

HORIZON & TRADITION

The Newsletter of the Southeastern Archaeological Conference



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Cover Photo: courtesy of John Miller. Photograph from the 1979 excavations of the Heber Springs Mound site (3CE68) in Arkansas. Excavations were led by Robert Ray of the Arkansas Archeological Survey.

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INFORMATION FOR SUBSCRIBERS

Horizon & Tradition is the digital newsletter of the Southeastern Archaeological Conference. It is published semi-annually in April and October by the Southeastern Archaeological Conference. Distribution is by membership in the Conference. Annual membership dues are \$21.50 for students, \$47.50 for individuals, \$52.50 for families. Life membership dues are \$650 for individuals and \$700 for families. Members also receive three issues per year of the journal *Southeastern Archaeology*. Membership requests, subscription dues, and changes of address should be directed to the Treasurer. Orders of back issues should be sent to the Associate Editor for Sales.

INFORMATION FOR CONTRIBUTORS

Horizon & Tradition publishes reports, opinions, current research, obituaries, and announcements of interest to members of the Conference. All materials should be submitted to the Associate Editor for the Newsletter. Deadlines are March 1 for the April issue and September 1 for the October issue. Submissions via e-mail are preferred. Style should conform to the detailed guidelines found on the SAA website.

CREDITS

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Questions or comments about *Horizon & Tradition* should be directed to beahm@uark.edu.

Editor's Note



Welcome to the April issue of *Horizon & Tradition*. I sincerely hope you are all staying well during this unusual and stressful time.

We have a full issue starting with SEAC President Janet Levy's letter to the membership, with an updated message related to COVID-19 and the upcoming October 2020 Durham SEAC conference. This issue includes preliminary information about the scheduled 2020 SEAC Conference. The Executive Board and the Durham SEAC committee will work hard to make a decision about the 2020 conference that they feel is best for SEAC and its members.

I am working with Carol Colaninno, Shawn Lambert, and Carl Drexler on the research project "Evidence-based Transformation of Undergraduate Field Schools to Promote Safety and Inclusivity". This research aims to study the strategies that field school directors use that are effective in preventing sexual harassment and assault at field schools. If you haven't already, we would appreciate your participation. Although many field schools have been canceled for Summer 2020, we still want to hear from you about what you have done in the past or what you are planning to do to make your field school safe and inclusive for all students. Please take the time to "productively procrastinate" from other things you may be doing and participate in our survey. See page 16 for more details on the project and how to participate.

In this issue we have two reports from past award and grant recipients: the 2018 Native American Speakers Fund awarded to Kevin Pierce and the 2019 public Outreach Grant awarded to Carolyn D. Dillian and Katie Stringer Clary from Coastal Carolina University. Maureen Meyers and Gracie Rehm have also reported

on the results of their survey on perceptions about the value and practicality of the Student Paper Prize.

I want to point out that in addition to the usual SEAC grants and awards, this issue also includes information on how to apply for the new Charles Hudson Award on page 11.

We have two remembrances in this issue— one for Charles H. McNutt by David Dye, Mitchell Childress, and Drew Buchner and one for Robert Newman by Kathleen Byrd.

The newsletter also includes minutes from the 2019 SEAC business meeting in Jackson, MS. Congratulations to 2019 C. B. Moore award winner Megan Kassabum and to Jay Franklin and Betsy Reitz (Go Dawgs!) for receiving the 2019 SEAC lifetime achievement award.

I appreciate those of you who have sent me content for the newsletter. As always, please send me photos, short articles, a brief description of your latest research or any sort of musings related to southeastern archaeology to be included in the newsletter.

I hope you enjoy this issue of *Horizon & Tradition*.

Everyone stay well!!

Emily Beahm
Newsletter Editor

Send questions, comments, or letters
to the editor to beahm@uark.edu

A Letter from SEAC President Janet Levy



I am writing this late February with the daffodils in full bloom in Charlotte. It's been a warm and wet winter. In August this year, I will have lived in Charlotte for 40 years, and I realize now that I have personally experienced global warming here. In the 1980s, Charlotte would have at least one, and often two, snowstorms each winter; these were usually around 5 or 6 inches, but could be up to 10 inches with temperatures down to 15°F. But, now entire winter seasons can pass without any snow. Besides thinking about the implications for our own lives, it is interesting to contemplate what impacts – on vegetation, animal resources, river regimes, sea level, etc. – might have been relevant to indigenous communities in earlier periods. I think that one of the strong points of current Southeastern archaeology is the integration of landscape and environmental data with information about social, political, and ideological factors in human life courses.

It was very good to see all the participants in SEAC's annual meeting in Jackson last November. That was a very well-organized and successful meeting, highlighted by the Saturday tours and the reception at the extraordinary Mississippi Civil Rights Museum, as well as the numerous well-deserved awards presented at the business meeting. If you missed attending, details of the awards and minutes of the business meeting are provided elsewhere in this issue.

As is typical, the first task for the SEAC president following the annual meeting is to make sure that SEAC's committees have full memberships and good leadership. SEAC's work is largely conducted by committees, task forces, and networks. I hope you will consider joining one. You can find out the current membership of committees at <https://www.southeasternarchaeology.org/about/standing-committees/>, and contact the chair for more information.

Also since the annual meeting, the SEAC board, led by journal editor Mary Beth Trubitt, has spent significant time working on renewal of our publication agreement with Taylor & Francis. Ultimately, we renewed our agreement to publish *Southeastern Archaeology* for 5 more years, with expansion of the journal to 4 issues/year. This will allow us the space to publish more arti-

cles and cut back on time from acceptance to publication, as well as add more book reviews or other innovative projects, such as special issues.

The SEAC membership remains committed to responding to issues of sexual harassment and assault within the archaeological community. SEAC is pleased to learn that Dr. Carol Colaninno and her colleagues have been successful in earning a National Science Foundation grant to support their project, Evidence-based Transformation of Undergraduate Field Schools to Promote Safety and Inclusivity. SEAC was a partner in this proposal to NSF and will assist the research team in distributing surveys and information, and making connections to potential informants. If you are a field school leader and want to participate, check out <http://www.siestemcenter.org/2020/01/30/calling-archaeology-field-school-directors/>.

The SEAC board will also be turning again to the question of a possible grievance procedure related to sexual harassment/assault, and considering the appropriate governance structure through which to continue this work. For example, currently the lead on these issues is taken by the Task Force on Sexual Harassment and Sexual Assault, but a task force is meant to be a relatively short-term structure. The leadership of the current Task Force has asked us to consider establishing a more permanent structure. In addition, there are some interesting developments in the Register of Professional Archaeologists (RPA) regarding a system through which other organizations, such as SEAC, may be able to utilize RPA's grievance procedure. There remain many questions on this possibility. I do not expect any of these decisions to come quickly, but the SEAC board remains committed to grappling with these issues.

On a broader level, several issues have recently arisen regarding the commitment of the United States to preservation of archaeological and historic resources on national and international levels. The current federal administration is planning to close the central office of the Bureau of Land Management (BLM) in Washington, DC, and move staff to several western states. This re-organization is opposed by the Society for American Archaeology (SAA) and the National Association of Tribal Historic Preservation Officers (NATHPO), among others. It is widely believed in the preservation community that this re-organization will cause

PRESIDENT'S LETTER (CONT.)

BLM, already understaffed, to lose experienced staff and have less opportunity for effective national policy development. SAA, along with many other organizations, also made public protest to President Trump's threat in January, 2020, to retaliate against Iran by destroying heritage sites. Besides anything else, such an action (which, as far as I can tell, is not supported by Congress or by federal agencies) would violate the Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict, of which the U.S. is a signatory. Most recently, the administration has proposed changes to the National Environmental Policy Act; these proposals, along with a deeply cut federal preservation budget, would have major negative impacts on archaeological and historic preservation.

For more information and for ways to communicate with members of Congress and other government agencies, you can turn to the Society for American Archaeology at <https://www.saa.org/government-affairs/saa-positions-and-actions> and/or the Coalition for American Heritage at <https://heritagecoalition.org/>.

Very soon after this spring issue of *Horizon and Tradition* shows up in your Inbox, the call for papers and posters for the 2020 SEAC annual meeting in Durham, NC, will go out. I hope you will attend as SEAC comes back to North Carolina for the first time since 2008.

Janet Levy
SEAC President

UPDATE FROM THE PRESIDENT

Dear SEAC Members:

Obviously, the above President's Letter was written before our world was turned upside down by the coronavirus pandemic. So here is an update. I wish I had very specific information to give you, but I don't. This document is pretty much what I sent recently as an email. I and the rest of the Board will be communicating with you as soon as we can as more information comes in and we make decisions.

This is written on Sunday, April 12, 2020. I am writing to tell you what I can about SEAC's 2020 annual meeting, scheduled for the end of October, and to remind you to renew your 2020 membership and pay your dues (see below). Conditions are changing rapidly, so I do not know what the situation will be when you read this, but we are in for the long haul. SAA and most other public events and conferences in the near future have been canceled; and many communities, including my own, are in "shelter-at-home" mode.

We do not know yet how this public health emergency may – or may not – impact the 2020 SEAC annual meeting scheduled for the last week of October in Durham, NC. What I can tell you now is that the SEAC Executive Committee is aware that we may have difficult decisions ahead of us. We cannot make those decisions right now, but we are regularly gathering data and considering our options, in collaboration with the organizers for the Durham meeting. We will continue those preparations which will be essential if we are able

to hold the meeting (e.g., setting up the paper submission process). We hope that by early summer we will have enough information to make an appropriate and informed decision. We will try very hard to serve the membership in the safest and most productive way that we can, while protecting as best we can SEAC's financial status. We will be in touch via email and social media as is necessary and as we have more information.

In the meantime, it's important that we keep SEAC fiscally sound for the future. If you have not yet done so, please submit your 2020 membership dues, so that when conditions improve SEAC can continue the work of supporting archaeological research, teaching and learning, and public engagement that we all consider important. You can submit dues online at [here](#). If you prefer, you can submit dues via regular mail by printing out the Mail-In PDF in the right-hand column of that web page, and submitting with a check to this address:

Dr. Patrick Livingood,
Treasurer, SEAC
1301 Greenbriar Dr.
Norman OK, 73072.

The Board will communicate further via email, social media, and the SEAC website as we have new information. In the meantime, I hope that all of you and your families, colleagues, and friends remain safe and healthy.

Janet E. Levy
SEAC President

2018 Native American Speaker Fund Report

The Southeastern Archaeological Conference (SEAC) Native American Affairs Liaison Committee (NAALC) has established a Native Affairs Speakers Fund (NASF) in order to facilitate communication, develop and strengthen relationships, and disseminate information about archaeological research and tribal perspectives and knowledge which is of mutual benefit to the SEAC and to American Indian tribes. The function of the Native Affairs Speakers Fund is to provide travel expenses for either SEAC members to travel to native communities or for tribal representatives to travel to universities, agencies, gatherings, or other designated places to present information and engage in dialogue about issues in the past, present, and future of archaeological research and American Indian heritage preservation.

