

The Newsletter of the Southeastern Archaeological Conference

Horizon & Tradition



Volume 64, Issue 1
April 2022

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Cover Image: Inside Rockhouse Cave (3CN20) looking out. A rock art tour of Petit Jean Mountain will be one of the excursions offered at the 2022 SEAC Meeting.

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INFORMATION FOR SUBSCRIBERS

Horizon & Tradition is the digital newsletter of the Southeastern Archaeological Conference. It is published semi-annually in April and October by the Southeastern Archaeological Conference. Distribution is by membership in the Conference. Annual membership dues are \$21.50 for students, \$47.50 for individuals, \$52.50 for families. Life membership dues are \$650 for individuals and \$700 for families. Members also receive three issues per year of the journal *Southeastern Archaeology*. Membership requests, subscription dues, and changes of address should be directed to the Treasurer. Orders of back issues should be sent to the Associate Editor for Sales.

INFORMATION FOR CONTRIBUTORS

Horizon & Tradition publishes reports, opinions, current research, obituaries, and announcements of interest to members of the Conference. All materials should be submitted to the Associate Editor for the Newsletter. Deadlines are March 1 for the April issue and September 1 for the October issue. Submissions via e-mail are preferred. Style should conform to the detailed guidelines found on the SAA website.

CREDITS

Horizon & Tradition is designed with Microsoft Publisher 2016 and converted to PDF with Adobe Acrobat DC.

Questions or comments about *Horizon & Tradition* should be directed to beahm@uark.edu.

Editor's Note



Greetings from the Natural State and welcome to the April issue of *Horizon & Tradition*.

As usual this Spring issue contains information about SEAC board member nominations as well as how and when to apply for grants and nominate colleagues for awards. Don't be shy— contact the nominations committee with suggestions!

I also want to particularly point out that this issue includes information about the next SEAC meeting – to be held in Little Rock, Arkansas, November 9th-12th. We have been working hard to make this meeting a safe and fun showcase of Southeastern archaeological research. I and the rest of the planning committee look forward to hosting you at the 78th Annual SEAC meeting and showing you some of the rich history that we are so fortunate to study here in Arkansas.

At the end of the newsletter you will find minutes from the 2021 SEAC business meeting that was held on October 26th.

As always I truly appreciate those of you who have sent me content for the newsletter. Please feel free to send me photos, short articles, a brief description of your latest research or any sort of musings related to southeastern archaeology to be included in the newsletter.

I hope you enjoy this issue of *Horizon & Tradition*.

Everyone stay well!!

Emily Beahm
Newsletter Editor

Send questions, comments, or letters
to the editor to beahm@uark.edu



Robinson Center: SEAC 2022 Venue



Riverfront Park



Little Rock Skyline

A Letter from SEAC President Maureen Meyers



Happy Spring! Although the time after the annual meeting is often a slower period for the SEAC Executive Committee, a.k.a., the Board, we have been busy. As you'll see below and in the pages of the newsletter, we have a lot of different moving parts ongoing to make SEAC better. This includes future meetings, partnerships, statements, and ongoing committee work.

First, many thanks and congratulations to the Durham organizers (Margaret Scarry, Heather Lapham, and Steve Davis) for providing a safe, fun, and enjoyable meeting. The meeting took an extra level of coordination and planning, but details like outdoor food trucks (with great food), outdoor tent area, and providing masks and hand sanitizer ensured a good and safe time was had by all. Plans for future meetings are in the works, and I hope to have some announcements for you at the annual meeting. Meanwhile, plan to see everyone in Little Rock this year and Chattanooga in 2023. All contracts for Chattanooga are signed. If you have a hankering to host a meeting, please reach out to me to discuss it.

In December, the Board received a request from multiple Muskogean-speaking tribes (Choctaw Nation of Oklahoma, The Chickasaw Nation, Coushatta Tribe of Louisiana, Muscogee Creek Nation, Alabama-Quassarte Tribal Town, Seminole Tribe of Florida, and Seminole Nation of Oklahoma, with support from the Jena Band of Choctaw Indians and the Alabama-Coushatta Tribe of Texas) to write a statement in support of NAGPRA policy in lieu of a recent ruling from the National NAGPRA Advisory Council concerning human remains and associated items held at the University of Alabama. The Board met to discuss this request twice and requested feedback from

the Native American Affairs Liaison Committee and the Task Force on Diversity and Equity. We issued a statement that was also posted on the website (www.southeasternarchaeology.org/announcement-statement-of-nagpra-support/), sent as an announcement to members, and sent to the tribal leaders directly.

In the fall I proposed a partnership with Archaeology in the Community, led by Dr. Alexandra Jones, to create a list serve of archaeologists and those in related fields willing to offer their professional expertise to descendant communities needing assistance in researching and documenting their histories, including but not limited to cemeteries of enslaved individuals. The Board approved this partnership. Meghan Buchanan offered to assist in this work, and created a google form AITC SEAC Partnership Volunteer Form where people can sign up. We announced this partnership on January 17, MLK Day, and to date have over 100 people have completed it. Dr. Jones is creating a similar google form for communities seeking assistance, and the next step is to match groups with individuals. If you have not yet signed up, please do.

At my request, the Journal Policy task force, headed by President-Elect Kandi Hollanbach, is working with SEAC members and descendant communities to create a policy concerning the treatment of humans remains and associated objects in the journal. Please see Dr. Hollanbach's description of this task force in this newsletter.

The SEAC Board also entered into an agreement with Tenenbaum Law Firm to provide legal expertise regarding the SEAC Sexual Harassment Grievance Policy. SHARP Chair Carol Colannino is working with the attorneys at the law firm to

PRESIDENT'S LETTER

review and revise the policy, after which she will submit it to the Board for review.

In December, the SEAC student membership lottery winners were chosen. Over 100 students applied. Of the thirty-two donated memberships, four were awarded to tribal members (Choctaw Nation of Oklahoma; Eastern Band of Cherokee; Cherokee) and one to a member of an HBCU. This initiative was begun to increase diversity in the organization specifically and increase student memberships overall. If you are interested in supporting this effort another year, please contact me or Patrick Livingood. Student memberships are only \$20 but ensure the future of our organization.

On February 28th, the Board held a budget meeting to discuss monetary planning. At this meeting, we supported requests for funds from the SHARP Committee and an increase in award amount requested by the Public Outreach grant committee (see article in newsletter). We also discussed a scope of work from tDAR (the Digital Archaeological Record) to curate a digital copy of SEAC meeting abstracts for members, and a requested scope of work from a website company to take over website work as our current website person has retired. We recognize that website change needs include acquiring and integrating membership data to assist the Board in making decisions affecting the organization. Additional information is needed on both proposals before we can make a decision, and we will revisit these issues later in the spring. We also discussed best practices for organizations of our size for baseline funds in our accounts to cover expenses, including cancelled meetings.

One final and ongoing discussion is the possibility of hiring a part time Executive Director for SEAC. While SEAC's growth has remained relatively steady for the past few years, its needs have increased as has the attendance at annual meetings. If we want to continue to grow and offer resources to the membership, including the resources of the SHARP committee, the DEI task force, the multiple

awards committees, curation and website needs, and planning, we may need the assistance of an Executive Director. Toward that end, I interviewed Executive Directors at two similar organizations, Society for Historic Archaeology and American Cultural Resources Association, and shared that information with the Board. The Board is currently gathering additional data on Board member tasks and time commitments and will continue to have this conversation over the next few months. This will include determining if an ED is needed, and if so, how to afford that with existing and future resources.

As I said above, there are a few moving parts. As always, please reach out to me with any questions, concerns or comments, via phone or email. If you'd like to participate in any of this ongoing work or have ideas for new endeavors, I'm happy to hear that too.

Maureen Meyers, SEAC President

SEAC Journal Policy Taskforce

SEAC President Maureen Meyers has established a task force to develop a policy for the conference journal, *Southeastern Archaeology*, related to the use of sensitive images, including human remains and funerary objects. The task force is headed by Kandi Hollenbach, President-elect; other members include Sarah Herr, Editor of the Society for American Archaeology's *Advances in Archaeological Practice*; LeeAnne Wendt, Muscogee (Creek) Nation; Beau Carroll, Eastern Band of Cherokee Indians; Edward Tennant-Gonzalez, former SEAC Webmaster; Rob Beck, SEAC Editor; and Lindsay Bloch, SEAC Editor-elect. The task force will review the image policies of other journals and institutions, and develop recommendations to be submitted to the Executive Board for discussion at the 2022 meeting in November. Any questions, comments, or suggestions can be directed to [Kandi Hollenbach](mailto:kdh@utk.edu) at kdh@utk.edu.

Publish in SOUTHEASTERN ARCHAEOLOGY

[Information for Authors](#)

Southeastern Archaeology publishes:

- Articles of a theoretical nature that provide novel insights into a significant question or issue of interest to a wide professional readership.
- Review articles such as updated regional or topical summaries that are also designed to appeal to a fairly wide professional readership.
- Articles reviewing research in other regions relevant to the Southeast
- Short technical reports focused on topics of regional significance

Articles should not normally exceed 10,000 words in length, including references. Reports should not exceed 5,000 words including references. Manuscripts should be formatted following the SAA style guide. Manuscript should not use Endnotes to construct the references, hyperlinks, or embedded tables and figures.

Articles must be submitted online [here](#).

For policies and formatting requirements, see “Author Information” at www.edmgr.com/sea.

SEAC 2022

78th Annual Meeting— Little Rock, Arkansas

November 9-12th, 2022



Conference Venue

The 2022 Southeastern Archaeological Conference will be held at the Doubletree Marriott/Robinson Center in downtown Little Rock, Arkansas. Little Rock is conveniently located along I-40. The venue is just a short, free shuttle ride from the Clinton International Airport (LIT).

Lodging

The official conference hotel is the Doubletree by Marriott. The group rate for rooms is \$149. For room registration, [follow this link here](#) or use Group Code "SAC" at doubletreelr.com

The group rate of \$149.00 per night is available for Standard King and Double Queen rooms. Guests can also call 1-800-HILTONS and reference the Southeastern Archaeological Conference room block to receive the discount.



Thursday Night Reception

The Thursday night welcome reception will be held at the beautiful Old State House Museum, right next door to the Doubletree.



Friday Night Dance

We have booked a great local band, Get Off My Lawn, for the Friday night dance. Their music will make you want to get up and dance!

Saturday Excursions

We have three excursion options for Saturday : Toltec Mounds State Park, a Little Rock Central High School streetscape guided tour, and a trip up to Petit Jean Mountain to view some of the amazing rock art in Arkansas.



Saturday Public Day

We will also be hosting a Public Day on Saturday at the Old State House museum to which the general public will be invited.

THE SOUTHEASTERN ARCHAEOLOGICAL CONFERENCE

announces the 2022

JUDITH G. KNIGHT STUDENT PAPER COMPETITION - and - BOOK PRIZE

There will be a First Place Prize of new and recent books on Southeastern Archaeology to be awarded at the Annual Meeting of the Southeastern Archaeological Conference. There will also be a Second Place Prize consisting of Lifetime membership in SEAC and all back issues of the journal *Southeastern Archaeology*.

- Circumstances of the Award -

The 2022 Southeastern Archaeological Conference Book Prize will be awarded to the author of the outstanding paper submitted by a student concerning the prehistory, ethnohistory, or historical archaeology of the southeastern U.S.

- Who May Apply? -

Any person currently enrolled in an academic, degree-granting program may submit a paper to the competition. Only papers having one author are eligible. The paper must be on the program of the 2022 SEAC meeting. Presenting a paper at the meeting requires membership in SEAC, and requires that a paper proposal be submitted to the Meeting Organizer by the deadline for submissions.

- About the Competition -

The purpose of the Competition and award is to foster student participation in the program of the Annual Meetings of SEAC. The Book Prize shall consist of new and recent titles in Southeastern Archaeology and related topics contributed by the vendors in the book salesroom of the Annual Meeting. The Second Place Prize shall consist of lifetime membership in SEAC and back issues of the journal *Southeastern Archaeology*. To enter the Competition, papers must be submitted in advance of the meeting to a committee appointed by the Executive Board of the Southeastern Archaeological Conference (see **How to Apply**, below). It is also the responsibility of the submitter to send to the Program Chairperson of the Annual Meeting an abstract and the necessary registration forms at the proper time. To be eligible for the Competition, your paper must be part of the program at the conference.

- How to Apply -

You may email a Word or pdf version to the Chair of the Student Paper Competition Committee (Melissa Baltus) by (**October 12th, 2022**). The paper reviewed for the Competition must have **THE SAME CONTENT** as that presented at the Annual Meeting and can include any tables or figures that will be used in the presentation (see www.southeasternarchaeology.org/grants-awards/student-paper/ for tips and guidelines on presenting papers at meetings). The paper **MUST** be limited to **10 PAGES OF DOUBLE-SPACED TEXT and no more than 2900 words**. Figures, tables, and references should be submitted on separate pages (not interspersed among the text) and are not included in the total page or word count. Any papers with **OVER 10 PAGES** or more than 2900 words of text will not be accepted for consideration. A covering letter should accompany the entry, containing a representation of the submitter's current status in a degree program. Only one submission per applicant will be considered for the award.

Email your entry to melissa.baltus@utoledo.edu.

- The Award -

The winners of the Competition will be announced at the Annual Business Meeting of the Southeastern Archaeological Conference. The winners will receive their prizes the following day. The Committee reserves the prerogative to defer the Competition and award in the event of a shortage of entries.

CALL FOR NOMINATIONS: 2022 SEAC OFFICERS

President Maureen Meyers has appointed the SEAC Nominations Committee for 2022. This committee will identify candidates for three positions.

President Elect

- Duties: (two-year term) the President-elect shall serve as the Vice President and succeed to the presidency. In the absence of the President or incapacity of the President, the President-elect shall assist and/or perform the duties of the President. In the event of absences or incapacities of the President and President-elect, the immediate past President shall serve and perform the duties of the President.

Journal Editor Elect

- Duties – (two-year term) The Journal Editor shall have full charge of all print publications of the Conference under the direction of the Executive Committee. The Journal Editor may make negotiations for publishing contracts in the name of the Conference and make minor adjustments in basic contracts relating to publications. The Journal Editor may initiate agreements with individuals and institutions for financing publications. All such agreements must be approved by the Secretary, Treasurer and the President. All bills relating to publishing delegations shall be certified to the Treasurer by the Journal Editor. The Journal Editor shall render an annual report to the Executive Committee which, upon approval, shall be presented at the Annual Business Meeting and included in the published minutes. The Journal Editor may, subject to review by the Executive Committee, appoint Associate and Assistant Journal Editors. The Editor's representatives shall serve concurrently with, and under the direction of, the Journal Editor, and shall be responsible to him/her. The Journal Editor may, subject to authorization and budgetary provisions by the Executive Committee, employ clerical and editorial assistance.

Executive Officer II

- Duties – The Executive Officers shall serve as at large representatives of the membership and serve on committees at the President's discretion.

All elected persons become voting members of the SEAC Executive Committee, which convenes at the SEAC annual meeting and, if called, at a spring mid-year meeting, typically held at the SAA meeting and/or virtually.

Duties of these Executive Committee members are outlined in Article IV of the SEAC Constitution, the current version of which, along with the current By Laws may be found at this link: <http://www.southeasternarchaeology.org/wp-content/uploads/SEAC-Bylaws-1214101.pdf>

SEAC members are invited to suggest nominees to the committee. Names of nominees can be sent to any one of the committee members (listed below) by **July 31, 2022**. After this deadline, the committee will consider recommendations, may solicit additional candidates, and prepare a final slate over the course of the summer. Electronic voting will take place in the fall.

The Nominations Committee includes:
Shawn Lambert (Chair), s12042@msstate.edu
Erin Nelson, erinnelson@southalabama.edu
Paige Ford, paigef@uark.edu

NOMINATIONS AND AWARDS

CALL FOR NOMINATIONS: LIFETIME ACHIEVEMENT AWARD

The SEAC award for lifetime achievement consists of a handsome plaque and recognition at the annual business meeting. The award is given to a senior scholar who has made significant and sustained contributions to southeastern archaeology during her/his career. The nomination is in the form of a letter from a person (or persons) who knows the nominee well. A curriculum vitae should be included if it is not readily available on the internet. Multiple letters of support are both welcomed and encouraged and may be in hardcopy or electronic form. The selection committee consists of Randy Daniel (chair), Jessica Crawford, and Scot Keith.

Please send nominations to Randy Daniel, chair of the selection committee, by **June 30, 2022**.

Randy Daniel
Department of Anthropology
Flanagan Building
East Carolina University
Greenville, NC 27858
252-328-9455
danieli@ecu.edu

CALL FOR NOMINATIONS: THE 2022 RISING SCHOLAR AWARD (formerly the C.B. Moore Award)

The SEAC Rising Scholar Award (formerly, the C. B. Moore Award for Excellence in Southeastern Archaeology and Associated Disciplines) is awarded annually to a young scholar, within 10 years of receiving the Ph.D. Candidates are considered each year until that 10th anniversary is reached or the award is received. More information about the award can be found at: <https://www.southeasternarchaeology.org/grants-awards/rising-scholar-award/>.