Kevin Pierce Wright

University of Oklahoma., Department of Anthropology, 2018 SEAC Native Affairs Speaker Fund recipient.

The day after I moved to Alabama, I found myself in a truck headed North. My advisor and I were on our way to Huntsville. As we drove, tall pines that lined the road cast dancing shadows across the pavement. In a few days, a solar eclipse would occur, and this entire forest would find itself consumed in a daytime darkness; an ominous phenomenon for someone to witness as they started graduate school.

As we made our way along the two-lane highway, Elliot Blair and I reviewed the details of the project. Several months ago, a research proposal had been arranged to examine a series of Choctaw ceramics from Mississippi. Tennessee Valley Archaeological Research (TVAR), the firm that recovered the sites, was looking to sponsor a student to conduct a provenance study using x-ray fluorescence (or XRF). I was a new graduate student at the University of Alabama when I first heard about this opportunity and hoped it could eventually turn into a master's thesis. Nevertheless, I was anxious. Like many first-time graduate students, my life until this moment had been sporadic. For two years I lived as part-time field technician/ barista and was relieved to finally attend graduate school. But while I was eager to start a new chapter in life, I was unsure about which directions I should take. As we continued our discussion, I began to consider this project as a springboard to make the first leap in my academic career. We emerged from the pinewoods and crossed over the Tennessee River. With roaring waters below, my mind swirled with thoughts about the life ahead of me.

We arrived in Huntsville and met with several members of the TVAR staff. After discussing the project

with Keith Little, Hunter Johnson, and several other members of the research team, we quickly discovered a shared interest in learning more about ancestral Choctaw history. As we bounced ideas off one another, I could feel anticipation building inside me! With arrangements made for the transfer of artifacts, we said our goodbyes and made ready to return to Tuscaloosa. As we crossed over the threshold, Keith pulled me aside and suggested I reach out to Ian.

Ian Thompson is the Senior Director for the Choctaw Nation Tribal Historic Preservation Office (THPO). Over the years, he has used indigenous and experimental archaeology to bring back ancestral knowledge from the Choctaw Homeland. Thanks to his efforts, traditions like ceramic production and foodways, stolen by centuries of marginalization, are now returning to the tribe. Revitalization classes are now offered throughout the community and have helped to reverse the ill effects of sustained colonization. Not many people hold such a profound understanding of Choctaw culture. In those first chaotic weeks of the semester, I sent an introductory email and we continued to talk over the following months. Ian and I even had the opportunity to meet at the 2017 Southeastern Archaeology Conference in Tulsa. When spring arrived in Alabama, I invited Ian to serve on my thesis committee.

Like kudzu vines in early summer, my involvement in the project grew rapidly as I found myself making new connections with people and place. At the proposal defense, I was fortunate to chat with members of the THPO, like Ryan Spring, who assisted in developing a research design for the project. I would again meet Ian

2018 SEAC NATIVE AMERICAN SPEAKER FUND REPORT

over the summer, and also several members of the TVAR staff including Hunter, Michael Lee, and Kate Manning. Together with their leadership and expertise, we traversed the hills of Mississippi and collected samples of raw clay from creek beds. I was eventually fortunate to meet Michael Billie through Elliot. Not only did Michael assist with processing the chemical data from the ceramics, but shared his experiences growing up as Mississippi Choctaw. He enjoyed sharing stories in the lab and, on one occasion, met me on the university practice fields where he taught me the basics of stickball. Over the course of a year, I met some truly remarkable individuals.

Shadows again grew longer as summer transitioned into fall. Data was collected, preliminary results generated, but one component remained untouched: interpretation. I had analyzed some of the preliminary results but was unsure about their significance. The more I stalled, the more I could feel my sense of direction slipping away. Ian offered me advice over the phone. It was time to visit the tribe.

I travelled to Oklahoma in October of 2018 using funds from the Native Affairs Speakers Fund (NASF) generously awarded by the SEAC Native American Affairs Liaison Committee (NAALC). Venturing west, I saw the subtle signs that marked my arrival into the Southern Plains. Forests disappeared, landscapes grew more pronounced, and oak and maple were increasingly replaced by juniper and bald cypress. Just miles from the Texas border, I arrived in Durant and met with several members of the Choctaw THPO. I presented the preliminary project results to the tribal community that afternoon and discussed limitations, interpretations, and future directions. Afterwards, members of the audience and I gathered around a large table on the far side of the room where we continued to discuss the results while working with clay. Ian and I had gathered a few months before in Mississippi. Dust from crushed mussel shell rose into the air while raw clay was kneaded into a formable material. Together, we molded both ceramics and interpretations. During that trip, I also had the opportunity to visit several cultural sites like Tvshka Homma and the Wheelock Academy. When I finally returned to the hotel, I threw myself onto the bed and stared at the ceiling. Exhaustion slowly consumed me, and I slowly faded out of consciousness while attempting to filter a swarm of thoughts.

I left Durant with an unintended realization. Indigenous perspectives had been historically absent from scholarly discourse and I initially believed this trip could aid in building holistic interpretations. It certainly did, and I ultimately used the conversations as a guiding framework for the discussion section of my thesis. However, while I crossed over the Mississippi a sudden thought dawned on me: from the earliest stages of this project to my travels to Oklahoma, the most meaningful component of this project had always been the relationships I built along the way. Conversing with individuals, hearing stories, and learning about Choctaw cultural knowledge from members of the community was what made the entire process meaningful for me. In all aspects of the project, I witnessed firsthand how archaeology could be publicly beneficial; that studies of the past affected lives in the present. I left Durant with a new sense of direction: I wished to pursue community-engaged archaeology.

With Ian and the NAALC's help, the trip created a platform for members of the Choctaw tribe to voice their input and promoted a sense of accountability and transparency between myself and the community. I am currently a Ph.D. student at the University of Oklahoma and am both honored and privileged to continue building these relationships. I am in regular communication with the Choctaw THPO and am actively seeking ways to improve my engagement with the Nation through volunteering.

I want to express my most sincere gratitude to the NAALC for their support and patience. The NASF ultimately provided an experience that profoundly shaped the direction I wish to take my academic career. I also want to thank Elliot, TVAR, Ian, and the whole host of individuals involved in this story. Going forward, I intend to pursue community-engaged archaeology as it calls for me to consider my own judgments and question my motivations. By placing the needs and concerns of living people into the centerfold of your research, engagement allows for one to contemplate how archaeology can be publicly beneficial. For me, this is what makes it anthropology.

Archaeological Museum Exhibits and Accessibility for the Sensory and Visually Impaired

Carolyn D. Dillian and Katie Stringer Clary, Coastal Carolina University

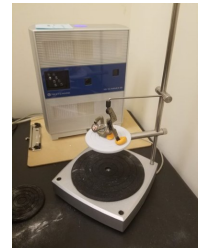
Description of the Project and Audience

The 2019 SEAC Public Outreach Grant was awarded to Carolyn Dillian and Katie Stringer Clary for a 3D scanning and printing project conducted with Coastal Carolina University (CCU) students, the Horry County Museum, and community stakeholders. This project, the final outcome of which was an exhibit entitled *Printing the Past: SC in 3D* at the Horry County Museum, Conway, South Carolina, fosters inclusivity for those with visual and sensory disabilities, though works for all museum-goers, as visitors both with and without visual/sensory differences gain the opportunity to touch and learn about South Carolina's unique past.

Though the Americans with Disabilities Act (ADA) required museums to become accessible to all populations, given the fragile nature of archaeological and historical artifacts, it is often not possible to truly engage with an audience with visual/sensory differences, who may benefit instead from a tactile experience (Stringer 2013, Sherman 2008, Majewski 1987). This project addressed this deficiency through a 3D scanning and 3D printing program and inclusive exhibit design. Students assisted with scanning, printing, and exhibit narration (audio and braille), providing opportunities for them to learn about Horry County's history and prehistory, as well as learn about accessibility in museum design. Museum professionals gained knowledge about accessibility for their visually/sensory-impaired audiences during demonstrations that coincided with Horry County Museum's hosting of the South Carolina Federation of Museums conference. Finally, the public and the target audience, in partnership with organizations that serve these communities (SOS Health Care [autism services] and the South Carolina Commission for the Blind) were consulted during the initial design and then invited back for a grand opening and asked for feedback about its effectiveness. Copies of the 3D printed artifacts were also added to traveling classroom kits for educational programs run by the Horry County Museum. The Horry County Museum typically gets approximately 25,000 visitors each year, mostly drawn from the local community, school groups, and organized tours.

A number of stakeholders were consulted during the creation of this exhibit, including SOS Healthcare and the South Carolina Commission for the Blind. We also appreciated conversations with the Interim CEO of the Pennsylvania Association for the Blind, John McInerney. And, we received advice and guidance from Chief Harold Hatcher of the Waccamaw Indian People, Aynor, SC. Chief Hatcher spoke with students on ways to respectfully present Native American material culture. Finally, students interviewed family members, where appropriate, of those who used or donated historic artifacts that became part of the exhibit.

Artifacts were scanned using a NextEngine 3D scanner and edited using Scanstudio software in order to create accurate digital 3D images of each object. Then, artifacts were 3D printed using a Crealty 10s 3D printer with Cura software for manipulation of 3D files. Printing was done using 1.75mm 3D printer filament in a variety of colors, capable of achieving +/- 0.03mm accuracy. Colors were selected to closely match individual artifacts, including metallic copper, brass, and silver. Multicolored artifacts were painted with acrylic paints. Text panels were printed on foamboard using "dyslexie" font, designed to be easily read by individuals with dyslexia, and large-print booklets were also available for audience use. All text was also printed as transparent braille panels that were affixed over the exhibit text for braille readers, and audio buttons using EZSound-box 200 second audio players provided audio for non-readers. All text and images could also be accessed using QR codes printed on the exhibit panels that were linked to [soundcloud files](#) and the [exhibit website](#) (see links below).



Evaluation of Effectiveness

The objective of *Printing the Past: SC in 3D* was to remove barriers to access for those with disabilities by bringing a hands-on museum experience to a population that is unable to benefit from traditional museum exhibit design. However, benefits were not limited to

2019 SEAC PUBLIC OUTREACH AWARD REPORT

the target audience. It also provides an experience for all visitors that allows tactile learning and touching a (re-created) piece of the past. The experience of touching and feeling an artifact, even if it is a 3D rendering, helps people connect to the past and understand the experiences of people who lived hundreds or thousands of years ago. Additionally, the use of digital spaces, websites, and videos allows people who are unable to visit the museum physically to interact with artifacts and interpretation.

Evaluation of the effectiveness of the exhibit for the target audience was done through the use of an evaluation questionnaire (IRB 2019.217) administered on the opening day of the exhibit. A total of 171 people visited the exhibit on its opening day, and 95 people also attended an opening reception. A total of 51 people completed a survey upon exiting the exhibit, of which 39 (41%) completed the optional demographic portion and of those, 13 (33%) self-identified as having a disability or accessibility challenges. Respondents with disability and accessibility challenges offered suggestions in their evaluations to include bigger pictures and artifacts, and several requested headphones for the audio (which were provided, but only two pairs were available, and that was not enough for the opening day crowd). All of the respondents to the survey – including those who self-identified as not having a disability or accessibility challenges – stated that the ability to touch the 3D printed artifacts greatly improved their museum experience.

Evaluation of the effectiveness of the exhibit on CCU students who participated in the design was conducted through online course evaluations that assessed experiential learning objectives. A total of 14 students completed online evaluations. Students stated that they enjoyed the project and learning the 3D scanning/printing technology. The ability to see the project to completion and interact with its target audience was one of the biggest benefits.



sophisticated technology, which distributed costs that

However, perhaps the farthest-reaching impact is that this project serves as a model for other museums. The partnership between multiple University departments and the Museum allowed the use of

might otherwise have been prohibitive. The transparency in the development of this project, and the exhibition of our process within the exhibit and online, should serve to inspire other museums to create similar exhibits and partnerships.

Printing the Past: SC in 3D will remain on display at the Horry County Museum for one year, at which point, exhibit stands will be moved and placed throughout the Museum hallways for visitors to explore while walking between other exhibits. Additional 3D printed copies of artifacts and the accompanying text will be placed into education kits that are used in school outreach programs and teaching materials. The [website for the exhibit](#) will remain online with photographs, text, and audio links. The PIs for the project continue to work closely with the Horry County Museum and can respond to any ongoing needs related to the exhibit.

Acknowledgements:

We greatly appreciated the funding provided through the Public Outreach Grant from the Southeastern Archaeological Conference, which was used to cover expenses associated with 3D printing, exhibit construction, audio, and text and image panels used in the exhibit. The Horry County Museum donated the use of the exhibit space (valued at \$2,000) for the project and assisted in the construction of exhibit stands. This project received additional funding from South Carolina Humanities; and logistical, administrative, equipment, and media support from Coastal Carolina University.

References Cited:

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2013 *Programming for People with Special Needs: A Guide for Museums and Historic Sites*. Rowman and Littlefield, Lanham, Maryland.

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Majewski, Janice
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[Exhibit Video](#)

AWARDS AND NOMINATIONS

CALL FOR NOMINATIONS: OFFICERS

President Levy has appointed the [Nominations Committee](#) for 2020. This committee will identify candidates for several positions: President-elect, Secretary-elect, Journal Editor-elect and Executive Officer II. Elected persons become voting members of the SEAC Executive Committee, which convenes at the SEAC annual meeting and, if called, at a spring mid-year meeting, typically held at the SAA meeting. Duties of these positions are outlined in [Article IV of the SEAC Constitution and the current Bylaws](#).

SEAC members are invited to suggest nominees to the committee. Names of nominees can be sent to any one of the committee members by **June 30, 2020**. After this deadline, the committee will consider recommendations, may solicit additional candidates, and prepare a final slate over the course of the summer. Electronic voting will take place in the fall.

The Nominations Committee is made up of [Amanda Regnier](#) (chair), [Tad Britt](#), and [Shawn Lambert](#).

CALL FOR NOMINATIONS: C.B. MOORE AWARD

The C.B. Moore Award is given to a young scholar for excellence in southeastern archaeology and associated studies. The award is open to all those who have been conducting southeastern archaeology and completed their Ph.D. within the previous ten years from the date of award. All nominations received will be considered until the eligibility period ends or the nominee is selected. Those who submitted nominations in the past are encouraged to update the information, especially in the CV.

A maximum 200-word nomination statement and a CV for nominees should be sent in electronic form to the [SEAC president-elect](#) and [chair of the committee](#) no later than **August 15th, 2020**. The list of C.B. Moore award committee members can be found on the Standing Committees page.

The award winner will be determined by whichever candidate receives the most votes among a committee consisting of (1) all past C.B. Moore Award winners; (2) all



voting members of the SEAC Executive Committee at the time of the election, and (3) one member of the Lower Mississippi Archaeological Survey (LMS), to be appointed by members of that organization. In the event of a tie, each candidate tied for first place will receive the award. In the event a member of the SEAC Executive Committee is a past C.B. Moore Award winner or the designated LMS representative, or both, s/he shall have only one vote.

CALL FOR NOMINATIONS: LIFETIME ACHIEVEMENT AWARD

The Lifetime Achievement Award is given to a senior scholar who has made significant and sustained contributions to southeastern archaeology and participated in the Southeastern Archaeological Conference during her or his career.

The award consists of a handsome plaque and recognition at the annual business meeting. Nomination is in the form of a letter from a person (or persons) who knows the nominee well. Nominators must be current members of SEAC. A curriculum vitae should be included if it is not readily available on the internet. Multiple letters of support are both welcomed and encouraged, and may be in hard-copy or electronic form.

The nominating committee for the Lifetime Achievement Award can be found on the [Standing Committees page](#). Please send nominations to the chair by **June 30, 2020**.

CALL FOR NOMINATIONS: PATTY JO WATSON AWARD

In 2012, the Southeastern Archaeological Conference established the Patty Jo Watson Award for **best article or book chapter on Southeastern Archaeology**. This award honors Patty Jo Watson, one of America's best regarded scientists, for her vast contributions to Southeastern archaeology.

Eligibility

Any articles or book chapters in edited volumes on Southeastern archaeology are eligible. The award will be given to articles and chapters with copyright dates from the preceding calendar year. Thus, all nominations for

AWARDS AND NOMINATIONS

the 2020 award must have a 2019 copyright date. All articles published in *Southeastern Archaeology* during 2019 are automatically nominated.

Nominations

Nominations can be made by authors, journal editors, volume editors, and publishers and editors of edited volumes, and other sources. The nominating committee contact information for the Patty Jo Watson Award can be found on the [Standing Committees page](#). Please send nominations to [Natalie Mueller](#) by **July 15, 2020**.

CALL FOR NOMINATIONS: CHARLES HUDSON AWARD

The Charles Hudson Award is intended to recognize and support students who carry out high quality research on the social history of the Southeastern United States using ethnohistory, archaeology, history, linguistics, or oral traditions. Preference is given to proposals that draw on more than one of these methods or that link the people known only through archaeology to more recent indigenous people. Quality of research in this specified area (including significance, clarity of research design, and feasibility) is the sole criterion for judging proposals. The Award is given in support of research and scholarly development and may be used for research expenses, lab materials, travel, books, tuition, fees, and other scholarly needs as justified in the application materials.

The Charles Hudson Award is given annually, provided that the yield of the endowment is sufficient. The Award Committee reserves the right not to grant an award depending on the merit of the proposals. The Award Committee may also consider multiple awards (such as separate awards for graduate and undergraduate proposals) when yield of endowment is sufficient. For the year 2020, the expected amount of the Charles Hudson Award will be approximately \$800.

Who May Apply

To be eligible for the Award, applicants must be enrolled as a student in an undergraduate or graduate degree program at the time of the Award. There is no restriction on academic discipline. The proposed research may be part of a larger project but the proposal and all its parts should be stand-alone.

How to Apply

The Hudson Award application consists of three parts: 1) Proposal explaining how the financial support will be used to further applicant's research 2) Proposed budget 3) Letters of support. For more information about applying for the Hudson Award, go to the SEAC Awards section of the SEAC website [here](#).

Submission

Proposals and letters of support should be submitted by September 1, 2020 to the Hudson Award committee chair, [Dr. Barnet Pavão-Zuckerman](#). Due date: **September 1, 2020**. Late or incomplete proposals will NOT be accepted.

SEAC PUBLIC OUTREACH GRANT PROGRAM

The Southeastern Archaeological Conference, in order to promote public awareness of archaeology in the Southeast, supports a program of small grants to finance public outreach projects. SEAC will provide an annual grant, not to exceed \$2,000 per year, to an applicant through a competitive application process. The competition is open to anyone in or near the traditional boundaries of the southeastern culture area, and all proposals must have some tie to the southeast.

Projects proposed for grant funding should promote public awareness of archaeology in the Southeast through any of a variety of educational and outreach activities. Examples of suitable projects might include: teacher workshops, printed material for public consumption, exhibits, workshops for adults or children, Archaeology Week/Month activities, Project Archaeology workshops, Elderhostel programs, archaeology fairs, public field trips, or other public-oriented projects.

The deadline for the Public Outreach Grant Committee to receive grant proposals is **December 1, 2020**. Notification of grant awards will be given by March 1 of the following year. The project may commence at any time following March 1, but must be started during that calendar year.

For additional information or to apply for the Public Outreach Grant, visit the SEAC grants and awards webpage [here](#).

STUDENT PAPER COMPETITION 2020

THE SOUTHEASTERN ARCHAEOLOGICAL CONFERENCE

2020 STUDENT PAPER COMPETITION - and - BOOK PRIZE

There will be a First Place Prize of new and recent books on Southeastern Archaeology to be awarded at the Annual Meeting of the Southeastern Archaeological Conference. There will also be a Second Place Prize consisting of Lifetime membership in SEAC and all back issues of the journal *Southeastern Archaeology*.

- Circumstances of the Award -

The 2020 Southeastern Archaeological Conference Book Prize will be awarded to the author of the outstanding paper submitted by a student concerning the prehistory, ethnohistory, or historical archaeology of the southeastern U.S.

- Who May Apply? -

Any person currently enrolled in an academic, degree-granting program or having graduated since the last SEAC meeting may submit a paper to the competition. Only papers having one author are eligible. The paper must be on the program of the 2020 SEAC meeting. Presenting a paper at the meeting requires membership in SEAC, and requires that a paper proposal be submitted to the Meeting Organizer by the deadline for submissions. It is the responsibility of the submitter to send to the Program Chairperson of the Annual Meeting an abstract and the necessary registration forms at the proper time. To be eligible for the Competition, your paper must be part of the program at the conference.

- About the Competition -

The purpose of the Competition and award is to foster student participation in the program of the Annual Meetings of SEAC. The Book Prize shall consist of new and recent titles in Southeastern Archaeology and related topics contributed by the vendors in the book salesroom of the Annual Meeting. The Second Place Prize shall consist of lifetime membership in SEAC and back issues of the journal *Southeastern Archaeology*. To enter the Competition, papers must be submitted in advance of the meeting to a committee appointed by the Executive Board of the Southeastern Archaeological Conference (see **How to Apply**, below). It is also the responsibility of the submitter to send to the Program Chairperson of the Annual Meeting an abstract and the necessary registration forms at the proper time. To be eligible for the Competition, your paper must be part of the program at the conference.