Nominations for the 2022 award may be submitted to Past President, [Janet E. Levy](mailto:jlevy@uncc.edu), at jlevy@uncc.edu.

The deadline is **6 p.m. EDT, August 15, 2022**. Submissions should include a nomination letter of no more than 200 words, and a current CV of the candidate. It is recommended that past nominators update any still-eligible submissions by submitting an up-to-date CV for the candidate by the same deadline.

The award is decided by a vote of: (1) all previous winners of the award; (2) members of the SEAC Executive Committee; and (3) one member of the Lower Mississippi Survey, appointed by that organization. (If an individual is a member of more than one of these categories, s/he/they submits only one vote.)

Note: In 2021, changes were made to the physical prize for this award. In 2022, the award will be made under its new name for the first time.

Explanation of the name change was communicated to the SEAC membership by email on January 19, 2022, and [is available on the SEAC website](#).

There is ongoing discussion about whether to make modifications to the procedures for deciding the award. However, for 2022, the process for choosing the recipient of the Rising Scholar Award will follow the established tradition for the former C.B. Moore Award.

CALL FOR NOMINATIONS: PATTY JO WATSON AWARD

In 2012, the Southeastern Archaeological Conference established the Patty Jo Watson Award for **best article or book chapter on Southeastern Archaeology**. This award honors Patty Jo Watson, one of America's best regarded scientists, for her vast contributions to Southeastern archaeology.

Eligibility

Any articles or book chapters in edited volumes on Southeastern archaeology are eligible. The award will be given to articles and chapters with copyright dates from the preceding calendar year. Thus, all

NOMINATIONS AND AWARDS

nominations for the 2022 award must have a 2021 copyright date. All articles published in *Southeastern Archaeology* during 2021 are automatically nominated.

Nominations

Nominations can be made by authors, journal editors, volume editors, and publishers and editors of edited volumes, and other sources. Please send nominations to Casey Barrier (cbarrier@brynmawr.edu) by **June 15th, 2022**.

CALL FOR NOMINATIONS: CHARLES HUDSON AWARD

The Charles Hudson Award is intended to recognize and support students who carry out high quality research on the social history of the Southeastern United States using ethnohistory, archaeology, history, linguistics, or oral traditions. Preference is given to proposals that draw on more than one of these methods or that link the people known only through archaeology to more recent indigenous people. Quality of research in this specified area (including significance, clarity of research design, and feasibility) is the sole criterion for judging proposals. The Award is given in support of research and scholarly development and may be used for research expenses, lab materials, travel, books, tuition, fees, and other scholarly needs as justified in the application materials.

The Charles Hudson Award is given annually, provided that the yield of the endowment is sufficient. The Award Committee reserves the right not to grant an award depending on the merit of the proposals. The Award Committee may also consider multiple awards (such as separate awards for graduate and undergraduate proposals) when yield of endowment is sufficient.

Who May Apply

To be eligible for the Award, applicants must be enrolled as a student in an undergraduate or graduate degree program at the time of the Award.

There is no restriction on academic discipline. The proposed research may be part of a larger project but the proposal and all its parts should be stand-alone.

How to Apply

The Hudson Award application consists of three parts: 1) Proposal explaining how the financial support will be used to further applicant's research 2) Proposed budget 3) Letters of support. For more information about applying for the Hudson Award, [go to the SEAC Awards section of the SEAC website here](#).

Proposal Guidelines:

No more than five pages total (not including CV),

12-point font, Part IA-IE double-spaced text, all else single-spaced

Follow Society for American Archaeology style guide

No more than two essential graphics

Send Parts I and II as a single PDF document, Part III (letter of support) should be sent separately by faculty advisor.

Submission

Proposals and letters of support should be submitted by **October 7th, 2022** at midnight to the Hudson Award committee chair, [Rachel Briggs](mailto:rvbriggs@email.unc.edu) (rvbriggs@email.unc.edu). Late or incomplete proposals will NOT be accepted.

Public Outreach Grant 2.0—Almost Ready to Launch!

Sarah E. Miller

The SEAC Public Outreach Grant Committee has been hard at work revising the structure and objectives of the SEAC Public Outreach Grant. Over the years the Committee noticed a decrease in applications and some scope creep that needed to be addressed. Last summer the Committee drafted the survey many of you received and took a closer look at the request for proposals, award cycle, amount awarded, and evaluation criteria for submitted proposals. Based on membership feedback, we worked through Fall 2021 to streamline the application, added language to prioritize projects working with tribal/descendent communities, and inserted templates when possible to standardize submissions. For the reviewer guidelines, student representative Emily Clark was a great choice to lead this effort as last year was her first on the committee- what did she wish she had in hand when she started her review process? We added a rubric for scoring that did not exist before that we can share with applicants to encourage resubmissions.

We are happy to report the SEAC Board approved our recommendations:

- Increase the maximum award amount of \$2,500 to a range of \$2,500 to \$5,000 to be awarded through the Grant;
- Provide more flexibility in the amount requested and number of awards made per annual cycle;
- Streamline proposal requirements;
- Explicitly broaden the objectives of the Grant to include public outreach efforts that support diversity, equity, and inclusion, and outreach that incorporates voices of indigenous and descendant communities and other stakeholders; and
- Make a more intentional effort to broadly promote this funding opportunity, including announcing the opening of the grant cycle during the business meeting at the annual conference.

So where do we go from here? We will be posting the Committee's report to the website for transparency and in appreciation of members who took the time to respond. Look for another newsletter article in the fall that will announce when the revised materials are posted to the website. We also want the request for grant applications to be more prominent during the conference, and to this end will announce the opening of the cycle at the business meeting, as well as post fliers at the conference and on social media to encourage more members to apply.

One idea the Committee had was to offer a Q&A webinar first week of December to help guide those applying for the first time or revising prior applications. We hope to use questions raised during the webinar to publish tips for applying in early 2023 after we've completed the first cycle using the revised specifications.

A sincere thank you to all who participated in the survey and in the grant program in the past. The Committee is really looking forward to kicking off the next cycle at the conference in Little Rock this fall. And as Chair of the committee I want to recognize the ongoing dedication of the members for continuing to volunteer their time to the society: Jodi Barnes, Emily Clark, Carol Colaninno, and Ben Steere.



SEAC Public Outreach Grant Committee: Emily Clark, Sarah Miller, Ben Steere and Carol Colaninno. Not shown: Jodi Barnes

NOMINATIONS AND AWARDS



NOTRE DAME PRESS

The *Midwest Archaeological Perspectives* monograph series, a joint endeavor of the Midwest Archaeological Conference, Inc. and the University of Notre Dame Press, are seeking nominations for their Dissertation Prize.

The MAC, Inc./UND Press dissertation prize is an award of merit as determined by the editor and editorial board of *MAP* in which the recipient receives \$500 and a book contract with the University of Notre Dame Press to publish in *MAP*. The first volume in the series has been released with more monographs in production.

In addition to publishing winning dissertations, we are also actively soliciting book proposals for *MAP* as well as manuscripts, edited volumes, and revised dissertations on current topics of interest to archaeologists working in the midcontinent (defined as stretching from the Appalachian Mountains to the

Great Plains, and from the boreal forests of Canada to the Gulf of Mexico).

More information about both the Dissertation Prize and the book series can be found at the following link:

<https://www.midwestarchaeology.org/midwest-archaeological-perspectives>

For questions, nominations, or manuscript submissions, please do not hesitate to contact the editors directly:

Donald Gaff (Series Editor) donald.gaff@uni.edu, 319.273.7274

Eli Bortz (Editor in Chief, UND Press) ebortz@nd.edu, 574.631.4912

Montpelier Leadership and National Trust for Historic Preservation

The SEAC executive board approved the following letter of support of the Montpelier Descendants Committee in their effort to be represented on the Montpelier Foundation board of directors:

The Executive Committee of the Southeastern Archaeological Conference (SEAC) acknowledges the painful history of slavery that has shaped the landscape of the Southeastern U.S. and the sites and collections with which many of us engage. We recognize the difficult but valuable steps that the Montpelier Foundation has taken over many years to build meaningful and equitable relationships with the Montpelier Descendants Committee ([MDC](#)). The model of [shared governance](#) set forth by the Montpelier Foundation in 2021 sent a powerful message, reasserting the rights of descendants of the people enslaved at Montpelier to determine how to interpret the lives of their ancestors, the places they built, and the material culture they left behind. We affirm these rights and call on the Montpelier Foundation to uphold the original agreement out of respect to the MDC and the broader imperative for restorative justice.

Society for American Archaeology Award for Excellence in Curation and Collection Management

Glenn A. Black Laboratory of Archaeology and Indiana University Museum of Archaeology and Anthropology Angel Mounds Initiative

Maureen Meyers and Melody Pope

At the annual Society for American Archaeology meeting in April 2022, members of the Glenn A. Black Laboratory of Archaeology (GBL) staff (Melody Pope, Curator of Archaeology; April Sievert, Director; Jennifer St. Germain, Collections Manager; Amanda Burtt, Assistant Curator for Special Projects; Kelsey Grimm, Librarian) as well as Christina Friberg and Edward Herrmann of the Indiana University Museum of Archaeology and Anthropology (IUMAA) Angel Mounds Initiative received the Award for Excellence in Curation and Collection Management. This group of archaeologists and information specialists has worked over the past seven years to apply best practices in curation for one of the oldest and most significant collections in Eastern North America. Through a multi-pronged effort that included university and state support, federal grants, student work, and collaboration with multiple groups, this collection shows what smaller institutions across North America can achieve to improve preservation and access for legacy collections. It serves as an updated model for modern archaeological curation by integrating museum collections management, archaeological research, and public outreach efforts.

The GBL repository, now part of the IUMAA, primarily houses collections from the Angel Mound site, although it also serves as a federal curation facility and contains collections from other projects. Angel Mounds, purchased in 1938 by the Indiana Historical Society, is a large, palisaded Mississippian-period town with eleven earthen mounds located in southern Indiana on the Ohio River. Glenn Black oversaw excavations at the site during the WPA era, which resulted in a collection of over 2.5 million

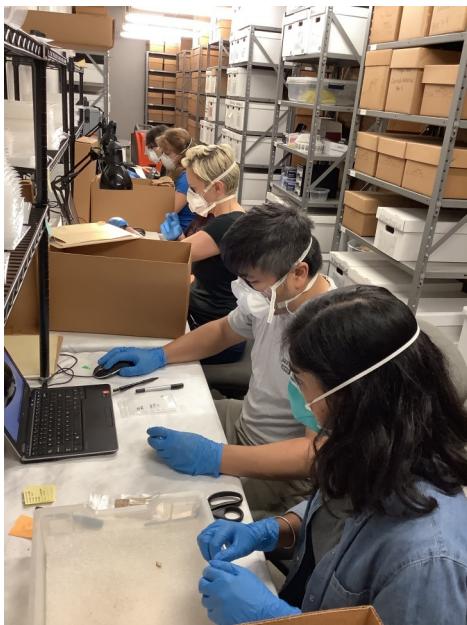
artifacts, 23,000 pages of field notes and records, 5,000 print photographs, 7,000 slides and negatives, 110 published works and manuscripts, and over 1.35 terabytes of digital data (Friberg et al. 2020:12). These collections have been stored since 1971 at the GBL on the Indiana University Bloomington campus. While multiple theses, dissertations, and research projects have made use of these resources (e.g., Hilgeman 2000; Krus et al. 2013; McGill 2013; Monaghan and Peebles 2010; Peterson 2010; Schurr 1989), access and use was significantly impaired by inadequate curation standards and collections management.

Staff at the GBL/IUMAA made this work possible, through multiple funding sources, including Curating Angel Mounds Legacy Collections, a National Park Service Save America's Treasures (SAT) grant administered by the Institute for Museum and Library Services (IMLS). The three-year SAT grant was awarded to rehouse the entire Angel Mounds legacy collection. Additional state and private funding were used to establish a new museum with renovated collection facilities, research and teaching spaces, and exhibitions created in consultation with tribal partners. Together these grants allowed researchers to build on past efforts and significantly improve collections management systems, curation standards, and space issues to ensure the longevity of these valuable collections.

Collections management systems (database management) issues were their first focus, even prior to recent grants. Staff were able to build onto Black's existing and (for that time) innovative field-based cataloging method, a system used during four

SAA AWARD ANGEL MOUNDS INITIATIVE

decades of research at the site. Initially documented in hand-written logs and index cards, the catalog records were eventually migrated over time across multiple digital formats, spreadsheets, and databases. In 2015, staff integrated the Angel Mounds legacy records into a custom-built FileMaker Pro collections management system (CMS) to improve tracking and access and serve as a basis for future research data management (Friberg et al. 2020). This work included evaluating Black's initial cataloging method and developing a system to officially integrate the collection into the institution's accessioning system after spending five decades documented solely as a "legacy" collection. This new system created unique identifiers for catalog records for the first time.



The IUMAA-GBL staff also faced difficult issues common to curating legacy collections, including mold growth due to an inadequate HVAC system, as well as insect casings and rodent droppings left behind in the original packing crates. Prior to rehousing, staff and assistants wearing PPE used HEPA vacuums to clean all surfaces in the main storage vault. They also set up portable dehumidifiers, an industrial air scrubber, and had storage rooms and workspaces tested at intervals for mold presence and air quality. Staff and students were

required to wear protective gear while rehousing as well, and used multiple methods to treat artifacts found with mold, including using a HEPA vacuum with micro attachments and isopropyl alcohol solution for faunal bone. Artifacts were weighed, documented, and rehoused according to modern curation standards, including the use of polypropylene bags and acid free specimen tags. Staff reconfigured collection shelves in a new off-site storage facility to accommodate new box sizes and maximize use of space. During the rehousing process, staff pulled and corrected originally misidentified artifacts, updated database records, documented curation efforts, created updated inventories, and applied a new barcoding system to improve artifact and box tracking. To date, ~80% of the Angel collection original packing boxes have been rehoused.



Two other important endeavors of this work include the preservation of Angel Mounds paper archives and photograph collections and the creation of a GIS database. A 2015 NEH Preservation Assistance Grant allowed rehousing of at-risk slides, negatives, prints, and 16mm films that documented decades of work at Angel Mounds. Many of these resources were digitized and made publicly accessible for the first time through IU's digital collections platforms, Image Collections Online and Media Collections Online. In a separate effort, Glenn Black's papers, as well as those of James Kellar (first director of GBL) were also professionally processed and organized. In February 2020, a comprehensive bibliography of sources related to Angel Mounds was created on Zotero, with plans to make it publicly available. A GIS database of 80 years of data has also been

SAA AWARD ANGEL MOUNDS INITIATIVE

created. This innovative database uses a digital elevation model (DEM) as a base map with georeferenced layers such as Black's 1939 transit survey, DEMs and contours, excavation locations from the WPA era and all IU field schools, spatial analyses, historic maps, aerial photos, and buried utility lines. Importantly, the database now includes shapefiles of digitized structures, features and artifact proveniences, "allowing a more informed exploration of community organization and practice at the site" with, amazingly, authorship and descriptions recorded in each metadata layer (Friberg et al. 2020: 18).

The staff at GBL have used the collections to create and share knowledge with multiple communities. This includes an interactive exhibit at the Indiana Historical Society, "You Are There 1939: Exploring Angel Mounds" (<https://indianahistory.org/events/you-are-there-1939/>); a social media event (on Facebook, Twitter and Instagram, using the hashtag #AngelArchaeo80 to celebrate the 80th anniversary of the excavations); the above-mentioned Zotero bibliography; and engagement and collaboration with Native American students, consultants, and others on the newly founded Indiana University Museum of Archaeology and Anthropology (IUMAA), which opens in Spring 2023. This facility is also equipped with modern HVAC temperature and humidity control, proper lighting, compact storage, and

laboratories as well as expanded museum exhibition space and visible reserve collections areas for visitors to see and learn about the Angel Mounds collections.

A combination of staff and students, both undergraduate and graduate, worked enthusiastically on and were invaluable to the success of these projects. Currently, more than a dozen students are employed by IUMAA and this great student interest and involvement represents a variety of majors across the campus including archaeology, anthropology, history, library and information science, art history and administration, and many others. Their work is complemented by a strong support staff and volunteers from the community, including high school students and life-long learning adults.