- How to Apply -

You may email a Word or pdf version to the Chair of the Student Paper Competition Committee by **September 28, 2020** (see [Standing Committees](#) page). The paper reviewed for the Competition must have **THE SAME CONTENT** as that presented at the Annual Meeting and can include any tables or figures that will be used in the presentation. The paper **MUST** be limited to **10 PAGES OF DOUBLE-SPACED TEXT**. Figures, tables, and references should be submitted on separate pages (not interspersed among the text) and not included in the total page count. Any papers with **OVER 10 PAGES** of text will be rejected. A covering letter should accompany the entry, containing a representation of the submitter's current status in a degree program. Only one submission per applicant will be considered for the award.

STUDENT PAPER PRIZE SURVEY

Survey of Student Paper Competition

Maureen Meyers, University of Mississippi and Gracie Riehm, University of North Carolina, Chapel Hill

In 2018 Ms. Riehm, Chair of the Student Committee informed the Board that some students had voiced concern about the value and practicality of the SEAC Student Paper Competition prize. President Janet Levy suggested she oversee a survey of student preferences and Maureen Meyers agreed to assist. The survey was created by Ms. Riehm and Dr. Meyers, and consisted of 9 questions which Ms. Riehm uploaded it into Qualtrics on the UNC server. It was open from March 2-25, 2019. It was advertised on the SEAC website and social media outlets.

Survey Results

Ninety people took the survey (Table 1). Of these, 39% were students. Of those that were not students, there was a fairly even distribution of time since graduation (Figure 1), although most responses (31%) were between 10-20 years. Slightly fewer than half (47%) had entered the student paper prize. For those that did not enter, the primary reason was paper not done in time (34%) with another 18% stating the deadline was too early (Figure 2). About 16% said the desire to co-author papers kept them from entering, and 6% responded “too much competition.” Respondents could also provide other reasons for not responding, and these varied.

Table 1. Student Status.		
	N	Percent
Yes	35	39%
No	54	60%
No Response	1	1%
Total	90	

Respondents were asked if they were more or less likely to apply if prizes were in digital format. Sixty-four percent responded it would make no difference, 32% responded they would be less likely, and 4% responded they would be more likely. When asked if first place was lifetime membership, would individuals be more or less likely to apply, 54% said about the same, over one-third responded more likely and 10% responded less likely.

Status (Student/Years Since Graduation)

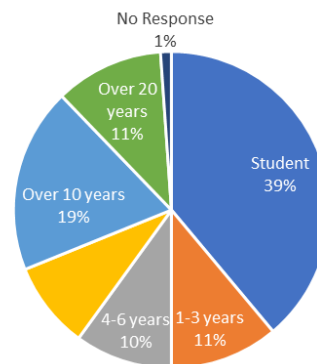


Figure 1. Student years since graduation.

One question asked if other prizes would increase enthusiasm to apply. Only 18 responses were received, and of these, 1/3 stated cash for research, analysis, and dates would make them more likely to apply (Table 2). Other responses with more than one respondent suggested “selection of books by winner” and “voucher for lodging at next year’s SEAC.”

Multiple respondents stated that a cash value for the presses would be more helpful so the winner could choose their own books. One suggested that students be told in advance in order to arrange transport of books, and another suggested SEAC ship the books. Two others note that it is not fair to entrants to have to give papers Saturday after the prize is awarded Friday night.

A report summarizing the findings of the survey was presented to the Board before the meeting with multiple recommendations. The Board agreed to cover shipping costs for the First Place winner, which will be coordinated with the President-Elect and meeting organizers. After some discussion, no other changes were made.

STUDENT PAPER PRIZE SURVEY

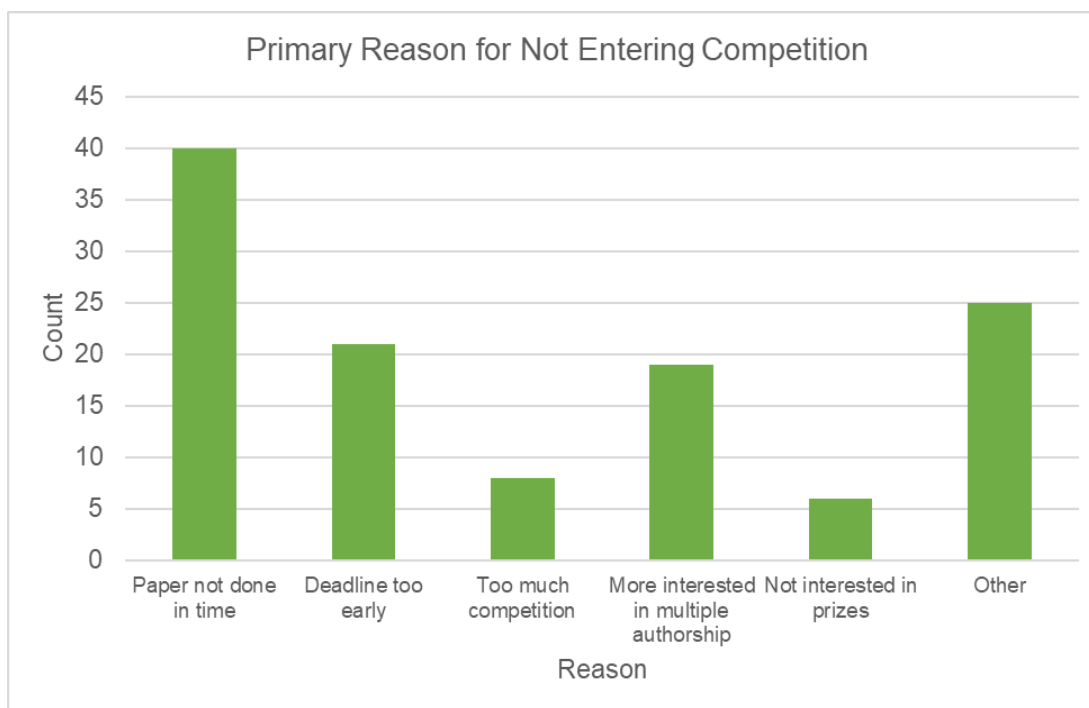


Figure 2: Primary reason for not entering competition.

Table 2. Other Possible Prize Suggestions	
Suggestions	N
Tenure track job or post doc	1
Cash (especially for research, books, travel, equipment analysis, C14, remote sensing	6
Free hotel room at next year's SEAC/voucher for lodging	2
Police book prize by Board	1
Be able to select books by winner	3
Tools of trade/reference collection/3D printed artifacts	1
Credit for book room	1
Free access to online journals for X amount of time	1
Multiyear conference registration voucher	1
SAA lifetime membership	1
TOTAL	18

77th ANNUAL MEETING
October 28-31, 2020
Durham, North Carolina

CONFERENCE VENUE

The 2020 Southeastern Archaeological conference will be held at the [Durham Convention Center](#) (301 West Morgan Street) in downtown Durham, North Carolina. Parking is available across the street at the [Durham Centre Deck](#) located on Morgan Street between Foster and Morris Streets. Check their web page for current rates

Four hotels will be available within walking distance with reduced room rates ranging from \$149-\$199.

Downtown Durham is located 13 miles from the [Raleigh-Durham International Airport \(RDU\)](#). A taxi from the airport to the hotels in the city center will cost about \$35.

CONFERENCE ORGANIZERS

Margaret Scarry (scarry@email.unc.edu),
Heather Lapham (hlapham@unc.edu),
and Steve Davis (rpsdavis@unc.edu)
Research Laboratories of Archaeology
University of North Carolina at Chapel Hill

Program Chair – Dale Hutchinson
(dhutchin@email.unc.edu)

Book Room Coordinator – Meredith Babb
(mb@upress.unc.edu)

SOUTHEASTERN ARCHAEOLOGY

[Information for Authors](#)

Southeastern Archaeology publishes:

- Articles of a theoretical nature that provide novel insights into a significant question or issue of interest to a wide professional readership.
- Review articles such as updated regional or topical summaries that are also designed to appeal to a fairly wide professional readership.
- Articles reviewing research in other regions relevant to the Southeast
- Short technical reports focused on topics of regional significance .

Articles should not normally exceed 10,000 words in length, including references. Reports should not exceed 5,000 words including references. Manuscripts should be formatted following the SAA style guide. Manuscript should not use Endnotes to construct the references, hyperlinks, or embedded tables and figures.

Articles must be submitted online [here](#).

For policies and formatting requirements, see “Author Information” at www.edmgr.com/sea.

SAFE AND INCLUSIVE FIELD SCHOOLS

Evidence-based Transformation of Undergraduate Field Schools to Promote Safety and Inclusivity

Carol E. Colaninno, Southern Illinois University Edwardsville, Shawn P. Lambert, Mississippi State University, Emily L. Beahm, and Carl G. Drexler, Arkansas Archeological Survey

Field schools are a critical part of archaeological education. The recent survey of archaeologists conducting research in the southeastern United States (Meyers et al. 2018) has documented what many of us already knew: sexual harassment and assault are problems in archaeological field research settings. Now that we have documented this issue, it is time to take steps to address and fix the problem.

The Southern Illinois University Edwardsville STEM Center, in collaboration with the Arkansas Archeological Survey and Mississippi State University, are in the first phase of a three phase project to see what strategies field school directors are currently using to create a safe and inclusive archeological field school environment for their students and staff. Funded by the National Science Foundation ([Award No. 1937392](#)), the first phase of the project will include conducting a survey of archaeological field school directors to understand current practices implemented by directors to prevent sexual harassment and assault. The research team will be conducting this research among field directors who offered a field school in 2018 and/or 2019 and/or will be offering a field school in 2020 or 2021.

The primary aim of this research project is to document and determine the practices and procedures that promote harassment and assault free environments for undergraduate students at archaeological field schools.

Through this research, we aim to address the following research questions:

- 1) Is there a set of practices and procedures commonly implemented by field directors with potential to create a field school that is free of sexual harassment, assault, and violence?
- 2) What set of policies and procedures is most frequently implemented among field schools and are these policies and procedures perceived as effective?
- 3) Do additional policies and procedures emerge among field schools as effective?
- 4) How can these policies and procedures be broadly implemented to increase field school safety and inclusion among diverse field schools?

We Need Your Help!

If you have or are conducting a field school that is associated with college credit and is held in the southeastern United States (broadly defined as Alabama, Arkansas, Florida, Georgia, Kentucky, Illinois, Indiana, Louisiana, Mississippi, Missouri, North Carolina, Ohio, Oklahoma, South Carolina, Tennessee, Texas, Virginia, and West Virginia) and would like to contribute to our research, please complete this [google form](#).

For more information about the project, please contact our research team at safefieldschools@gmail.com and visit our [website](#). More information about the project will be posted as we conduct the initial stages of this important research.



UNIVERSITY OF ARKANSAS SYSTEM
**ARKANSAS
ARCHEOLOGICAL
SURVEY**

The Life and Times of Charles Harrison McNutt (1928-2017) A Tribute*

David H. Dye, Mitchell R. Childress, C. Andrew Buchner

"The archaeological community got a little less interesting with the passing of Charles McNutt. He was Old School, in the best sense of the term. Unlike many overspecialized contemporary archaeologists, Charles worked broadly across this country, speaking with authority in many places. He also had a knack for making complicated things seem easy ... especially the way he could translate difficult quantitative concepts so that everyday archaeologists could understand. Both are rare talents in today's archaeology and Charles will be sorely missed."

— David Hurst Thomas, 2018

The archaeological community lost a valued colleague, friend, leader, member, and teacher on December 9, 2017, with the death of Charles Harrison McNutt (Jeter 2018). Charles was born in Denver, Colorado, in 1928, but lived most of his life in Memphis, Tennessee¹. He is best known for his research in the Central Mississippi Valley and the Midsouth (McNutt 1996), although he also conducted fieldwork and published on the archeology of the Arctic, Great Plains, and the American Southwest. His work emphasized a strong understanding and appreciation of both culture history and statistical analysis. His writing style was direct, elegant, critically informed and unencumbered by superfluous language.

Charles enrolled in the Sewanee Military Academy in 1943, where he achieved the rank of cadet captain and sat on the Honor Council. Upon graduation in 1946 he was slated to attend West Point, but was forced to decline the appointment due to a football injury sustained in his senior year, a decision that changed the course of his life. Charles attended the University of the South from 1946 to 1950, where he received one of four Rockefeller General Education Board scholarships, earning the highest grades of his freshman class. He was tapped into Phi Beta Kappa in 1949, graduating class Valedictorian with a B.S. in mathematics. In addition to Phi Beta Kappa, Charles was also a member of Omicron Delta Kappa, Blue Key Honor Society, and Sigma Xi.

Charles entered the master's program school in 1950 at the University of New Mexico, where he received the M.A. degree in Anthropology in 1954 under the direction of Florence Hawley Ellis. His thesis examined the San Juan Basket Maker Culture (McNutt 1954). During

the summer of 1951 he served as crew chief under Dr. Paul Reiter (Ph.D., Harvard 1946), excavating Feather Cave in Lincoln County, New Mexico (Ellis and Hammack 1968). The next summer he undertook archaeological and ethnographic training at Pojoaque Pueblo, one of six Tewa-speaking Rio Grande Pueblos, as part of the University of New Mexico summer school under the direction of Florence H. Ellis (Ph.D. University of Chicago 1934). In 1953, he conducted excavations as an independent project at an early pueblo site near Santa Ana, New Mexico, supervised by Dr. Ellis (Allen and McNutt 1955). In 1952 and 1953, Charles also worked for Century Geophysical Corporation of Tulsa operating a seismic computer. During 1954 he worked at La Garita, a Spanish fort in Santa Fe, under the direction of Bruce T. Ellis (Ellis 1978). The small fort dates from around the time of the Pueblo Revolt in the 1880s.

Following his time in the Southwest, he was accepted into the doctoral program at the University of Michigan, graduating in 1960. His dissertation was based on fieldwork conducted at an early Pueblo site in New Mexico, under the tutelage of James B. Griffin and Albert Spaulding (McNutt 1969). He worked on the Pottery Mound excavations for Frank Hibben, and later for the National Museum of Canada, Ottawa, conducting fieldwork on Southampton and Walrus Islands in the Northwest Territories, Canada, on Dorset and Eskimo occupations with fellow Michigan graduate student William E. Taylor. The latter work was undertaken at the Tunermit site during 1956 for Henry B. Collins (Collins 1957; McNutt 2018:10-11). He often told stories of fighting off a polar bear that had wandered into the Arctic camp. Charles was then employed by the Smithsonian Institution on the Missouri River Basin Project (Oahe Reservoir section) with Robert L. Stephenson and Warren Caldwell, later telling of eating puppy soup with the local residents from the reservation. It was during this fieldwork in South Dakota that a young Kent Flannery learned from McNutt "how to find postmolds and ephemeral earthen floors" (Flannery 2006:7). While at the University of Memphis he conducted numerous regional prehistoric projects that ranged from the Paleoindian through Mississippian time periods. One of the most

TRIBUTE TO CHARLES H. MCNUTT

important in the Central Tennessee area was his excavation along the Cumberland River at the Duncan Tract site (McNutt and Weaver 1983).

Charles was first introduced to southeastern archaeology while on a trip from Ann Arbor in 1955, driving James B. Griffin's black Cadillac to the twelfth Southeastern Archaeological Conference meeting at the Ocmulgee National Monument in Macon, Georgia. On the way, they visited the newly discovered Poverty Point site in Louisiana. Here, Griffin and Spaulding discussed pottery typology with James A. Ford – a memorable exchange according to Charles' later retellings.

Charles taught at several schools, including the University of Nebraska (1958-59), University of Tennessee (1960-61; Figure 1), Arizona State College (1962-64), and Memphis State University (later the University of Memphis), where he was a co-founder, along with the WPA field veteran Charles H. Nash, of the anthropology program. He taught at the University of Memphis with distinction and notoriety for 34 years, from 1964 to 1998. No student will ever forget Professor McNutt walking into the classroom, wearing a long white lab coat with a black and yellow Harley-Davidson logo emblazoned on the back, and while lecturing, slowly raising one leg onto a table, and then the other, nonchalantly perched atop the table, never missing a beat, discussing North American archaeology from first-hand experience. Charles inspired countless students and prepared them to become caring and effective archaeologists through his patience and mentoring. Some of them pursued advanced degrees in archaeology and became professional archaeologists in their own right.

Charles was arguably one of the discipline's finest statisticians, perhaps one of the few people to truly understand the underlying mathematical details of classic Fordian frequency seriation (McNutt 1973). He demonstrated in his seminal 1973 *American Antiquity* article that the procedure was methodologically unsound, and based on a flawed assumption of uniformitarian waxing and waning

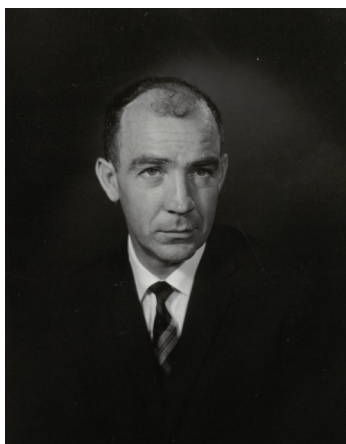
societal trends (the so-called "popularity principle"; see also McNutt 2005)². Influenced by his undergraduate training in mathematics and interaction with Albert Spaulding while at Michigan³, he was one of the early proponents of the application of statistical techniques in archaeology, and was invited, along with George Cowgill and other notables, to attend the Seminar in Multivariate Analysis for Archaeologists at MIT in 1986.

In addition to his scholarly work, Charles is also remembered for his professional contributions to the discipline. He served with distinction as president of the Southeastern Archaeological Conference from 1977 to 1980. In celebration of its 75th anniversary meeting in Augusta, Georgia he wrote *A History of the Southeastern Archaeological Conference* (McNutt 2018; he completed the manuscript just a few days before his death). He directed the Tennessee Advisory Council of Professional Archaeologists during its early years, and was in fact instrumental in its formation (McNutt 1992). Over the course of his career, he wrote and coauthored many noteworthy publications. Just before his death he submitted *Cahokia in Context: Hegemony and Diaspora*, a volume edited with Ryan Parish, which will be published by the University Press of Florida. He was also completing a somewhat mysterious article that involved a re-analysis of the controversial Sandia Cave, a Late Pleistocene site excavated by Frank Hibben in the 1930s. Charles was also a part-time folk ethnomusicologist, and a fine banjo and guitar player; prompting Earl Scruggs, a close friend, to ask Charles how it was that he played the claw hammer style.

Charles' warmth, sense of humor, kindness, boundless energy, and graciousness enriched and inspired those fortunate enough to have known him and to have worked with him. We celebrate his legacy of critical thinking and friendship, and his many contributions to archaeology and service to his colleagues and students. Many lives were immeasurably enriched through his friendship and grace. Charles was a friend to all and a fine frailing banjo player; his wry humor, warm smile, and friendly spirit will be greatly missed by all of us who are blessed to have known him.

¹ A biography of Charles was prepared by his children and published in an edited volume from the 19th Mid-South Archaeological Conference (McNutt and Cooper 2003).

² For a rather unconvincing defense of Fordian seriation see Lyman et al. 1998.



University of Tennessee Faculty photograph, July 1, 1960.

TRIBUTE TO CHARLES H. MCNUTT

³ Although James B. Griffin was his dissertation committee chair, it was Spaulding's picture that sat on the desk in his laboratory.

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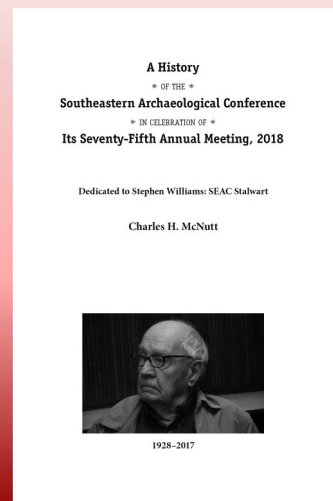
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* From paper presented at the 31st Annual Meeting of Current Research in Tennessee Archaeology, Murfreesboro, January 19, 2019

Dr. McNutt's 2018 history of SEAC is available free for download [here](#).



ROBERT W. NEUMAN OBITUARY

Robert W. Neuman (1930-2019)

Kathleen Byrd

Born in Chicago, Illinois, Bob spent his early years in Chicago and several summers on a dairy farm in Wisconsin. Eventually, he moved with his mother and sister to St. Petersburg, Florida. There he hunted, fished, swam, and delivered newspapers to help support the family. In 1949, he enrolled at Tulane University as a pre-med student. It wasn't until his junior year that he was able to take an elective, a course in South American Indians. This resulted in him changing his major to anthropology. The summer between his junior and senior years he worked as an archaeological crew member at a series of rock-shelters in the Ozark Mountains of Missouri. This field season determined his career. After graduating from Tulane University in 1954, he enrolled in the master's program in anthropology at Louisiana State University in Baton Rouge. During the summers, he participated as a crew member on excavations in Nebraska and Wyoming where he developed a deep appreciation for the archaeology and peoples of the Great Plains.