Importantly, IUMAA has increased interaction with stakeholders through this project, especially those from the descendant tribal nations that have interest both in the collections at IUMAA in general, and in those from Angel Mounds in particular. The Museum repatriated remains of 725 individuals from Angel Mounds along with their associated funerary objects to the Miami Tribe of Oklahoma, the Peoria Tribe, the Quapaw Nation, the Eastern Shawnee Nation, the Shawnee Tribe, the Absentee Shawnee Tribe, the Delaware Tribe of Indians, and the Delaware Nation in March 2021, following consultation initiated in 2016. Ancestors of these tribes were reburied at Angel Mounds with the assistance of an Indigenous-owned cultural resource management firm, Algonquin Consultants of Miami, Oklahoma, who co-directed the reburial excavation along with IUMAA.

The process developed firm collaborative relationships with tribal partners, and IUMAA has built on these initial relationships in developing a new exhibit and virtual reality experience on Angel Mounds in collaboration with members of the Citizen Potawatomi Nation, the Miami Tribe of Oklahoma, the Pokagon Band of Potawatomi, the Quapaw Nation, the Osage Nation, the Shawnee Tribe, the Institute for American Indian Arts, among other



SAA AWARD ANGEL MOUNDS INITIATIVE

groups. Tribal partners are also involved with helping the IUMAA develop other exhibits, visitor interactives, and teaching materials.

Involving Indigenous stakeholders is a priority for the Museum, especially in developing curation priorities and processes that are inclusive. In the summers of 2020 and 2021, six Indigenous students (representing the Citizen Potawatomi Nation, Sault Ste. Marie Band of Chippewa, San Felipe Pueblo, Lytton Band of Pomo Indians, Sisseton-Wahpeton Sioux, and the Lumbee Nation) worked as IUMAA fellows, assisted by current IU graduate students, including Emily van Alst who is Lakota. Also in 2021, IUMAA submitted two major grants that will involve Indigenous collaborators as co-curators of reference collections, or advisors to visible storage.

Congratulations to the GBL and IUMAA staff for winning this prestigious award which recognizes their great contributions to Southeastern archaeology!

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SEAC Represents at SAA Awards!

At the 87th Annual Society for American Archaeology Meeting in Chicago, at the Annual Business Meeting held April 1, 2022, multiple members and groups in SEAC were recognized.

Sissel Schroeder was presented a Presidential Recognition Award “in recognition of her leadership as Chair to organize the annual meeting program, including implementation of new virtual components and adherence to the SAA’s Principles of Ethics.” Congratulations Sissel.



The State of Kentucky was recognized for earning First Place for its 2021 Archaeology Month Poster and Tennessee won Second Place for its 2022 Archaeology Month Poster!



Danielle Lynn Dadiego received the Dissertation Award for her dissertation “Beads, Bullets and Brokerage: Exploring Economic Agency in Eighteenth-Century West Florida.” As described in the SAA Bulletin, “this impressive, well-written research examined diverse, broad-ranging datasets from the colonial period of Florida using sophisticated methodological approaches to assess cross-cultural interactions in formal and informal exchange networks. This included a fascinating investigation of legal and illicit trade, as well as the complexities of procurement and supply among the diverse Indigenous and European cultures of eighteenth-century Florida. This was strengthened by Dr. Dadiego’s attention to the social conditions that influenced and shaped the economic interactions

during this interesting period providing a nuanced evaluation of a wide range of material and documentary data. If this research is any indication of what to expect from Dadiego in the future, she will make a great contribution to the field (University of California, Santa Cruz). Congratulations to Dr. Dadiego!



The Award for Excellence in Curation and Collections Management was awarded to the Glenn A. Black Laboratory of Archaeology. This award is detailed above, but congratulations again to the Glenn A. Black lab staff!

Finally, the Outstanding Public Archaeology Initiative Award Recipient was the Waccamaw Indian People, Coastal Carolina University, and the Horry County Museum. As the SAA Bulletin states, the Waccamaw Indian People: Past, Present, Future exhibit was a collaboration between the Waccamaw Indian people, students from Coastal Carolina University, and the Horry County Museum of Conway, South Carolina. The interactive, co-created exhibit included words and belongings of the Waccamaw Indian People’s past, present, and future, including supplemental online exhibits and portable exhibits to be loaned to local libraries and community centers. This exhibit is a stellar example of academic and museum staff supporting an Indigenous-led project where the Waccamaw Indian People are equal partners, co-PIs, and co-authors throughout. The co-creation benefited museum visitors, who indicated on follow-up surveys that through the exhibit they learned that not only had Waccamaw Ancestors been in the area of thousands of years but also that Waccamaw people were fighting for federal recognition. SEAC supported this work through a Public Outreach grant a few years ago. Carolyn Dillian accepted the award at SAA.



Sexual Harassment and Assault Reduction and Prevention Committee Virtual Workshops



The Sexual Harassment and Assault Reduction and Prevention (SHARP) Committee is pleased to announce two virtual workshops.

The first workshop, scheduled for **Wednesday, April 20th from 10:00 – 11:30 am EST (9:00 – 10:30 am CST)**, is designed for students who will be taking on a supervisory role during the summer field school season. During the workshop we will discuss ways that student supervisors can help support a learning and research environment that is safe and inclusive for participants. We will also provide a safe space for students to ask questions. This session is only for students. You do not need to be a SEAC member to register. [Register for the event here.](#)

The second workshop, scheduled for Wednesday, April 27th **from 10:00 – 11:30 am EST (9:00 – 10:30 am CST)**, is designed for field school directors. For this workshop, we will discuss how directors can structure their field schools to help students feel comfortable reporting instances of sexual harassment and to support students through a report and investigation. We will also provide a safe space for directors to ask questions. This session is for field school directors only. You do not need to be a SEAC member to register. [Register for the event here.](#)

If you have questions, please email [Carol Colaninno](mailto:Carol.Colaninno@siue.edu): ccolani@siue.edu

Resource Reminder: Re-Centering Southeastern Archaeology

[The Re-Centering Southeastern Archaeology: An Equitability Project](#) is a community-sourced bibliography managed in Zotero. This bibliography is a way to increase the visibility of publications by archaeologists and scholars that identify as Black, Indigenous, LatinX, people of color, women, LGBTQ+, people with disabilities, and the intersection of any and all of these identities. The scope especially pertains to the Southeastern US, but contributions by scholars working in other regions are welcome so as to broaden the theoretical and methodological scope and cross-disciplinary nature of our work. Our hope is that by promoting the above works, this project will foster improvements in equitability among citation, curricula, and pedagogical practices.

The bibliography includes works by authors and others that focus on research questions that pay particular attention to the concerns of these groups (women, Black, Indigenous, LatinX, people of color, LGBTQ+, people with disabilities). This is a way to

critically reflect on our everyday practices of citation and start to consciously question how we can incorporate the research of more women, Black, Indigenous, LatinX, people of color, LGBTQ+ people, and people with disabilities into the center of our work (Cite Black Women Collective 2018).

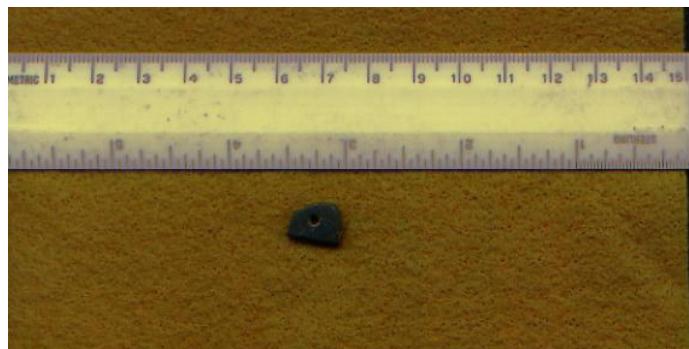
We acknowledged that this bibliography is a starting point for users to find references pertinent to their research topics, from the widely available high-impact factor journals to more obscure technical reports that exist in the grey literature. This bibliography is meant to be dynamic, and the goal is to keep it current via user-submissions of reference information. Entries to the bibliography are vetted by the group admins to insure accuracy of information.

Please help us grow the bibliography by submitted citations through the associated Google Form: [Submit a citation to the Bibliography](#)

Cannel Coal Research Project

Elizabeth Watts Malouchos and Maureen Meyers are undertaking a research project to better understand the use of cannel coal by Indigenous groups in the Southeast and Midwest. Cannel coal is a type of bituminous coal, also classified as a terrestrial type oil shale. It is also known by the name ‘candle coal’ because it was used historically as a light source, particularly in England. Cannel coal was also used by Indigenous peoples in the Southeast and Midwest (Colvin 2003; Cowin 1999; Perino 1981; Smith 2005; Tomak 1994). It is present at Angel Mounds (Black 1967), sites in Tennessee, particularly the Norris Basin, and sites in southwest Virginia (Meyers 2011) but its distribution and use is little understood, including both functional and symbolic.

We want to document sites where cannel coal has been found and document the types of artifacts made out of cannel coal. We are also creating a bibliography of sources with cannel coal. If you would like to contribute to the database of resources and sites on this material, please see this link: [Cannel Coal Research Google Form](#).



Cannel Coal pendant recovered from Site 44LE10, Carter Robinson Mound, Lee County, Virginia, 2007. Photo by Maureen Meyers.

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New and Forthcoming Books

Presidios of Spanish West Florida

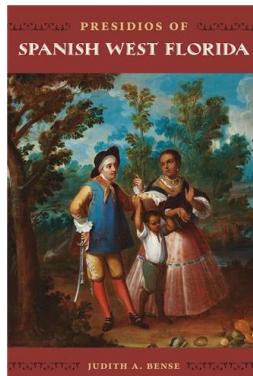
Judith A. Bense

University Press of Florida

March 2022

A volume in the Florida
Museum of Natural History:
Ripley P. Bullen Series

Presidios of Spanish West Florida
provides the first comprehensive synthesis of historical and archaeological investigations conducted at the fortified settlements built by Spain in the Florida panhandle from 1698 to 1763. Combining intensive research by author Judith Bense, a lifelong specialist on the Spanish West Florida period, with a century's worth of additional data, this landmark study brings to light four presidio locations that have long been overshadowed by the presidio at St. Augustine to the east, revealing the rest of the story of early Spanish Florida.



Bense details a history fraught with catastrophe—hurricanes, war against France and England, and treaties that forced the Spanish base in West Florida to be uprooted and rebuilt four times. Examining each presidio, including associated military outposts, a shipwreck, and refugee mission villages of the Apalachee and Yamasee Indians, this book provides four discrete, sequential windows into the Spanish presence in the region. Bense compares the population to that of Presidio San Agustín, established 133 years later, revealing very different communities, people, and local customs. Interwoven with these historical findings is an account of how the general public has participated in investigations in the region, providing readers with an understanding of eighteenth-century West Florida and the development of public archaeology in the state from the person who initiated and directed much of the research.

A Dark Pathway: Precontact Native American Mud Glyphs from 1st Unnamed Cave, Tennessee

Jan F. Simek

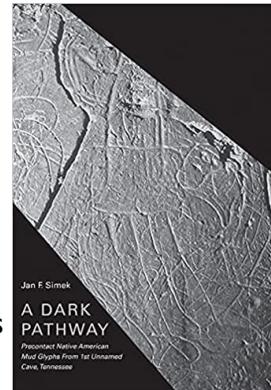
University of Tennessee Press

May 2022

In *A Dark Pathway: Precontact Native American Mud Glyphs from 1st Unnamed Cave, Tennessee*, Jan Simek and his colleagues present two decades of research at a precontact dark zone cave art site in East Tennessee.

Discovered in 1994, 1st Unnamed Cave ushered in an extensive and systematic effort to research precontact cave art sites in the Eastern Woodlands, where the tradition of cave art production was widespread among ancient peoples. Indeed, when a preliminary report about 1st Unnamed Cave was first published in 1997, there were only seven known cave art sites across the Southeast; today, that number exceeds ninety.

From the tale of the cave's discovery in chapter 1 to descriptions of its art in later chapters, *A Dark Pathway* boasts nearly one hundred maps, high-resolution photographs, and illustrations that bring the story of one of North America's premier cave art sites to life. Importantly, Simek and his colleagues also orient 1st Unnamed Cave within the broader context of cave art sites across the Southeast, elevating them as a whole to the notable prominence they deserve. Yet his analysis does more than present and situate the discovery of 1st Unnamed Cave within the greater realm of regional cave art site studies; it also calls for the protection and preservation of these fragile sites and for the acknowledgment of the still-vibrant indigenous cultures that produced them.



NEW AND FORTHCOMING BOOKS

The Attention of a Traveller: Essays on William Bartram's "Travels" and Legacy

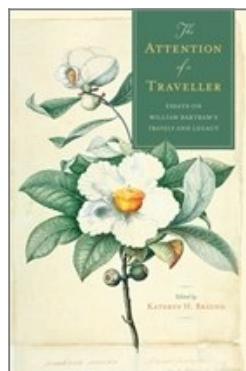
Edited by Kathryn H. Braund

University of Alabama Press

June 2022

William Bartram, author of *Travels through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, the Extensive Territories of the Muscogulees, or Creek Confederacy, and the Country of the Chactaws*, was colonial

America's first native born naturalist and artist, and the first author in the modern genre of writers who portrayed nature through personal experience as well as scientific observation. His book, first published in 1791, was based on his journeys through southern Indian nations and Britain's southern colonies in the years just prior to the American Revolution and provides descriptions of the natural and cultural environments of what would soon become the American South. Scholars and general readers alike have long appreciated Bartram's lush, vivid prose, his clarity of observation and evident wonder at the landscapes he traversed, and his engagement with the native nations whose lands he traveled through.



The *Attention of a Traveller: Essays on William Bartram's "Travels" and Legacy* offers an interdisciplinary assessment of Bartram's influence and evolving legacy, opening new avenues of research concerning the flora, fauna, and people connected to Bartram and his writings. Featuring 13 essays divided into five sections, contributors to the volume weave together scholarly perspectives from geology, art history, literary criticism, geography, and philosophy, alongside the more traditional Bartram-affiliated disciplines of biology and history. The collection concludes with a comprehensive treatment of the book as a material historical artifact.

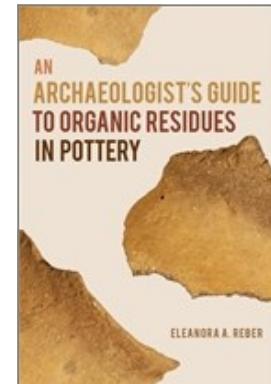
An Archaeologist's Guide to Organic Residues in Pottery

Eleanora A. Reber

University of Alabama Press

June 2022

Pottery analysis is a crucial component of excavating an archaeological site. Organic residues in pottery are made up of chemicals that absorb into pots over their lifetime. These residues can reveal what people ate, whether different types of vessels were used for different cooking or foodstuffs preparation, and whether "elite" vessels were in use.



Organic residue analysis is a technical specialty that blends an unusual type of instrumental organic chemistry and archaeology. Because it is considered an obscure technique, archaeologists of all degrees of experience tend to struggle with how to apply the technology to archaeological questions and how to sample effectively in the field to answer these questions.

Eleanora A. Reber's *An Archaeologist's Guide to Organic Residues in Pottery* is a user-friendly resource for all archaeologists. Composed of case studies gleaned from Reber's more than twenty years of archaeological research, this guide covers the range of residues encountered in the field and explains the methods and application of organic residue analysis.

Digital Heritage and Archaeology in Practice: Data, Ethics, and Professionalism

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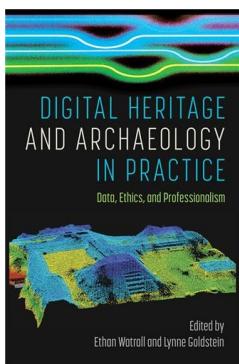
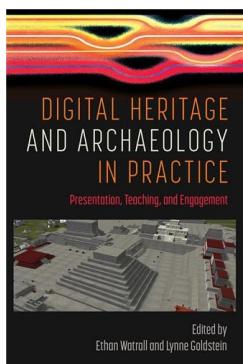
Digital Heritage and Archaeology in Practice: Presentation, Teaching, and Engagement

Edited by Ethan Watrall and Lynne Goldstein

University Press of Florida

June & July 2022

NEW AND FORTHCOMING BOOKS



The two volumes of *Digital Heritage and Archaeology in Practice* bring together archaeologists and heritage professionals from private, public, and academic sectors to discuss practical applications of digital and computational approaches to the field. Contributors thoughtfully explore the diverse and exciting ways in which digital methods are being deployed in archaeological interpretation and analysis, museum collections and archives, and community engagement, as well as the unique challenges that these approaches bring.

In the first volume, essays address methods for preparing and analyzing archaeological data, focusing on preregistration of research design and 3D digital topography. Next, contributors use specific case studies to discuss data structuring, with an emphasis on creating and maintaining large data sets and working with legacy data. Finally, the volume offers insights into ethics and professionalism, including topics such as access to data, transparency and openness, scientific reproducibility, open-access heritage resources, indigenous sovereignty, structural racial inequalities, and machine learning. The second volume begins with discussions of digitization at museums and other heritage institutions, including ethical questions around access to archives associated with descendant communities and the use of metadata standards to preserve records for the future. Next, case studies provide several examples of public and community engagement with archaeology using digital tools. The volume concludes with information on ways archaeologists have taught digital methods to both students

and professionals, addressing field school contexts and open source software for mapping and 3D imaging.