In 1956, he was offered a position as staff archaeologist with the Smithsonian Institution's River Basin Survey and omitted his graduation ceremony to move his young family to Lincoln, Nebraska. For the next twelve years, he worked on archaeological projects in Kansas, Nebraska, Iowa, Minnesota, South Dakota, North Dakota, Montana, Wyoming, Alabama and Georgia. Although he participated in the investigation of a wide range of archaeological manifestations, he specialized in the Plains Woodland Tradition excavating camp and burial sites in South and North Dakota which he described and named the Sonota Complex, a people whose subsistence focused on the communal hunting of bison. Along the Missouri River they buried their dead in low, domed mounds with associated funerary objects. Bob described the results of his investigations and of this archaeological manifestation in his seminal work, *The Sonota Complex and Associated Sites on the Northern Great Plains*, published by the Nebraska State Historical Society. He completed his career at the



Smithsonian as assistant chief of the Missouri Basin Project in 1967.

In 1967, Bob accepted the position as Curator of Anthropology at Louisiana State University and moved his family back to Baton Rouge. As curator, he was responsible for the university's archaeological and ethnographic collections. These included not only the artifacts from several important type-sites excavated in the 1930s as part of the WPA but also their associated field notes, maps, drawings, and photographs. He attempted to visit as many previously identified sites and to update the information. Bob, working with Lanier Simmons, compiled *A Bibliography Relative to Indians of the State of Louisiana*, the first effort ever to bring together all the articles and reports published on the state's prehistoric and historic Native Americans. He went on to do extensive research into the early historic distribution of the various Caddo tribes for a Caddo tribe's land claim case.

As always, Bob's primary interest laid in archaeology and during his time at LSU he conducted archaeological research in Louisiana, Texas, Mississippi, and Arkansas. These included large-scale, multi-year projects. The excavation of the Mt. Nebo Mound in Madison parish, which dated from the Troyville through Plaquemine periods, resulted in the recovery of the remains of eighty-six individuals and a description of burial patterns and physical characteristics of the Troyville-Coles Creek people buried at the site. His investigation into the Morton Mound Site in Iberia Parish, one of the largest shell middens along the northern Gulf of Mexico coast, with deposits dated from Tchefuncte through Mississippian periods, provided data on human adaptation to Louisiana's coastal environments. Excavations at this site uncovered a deeply buried peat layer with well-preserved botanical remains. This allowed for the identification of some of the potential plant food resources and of the surrounding environs during the time that

ROBERT W. NEUMAN OBITUARY

the Tchefuncte people occupied the site. At the Bayou Jasmine site, another shell midden with deposits dating from Poverty Point through the Mississippi times, Bob used a cofferdam and pumps in order to reach the submerged archaeological remains. At the time, this was a relatively new technique. These excavations formed the basis of numerous M.A. theses at LSU and other universities as well as conference papers, journal articles, and archaeological reports. Much of these data were incorporated into Bob's book *An Introduction to Louisiana Archaeology* published in 1984. It was the first full-length book devoted to Louisiana archaeology. But Bob never lost his interest in the human adaptation to grasslands and while at LSU was able to expand his knowledge with field seasons on the pampas of Argentina and the steppes of northwest China. Through the years, he served on numerous boards, published in leading archaeological journals, and was a frequent presenter at regional, national, and international meetings.

Bob always encouraged students to expand their knowledge of archaeology and incorporated students into his fieldwork whenever possible. Many of his former students have fond memories and stories of climbing into the green travel-all and heading out into the field with Bob. The course he taught in Louisiana archaeology included overnight field trips to the coast and north Louisiana, introducing the students to a range of archaeological manifestations from small coastal shell middens to extensive mound sites such as Poverty Point. He believed that field trips were critical in the development of a student's understanding of Louisiana's past. Fieldtrips were also an important component for the course in museology which he team-taught.

Bob had other professional responsibilities while at LSU. In an effort to expand the public's knowledge of the state's prehistoric and historic past, he developed a traveling exhibit which for years toured libraries, schools, and banks throughout the state providing an opportunity for tens of thousands of people to learn about the state's past. He was also one of the original members of the Louisiana Archaeological Society and he usually gave a paper and rarely missed an annual meeting. For ten years, he was the editor for *Louisiana Archaeology*, the journal of this organization. Bob received the James A. Ford Award, the highest honor that the LAS can bestow on one of its members. He also accepted an award from the Foundation for Historical Louisiana for "making the past known and useful to the pre-

sent." Bob served on numerous boards and commissions as well.

When his wife accepted a position at Northwestern State University, Bob retired from LSU (1995), and they moved to Natchitoches. Here the couple continued to raise Appaloosa horses and to travel. Even in retirement, Bob remained professionally active publishing papers and presenting at professional meetings. After suffering from series of medical problems, Bob passed away of a drug-resistant strain of pneumonia on September 9, 2019. He is survived by his wife of thirty-nine years, Kathleen Byrd, and five children and four grandchildren.

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During his career Bob wrote over one hundred books, monographs, articles, and reports. Some are listed below:

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(edited with Frederick Hadleigh West)

1981 Traces of Prehistory: Papers in Honor of William G. Haag.

1983 The Buffalo in Southeastern United States Post-Pleistocene Prehistory. In *Southeastern Natives and Their Pasts: A Collection of Papers Honoring Dr. Don E. Bell*, pp.261-280. Oklahoma Archeological Survey, University of Oklahoma.

1984 An Introduction to Louisiana Archaeology. Louisiana State University Press. Baton Rouge.

1984 Archaeology of the Louisiana Coastal Zone, 1970 to the Present. In *Perspectives on Gulf Coast Prehistory*, edited by Dave D. Davis, University Presses of Florida, Gainesville.

1986 Restoration, Conservation and Development of Selected Archaeological Sites in El Salvador. *National Association of the Partners of the Americas*, Washington.

2002 Louisiana Archaeology: A Selective History. In *Histories of Southeastern Archaeology*, edited by Shannon Tushingham, Jane Hill, and Charles H. McNutt.

2003 Strangers in Paradise. *Journal of the Iowa Archaeological Society*, 50, Iowa City.

2006 Split Cane Items in Louisiana: A View from Archaeology and Ethnology. In *The Work of Tribal Hands: Southeastern Indian Split Cane Basketry*, Northwestern State University Press. Natchitoches.

2010 North American Indian Tent Encampments: Tipi Rings, Wooden Wall Anchors and Windbreaks. *Plains Anthropologist*, 55, No. 215.

PLEASE INFORM US OF DEATHS IN THE SOUTHEASTERN ARCHAEOLOGY COMMUNITY

If you learn of the deaths of archaeologists or affiliated scholars in our region, or of friends of Southeastern archaeology, please send the information to Janet Levy, SEAC President, at jelevy@uncc.edu.

Your input is the major way we can keep track of these life cycle events in the SEAC community, and remember our colleagues at the annual meeting. Thank you.

Minutes of the Annual Business Meeting

**Minutes of the SEAC Business Meeting
76th Annual Meeting
5:00 PM, November 8, 2019, Jackson, MS**

INTRODUCTION

President Janet Levy called the meeting to order at 5:09 PM.

Local Welcome: Katie Blount, Mississippi Department of Archives and History.

MDAH is delighted to welcome Southeastern Archaeological Conference to Jackson, Mississippi. We were especially pleased that we had the opportunity to host you yesterday at the Two Mississippi Museums. I would love to hear your responses to the exhibits. We are glad to have Patricia Galloway back in town for the conference, and pleased for her positive comments about the museums.

At MDAH, we are very proud of our work in identifying, studying, and protecting the rich archaeological resources of this state. On the walls of my office are two large photographs that represent for me our pride in this work. One is an image of Moreau Chambers, James Ford, and two other archaeologists sitting on the running board of an old MDAH truck in the middle of a field in the 1930s. They were excavating sites, and probably camping at night. MDAH blazed an early trail in this field, and we're proud of it.

The other photograph is of the legendary Charlotte Capers emerging from a much later MDAH vehicle and striding toward Pocahontas to tell the Highway Department how it was going to be. Whether or not she really threw her body in front of the bulldozers, I don't know—she certainly could have—but regardless, we are proud of her role in saving that significant mound site.

We are proud of our past, and we are also excited about our plans for the future. I know you have heard a lot of papers, and I won't give a paper. But I do want to mention a few important initiatives that we are undertaking.

We are consolidating our archaeological collection from across the site, relocating the artifacts in the state-of-the-art collections storage space in the Two Mississippi Museums, and working with tribal communities to ensure that we are in full compliance with NAGPRA. This facility offers space designed for researchers who want to work in our collection. Please know you are welcome!

We are working closely with tribes and with FEMA to repair and stabilize Mound A at Winterville, which has suffered two major slides in recent years.

We are raising money to build a new museum at the Grand Village of the Natchez Indians that will feature updated interpretations of this magnificent site.

And we are continuing the public programming, survey work, publications, and research that have been central to our mission for so many decades.

We are grateful to our partners in this work—tribes, academic institutions, the Archaeological Conservancy, other state and federal agencies, and the community of archaeologists who have gathered this week in Jackson. Many thanks for your contributions and your partnership, thanks for attending SEAC in Jackson, and have fun at the dance!

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Welcome from Conference Organizers: Jay Johnson, University of Mississippi

Just a few weeks before the meeting, it was not clear whether SEAC would be able to pay for the conference, but Maureen Meyers and Tony Boudreaux tapped into their considerable network of contacts within the CRM community as well as across the University of Mississippi and were rewarded with a remarkable number of positive responses. The list of sponsors is too long to read aloud right now, but attendees can review the list in the bulletin and conference program. Thanks to Tony for taking charge of the program and logistics. Thanks to Maureen for taking care of the book room, student volunteers, and logistics. Thanks to Robbie Ethridge for making arrangements for the band, the T-shirts and the table for the Task Force on Sexual Harassment and Assault, and logistics. All that I (Jay) had to take care of was logistics. We thank Karen Smith for holding our hands during the run up to and during the course of the conference. We thank Katie Blount, Megan Cook, and the staff at the Mississippi Department of Archives and History for the wonderful reception last night, with food, drinks, and a band. Lastly, we thank Stephen Wright and the staff here at the Marriott for responding so well to our last-minute requests, including a hotel buffet offered to conference attendees during the period between the business meeting and the dance. The final count for registration at SEAC 2019 is 651. Continuing a trend begun at the Tulsa meeting in 2017, representation from tribal communities was strong, with 22 registrants. As late as Monday of last week, we were wondering if anyone would come to a meeting held on the backside of nowhere, but you did, and we thank you.

OFFICER'S REPORTS

President, Janet Levy

I'm pleased to see you all here at the 76th Annual Meeting of the Southeastern Archaeological Conference, and the second time we have met in Jack-

son, Mississippi. I want to thank all the SEAC members, staff of the hotel, and staff from the museums and the Mississippi Department of Archives and History for developing a terrific visit for us. Well, I have learned that around 900 archaeologists can create a lot of work. Over the year since we met in Augusta, the officers, board members, and committee chairs have managed budget, debated significant questions, supported outside organizations, made important changes to our publication program, and worked on the critical issues of mitigating sexual harassment and assault. SEAC is teetering on the edge of being too big to be managed entirely by volunteers. I think the topic of at least part-time professional management will have to be tackled in the near future. This, of course, will have important financial implications.

In the meantime, let me quickly review the past year from the president's perspective. The first major task following the annual meeting is to replace outgoing members of committees, and find new chairs for committees, task forces, or networks that need them. I am very grateful to all SEAC members who have said "yes" to my requests. The very good news on the committee front is that we have now reached the necessary amount of endowment to fund the Charles Hudson award, and have formed a committee to receive and evaluate proposals for the first award, to be made in 2020. SEAC is grateful to Robbie Ethridge, Marvin Smith, and Steve Kowalewski, who led the effort to endow this award, and to Steve, Barnet Pavao-Zuckerman, and Rachel Briggs, who are the first awards committee. The other committees have worked hard to fulfill their missions, including choosing worthy winners of SEAC's awards (which you will hear about soon), strengthening relationships with tribal organizations, finding willing nominees for elected positions, watching over our investments, supporting students, and all the other tasks needed to keep SEAC going.

After committees, we then moved on to preparing for the 2020 annual meeting to be held in Durham, North Carolina, October 27–31. The very heavy

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lifting has been done by Heather Lapham, Margie Scarry, and Steve Davis. I think it will be a very successful venue. The city of Durham has become very lively in recent years. We also have a date and a venue for 2021: November 10–13, at the Doubletree Inn and Convention Center in Little Rock, Arkansas. I have to say that at this point, we really need ideas and volunteers for annual meetings in 2022 and onward from there. A few options have appeared at the current meeting, and I urge you to contact me if you are interested.

The Executive Committee (commonly known as “the Board”) has spent significant time during the year negotiating renewal of our contract with the publisher of our journal, Taylor & Francis, a subsidiary of Routledge Publishers. The publisher urged us to consider expanding to four issues per year, and after a lot of discussion, we decided to go with this proposal. We hope this will provide us with prompt publication, and potential for expansion of what we publish, such as expanded book reviews, the occasional thematic issue, and other innovative ideas. We will also be negotiating to have all back issues accessible to members in one place on the publisher’s web site.

The officers and the Board as a group have devoted the most time to discussing and debating actions towards the mitigation of sexual harassment and sexual assault in all segments of archaeology: classroom, office, museum, field schools, research excavations, etc. SEAC took the lead on this topic with our earlier research survey documenting the presence of these issues in many lives. This year we tackled some very difficult issues of establishing policies and practices focused on responding actively to these issues. There is a wide range of opinions on what appropriate steps should be.

We have, at the current time, decided against a general grievance procedure, and have focused on positively impacting the annual meeting and providing resources to archaeologists to tackle these issues in their own work settings. Many people, including Robbie Ethridge, Maureen Meyers, Chris

Rodning, other members of the Task Force on Sexual Harassment and Assault, and many others, have worked very hard on this complex issue. Most recently, president-elect Maureen Meyers participated in a meeting of 14 professional archaeological organizations to discuss next steps that we might all take together. At the meeting of the Executive Committee on Wednesday evening, the Executive Committee (“the Board”) passed two relevant motions:

- 1) to revisit the question of a grievance procedure, starting with gathering some legal advice and collaborating with other societies; and,
- 2) to begin the process to add another elected member to the board who key responsibilities will be focused on coordinating our efforts towards mitigating harassment/assault. This will require discussion and a proposed change to our bylaws.

As SEAC’s ambitions and goals have grown, I have been concerned with the financial implications of adding more projects. This year, the investment gods have smiled on us, and we have been able to benefit from foresightedness of our predecessors in setting up the Life Membership Fund as a kind of endowment for SEAC. Now that we have been saving and reinvesting these funds for 20 years, we can access some of them to support our budget. Meetings are becoming more expensive, and members have increasing goals for the organization. I believe it is the board’s responsibility to protect SEAC’s fiscal integrity, and that may require hard choices.

As a final note, I want to emphasize that in the coming year, the Nominations Committee will be looking for candidates for president-elect, secretary-elect, journal editor-elect, as well as one executive officer. SEAC’s survival and success relies on the efforts of the members who step up to lead. I hope you will all seriously consider how you can contribute to our future. Please feel free to speak with any member of the board about possibly standing for election. The new chair of the Nominations Committee is Amanda Regnier, at the University of Oklahoma, and I’m sure she would be

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happy to talk with you.

Secretary: Chris Rodning

The 2019 SEAC ballot included candidates for the position of Executive Officer I: Meghan Buchanan and David Cranford. For the 2019 SEAC election, which was open from September 17 through October 18, there were 898 eligible voters, and 414 votes were cast. Congratulations to Meghan Buchanan for her election to the position of Executive Officer I for a term from 2019 through 2021, thank you to Meghan and David for standing for election. For the 2020 SEAC election, the SEAC Nominating Committee will seek nominees and candidates for the positions of President-Elect, Secretary-Elect, Journal Editor-Elect, and Executive Officer II.

Treasurer, Nick Herman

SEAC continues to be in good financial shape. As of October 31, 2019, SEAC has \$80,794 in the Bank of America operating checking accounts and \$44,612.00 in the Vangaurd LifeStrategy account. Since November 1, 2018, SEAC has received \$50,309.00 in revenue mostly from membership dues, but \$16,661.00 in revenue was earned from our annual meetings in Tulsa (2017) and Augusta (2018). To date, SEAC has had \$38,804.00 in expenses as well as the transfer of \$4010.00 to the Hudson Award Fund. The result is a net profit of \$7494.00 in the Operating Account. The primary expenses include start-up fees for annual meetings in Jackson (2019) and Durham (2020), the final issue of Volume 37 from 2018 and catch-up issues for members, and expenditures of the SEAC Task Force on Sexual Harassment and Assault. This accounting does not include the costs for the printing and mailing of all issues from Volume 38, both primary mailings and catch-up issues, and the recent SEAC elections provided by VoteNow. These expenses are estimated to be over \$20,000.00, and they will be invoiced and paid in the coming months. So, it is not as rosy [as it has been sometimes in recent years], but SEAC is doing all right

financially.

As for the Hudson Fund, the SEAC Executive Committee transferred funds from the general operating account to bring the balance of the account to \$20,000.00. This allocation was done in November 2018; the balance of this account now stands at \$22,347.00. Remember that the interest on the Fund is to be used to encourage younger scholars to do good work in the form of small grants and to participate in and be members of SEAC. So, please consider contributing to the Hudson Fund.

Dues notices were emailed multiple times during the year and a reminder was also included in the call for abstracts for the Jackson meeting. I would like to remind everyone to be sure to check and update your contact information on the website so that we can get information and journals to you in an efficient manner. Membership stands at 972, which is a slight increase from last year (19 members) and is ahead of our ten-year average of 960. We see slight increases across all membership categories, but there were not double digit increases in any category.

As for the Journal, all the issues of Volume 38 have been printed and mailed. The list of late joining members for catch-up issues (38.1 and 38.2) was provided to Taylor & Francis, and these issues should be mailed soon. If you joined after mid-September and have not received the journal, you will be included on a catch-up list that will be sent to Taylor & Francis after the meetings. To avoid having to wait for catch-up issues, please remember to renew your membership early in the year, before the first issue goes out! You can expect multiple emails over the coming year from the new Treasurer encouraging you to renew or rejoin SEAC, ensuring that you receive the journal in a timely fashion.

I want to thank SEAC for allowing me to serve as Treasurer. It has been an honor. I officially hand off my duties, the checkbook, the laptop, and the money tie to Patrick Livingood. Thank you!

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Membership Count

Memberships	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019
Life	145	149	152	148	153	155	160	165	168	169	170
Life Family	32	32	32	32	32	30	32	33	34	34	35
Regular	421	413	448	446	476	502	446	613	503	522	528
Student	157	191	224	203	194	208	237	255	166	196	201
Family	25	25	32	28	19	22	27	20	12	9	15
Institution	79	77	73	72	71	-	-	-	-	-	-
Complimentary	24	24	24	23	23	23	23	23	23	23	23
Totals	883	911	985	953	968	1007	925*	1109*	906*	953*	972*

* Does not include institutional memberships in yearly totals.

Treasurer's Annual Report for the Fiscal Year Ending October 31, 2019

ASSETS	FY 2019	FY 2018	Profit/Loss
Operating Funds			
Bank of America Checking	\$80,794.66	\$55,922.94	\$24,871.72
Bank of Moundville Checking	\$1,166.29	\$1,166.29	\$-
Hudson Award	\$22,346.84	\$15,989.57	\$6,357.27
Investments			
Vanguard LifeStrategy	\$44,612.35	\$59,815.82	\$(15,203.47)
Vanguard Growth and Index Funds ¹	\$274,968.14	\$233,463.80	\$41,504.34
Vanguard Money Market Account ¹	\$16,215.83	\$15,860.28	\$355.55
Publication Inventory (at cost)	\$-	\$-	\$-
TOTAL ASSETS	\$440,104.11	\$382,218.70	\$57,885.41
CONFERENCE ASSETS INCREASE (DECREASE)			
¹ SEAC Life Fund Investments			
REVENUES, GAINS, AND OTHER SUPPORT			
Dues			
SEAC Membership Dues 2017	\$-	\$81.11	\$(81.11)
SEAC Membership Dues 2018	\$-	\$27,005.24	\$(27,005.24)
SEAC Membership Dues 2019	\$28,564.29	\$226.18	\$28,338.11
SEAC Life Membership	\$2,569.59	\$630.50	\$1,939.09
Taylor&Francis			
Royalties	\$1,225.63	\$1,089.22	\$136.41
Editorial services credit	\$1,212.00	\$1,212.00	\$-
Publication Sales	\$22.00	\$-	\$22.00
Annual Meeting Revenue (Tulsa 2017 and Augusta 2018)	\$16,660.58	\$11,018.88	\$5,641.70
Donation: SEAC General	\$25.00	\$-	\$25.00
Donation: Hudson	\$35.00	\$-	\$30.00
TOTAL REVENUE	\$50,309.09	\$41,263.13	\$9,045.96