Digital Heritage and Archaeology in Practice highlights the importance of community, generosity, and openness in the use of digital tools and technologies. Providing a purposeful counterweight to the idea that digital archaeology requires expensive infrastructure, proprietary software, complicated processes, and opaque workflows, these volumes privilege perspectives that embrace straightforward and transparent approaches as models for the future.

More Than Shelter from the Storm Hunter-Gatherer Houses and the Built Environment

Edited by Brian N. Andrews and Danielle A. Macdonald
University Press of Florida
August 2022



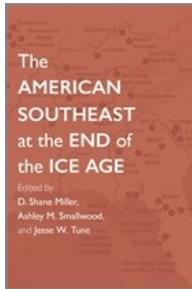
The relationship of hunter-gatherer societies to the built environment is often overlooked or characterized as strictly utilitarian in archaeological research. Taking on deeper questions of cultural significance and social inheritance, this volume offers a more robust examination of houses as not only places of shelter but also of memory, history, and social cohesion within these communities.

Bringing together case studies from Europe, Asia, and North and South America, *More Than Shelter from the Storm* utilizes a diverse array of methodologies including radiocarbon dating, geoarchaeology, refitting studies, and material culture studies to reframe the conversation around hunter-gatherer houses. Discussing examples of built structures from the Pleistocene through Late Holocene periods, contributors investigate how these societies created a sense of home through symbolic decoration, ritual, and transformative interaction with the landscape.

NEW AND FORTHCOMING BOOKS

The American Southeast at the End of the Ice Age

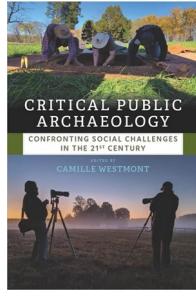
Edited by D. Shane Miller, Ashley M. Smallwood, and Jesse W. Tune
University of Alabama Press
August 2022



The American Southeast at the End of the Ice Age provides an updated, definitive synthesis of current archaeological research gleaned from an array of experts in the region. It is organized in three parts: state records, the regional perspective, and reflections and future directions. Chapters survey a diversity of topics including the distribution of the earliest archaeological sites in the region, chipped-stone tool technology, the expanding role of submerged archaeology, hunter-gatherer lifeways, past climate changes and the extinction of megafauna on the transitional landscape, and evidence of demographic changes at the end of the Ice Age. Discussion of the ethical responsibilities regarding the use of private collections and the relationship of archaeologists and the avocational community, insight from outside the Southeast, and considerations for future research round out the volume.

Critical Public Archaeology: Confronting Social Challenges in the 21st Century

Edited by Camille Westmount
Berghahn Books
September 2022

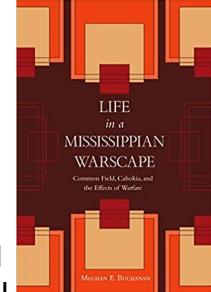


Critical approaches to public archaeology have been in use since the 1980s, however only recently have archaeologists begun using critical theory in conjunction with public archaeology to challenge dominant narratives of the past. This volume brings together current work on the theory and practice of critical public archaeology from Europe and the United States to illustrate the ways that implementing critical approaches can introduce new understandings of the past and reveal

new insights on the present. Contributors to this volume explore public perceptions of museum interpretations as well as public archaeology projects related to changing perceptions of immigration, the working classes, and race.

Life in a Mississippian Warscape: Common Field, Cahokia, and the Effects of Warfare

Meghan E. Buchanan
University of Alabama Press
October 2022



In Life in a Mississippian Warscape: Common Field, Cahokia, and the Effects of Warfare Meghan E. Buchanan posits that to understand the big histories of warfare, political fragmentation, and resilience in the past archaeologists must also analyze and interpret the microscale actions of the past. These are the daily activities of people before, during, and after historical events. Within warscapes, battles take place in peoples' front yards, family members die, and the impacts of violence in near and distant places are experienced on a daily basis. This book explores the microscale of daily lives of people living at Common Field, a large, palisaded mound center, during the period of Cahokia's abandonment and the spread of violence and warfare throughout the Southeast.

Linking together ethnographic, historic, and archaeological sources, Buchanan discusses the evidence that the people of Common Field engaged in novel and hybrid practices in these dangerous times. At the microscale, they adopted new ceramic tempering techniques, produced large numbers of serving vessels decorated with warfare-related imagery, adapted their food practices, and erected a substantial palisade with specially prepared deposits. The overall picture that emerges at Common Field is of a people who engaged in risk-averse practices that minimized their exposure to outside of the palisade and attempted to seek intercession from otherworldly realms through public ceremonies involving warfare-related iconography.

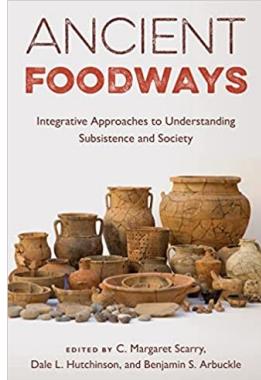
NEW AND FORTHCOMING BOOKS

Ancient Foodways:

Integrative Approaches to Understanding Subsistence and Society

Edited by C. Margaret Scarry, Dale L. Hutchinson,
and Benjamin S. Arbuckle
University Press of Florida
January 2023

Through various case studies, *Ancient Foodways* illustrates how archaeologists can use bioarchaeology, zooarchaeology, archaeobotany, architecture, and other evidence to understand how food acquisition, preparation, and consumption intersect with economics, politics, and ritual. Spanning four continents and several millennia of human history, this volume is a comprehensive and contemporary survey of how archaeological data can be used to interpret past foodways and reconstruct past social worlds.



This volume is organized around four major themes: feasting and politics; sacrifice, ritual, and ancestors; diet, landscape, and health; and integrative methods. Contributors weave together multiple threads of evidence relating to plants, animals, craft production, and human health and reconnect the material remnants with behaviors, practices, and meanings. The case studies show the varied and creative ways that multiple sources of evidence can be used to shed light on past foodways.

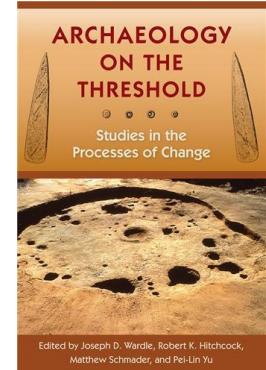
Ancient Foodways demonstrates how environmental and cultural factors shaped past subsistence strategies and cooking practices and the role food played in shaping cultural identity and exchange networks, while also examining how food production methods can lead to environmental destruction and the detrimental role of dietary constraints on human health.

Archaeology on the Threshold

Studies in the Processes of Change

Edited by Joseph D. Wardle, Robert K. Hitchcock, Matthew Schmader, and Pei-Lin Yu
University Press of Florida
January 2023

This book is about transitional periods of cultural and environmental change as seen through the lenses of archaeology and ethnography. Incorporating data from across six continents and tracing the human experience from the Late Pleistocene to the present, this book offers a global comparative perspective on transitional states. Questions of causality are considered, as are hypotheses about the processes of cultural change.



Archaeology on the Threshold focuses on major transitions such as the shift from foraging to agriculture, the adoption of new technologies, the emergence of large-scale societies, the transition from egalitarian to inequalitarian leadership, and changes that occur in socioeconomic and ideological systems as a result of climate change and disease. Theoretical approaches range from processual to postprocessual, humanistic, and interpretive. Methodologies include ethnoarchaeology, the use of ethnographic analogy, cross-cultural comparisons and large-scale data approaches, oral history, the historical record, participant observation, and focus group discussions.

Challenging archaeologists to query long-held assumptions and theoretical positions, this volume aims to refocus inquiry into change-causing and larger evolutionary processes to problematize notions of revolutionary, irrevocable change. These case studies examine and shed light on assumptions regarding the linearity and oscillations of adaptations, with intriguing implications for archaeological inferences.

Minutes of the 2021 Annual Business Meeting

Minutes of the Annual SEAC Business Meeting

**Tuesday, October 26, 2021 5:30-7:30 PM
EDT**

Junior Ballroom B/C , Durham Convention Center, Durham, North Carolina.

Maureen Meyers (President), presiding

Call to Order (Maureen Meyers)

Maureen called the meeting to order at 5:35PM.
It's really nice to see you again (applause).

Welcome and Introduction (Margaret Scarry)

Professor Scarry thanked attendees for participating in the conference, noted that it is nice to rekindle SEAC traditions and practice of inviting local luminary to address the conference, and introduced Rudi Colloredo-Mansfeld, Senior Associate Dean for Social Sciences and Global Programs, University of North Carolina at Chapel Hill.

Welcoming Remarks (Rudi Colloredo-Mansfeld, Senior Associate Dean for Social Sciences and Global Programs, University of North Carolina at Chapel Hill)

Professor Colloredo-Mansfeld thanked attendees for leaving their houses, and for participating in this scholarly conference. He noted his interests in material culture studies and its contributions to archaeology. He noted that after moving into the dean's office at UNC, he has become very familiar with how important the work of archaeology is, including scholarship by UNC colleagues Vin Steponaitis, Margaret Scarry, Dale Hutchinson, and Anna Agbe-Davies. UNC aspires to be a premier institution for the study of the American South, which is often focused on the history of enslavement and the antebellum South, the history of the Confederacy, and issues of civil rights in more recent periods, but it is important to consider the

deeper past and the cultural history of the Indigenous South. Professor Colloredo-Mansfeld has interests himself in the ethnography of rural life in North Carolina, and work by archaeologists in North Carolina, including research by UNC faculty and students and affiliates of the RLA, is of great interest and importance to people in the rural Carolinas, especially when people can hope to learn more about their own history and heritage.

Report from annual meeting coorganizers (Margaret Scarry)

Some lost clothes and other items have been found.

Coorganizers hope that conference attendees have had a good visit to Durham, and that they have had fun have been safe while here.

Thanks to the many people who have helped in organizing and hosting the conference (applause). Some individuals deserve special acknowledgement. Heather Lapham has done a phenomenal job with local arrangements and planning.

Steve Davis served as program chair, from submission to scheduling.

Mary Beth Fitts organized the book room and corresponded with vendors.

Three UNC graduate students have been particularly important in efforts towards organizing and conducting the conference: Sierra Roark, Gabby Purcell, Anna Graham; thanks for tireless efforts from each of them.

For SEAC 2021, there are more than 45 sponsors and donors, and donations totaling \$23,000.00; there are just over 500 participants, 181 papers, 61 posters, 4 workshops, and 2 panels; it is wonderful to have this level of participation.

2021 SEAC BUSINESS MEETING MINUTES

The formally scheduled components of the conference are completed with this Annual Business Meeting, but afterwards are the student reception, Trivia Night at Fullsteam Brewery, music by High Cotton with cash bar and food trucks from 8:00 until 11:00PM, and please consider patronizing local breweries.

Officers' Reports

President (Maureen Meyers)

In 2019, SEAC established the SEAC Safe Officer program and procedures for responding to reported incidents of sexual harassment at our annual meetings. During our current conference, an incident of harassment was reported to SEAC Safe Officers. The SEAC Executive Committee responded, following the established procedures, and requested that the individual responsible for this misconduct leave the meeting, at the request of the complainants; the respondent has complied with that request.

Before moving ahead with agenda items as scheduled, Maureen presented Presidential Recognition Awards to Margaret Scarry, Heather Lapham, and Steve Davis, who have done what nobody in SEAC has ever been done before, that is, to agree to postpone an annual meeting and to then reorganize and conduct it during a global pandemic. They have done so with grace, humor, perseverance, and a spirit that—and here spoken by a graduate of the University of Kentucky—exemplifies the best of Carolina blue. SEAC owes them our lasting thanks, and they are very deserving recipients of these awards. Once again, how very nice it is to see you all in person in this space.

During this past year, SEAC has undertaken a number of initiatives to underscore the Board's 2020 statement on its commitment to become a more inclusive organization, to seek dialogue with diverse groups, and to collaborate with communities of color.

As President, I [Maureen] created a Task Force on the C.B. Moore Award. Based on recommendations from this Task Force, the SEAC Executive Commit-

tee voted unanimously at its 2021 annual meeting to change the name of the award to the SEAC Rising Scholar Award, and it will be known as such from this point forward.

As the Task Force has noted in their report, "changing the name of an award that references an early archaeologist whose work was based in a distinctly colonialist approach and is thereby offensive to descendant communities is one part of the process of assessing and reorienting the organization as an inclusive space where the voices of marginalized communities are heard and action is taken to correct past wrongs." We will maintain a list of winners of the previous award name and begin a new list of winners of the renamed award on the SEAC website, with statements explaining why the name was changed. We will present each winner going forward an individual engraved plaque, starting tonight. We are also addressing how the winner is selected, and these discussions are ongoing. These efforts will be done in conjunction with ongoing work by the Native American Affairs Liaison Committee and the Task Force for Diversity, Equity, and Inclusivity.

Second, we have created a lottery for student memberships through the generous donations of Tennessee Valley Archaeological Research (TVAR), Michael and Kelsey Fedoroff, and anonymous donors. Thirty memberships have been donated, of these, ten are designated for HBCU students and ten for Native American students. I [Maureen] am compiling a list of HBCU and tribal schools in the Southeast and will notify them within the next week of this opportunity. Please consider donating \$20.00 to increase the amount of scholarships available to students and to increase the diversity of our membership. The lottery drawing will take place on 11/1/2021; please encourage students to register, and please consider donating.

Third, with the Board's approval, SEAC will be entering into a partnership with "Archaeology in the Community," a not-for-profit organization directed by Dr. Alexandra Jones. There is a need for our expertise—including expertise in archival research, ar-

2021 SEAC BUSINESS MEETING MINUTES

chaeological investigations, geophysical surveys, and grant writing—among African American communities working to study and to preserve their past. SEAC will create and maintain a list of individuals interested in donating their time and labor to such work, and work with Archaeology in the Community to share that list with interested parties. SEAC members interested in assisting with these efforts should please contact Maureen Meyers.

Fourth, in order for the SEAC Executive Committee to make decisions more effectively, we need more information about our membership. A recent audit of our 900-member list and approximate identifications of affiliations for 75% of SEAC members indicates that less than half (42%) are academics, and this percentage includes student members. However, 90% of the Board are affiliated with the academy. Traditionally, the Board has been dominated by academics. We need a Board that more closely reflects the diverse affiliations of the SEAC membership. Some steps to take with these points in mind are the following

Change the membership form so that basic information about gender, age, and affiliation is collected when joining or renewing membership; entering this information will be optional, and results will allow us to target membership needs more specifically. Work with the Nominations Committee to diversify the types of candidates for elected positions on the SEAC Executive Committee. We have a large organization with a lot of members representing all sectors of archaeology. SEAC members engaged and employed in one of those sectors not presently represented on the Board—government, museum, cultural resource management, or otherwise—should please consider standing for election for Board positions. I [Maureen] urge you to get more involved in the organization. The future of SEAC depends on it. Diversity members of SEAC committees and task forces in terms of race, class, gender, and affiliation. Again, with 900 members, there is no shortage of talent in our organization. SEAC members with interests in serving on committees or task forces should please contact Maureen, and the President

makes appointments in January each year.

Finally, some SEAC housekeeping is needed. A lot of Board time is spent covering material that has been discussed by the Board in the past. Much information has been gathered by the SEAC Archives Committee, and many thanks to Patricia Galloway and Joe Herbert for their efforts. A new committee, the SEAC Curation Committee, headed by Liz Horton, is being organized, and this committee will examine what and how SEAC curates its institutional knowledge. This effort will be useful in creating a SEAC policy handbook. SEAC members interested in serving on this committee should please contact Maureen. Following recommendations by past President Janet Levy, SEAC also needs to consider seriously the possibility of hiring a part-time executive director, and Maureen plans to investigate this possibility during the coming year, an effort approved by the Board.

Thanks to SEAC members for making our organization what it is and what it can become.

Secretary (*Chris Rodning*)

The duties of the SEAC Secretary include recording minutes of Executive Committee meetings and annual Business Meetings, recording Executive Committee votes on motions discussed and deliberated by them, and managing annual elections.

Thank you to the Nominations Committee—comprised of Tad Britt, Shawn Lambert, and Erin Stevens Nelson—for providing a robust slate of excellent candidates for the 2021 annual election, which was conducted online through vote-now.com; the election period opened on September 17 and closed on October 10. There were 912 eligible voters, 363 of whom recorded votes, for a participation rate just shy of 40%.

On behalf of SEAC, I [*Chris*] thank all those who stood for election and who did so with an interest in serving and the willingness to serve our association and our field. My thanks to Maureen Meyers, Ramie Gougeon, and Patrick Livingood with several aspects

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of preparing and launching the SEAC 2021 annual election. Candidates for offices on the ballot were as follows:

The sole candidate for Treasurer-elect was Jon Marcoux (Clemson University).

The candidates for Sexual Harassment and Assault Response and Prevention (SHARP) Coordinator were Carol Colaninno (Southern Illinois University Edwardsville) and Shawn Lambert (Mississippi State University).

The candidates for Social Media Editor/Webmaster-elect were Brandon Ritchison (University of Illinois) and Karen Stevens (University of Kentucky).

The candidates for Executive Officer I were Shane Miller (Mississippi State University) and Maggie Spivey-Faulkner (University of Alberta).

The duly elected officers are:

Jon Marcoux as Treasurer-elect, for a term of one year, followed by a term as Treasurer for three years.

Carol Colaninno as SHARP Coordinator, for a term of two years.

Karen Stevens as Social Media Editor/Webmaster-elect, for a term of one year, followed by a term as Social Media Editor/Webmaster for three years.

Shane Miller as Executive Officer I, for a term of two years.

On behalf of my colleagues on the Executive Committee and on behalf of the SEAC membership as a whole, I would like to congratulate our newly elected officers, and to thank them and other candidates on the ballot this year for their contributions to the life of SEAC.

For the SEAC 2022 annual election, the following positions will be on the ballot: President-elect, Journal Editor-elect, and Executive Officer II. Please con-

sider contacting the Nominations Committee to put forth the names of worthy colleagues for these important roles, and please also do not be shy about putting yourself forward to the Nominations Committee as a potential candidate. Please also do vote; your voice individually and our voices collectively shape the future of SEAC in important ways.

Minutes of this meeting and Executive Committee meetings during the past year, including our recent annual EC meeting on Zoom, will be made available on the SEAC website and/or in the SEAC newsletter, *Horizon & Tradition*. My thanks to Emily Beahm for her help in publishing minutes in the newsletter, and my thanks to Megan Kassabaum for her help in posting minutes and other documents to the SEAC website as well as for her help in sending announcements and reminders about SEAC elections.

It has been an honor and a privilege to serve SEAC as its Secretary, or—as I like to call it, and you know I cannot help myself here—as your “SEACretary.” I am grateful to Ramie Gougeon for his help as Secretary-elect during this past year, including his efforts as Board liaison for the SEAC Public Outreach Grant Committee, and I know that SEAC is in good hands with him and others on the Executive Committee going forward. When I became Secretary, I inherited a recording device from my predecessor, which I now hereby bequeath to my successor as a symbol of Secretary status, succession, and success.

Treasurer (*Patrick Livingood*)

Almost every year, it is announced that SEAC is in good financial shape, and surprisingly, and delightfully, that is the case this year. We had a second straight year of operational deficits, but this was less of a loss than we anticipated during budget projections last year. And those losses were offset by significant gains in the Life Fund.

At the end of FY2021, SEAC has total assets of \$516,087.59, which is up \$64,446.18 over the fiscal year. \$140,317.36 are in Operating Funds, which are split between \$66,960.77 in Bank of America Checking Accounts and \$73,356.59 in the Vanguard

2021 SEAC BUSINESS MEETING MINUTES

LifeStrategy account.

In FY2021, SEAC received \$34,797.72 in revenue mostly from membership dues. SEAC had \$44,952.59 in total expenses including journal costs, start-up fees for both Durham and Chattanooga meetings, electronic voting with Vote-Now, and other grants, initiatives, and awards. The result is a net loss of \$10,154.87 across operational categories. The primary reason for the loss was the added charge from the Durham Convention Center for delaying the meeting from 2020 to 2021.

The SEAC Board was allowed by provisions in the SEAC Bylaws to transfer as much as \$24,600.44 from the Life Fund in FY2021. The Board transferred \$12,000.00, which was moved to the Vanguard LifeStrategy account. As a result of this transfer and investment growth in the LifeStrategy account, SEAC saw an overall growth in the operating fund balance this year of \$7,006.29.

A report has been prepared for the Board with a budget projection for next year. It estimates that we are likely to see an operational surplus next year of around \$500.00. There are still large uncertainties around what the Durham meeting will return to the conference this year and that remains the largest single unknown in projecting the budget for FY2022. SEAC ended the year with 935 members, which is up significantly from last year's membership total of 750, and is just 39 members below our pre-COVID aver-

age. Our Regular membership category is healthy, 48 above pre-COVID averages. What has not rebounded are student memberships. We had 133 student members this year, which is well below the pre-COVID average of 207. There are multiple reasons why COVID has been more disruptive to student participation, but it also means that we need to be extra vigilant about getting the word out to students about the value of SEAC so that the conference can continue to thrive. If you mentor students, please communicate to them the value of SEAC memberships and SEAC meetings.

Dues notices were emailed multiple times during the year. I [Patrick] would like to remind everyone to check your contact information on the SEAC website, and update if needed so we can get information and journals to you in an efficient manner. Another option for supporting SEAC is that if you are a Regular, Life, or Family member and don't want the paper journal, you can opt out. All members can access the journal online. If you are a regular member, 80% of your membership fee goes towards printing and mailing the journal, and members that opt out are redirecting much of that to support other initiatives. If you don't want to continue to get the paper journal, you can make the change in the membership portal on the SEAC website, or contact the Treasurer (Patrick Livingood) by email.

SEAC Memberships, 2012–2021

Membership Totals	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021
Life	148	153	155	160	165	168	169	170	174	179
Life Family	32	32	30	32	33	34	34	35	35	34
Regular	446	476	502	446	613	503	522	528	412	553
Student	203	194	208	237	255	166	196	201	91	133
Family	28	19	22	27	20	12	9	15	15	13
Institution	72	71	67	-	-	-	-	-	-	-
Complimentary	24	23	23	23	23	23	23	23	23	23
	953	968	1007	925*	1109	906	953	972	750	935

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SEAC Treasurer's Annual Report for the Fiscal Year Ending October 31, 2020

	FY2021	FY2020	FY 21 Profit/Loss
ASSETS			
Operating Funds			
Bank of America Checking Account	\$ 66,960.77	\$ 76,263.28	\$ (9,302.51)
Bank of Moundville Checking Account	\$ -	\$ -	\$ -
Vanguard LifeStrategy	\$ 73,356.59 ¹	\$ 57,047.79	\$ 16,308.80
TOTAL OPERATING FUNDS	\$ 140,317.36	\$ 133,311.07	\$ 7,006.29
Hudson Fund: Investment Assets with Donor Restrictions			
Hudson Award Earnings	\$ 6,950.19	\$ 2,865.37	\$ 4,084.82
Hudson Award Principal	\$ 20,000.00	\$ 20,000.00	\$ -
TOTAL HUDSON FUND ASSETS	\$ 26,950.19	\$ 22,865.37	\$ 4,084.82
Life Fund: Investment Assets with ByLaw Restrictions			
Vanguard Growth and Index Funds	\$ 302, 531.98 ¹	\$ 258,451.15	\$ 44,080.83
Vanguard Money Market Account	\$ 47,143.60	\$ 37,333.26	\$ 9,810.34
TOTAL LIFE FUND ASSETS	\$ 349, 675.58¹	\$ 295,784.41	\$ 53,891.17
Liabilities			
Future Membership Dues	\$ 855.54	\$ 319.44	\$ 536.10
TOTAL LIABILITIES	\$ 855.54	\$ 319.44	\$ 536.10
TOTAL ASSETS	\$ 516,087.59	\$ 451,960.85	\$ 64, 446.18
ASSETS LISTED BY DONOR RESTRICTIONS			
Donor restricted	\$ 26,950.19	\$ 22,865.37	\$ 4,084.82
Not Donor Restricted	\$ 489,992.94	\$ 429,095.48	\$ 60,897.46
Liabilities	\$ (855.54)	\$ (319.44)	\$ (536.10)
TOTAL ASSETS	\$ 516,087.59	\$ 451,960.85	\$ 11,856.74

2021 SEAC BUSINESS MEETING MINUTES

SEAC Treasurer's Annual Report for the Fiscal Year Ending October 31, 2021 (continued)

REVENUES, GAINS, AND OTHER SUPPORT	FY2021	FY2020	FY21 Profit/Loss
Dues			
SEAC Membership Dues 2020	\$ 91.11	\$ 20,389.37	\$ (20,298.26)
SEAC Membership Dues 2021	\$ 28,518.68	\$ 319.44	\$ 28,199.24
SEAC Membership Dues 2022	\$ 455.54	\$ -	\$ 455.54
SEAC Life Membership Taylor&Francis		\$ 1,911.90	\$ (657.69)
Royalties	\$ 1,305.54	\$ 1,136.21	\$ 169.33
Editorial services credit	\$ 1,475.00	\$ 1,475.00	\$ -
Publication Sales		\$ -	\$ (22.00)
Annual Meeting Revenue (Jackson in 2019)	\$ -	\$ 7,279.97	\$ (7,279.97)
Donation: SEAC General	\$ 9.00	\$ -	\$ (9.00)
Donation: 2022 Student Memberships	\$ 400.00	\$ -	\$ 400.00
Rebate	\$ -	\$ 9.50	\$ (9.50)
TOTAL REVENUE	\$ 34,797.72	\$ 32,511.89	\$ 1,885.83

OPERATION EXPENSES

Publications				
<i>Southeastern Archaeology - T&F*</i>	\$ 22,138.00	\$ 13,938.25	\$ 8,199.75	
Copy Editing (D. Upton)	\$ 3,018.75	\$ 2,545.75	\$ 473.00	
Awareness Campaign - Brochure	\$ -	\$ 712.80	\$ 19.44	
CPA Tax Filing	\$ 820.00	\$ 790.00	\$ 30.00	
Corporate Filing Fee	\$ 20.00	\$ 40.00	\$ (20.00)	
Website	\$ 823.67	\$ 517.50	\$ 306.17	
MailChimp	\$ 227.65	\$ -	\$ 227.65	

2021 SEAC BUSINESS MEETING MINUTES

SEAC Treasurer's Annual Report for the Fiscal Year Ending October 31, 2021 (continued)

OPERATION EXPENSES (cont.)	FY21	FY20	FY21 Profit/Loss
Gateway - Authorize.net	\$ 857.64	\$ 498.40	\$ 359.24
Public Outreach Grant	\$ -	\$ 2,000.00	\$ (2,000.00)
Harassment Awareness Campaign	\$ 187.50	\$ 299.58	\$ (112.08)
Native Affairs Speaker Fund	\$ -	\$ 1,200.00	\$ (1,200.00)
Postage (Student Prize)	\$ -	\$ 581.02	\$ (581.02)
Insurance	\$ 540.00	\$ 513.00	\$ 27.00
Sexual Harassment Working Group (Travel)	\$ -	\$ 319.13	\$ (319.13)
Electronic Ballot	\$ 3,363.40	\$ 3,089.70	\$ 273.70
SEAC 2019 Meeting Startup and Expenses	\$ -	\$ 1,369.00	\$ (631.00)
SEAC 2020/2021 Start-Up Durham	\$ 8,913.13	\$ 18,887.50 ²	\$ (9,974.37)
SEAC 2022 Startup Little Rock	\$ -	\$ 5,500.00 ²	\$ (5,500.00)
SEAC 2023 Startup Chattanooga	\$ 1,500.00	\$ -	\$ 1,500.00
Vanguard Life Funds Transfer	\$ 2,542.85	\$ 1,261.90 ²	\$ 1,280.95
TOTAL EXPENSES	\$ 44,952.59	\$ 52,851.63	\$ (9,110.94)
NET REVENUE	\$ (10,154.87)	\$ (21,551.64)	\$ 10,996.77

HUDSON FUND AWARD EXPENSE

Hudson Fund Award	\$ 800.00	\$ -	\$ 800.00
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¹ The balance reflects a transfer of \$12,000 from the Life Fund to the Vanguard LifeStrategy Income Account Operating Fund as described in the report above as well as Investment gains as described in the report from the Investments and Finance Committee.

² These numbers are revised from the FY2020 report. Meeting startup expenses were incorrectly attributed to the wrong meetings, and the report neglected to reflect transfer of Life Funds.

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SEAC's Bank of America Operating Fund Profit/Loss for FY2020 (Nov 1 2020 – Oct 31 2021)

Nov'20-Oct'21

Ordinary Income/Expense	
Income	
Dues	
Dues	
Family 2021	611.52
Life Membership 2021	2,542.85
Regular 2020	91.11
Regular 2021	25,142.76
Regular 2022	455.54
Student 2020	2,764.40
Total Dues	31,608.18
Total Dues	31,608.18
Funds transfer into Checking	
From Meeting Account	33,991.84 ^a
Hudson Fund Transfer	800.00
Total Funds into Checking	34,791.84
Taylor&Francis	
Editorial refund	1,475.00
Royalties	1,305.54
Total Taylor&Francis	2,780.54
Total Income	69,180.56
Gross Profit	69,180.56
Expense	
Ballot - online	3,363.40
Corporate Filing Fee	20.00
CPA Tax Filing	820.00
Grants Awarded	
Harassment Awareness Campaign	87.50
Harassment Campaign– Training	100.00
Hudson Award	800.00
Total Grants Awarded	987.50
Insurance	540.00
Publications	
Copy Editing	3,018.75
Taylor & Francis	22,138.00
Total Publications	25,156.75
SEAC Startup Funds	
2021 Durham Meeting Passthrough ^a	33,991.84
2021 Durham/Convention Center	8,913.13
2023 Chattanooga Startup Funds	1,500
Total SEAC Startup Funds	44,404.97

2021 SEAC BUSINESS MEETING MINUTES

SEAC's Bank of America Operating Fund Profit/Loss for FY2020 (Nov 1 2019 – Oct 31 2020) (cont.)

Transfer Out of Checking	
Transfer to Meeting Organizers	500.00
Total Transfer out of Checking	<hr/> 500.00
Vanguard Life Fund	<hr/> 2,542.85
Website	
Gateway	857.64
MailChimp Mailing List	227.65
Website - Other	<hr/> 823.67
Total Website	<hr/> <hr/> 1,908.96
Total Expense	<hr/> <hr/> 80,244.43
Net Ordinary Income	-11,063.87
Other Income/Expense	
Other Income	
Donations	
General SEAC	9.00
Meeting Support ^b	500.00
Student Memberships	<hr/> 400.00
Total Donations	<hr/> <hr/> 909.00
Total Other Income	<hr/> <hr/> 909.00
Net Other Income	<hr/> <hr/> 909.00
Net Income	<hr/> <hr/> -10,154.87

^a These represent a payment from the Durham meeting account to the Durham Convention Center that passed through the SEAC BoA checking to facilitate payment.

^b These represent a donation to the Durham meeting sent to the SEAC Treasurer and transferred to the Durham meeting account.

2021 SEAC BUSINESS MEETING MINUTES

Journal Editor (Rob Beck, read by Chris Rodning)

Volume 40 (2021) of Southeastern Archaeology will contain 16 articles, 1 book review essay, and 10 book reviews. The final article of the December issue should go into production this week. Since November of 2020, there have been 20 manuscripts submitted to the journal as articles or reports. Of those, 8 have been accepted and published or are in production, 10 are being revised or are under review, and 2 have been rejected or withdrawn.

Volume Issue	# Pages	# Articles	# Reports	# Book Reviews
40.1	78	4	0	3
40.2	80	4	0	2
40.3	72	4	0	2
40.4	80	4	0	4
Total	310	16	0	11

SEAC negotiated and signed the renewal of our publishing contract with Taylor & Francis last year, increasing our journal to four issues a year with up to 320 pages. The submission and production process is conducted electronically through Editorial Manager and Central Article Tracking Service, and has continued to work smoothly across three continents despite the ongoing pandemic. It has been a year of adjustments for everyone, and I want to thank all of the authors and reviewers who have helped us to maintain our publication schedule and pace throughout our changing circumstances.

Thank you to the 46 people who have served as peer reviewers this year. The continued quality of our journal depends on the careful reading and constructive suggestions that these colleagues provide to authors. If interested in contributing to SEAC in this way, you can register or update your Editorial Manager record to include your research specialties.

Rob thanks our copy editor, Deborah Upton, who

has given careful reading to manuscripts this year. Thanks to associate editor Ben Steere for serving as book review editor this year. He solicited and successfully marshalled 11 book reviews through the Editorial Manager system that have been (or will soon be) published online and in print [Chris noted that he owes Ben a book review...]. Thanks to associate editor Emily Beahm for successfully creating and distributing the April and October issues of Horizon & Tradition as newsletter editor. As Editor-elect, Lindsay has been learning editorial duties this year and is responsible for half of the December issue of the journal, which will be pub-

lished online and in print soon.

Last September, our cover illustration included some funerary items that prompted discussions among the edi-

torial board and the Native American Affairs Liaison Committee about editorial policy. Rob has recently solicited comments and suggestions from former editors and the current editorial board regarding the publication of photographs of funerary items in the journal itself. On the basis of this feedback, Rob has recommended that the President convene a panel of SEAC stakeholders, including members of the Native American Affairs Liaison Committee, journal editors past and present, and editorial board members, to create a formal written policy for the use of such images in the journal.

Social Media Editor/Webmaster (Megan Kassabaum)

Megan Kassabaum gave an update about SEAC social media platforms and communications.

The website, MailChimp email campaigns, Twitter posts, and most recently, Facebook posts have been primary means of communications with the SEAC membership.

2021 SEAC BUSINESS MEETING MINUTES

Hopefully few people noticed, but there were serious problems with the SEAC website this past year that were remedied in the short term, but that may necessitate a new website in the longer term.

There were significant increases in posts on all SEAC social media outlets during the past year (70 website posts, 28 email campaigns that reach almost 2500 people, 50K Twitter impressions, and 6167 individuals reached by Facebook posts); social media have become ever more important during the pandemic, and Megan thanks SEAC members for following along and engaging in SEAC social media.

With website updates and upgrades to consider, and with plans for devising and drafting a social media policy for SEAC, Megan will be busy during the coming year, and is excited to have Karen Stevens (SEAC Social Media Editor/Webmaster-elect) on board (and on the “Board”...) to help.

Committee Reports

Investment and Finance Committee (Paul Welch)

Patrick Livingood stole some of the thunder.

The Investment and Finance Committee includes Lynne Sullivan, Al Goodyear, and Kandace Hollenbach.

The current fiscal year ends 10/31/2021, so exact figures will not be available until then, but it has been a very good year thus far for SEAC investments. The investments include the Hudson Fund, the Life Fund, and the Reserve Fund (a “rainy day” fund, in case of unexpected expenses such as the possibility of having had to postpone or to cancel an annual meeting). Investments are up roughly 17% since the end of the last fiscal year on 10/31/2020. The SEAC Bylaws limit the amount of money that can be spent from the Life Fund each year. During the current fiscal year, the SEAC Executive Committee transferred \$12,000.00 from the Life Fund to operating accounts. At present, it appears that a

similar amount or more could be transferred next year, to support SEAC operations, but that decision will have to wait until the fiscal year ends, and we know then how much money is available.

Native American Affairs Liaison Committee (Michael Fedoroff)

NAALC was not able to support speaker programs during 2021 because of complications related to the ongoing pandemic.

NAALC drafted a letter to SEAC and discussed editorial policy, and members of the committee met with the President to discuss NAGPRA policy, conversations that led to articles written for *Horizon & Tradition*, the SEAC newsletter.

Turner Hunt has experienced considerable work increases during the past year due to impacts of the pandemic within his community, yet despite such has performed his co-chair duties admirably and with merit.

Michael Fedoroff noted that travel restrictions have limited the possibilities for tribal members to participate in SEAC 2021, that there is interest within those communities in engagement, and that outreach to tribal members affected by the pandemic would be welcomed.

NAALC is planning a survey soon of SEAC members to identify priorities and plans of interest to the membership.

Plans for guidance to students about collaboration and consultation with tribal communities.

NAALC appreciates the change of the name of the C.B. Moore Award, which has been an important issue in tribal communities.

NAALC is seeking new members and welcomes contact from people interested.

Student Affairs Committee Rob Barlow

The committee has hosted virtual work groups and

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virtual panel on public archaeology.

During the coming year, the committee plans on identifying strategic goals for SAC, continuing professionalization workshops, and conducting a book review workshop.

The committee experiences some challenges in reaching SEAC student members; and student members are invited to please subscribe to the email listserv at <https://www.southeasternarchaeology.org/student-affairs-committee/>, and/or to follow the committee on Facebook or Twitter, and/or to contact the committee via email at seacstudentaffairs@gmail.com.

Elections to open on 11/15/2021.

Public Outreach Grant Committee

Sarah Miller

Sarah Miller thanked committee members, including Ben Steere, Carol Colaninno, Jodi Barnes, and Emily Clark.

For the 2021 grant cycle—with the grant period extended through 2022 because of complications from the pandemic—SEAC has awarded \$2000.00 to the Friends of the Texas Historical Commission (FTHC) for its project, “Looking Back to Move Forward: 2021 Archeology Month Workshops at the Levi Jordan Plantation State Historic Site,” for four workshops that will take place as part of Texas Archeology Month in either 2021 or 2022.

POGC is considering revisions to the grant program and to its application structure and procedures. POGC needs SEAC member help, and Sarah invited and encouraged SEAC members to please complete the survey, which is accessible on the SEAC website, and there is a QR code on conference posters and flyers.

Nominations Committee

Tad Britt

There are summary comments about nominations in the report at this meeting by the Secretary.

Southeastern Mentoring Network

Lindsey Cochran on behalf of Rebecca

Barzilai, Autumn Melby, and Jennifer Green

The SEAC Mentorship Network focused our efforts last year on networking. Rather than the traditional one-on-one mentorship focus, we hosted digital Monthly Social Hours, where anyone interested in Southeastern archaeology could come hang out and network. Relying on lessons learned from social network theory, we split people into randomized groups of six for a 25-minute chat, then repeated that process, round-robin style, twice. This was great—new participants had a chance to meet the authors of papers they’ve read in classes, early career folks got to try out mentorship strategies and at the same time bounce ideas off those with more experience. Or, like me, you got to silently fan girl when you got randomly placed in a group with an archaeologist who you’ve always admired, but never quite had a reason to say hello.

As summer fieldwork began, we entered into a cocoon of contemplation. Upon our emergence, and after conversations with Maureen, we will be shifting our focus to one that mirrors transitions in the field to better serve membership. We will continue to host monthly social hours, beginning in January, but our mentorship emphasis will be more CRM oriented—and this is for students, early career people, and professionals. Academia will still have a presence, but our goal is to provide key information and connections for people entering into the most common style—and future—of archaeology. In addition to hosting social hours, we’ll be working more closely with the Student Affairs Committee to host thematic brown bag lunch and learns, as well as working to potentially develop a standing page of resources and commonly asked questions for people in CRM, vetted by SEAC, as well as must-know skills and how to learn the basics for things like GIS or how to find a firm to try to work for.

If you have any questions, comments, or recommendations as we move into this new phase, please feel free to reach out to Lindsey or others on the SAMN leadership team.

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Task Forces

Task Force on Diversity, Equity, and Inclusion (Jayur Mehta and LeeAnn Wendt, read by Shawn Lambert)

COVID has slowed activities, but the DEI Task Force has gotten started and has advertised opportunities; it has identified two co-chairs and eight additional members (10 total), it has identified subcommittees focused on the task force mission statement, assessment and Qualtrics, outreach and education, and MOUIs; has held three planning meetings; and has started DEI training through Coursera.

During the coming year, the Task Force plans to finish drafting its mission statement, to make DEI training modules available to more SEAC members, and to launch a survey of SEAC needs and considerations in DEI matters.

Task Force on Sexual Harassment and Assault (Robbie Ethridge)

The full report of the Task Force will be posted online, and Robbie Ethridge highlighted the following points.

At the Board's request, we sent the proposed grievance procedure to an attorney (Terry Ona) to review. He will be meeting with the SEAC Executive Committee in the near future to discuss his recommendations and to answer questions.

Maureen Meyers and I (Robbie) met with Linda Stine of RPA to discuss their grievance procedures; this conversation is on-going.

As was done at SEAC in 2019, the Task Force piloted a Meetings Code of Conduct and the SEAC Safe Officer Program, and we conducted two workshops on preventing and mitigating sexual harassment and assault—one was a student luncheon, and one was focused on CRM archaeology.

At the close of the 2021 Annual Business Meeting, the Task Force will be officially disbanded, and Carol

Colaninno will begin her term as SHARP Coordinator and a member of the Executive Committee. She also will be forming a standing committee to aid in this important work. If you are interested in working with Carol, please contact her. More information will be posted on the website as Carol and her team take the reins. Meanwhile, Robbie and other Task Force members are ready to assist Carol as needed in this transition.

Robbie thanked Jay Johnson, Maureen Meyers, and Tony Boudreaux for initiating the Task Force in 2015, as well as Task Force members who have worked tirelessly and with conviction over the last six years—including, in no particular order, Vanessa Hanvey, Jesse Nowak, Chris Rodning, Gayle Fritz, Jera Davis, Scot Keith, Patrick Johnson, Michael Fedoroff, Meredith D. Hardy, Shawn Lambert, Mary Scales, and Dawn Rutecki. Robbie also gave heartfelt thanks to Carol Colaninno for her help with organizing the various workshops and all her other invaluable aid with the Task Force. One could not have hoped for a better, more dedicated team than they have been. It has been a real privilege and honor to work with all of them.

Robbie received a standing ovation upon finishing her remarks.

Future Meetings

2022—Jessica Kowalski

Jessica Kowalski invited SEAC to Little Rock, Arkansas, for its 2022 Annual Meeting, 11/9/2022–11/12/2022. For those who are driving, Little Rock is conveniently located along I-40, just a (little) bit west of Durham along I-40... For those who will be flying to get there, the conference venues are just a short, free shuttle ride from the Clinton National Airport Little Rock (LIT). The conference will take place at the Robinson Center and DoubleTree by Hilton Hotel Little Rock, close to the Arkansas River and within easy walking distance of Riverfront Park, the River Market, a sculpture garden, great restaurants, and historical museums. In addition to papers, posters, and receptions,

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conference organizers are planning a public archaeology day at the Old State House Museum as well as Saturday field trips for visiting and viewing rock art and touring Toltec Mounds. We look forward to hosting you all next year in Little Rock!

2023– Maureen Meyers

Scott Jones and others are confirmed for hosting our 2023 Annual Meeting at the Chattanooga Convention Center in Chattanooga, Tennessee, 10/25/2023–10/28/2023.

2024– Stay tuned

2025 and beyond

Maureen Meyers encouraged SEAC members to consider hosting, noting that it is a rewarding experience to do so.

There is a recent article in the SEAC newsletter, *Horizon & Tradition* 62(2):14–17, about past conference venues and data about annual meetings, and Maureen is available to discuss meeting possibilities.

Ceremonial Resolutions

Annual Meeting Organizers

by Tony Boudreaux

WHEREAS Margie Scarry, Heather Lapham, and Steve Davis have been on the clock, on the job, and on the hook as annual meeting organizers for not one but two years; and

WHEREAS they have brought us deep into the heart of North Carolina, east of the Pee Dee River for the first time in nearly 30 years, and to the Bull City for the first time ever; and

WHEREAS although dook youniversity is located just down the street, the organizers made sure that for today the sky was Carolina Blue (amen!); THEREFORE BE IT RESOLVED that the members of the Southeastern Archaeological Conference thank Margie, Heather, Steve, and everyone else who contributed for their hard work in providing us with a wonderful meeting (preach!).

Secretary Chris Rodning

by Ramie Gougeon

WHEREAS Chris Rodning has steadfastly and faithfully executed the duties of Secretary of SEAC, compiling minutes of meetings, certainly, but also overseeing elections and tracking the votes of an active Executive Committee; and

WHEREAS Chris has spent the past year compiling the accumulated wisdom of past secretaries in long email missives to his successor (who is transcribing them into a volume to be forever known as the “SEACretary Scrolls”);

THEREFORE LET IT BE IT HEREBY RESOLVED that the members of the Southeastern Archaeological Conference thank him for his service to our organization.

Executive Officer I, Meghan Buchanan

by Asa Randall, read by Shane Miller

WHEREAS Meghan Buchanan has served as Executive Officer I for the past two years; and

WHEREAS these two years were some of the most trying and tumultuous in SEAC’s history; and

WHEREAS Meghan has worked diligently with other officers to ensure SEAC’s future, and foregrounded issues of inclusivity and diversity in Board discussions;

THEREFORE BE IT RESOLVED that SEAC thanks Meghan for her service.

Chair, Task Force on Sexual Harassment and Assault, Robbie Ethridge

by Carol Colaninno

WHEREAS Robbie Ethridge has served SEAC as the Chair of the Task Force on Sexual Harassment and Assault since 2016; and

WHEREAS in this capacity, Robbie has promoted public awareness of the problems of sexual harassment and assault in Southeast archaeology, and has overseen the consideration of grievance procedures, the organization of the SEAC Safe Officer Program and relevant trainings and sessions at SEAC annual meetings, and the creation of the SHARP Coordinator position on the SEAC Executive Committee; and WHEREAS this has resulted in positioning SEAC as the archaeological professional organization at the

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forefront of creating a safer, more equitable, and more inclusive discipline, the creation of SEAC's sexual harassment webpage which house valuable information for its members and the archaeological community; and a draft of the grievance procedures; and

WHEREAS she has done this with persistence, humor, grace, compassion, commitment, and more persistence;

THEREFORE BE IT HERE RESOLVED that SEAC acknowledges her great service and expresses its sincere gratitude.

Outgoing chairs of committees and task forces by Maureen Meyers

WHEREAS much of the work of SEAC rests on the backs of committees and task forces and especially on the chairs; and

WHEREAS the following individuals have undertaken the work of their respective committees with good humor, grace, and skill:

Casey Barrier, Patty Jo Watson Award Committee.
Tad Britt, Nominations Committee.

Jane Eastman, Lifetime Achievement Award Committee.

Patricia Galloway, Archives Committee.

Jon Marcoux, Student Paper Prize Committee.

Barnet Pavão-Zuckerman, Charles Hudson Fund Committee.

THEREFORE BE IT RESOLVED that SEAC thanks them for their excellent service.

Memorial Resolutions

C. Clifford Boyd Jr. by Gerald Schroedl

WHEREAS C. Clifford Boyd Jr., Professor of Anthropology at Radford University, passed away at age 68 on March 9, 2021; and

WHEREAS Cliff was a member of the Southeastern Archaeological Conference for over 40 years, and WHEREAS Cliff served SEAC as Newsletter Editor, and

WHEREAS Cliff carried out numerous fieldwork projects, especially in southwest Virginia; and

WHEREAS Cliff organized and chaired five SEAC symposia and authored or coauthored 40 SEAC papers and posters; and

WHEREAS Cliff and his coauthors presented nearly 100 additional papers at local, regional, and national meetings; and

WHEREAS Cliff edited three books, published 61 articles, book chapters, and proceedings and wrote 79 technical reports; and

WHEREAS Cliff assisted with more than 50 projects analyzing and reporting on human skeletal remains; and

WHEREAS Cliff assisted his wife Donna with the examination and reporting of over 100 forensic cases; and

WHEREAS Cliff received many awards recognizing his teaching, research, and public service; and

WHEREAS Cliff generously shared his archaeological and anthropological expertise with hundreds of students and fellow researchers in the Southeast and elsewhere; and

WHEREAS Cliff's scholarship has made lasting and important contributions to archaeology that have benefited students, researchers, indigenous people, and the public; and

WHEREAS Cliff was a dear friend and colleague to so many members of the Southeastern Archaeological Conference;

THEREFORE BE IT RESOLVED that SEAC recognizes Cliff for his long career, his many scholarly accomplishments, and his contributions to southeastern archaeology;

AND LET IT BE FURTHER RESOLVED that SEAC extend to Cliff's wife Donna, their three children, and his many SEAC friends and colleagues its deepest and most heartfelt condolences.

Glen Doran

by Tanya Peres

WHEREAS Glen Doran was an archaeologist specializing in wet site archaeology, bioarchaeology, and forensic anthropology; and

WHEREAS Glen was a graduate of the University of Texas and the University of California, Davis; and

WHEREAS Glen was a faculty member of the Florida State University Department of Anthropolo-

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gy from 1980 to 2015, and the department chair from 1999 to 2002 and again from 2008 to 2015; and WHEREAS he took on the role of chair in the department's "dark times" and worked tirelessly to save the department from complete dissolution and saw its revival in 2013; and

WHEREAS Glen was known for his role as the lead investigator at the Windover site and his pioneering work with the GeoProbe soil sampling contraption; and

WHEREAS Glen served, on or chaired, more than 125 M.A. and Ph.D. committees since 1980, was an early adopter of email and the internet, and was the longtime host of the annual department Fish Fry; and WHEREAS he was known for tasty grilled shrimp, his love of cooking, eating, fishing, and life;

WHEREFORE BE IT RESOLVED that SEAC mourns his passing and sends condolences to his wife Barbara, sons Jon and Barrett and their families, and the FSU anthropology department.

T.J. Holland

by Brett Riggs

WHEREAS TJ (Thomas) Holland, an enrolled member of the Eastern Band of Cherokee Indians, served as manager of the EBCI cultural resources program, and director of the Junaluska Memorial museum; and

WHEREAS TJ served as chair of the EBCI Institutional Review Board, and greatly facilitated anthropological research by non-tribal academics, and served as tribal liaison for cultural matters; and

WHEREAS TJ achieved precedent-setting agreements and protocols for the treatment of sensitive cultural materials with numerous institutions, including the American Philosophical Society, the Smithsonian Institution, and the University of Pennsylvania; and

WHEREAS TJ frequently consulted and consorted with Southeastern archaeologists and often aided and abetted our work; and we knew him as "Lustrous Potentate"; and

WHEREAS TJ promoted the value of archaeology as a heritage tool for his tribal community; and

WHEREAS TJ leaves a wake of Thunder as he journeys to rejoin his grandmothers and grandfathers,

THEREFORE BE IT RESOLVED that SEAC recognizes his contributions to our profession. We mourn passing and send our condolences to his family, his clan, and his community.

Donadagohvi TJ.

Susan Scott Jackson

by H. Edwin Jackson, read by Jessica Kowalski

WHEREAS Susan Scott Jackson, who was born in Montgomery, Alabama, received her BA from the University of Alabama at Birmingham, attended graduate school at Tulane University, attended classes at the University of Florida, and spent forty years analyzing and reporting on faunal remains from archaeological sites; and

WHEREAS Susan worked on cultural resource management and research projects throughout the southeastern U.S. including Louisiana, Arkansas, Oklahoma, Missouri, Mississippi, Alabama, Georgia, Florida, and South Carolina; and

WHEREAS Susan's faunal research extended far beyond the bounds of the Southeast, including central Texas and the south Texas coast, eastern New Mexico, Ohio, Nebraska, the Comorro Islands, and India; and

WHEREAS this research resulted in numerous chapters and appendices in CRM reports as well as a number of journal articles and book chapters, and WHEREAS Susan's greatest influence on zooarchaeology stemmed from her research on fauna from Moundville and Lubub Creek in Alabama, Yarborough in Mississippi, Crenshaw in Arkansas, and Lake Providence in Louisiana that formed the basis for new understandings of the implications of faunal remains for identifying social differences, economic relations, and ritual in Mississippian societies; and

WHEREAS as a research associate at the University of Southern Mississippi, Susan mentored students in faunal analysis leading to several graduate and undergraduate theses, as well as helping students from other institutions; and

WHEREAS in later life Susan pursued careers in nursing and public health research, while never abandoning her work as a zooarchaeologist; and

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WHEREAS her friends, colleagues, and students knew her to be a fun loving, caring, and forthright individual;

THEREFORE BE IT RESOLVED that the Southeastern Archaeological Conference extends our deepest sympathy to Susan's family and friends and expresses our appreciation for her contributions to Southeastern archaeology and more broadly to the study of animal bones from archaeological sites.

Robert Lafferty

by Kathy Cande and Bob Cande, read by Chris Rodning

WHEREAS Robert H. "Bob" Lafferty III was an archaeologist specializing in Southeastern archaeology; predictive modeling; earthquake effects on archaeological sites; analysis of artifact assemblages for dating of paleoearthquakes; and chronology of the Woodland and Mississippian cultural periods and associated diagnostic artifacts from radiocarbon dating at sites of earthquake-induced liquefaction; and WHEREAS Bob received his Ph.D. from Southern Illinois University, Carbondale in 1977, and did fieldwork in Alabama, Arkansas, Illinois, Kentucky, Mississippi, Missouri, and Oklahoma; and

WHEREAS Bob worked for the Office of Archaeological Research, Moundville State Park, Alabama, and the Arkansas Archeological Survey; and he started Mid-Continental Research Associates, Inc. and later Lafferty & Hess Consultants, PLLC with Kathy Hess, to whom he was married, and served as Principal Investigator at the consulting firms for more than 30 years; and

WHEREAS Bob was known for papers given at international, national, and regional archaeological meetings, including the Geological Society of America; publications in *Southeastern Archaeology*, *Geoarchaeology: An International Journal*, *Geology*, *Geotimes*, *Quaternary International*, *Bulletin of the Seismological Society of America*, and *Seismological Research Letters*; a co-authored book on excavation; numerous book chapters, contract archaeology reports, and paleoseismology reports;

THEREFORE BE IT RESOLVED that SEAC mourns his passing and sends condolences to his family: Kathy, Emily, Sophia, and granddaughter Lilah.

Sam McGahey

by Jessica Fleming Crawford

WHEREAS Samuel O. McGahey was an archaeologist specializing in lithic technology; and

WHEREAS Sam was graduated from Calhoun City High School in 1957, then joined the U.S. Army and its Fourth Division, served in the European theater, then after his discharge, receives his B.A. and M.A. degrees from the University of Mississippi; and WHEREAS Sam worked for the Mississippi Department of Archives and History (MDAH) for 34 years, starting as a field archaeologist based in Clarksdale, Mississippi, in 1968, until being promoted to Chief Archaeologist in Jackson in 1972, and retiring in 2002; and

WHEREAS Sam was known for his work with Paleoindian and Archaic sites and materials, and was coauthor of report about the Boyd, Teoc Creek, and Denton sites, and was the creator and sole administrator of the Mississippi fluted point survey and sole author of the best-selling [Mississippi Projectile Point Guide \(2000\)](#); and

WHEREAS Sam published 29 journal articles, conference papers, book chapters, and reports, and coauthored 11 other publications; and

WHEREAS Sam was known and well respected by both the amateur and professional archaeology communities;

THEREFORE BE IT RESOLVED that the Southeastern Archaeological Conference mourns his passing in March 2021, and sends condolences to his wife, Elisabet, and to his sons, Thomas, Michael, Richard, and Andrew.

Andrea Lee Novick

by John Mintz, read by Chris Southerly

WHEREAS Andrea Lee Novick (Lee) was an archaeologist specializing in prehistoric lithic analysis and cultural resource management;

WHEREAS Lee was graduated from the University of Minnesota in 1975 with a B.A. in anthropology, received her M.A. in 1979 from the University of Arkansas in Fayetteville, and earned her Ph.D. from Washington State University in 1987;

WHEREAS Lee worked for Commonwealth

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Associates, the South Carolina Institute for Archaeology and Anthropology, the North Carolina Department of Transportation, and the North Carolina Office of State Archaeology in Raleigh, where she provided technical review and prepared synthetic contextual studies for highway construction projects until her retirement in 2005;

WHEREAS Lee was a mentor, friend, colleague, and confidant to many and is remembered for her tenacity, kindness, and intellectual curiosity;

THEREFORE BE IT RESOLVED that SEAC mourns her passing and remembers her legacy.

Frank Schambach

*by Carl Drexler and David Jeane, read by
Carl Drexler*

WHEREAS Frank Schambach was an archaeologist specializing in the archeology of Arkansas, the Trans-Mississippi South, and the Caddo Nation; and WHEREAS he passed away in April, leaving an important legacy of research, public outreach, and collaboration that will benefit the people of the region for generations; and

WHEREAS Frank studied at the University of Michigan and Bard College before completing his doctorate at Harvard University, focusing on the pre-Caddoan cultures of the Trans-Mississippi South. His research flowed into his career with the Arkansas Archeological Survey, where he spent 38 years as the head of the research station at Southern Arkansas University, in Magnolia. During that time, Frank led research on numerous sites and, was an active field researcher until his retirement. His work was not just fundamental to our understanding of the history of southwest Arkansas and the Red River region, he was one of the originators of the Collegiate system for typing and analyzing Caddo ceramics.

WHEREAS Frank was active in the Southeastern Archeological Conference, Caddo Conference, Arkansas Archeological Society, and other organizations, and his work led to many advancements and lively exchanges among his peers.

WHEREAS many of Frank's research projects were platforms for training avocational archeologists through the auspices of the Arkansas Archeological

Society's annual Training Program. Hundreds of people had the opportunity to learn about archeology, Arkansas history, and Caddo heritage through Frank's dedication and energy.

WHEREAS Frank also reached hundreds of students at Southern Arkansas University, giving them their first and, commonly, only introduction to archeology and the deepest parts of America's past. Several of these would use that introduction to build careers within the field.

THEREFORE BE IT RESOLVED that the Southeastern Archeological Conference mourns his passing and extends condolences to his wife, Marilyn, of Afton, New York and his son, Eric, of New York City.

Rodney Snedecker

by Scott Ashcraft

WHEREAS Rodney John Snedecker was born and raised in Connecticut, was graduated from the University of Connecticut, and had a long and successful career in archaeology with the United States Forest Service (USFS);

WHEREAS Rodney was an archaeologist at Dixie National Forest in Utah; was Assistant Regional Archaeologist for the Southeastern US and based in Atlanta, Georgia; was Forest Archaeologist and Heritage Program Manager for National Forests in North Carolina (NFsNC); grew the NFsNC from one to 6 staff members between 1984 and his retirement in 2017; worked with USFS employees at all levels; managed stewardship of cultural resources across 1.25 million acres of NFSNC lands, sometimes with budgetary constraints and agency intransigence; supervised efforts to survey thousands of acres and to document 7000 archaeological and historic sites and Tribal landscapes; supported assessments of hundreds of historic buildings and transportation structures and routes, leading to several National Register of Historic Places (NRHP) nominations and listings;

WHEREAS Rodney conducted and directed archaeological surveys and testing investigations but also secured funding for excavations and public interpretation of archaeological finds in part through Challenge Coast Share (CCS) grants and contracts with

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archaeological consulting firms and educational institutions such as Western Carolina University (WCU), Appalachian State University, Wake Forest University, and East Carolina University (ECU); WHEREAS Rodney directed Passport in Time (PIT) investigations at the Appletree site in western North Carolina, involving adult volunteers, school groups and in tandem with WCU archaeological field schools;

WHEREAS Rodney consulted with and collaborated with Native American communities, especially the Eastern Band of Cherokee Indians (EBCI) and its Tribal Historic Preservation Office (THPO), earning the affectionate nickname amongst his peers of “Yanu Utsi” (Little Bear);

WHEREAS Rodney was a leader in developing an innovative and interactive heritage program for NFSNC emphasizing public archaeology and partnerships with diverse stakeholders;

WHEREAS Rodney prioritized Tribal collaboration and consultation in public lands management; pursued diverse lines of communication to build trust between agencies and Tribal communities; advocated for protecting places and landscapes associated with the National Historic Trail of Tears; consulted on programs for traditional plant management and collection and ecological restoration; and shaped management directives and agreements for recognition of traditional cultural properties, sacred sites, and tribal landscapes.

WHEREAS Rodney coauthored programmatic agreements in 1986 and 2007 regarding National Historic Preservation Act (NHPA) provisions between NFSNC and the North Carolina State Historic Preservation Office (NC SHPO) that streamlined processes for protecting diverse cultural resources in Pisgah, Nantahala, Uwharrie, and Croatoan National Forests;

WHEREAS Rodney became an authority on the implementation of the Archaeological Resource Protection Act (ARPA) in the course of investigations, citations, prosecutions, and restitutions across the Southeast;

WHEREAS Rodney was a leader in wildfire mitigation and management; had a passion for fire archaeology; and was a fixture at the Asheville

Air-Tanker Base across three decades; WHEREAS Rodney encouraged archaeological research and publication by NFSNC staff members and helped to make possible studies of Civilian Conservation Corps (CCC) activities, naval stores industries in coastal North Carolina, rockshelters and rock art in western North Carolina, and studies of stone tools and pottery; WHEREAS Rodney received numerous accolades, including the National Professional Excellence in Tribal Relations Award in 2018, the 2015 Leon D. Jones Award for Archaeological Excellence from EBCI, and several Windows on the Past awards; THEREFORE BE IT HERE RESOLVED that SEAC recognizes Rodney as an important ambassador for archaeology, acknowledges his lifelong interest in and commitment to collaborative archaeology and shared stewardship, mourns his passing, and extends condolences to his wife, Mary Ann, and their children Timothy and Emily.

Charlie Poe

**by Martha Zierden and Julie King, read by
Martha Zierden**

WHEREAS Charles B. “Bucky” Poe was a larger-than-life figure in the annals of Florida State University field schools under Kathy Deagan; and WHEREAS Charlie kept his field crews in line with an arched eyebrow and the death stare, but also served as mentor, providing those crews sage advice and perspective on the world; and

WHEREAS by dint of a career move from draftsman to archaeologist, Charlie made marvelous maps and took marvelous photographs; and

WHEREAS Charlie was a founding member of the team that envisioned the archaeology and the interpretation of Mission San Luis, and as site supervisor, oversaw reconstruction of the chief’s house, the council house, and the chapel for the park; and WHEREAS at a conference long ago, on a bet, Charlie rode the elevator down the lobby in his underwear, thereby earning a much-needed \$25 towards his hotel bill; and

WHEREAS an early medical retirement never dampened his enthusiasm for the archaeology of the Spanish colonial Southeast; and

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WHEREAS Charlie was a friend to all;
NOW LET IT BE KNOWN that SEAC mourns his passing and sends their condolences to his wife Kathryn, his daughter Lora, his special daughters Alyssa and Maddie, and all his Florida archaeology friends.

Gerald Wesley Kline by Phil Hodge

(This resolution was received not long before the Annual Business Meeting and so was not read from the podium in Durham, but it was respectfully submitted by Phil Hodge, on behalf of current and past staff members of TN-DOT's archaeology and historic preservation programs, and is included here for purposes of publication and commemoration of a beloved member of SEAC and the Tennessee archaeological community.)

WHEREAS Gerald Wesley Kline died on September 1, 2021, at the age of 70; and

WHEREAS Gerald was a son of the Hoosier state and attended Indiana State University (ISU) in Terre Haute, where in 1972 he earned a Bachelor of Science in Anthropology under the mentorship of the late Mr. Robert E. Pace, then Director of ISU's Anthropology Laboratory and Museum; and WHEREAS Gerald's first field experiences occurred under Mr. Pace's direction during excavations at the Daugherty-Monroe site in Sullivan County, Indiana, and while surveying large coal tracts on the Cumberland Plateau in Tennessee; and

WHEREAS Gerald began graduate studies in Anthropology at Arizona State University, and would later earn a Master of Arts in Anthropology in 1978 at the University of Tennessee, Knoxville, under the guidance of Professor Emeritus Charles H. Faulkner; and

WHEREAS Gerald's master's thesis was based on his research at the Ducks Nest Site, a small Mississippian farmstead in Warren County, Tennessee; and WHEREAS Gerald served as Dr. Faulkner's research assistant on the National Park Service funded Normandy Archaeological Project and later as co-Principal Investigator and Project Director on the Owl Hollow and McFarland Archaeological Research Projects, both of which were funded by the National

Science Foundation; and

WHEREAS Gerald's experience on the Normandy, Owl Hollow, and McFarland sites led to lifelong research interests in lithic technology and the Middle Woodland period of the Eastern Highland Rim of Tennessee; and

WHEREAS after advancing to doctoral studies at the University of Tennessee, Gerald directed many contract archaeological projects on behalf of the University for a wide range of clients, including the Tennessee Department of Transportation (TN-DOT); and

WHEREAS Gerald was hired directly by TN-DOT in 1984 to lead its archaeology program, a position he would hold until his retirement in 2017; and WHEREAS over his 33-year career at TN-DOT, Gerald became synonymous with transportation archaeology in Tennessee and beyond, having directly or indirectly overseen the review of more than 8,000 transportation projects for impacts to archaeological sites, the identification of approximately 2,000 sites, and excavations at 260 sites, including 65 data recoveries; and

WHEREAS Gerald believed in the spirit of the National Historic Preservation Act (NHPA), and unsatisfied with mere legal compliance, he built a program that also made significant research contributions by establishing the TDOT Publications in Archaeology monograph series; and

WHEREAS Gerald was a positive professional role model and supported his staff in furthering their education, leading their own projects, conducting independent research, and participating in conferences; and

WHEREAS Gerald, working on behalf of TN-DOT and the Tennessee Division of the Federal Highway Administration, made a profound impact on the archaeology of Tennessee; and

WHEREAS Gerald's contributions were reflected in a 2015 symposium organized in his honor at the 72nd Annual Meeting of the Southeastern Archaeological Conference in Nashville, Tennessee; and

WHEREAS Gerald is missed by current and past staff of TN-DOT's archaeology and historic preservation programs and his peers in the "Nashville Area Retired Archaeologists" club, but they are comforted

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by his many years of mentorship and collegiality, and in the memory of his intellect, kindness, and humor, in even the toughest of circumstances;

THEREFORE LET IT BE IT RESOLVED that the membership of the Southeastern Archaeological Conference offers our sincere and heartfelt condolences to Jane Kline, Gerald's wife and partner of 40 years, stepdaughter Tristine, sister Cheryl, his extended family, and to his and Jane's faithful pups, Worth and Marty.

SEAC also acknowledges and mourns the recent deaths of other colleagues and friends, including Martin Byers, Tommy Charles, Dave Davis, Warren DeBoer, Meeks Etchieson, Don Gordon, Tim Harjo, Michael Klein, and Joseph Powell.

Moment of silence.

Awards

Judith G. Knight Student Paper Prize donors

Kandace Hollenbach

It is my pleasure to participate in awarding the 2021 Judith G. Knight Student Paper Prize. The prize is awarded to the student author of the outstanding paper presented at the annual meeting as judged by the hard-working and thoughtful prize committee. This year, the committee consisted of Jon Marcoux, who served as chair, Melissa Baltus Zych, and Christopher Moore.

The recipient of the student paper prize is among the best and the brightest of the rising generation of archaeologists in the Southeast. In addition to the honor of winning, the first prize winner receives a dramatically large selection of publications, tools, gift items, services, and memberships, which are donated by SEAC itself and the exhibitors in the Book room, as well as multiple institutions. The second prize winner receives a life membership in SEAC and all available back issues of our journal, *Southeastern Archaeology*. I would add that the Board has agreed to pay for shipping of the books if needed.

This year's prize includes the following:

- 98 books
 - 84 monographs
 - 145 periodicals
 - 2 radiocarbon dates
 - 6 Bone Boss wooden excavation tools and a canvas tool roll
 - 1 replica repousse artwork
 - 1 tumbler
 - 1 pillow
 - 1 North Carolina Archaeological Society visor, magnet, and sweatshirt, and a one-year membership
 - 1 T-shirt, 1 cap, and a one-year membership to the Archaeological Conservancy
 - 1 north arrow
 - 1 hardwood excavation tool
 - 1 vessel diameter guide
 - 1 coaster
 - 1 replica pot
- This prize has a total value, as assessed by the donors and calculated by me, of \$7,190.79. This extraordinary prize depends on the generosity of the donors, especially our conference exhibitors. SEAC expresses its heartfelt gratitude to:
- University of Alabama Press
 - University Press of Florida
 - University Press of Mississippi
 - University of Tennessee Press
 - Tulane University
 - University of Pennsylvania Museum of Archaeology and Anthropology
 - Arkansas Archaeological Survey
 - University of Georgia, Laboratory of Archaeology
 - University of Georgia, Center for Applied Isotope Studies
 - University of North Carolina, Research Labs of Archaeology
 - South Carolina Institute of Archaeology and Anthropology
 - Southern Illinois University, Center for Archaeological Investigations
 - Mississippi Archaeological Association
 - North Carolina Archaeological Society
 - The Archaeological Conservancy
 - Coastal Environments, Inc.
 - Ancient Hands
 - Archaeology Outfitters

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Bone Boss Tools
Forestry Suppliers
Ancient Society Books
John Chamblee

Judith G. Knight Student Paper Prize awardees **Jon Marcoux**

Named in memory of Judith G. Knight, whose guidance and advocacy is responsible for much of the archaeological knowledge generated in the Southeast over the last 30 years, and who ruled the SEAC book room with a gentle hand, the Student Paper Prize is presented to the author of the outstanding paper by a student concerning the prehistory, ethnohistory, or historical archaeology of the southeastern U.S. presented at the SEAC Annual Meeting.

This year, the award committee received eight submissions from students representing six anthropology programs. Authors included seven graduate students and one undergraduate student. In general, the submissions were great syntheses of theory and data and included sophisticated material and quantitative analyses.

This year's runner-up for the award is Seth Grooms, a Ph.D. candidate at Washington University in St. Louis. He marshalled an impressive amount of chronostratigraphic data to greatly improve our understanding of moundbuilding at the Jaketown site and its relationship to Poverty Point. He receives a lifetime membership in SEAC. [Applause.]

In the amazingly confining space of a conference paper, the author of this year's winning submission, C. Trevor Duke (Ph.D. candidate at the University of Florida), managed to incorporate social theory, petrographic analysis, compositional analysis, and multivariate statistical analysis to make a very compelling argument addressing the use of potting practices to create and maintain sociopolitical alliances in Late Woodland and Mississippian communities in the Tampa Bay area of Florida. [Applause.]

Congratulations to all entrants, and to the runner-up and first-place recipient.

Charles Hudson Award

Barnet Pavão-Zuckerman, read by Maureen Meyers

The 2021 application due date is 11/4/2021 (it was later postponed until 11/12/2021).

It was announced at the online 2020 Annual Business Meeting, but Maureen wanted to acknowledge in person in 2021 the inaugural recipient, Gracie Riehm, Ph.D. student at the University of North Carolina at Chapel Hill, for her project to reanalyze pottery and trade goods from the Grand Village of the Natchez Indians as part of her study of the Natchez polity in southwestern Mississippi.
[Applause.]

C.B. Moore Award

Janet Levy

I (Janet Levy) am very pleased to present the C.B. Moore Awards for both 2020 and 2021. The C.B. Moore Award for Excellence in Southeastern Archaeology or Associated Studies by a Distinguished Younger Scholar was initiated by the Lower Mississippi Survey (LMS), led by Professor Stephen Williams, in 1990. The award was shifted to the responsibility of SEAC in 2010. Any scholar within 10 years of receiving the Ph.D. may be nominated, and the annual selection is made by a vote by all previous recipients and the members of the SEAC Executive Committee (i.e., "the Board"), as well as one member of the LMS. As of last year, with all of its other non-traditional modifications, we have retired the earlier physical award, a replica of the Moundville cat figurine. We will now award individual plaques to winners, who will be able to have a permanent memento of the award.

First, let me present the 2020 award, which was announced at the virtual business meeting last year, to Dr. Matthew Sanger. Dr. Sanger received a Ph.D. from Columbia University and is currently Curator of Collections at the National Museum of the American Indian (NMAI), Smithsonian Institution. He is also affiliated with the American Museum of Natural History (AMNH). He is a productive researcher and

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prolific author, focusing on remote sensing and visual imagery, Archaic-period hunter-gatherers and their landscapes, human adaptations to coastal environments, and related topics. His responsibilities at the Smithsonian include collaboration with Native American communities, a theme which is also reflected in his research and publication. The Southeastern Archaeological Conference is pleased to present the 2020 C.B. Moore Award to Dr. Matthew Sanger. [Applause.]

To turn to the current year: the C.B. Moore Award for 2021 is presented to Dr. Edward R. Henry. Dr. Henry received a Ph.D. in 2018 from Washington University in St. Louis (so, as the holder of a 1977 Ph.D. from the same university, I [Janet] am especially pleased to make this presentation). His doctoral research was supported by grants from the National Science Foundation, National Geographic Society, and the American Philosophical Society. He is currently Assistant Professor in the Department of Anthropology and Geography at Colorado State University and Director of the Center for Research in Archaeogeophysics and Geoarchaeology (CRAG) at Colorado State University. His research interests focus on human-environment interaction, landscapes, social complexity, ceremonialism, geoarchaeology, and remote sensing, and he has conducted research across the Southeast, especially at Pinson mounds in western Tennessee, at Adena-Hopewell sites in Kentucky, and a range of sites in the Lower Mississippi Valley. But, we should also note his contributions to fieldwork and publication about sites in Africa, Mexico, Kazakhstan, and Uzbekistan, and new research in the Cahokia region. As one who worked in both the Southeast and in the Old World during my career, I think it is a terrific contribution to strengthen these cross-cultural links.

Dr. Henry is a prolific author or co-author of numerous peer-reviewed articles and book chapters, including publications in the Journal of Archaeological Science, Midcontinental Journal of Archaeology, Antiquity, Journal of Archaeological Method and Theory, Remote Sensing, Southeastern Archaeology, World Archaeology; and, atypically for a C.B. Moore

awardee, in African Archaeological Review, Asian Perspectives, and American Journal of Primatology. He has published with the leading university presses for Southeastern archaeology. He has taught the standard courses, such as “Introduction to Archaeology,” “Seminar in Archaeological Theory,” “Geoarchaeology,” and “Archaeological Field School.” But, he has also taught more unexpected courses, such as “Archaeology of Graffiti,” and “Anthropology and Existentialism.”

Dr. Henry’s nominator calls him a “quintessential collaborative scholar,” and this is easily demonstrated by his research and publication record. As a graduate student, he served as president of the SEAC Student Affairs Committee and participated in the early steps towards grappling with sexual harassment within SEAC and the profession. I look forward to having Dr. Henry join the many C.B. Moore awardees who have served in SEAC governance. I am very pleased to present the C.B. Moore Award for 2021 to Dr. Ed Henry. Please join me in congratulating him. [Applause.]

Patty Jo Watson Award

Bretton Giles

Bretton Giles presented the 2020 and 2021 Patty Jo Watson Awards on behalf of committee members, Casey Barrier and Maggie Spivey-Faulkner. The Patty Jo Watson Award honors the best article or book chapter on Southeastern archaeology from the previous year. Articles in Southeastern Archaeology are automatically considered. Other publications can be nominated. The award is made in honor of Patty Jo Watson’s accomplishments in Southeastern archaeology, as well as her broader contributions to the discipline and her mentoring of students.

2020: Beau Carroll

The 2020 Patty Jo Watson Award was presented at the “virtual” 2020 Annual Business Meeting to Beau Duke Carroll, Alan Cressler, Tom Belt, Julie Reed, and Jan F. Simek, for their article, “[Talking Stones: Cherokee Syllabary in Manitou Cave, Alabama](#),” published in 2019 in *Antiquity* 93(368):519–536. The paper is a remarkable study of how Manitou Cave was regarded by Cherokee people during the early

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nineteenth century as a spiritually potent place, where wall embellishment, including both images and texts, were actively linked to cosmological matters. A second important aspect of the paper is how it provides a convincing demonstration of collaboration between archaeologists, historians, and Cherokee scholars to provide a rich understanding of how Manitou Cave's meaning and historical context were interwoven with Cherokee memory and experiences. [Applause.]

2021: Anna Graham

The 2021 Patty Jo Watson Award goes to Anna F. Graham for her article, "[Fuelwood Collection as Daily Practice: A Wood Charcoal Study for the Colonial Period North Carolina Piedmont](#)," published in *Southeastern Archaeology* 39(3):166–182. The paper focuses on employing wood charcoal to model the selection and use of wood in the North Carolina Piedmont from several sites that span the precontact to early colonial periods. As a committee, we were very impressed with how Graham used a ubiquitous but often ignored type of material culture to engage in model building and assessment. Additionally, Graham's initial model considers a striking number of variables like environmental factors, human-environment interactions, human behavior, cultural factors, and historical factors. We also thought Graham engaged well with theoretical frameworks in Southeastern archaeology, while providing historical context to assess the model she proposed. The committee also thought that Graham's initial model of "wood selection" could be productively applied by others working elsewhere. [Applause.]

Lifetime Achievement Award

2020: Lynne P. Sullivan

presented by Karen Smith

Dr. Lynne Sullivan has been selected for this year's Lifetime Achievement Award. As the heartfelt comments of her colleagues demonstrate, Dr. Sullivan is both well regarded and richly deserving of this award from our professional community.

Dr. Sullivan (Lynne) has a distinguished record of research, teaching, and service to the archaeological profession and to the Southeastern Archaeological Conference in particular. She is Emeritus Curator of Archaeology at the Frank H. McClung Museum at the University of Tennessee (UT), where she worked from 1999 until her retirement in 2013, following senior curatorial positions at the New York State Museum (NYSM) and the Center for Archaeological Investigations at Southern Illinois University. She has spent much of her career documenting the archaeology of eastern Tennessee, promoting the sound curation and use of archaeological collections, advancing the archaeological examination of gender, and the history of Southeastern archaeology, particularly the role of women in that development. She continues to do fieldwork and analysis, mentor students, and produce influential articles and books at a high level, as well as provide service in national professional organizations like the Society for American Archaeology, where she currently [as of 2020] serves on the Board of Directors.

Within SEAC, Lynne served as Editor of *Southeastern Archaeology* from 2002 to 2005, and Associate Editor for Book Reviews for *Southeastern Archaeology* from 1994 to 1999. She has served on SEAC's highly successful Investment and Finance Committee from 1999 to the present, and she co-organized and served as Program Chair (with Nicholas Honerkamp) for the 2001 SEAC Annual Meeting in Chattanooga, Tennessee.

Lynne's work on Tennessee archaeology, and with local collections and records, has been a lifelong professional effort, and of lasting significance. While the author and editor of many important papers and books, she has also advanced the work of students as well as earlier colleagues. Her efforts in the 1980s and 1990s with the records from Lewis and Kneberg's New Deal-era Chickamauga Basin survey and excavation work, published in two volumes in 1995, stands as a singularly monumental achievement, bringing the results of this massive and excavation program to the attention of the profession.

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Throughout her career, Lynne has advanced archaeological curation efforts, exemplified in her 2003 book, *Curating Archaeological Collections: From the Field to the Repository*, written with Terry Childs. The McClung Museum, where she worked for many years, retains extensive archaeological collections from eastern Tennessee, many obtained from excavations conducted during the Great Depression, when UT was a center of federally funded archaeological research.

Until Dr. Sullivan arrived, many of these collections had been only cursorily examined at best (many were still unwashed in their field bags), something she worked to remedy for many years, obtaining significant funding and labor to curate these materials to the highest professional standards.

Dr. Sullivan has also worked closely with graduate and undergraduate students from many universities to make use of the museum's collections in their research and studies. She has trained a cadre of graduate students in eastern Tennessee archaeology, and many of these students have given papers at regional and national professional conferences on their work with her, or published on it in a number of venues. She chaired several M.A. and Ph.D. dissertation committees, and served on many more, as well as directed independent study courses on archaeology, and taught seminars in museum methods and collections-based research.

Dr. Sullivan has an active and ongoing research career, serving as the editor or coeditor of seven books and the co-author of an eighth. In all of these books she wrote one or more chapters and took an active role in the volume production. Indeed, she has written and published some 56 peer-reviewed journal articles or book chapters, nine book reviews, and 16 technical reports over the past 35 years. Several of the recent technical works are associated with major field projects now being conducted in eastern Tennessee, where Lynne is in demand for her knowledge of local archaeology, collections, and the history of past research.

In sum, Dr. Sullivan has had a remarkably productive

research career and is richly deserving of the Lifetime Achievement Award from the Southeastern Archaeological Conference. [Standing ovation.]

2021: Ian W. Brown

presented in absentia by Jane Eastman

On behalf of the Lifetime Achievement Award Committee (including Randy Daniel and Jessica Fleming Crawford), Jane Eastman announced that the 2021 recipient of the award is Dr. Ian W. Brown. Ian had an unavoidable scheduling conflict and was unable to attend the conference this year, so we have decided to postpone the formal presentation of his award until the SEAC Annual Business Meeting in 2022, when we can all congratulate him in person. Over the last four decades, Ian has published more than 20 books or monographs and dozens of articles; has curated both permanent and temporary museum exhibitions; has directed major research projects in Alabama, Mississippi, and Louisiana; has been a leader in natural cultural resource preservation efforts; and has had tremendous positive impacts on scores of students. You will learn more details next year, but suffice it to say that Ian is very deserving of this recognition, and we anticipate celebrating his achievements next year. [Applause.]

Presidential Recognition Awards

Maureen Meyers

(Presidential Recognition Awards presented to Margaret Scarry, Heather Lapham, and Steve Davis at the start of the Annual Business Meeting.)

Lindsey Cochran, Rebecca Barzilai, Autumn Melby, Jennifer Green, and Meghan Buchanan

When I [Maureen] became SEAC President-elect, I asked former President Ian Brown for his advice. He said, "Just keep the party going." And, I thought I could do that, until a global pandemic hit. I turned for help to a group of women to keep the party going, and they did. They instituted, at my requests, a SEAC virtual happy hour each month, where we could see familiar faces and old friends and meet new ones. This inspired a student to come here to the conference to give a paper, it gave me newsletter ideas, and it kept

the spirit of SEAC alive. I therefore give SEAC Presidential Recognition Awards to Lindsey Cochran, Rebecca Barzilai, Autumn Melby, Jennifer Green, and Meghan Buchanan. Please join me in thanking them for keeping the party going.

[Applause.]

Robbie Ethridge

For the last Presidential Recognition Award, I [Maureen] and SEAC recognize the great efforts Robbie Ethridge has made as Chair of the Task Force on Sexual Harassment and Assault. Carol Colaninno has already adeptly summarized Robbie's many accomplishments, which include making SEAC a leader in combating sexual harassment and assault, both among national and international organizations, and across disciplines. When I undertook the SEAC Sexual Harassment Survey in 2014, many people asked what we could do to change things. I replied that smart people together would figure it out. Robbie Ethridge has led that effort fearlessly, tirelessly, and prodigiously, and she deserves our gratitude and appreciation.

[Standing ovation.]

Old business

Complete reports by officers, committees, and task forces will soon be posted on the SEAC website. Award recipients were invited to come to the platform after the Annual Business Meeting was concluded for pictures to be taken.

New business

Meeting adjourned

There was a motion to adjourn, the motion was seconded, the meeting was adjourned at 7:32PM EDT, and pictures of award recipients took place afterwards.