EXPENSES	FY 2019	FY2018	Profit/Loss
Publications			
Southeastern Archaeology - T&F*	\$13,479.00	\$25,979.00	\$(12,500.00)
Borgo Publishing - McNutt Volume	\$-	\$3,004.00	\$(3,004.00)
Copy Editing (D. Upton)	\$530.25	\$3,937.13	\$(3,406.88)
Awareness Campaign - Brochure	\$693.36		
CPA Tax Filing	\$750.00	\$690.00	\$60.00
Corporate Filing Fee	\$20.00	\$20.00	\$-
Archiving	\$-	\$-	\$-
Office Expenses	\$146.05	\$-	\$146.05
Website	\$427.50	\$390.00	\$37.50
Gateway - Authorize.net	\$305.00	\$300.00	\$5.00
Public Outreach Grant	\$2,000.00	\$2,000.00	\$-
Harassment Awareness	\$2,198.13	\$-	\$2,198.13
Native Affairs Speaker Fund	\$700.00	\$-	\$700.00
Postage (Student Prize)	\$-	\$191.85	\$(191.85)
Insurance	\$513.00	\$1,072.25	\$(559.25)
Sexual Harassment Working Group (Travel)	\$1,997.28	\$-	\$1,997.28
SEAC Award Plaques/Dinners/ Ford Marker 2019	\$1,839.95	\$53.83	\$1,786.12
Electronic Ballot	\$2,760.45	\$3,824.96	\$(1,064.51)
SEAC 2019 Meeting Start-Up	\$2,000.00	\$2,000.00	\$-
SEAC 2020 Start-Up Durham	\$8,443.75	\$-	\$8,443.75
Vanguard Life Funds Transfer	\$-	\$1,116.30	\$(1,116.30)
Refund	\$-	\$121.76	\$(121.76)
TOTAL EXPENSES	\$38,803.72	\$44,701.08	\$(5,897.36)
Transfer to the Hudson Fund (to reach \$20k)	\$4,010.43		
NET REVENUE	\$7,494.94	\$(3,437.95)	\$10,932.89
Known Upcoming Expenses			
Volume 38 (estimate)	\$20,000.00		
Vote-now (estimate)	\$2,760.45		
Total Known Upcoming Expenses	\$22,760.45		

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SEAC Life Fund Report, Paul Welch

The Life Fund is a quasi-endowment. The SEAC Bylaws specify that in a given fiscal year the Board of Directors can withdraw no more than the earnings from the previous fiscal year. During 2018, the earnings were slightly negative, but the fiscal year that ended eight days ago was very good; the Life Fund balance was at \$293,076,82, up 17.5% from 2018.

There were several new Life memberships paid last year, and after taking those out of the calculation, the earnings for the year were \$41,859.89. For perspective, when we began the investment program 22 years ago, the entire Life Fund was only \$35,000.00.

To support SEAC operations, the SEAC Executive Board is transferring \$16,000.00 out of the Life Fund. This will be used to pay the deposit for the Convention Center in Durham, North Carolina, for the SEAC annual meeting in 2020. Additional transfers may be made later this year, as needs arise.

Journal Editor, Mary Beth Trubitt

Volume 38 (2019) of *Southeastern Archaeology* contained 13 articles, 2 reports, and 9 book reviews, for a combined 264 pages in 3 issues. This year's thematic issue "Shells Below, Stars Above: Four Perspectives on Shell Beads," with Cheryl Claassen as guest editor, appeared in the August issue. The December issue of the journal is online and is being mailed out to members this month.

Issue	Pages	Articles	Reports	Reviews
38(1)	92	5	0	0
38(2)	84	5	0	7
38(3)	88	3	2	2
Total	264	13	2	9

Thank you to associate editor Neill Wallis for serv-

ing as book review editor. He solicited and successfully marshalled 10 book reviews through the Editorial Manager system that have been (or will soon be) published online and in print. Thanks to associate editor Emily Beahm for taking on the role as newsletter editor this year, and successfully creating and distributing the April and October issues of *Horizon* and *Tradition*. Eugene Futato concludes his role as associate editor for sales with his retirement at the end of this year. We thank him for his many years of service to SEAC.

I want to thank the 47 people who have served as peer reviewers this year. The continued quality of our journal depends on the careful reading, expertise, and constructive suggestions that these colleagues provide to authors. If interested in contributing to SEAC in this way, you can register or update your Editorial Manager record to include your research specialties.

Editor-elect Rob Beck has been working with me to become familiar with the editorial process. Since November 2018, there have been 16 manuscripts submitted to the journal as articles or reports. Of those, four have been accepted and published or are in production, seven are under review or are being revised, and five have been withdrawn or rejected. I thank our copy editor, Deborah Upton, who has given careful reading to manuscripts.

SEAC has negotiated renewal of our publishing contract with Taylor & Francis (to be signed in the next couple weeks), and in 2020 the journal will increase to four issues a year (from 264 to 320 pages). This increase was planned in part due to our "backlog" of articles online but not yet in print. The number of submissions has been low for the last two years, we have published down our "backlog," and we are currently filling Volume 39, Issue 1, for 2020. Editor-elect Rob Beck and I are looking for new manuscript submissions. We welcome proposals for special issues. I also encourage those authors who have received reviewer comments to resubmit their revised manuscripts so we can move them forward towards production.

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Finally, with costs increasing, we will encourage “online only” journal access in the future. If you have not yet done so, please check out the latest articles and the online issues of the journal through the SEAC membership page.

Web Site and Social Media Report– Karen Smith and Meg Kassabaum, presented by Karen Smith

1) Web site content: We have posted 35 announcements to the website since last November (up from 21 in 2018). Job advertisements continue to be about 60% of all posts. This year, 20 job advertisements were placed on SEAC’s website (up from 12 in 2018). Just a reminder that if you have an announcement appropriate for distribution to SEAC members and supporters, you may email it to Meg Kassabaum, the incoming Social Media Editor, for posting (meg.kassabaum@gmail.com). Posting announcements, including job advertisements, is a FREE service. We typically post to the main SEAC web site, and then we send out a tweet with the link. SEAC does not have an official Facebook page, so Twitter, MailChimp, and SEAC’s website are the main avenues of communication.

2) MailChimp: We sent a total of 11 MailChimp email campaigns this year ranging from newsletter notices to calls for nominations to information about the meeting in Jackson. This is up from 10 email campaigns in 2018. SEAC continues to have an open rate between 30 and 50% (SEAC’s list average is 38%), well above the mean open rate for nonprofits of 24% in 2018 (<https://mailchimp.com/resources/research/email-marketing-benchmarks/>).

With a contact list that hovers around 2,000, SEAC’s MailChimp account has been at the upper limit of the free service for several years. When the list exceeds 2000 contacts, as it often does leading up to the annual meeting, decisions about which emails to delete, if any, must be made. Although MailChimp has improved tools for culling emails, it is still a tedious and time-consuming task. We recommend SEAC upgrade the service from

free to the essential plan. For \$29.99 per month, the contact limit will be 2500 with the option to add 500 more for another \$9.99 per month.

You can help us keep the mail list clean and tidy! If you are receiving the same email from SEAC at two or more email addresses, please take a few minutes to unsubscribe one of the email addresses. If you are not receiving email notices but would like to do so, please let either the Social Media Editor or the Treasurer know, so that we can investigate, and update our records accordingly.

3) Twitter: The SEAC Twitter account @SEACArchaeology has 1,009 followers, up from 905 followers last year.

4) Other Business: In September 2019, SEAC President-Elect Meyers attended a meeting of 14 anthropological organizations to address sexual harassment. One recommendation coming out of that meeting was that SEAC needs to craft a social media policy ASAP. We will work on drafting a policy for consideration and approval by the SEAC Executive Committee in the coming months.

COMMITTEE REPORTS

Native American Affairs Committee, Brad Lieb

Thank you to NAALC members: Kent Reilly, Adam King, Robbie Ethridge, Brett Riggs, Thomas Foster, Chris Judge, Erin Pritchard Dunsmore, Mike Fedoroff, Turner Hunt (Muscogee Creek Nation of Oklahoma), and Beau Carroll (Eastern Band of Cherokee Indians).

NAALC has reviewed, approved, and/or reimbursed two travel grants through the SEAC Native Affairs Speakers Fund (NASF): (1) Kevin Pierce Wright (University of Alabama) and the Choctaw Nation of Oklahoma; and (2) Jan Simek (University of Tennessee) and Chickasaw Nation of Oklahoma. NAALC has added two members of federally recognized tribes to the committee: Turner Hunt (Muscogee Creek Nation of Oklahoma), and Beau

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Carroll (Eastern Band of Cherokee Indians). NAALC solicited Native involvement in SEAC 2019 at Jackson—several Native artists (largely inspired by SEAC 2017 in Tulsa) responded. A Chickasaw research symposium has been organized for SEAC, and Kirk Perry (Chickasaw Nation of Oklahoma) has agreed to be a Discussant. The Georgia Department of Natural Resources and Muscogee Creek Nation (and Amanda Roberts Thompson) organized a NAGPRA-themed luncheon workshop for SEAC 2019, and both NAALC and SEAC have supported it.

The incoming co-chairs of NAALC are Mike Federoff and Turner Hunt.

Student Affairs Committee, Adam Coker

The SEAC Committee on Student Affairs hosted a student reception at the conference this year and a luncheon focused on archaeological theory. Thanks to meeting organizers and panelists. Best wishes to Elizabeth Straub, the new chairperson of the committee starting after this conference.

Task Force on Sexual Harassment/Sexual Assault, Robbie Ethridge

The task force drafted and recommended to the SEAC Executive Committee a meetings code of conduct, which was piloted for SEAC 2019 and will be revised and recommended for SEAC 2020, and a pilot version of the SEAC Safe Officer program was implemented this year. Comments about these initiatives from the SEAC membership are welcomed as the task force considers potential revisions for the future. Workshops on prevention and mitigation of sexual harassment and assault in field school settings were held here at the conference, and the task force met with the SEAC Executive Committee at the annual board meeting here in Jackson on Wednesday. Suggestions for archaeological fieldwork codes of conduct and an online sexual harassment awareness training module are now posted to the SEAC web site. Members of the task force were disappointed to learn that the

board opted not to go forward with development and implementation of formal SEAC grievance procedures for sexual harassment and assault, but thanks to the SEAC board for recent resolutions to move forward with exploring practices and procedures for preventing and mitigating the problems of sexual harassment and assault in archaeology and within SEAC. The task force has recommended that the SEAC president appoint a standing committee, with the suggested title of “Sexual Harassment and Assault Response Committee” (SHARC), and that the chair of this committee should hold a voting position on the SEAC Executive Board. Implementing changes to combat the problems of sexual harassment and assault requires diligence and commitments to working hard on complex and difficult issues. The task force also recommends that SEAC implement recommendations from the recent Inter-Societies Summit.

Inter-Societies Summit on Mitigating Sexual Harassment in Archaeology—Maureen Meyers

On September 19, 2019, I represented SEAC at the Inter-Societies Summit on Sexual Harassment in Arlington, Virginia, at the offices of the American Anthropological Association (AAA). This event was organized by Barbara Heath, President-Elect of the Society for Historical Archaeology (SHA). Fourteen organizations were represented. The all-day meeting included a presentation by a lawyer who is retained by professional societies (including SAA and AAA) in matters regarding sexual harassment. The afternoon was focused on creating policies and discussing next steps. These include the creation of a statement which all societies released on Monday, September 21, 2019. I presented this statement via email to the SEAC Executive Committee on September 20, and it was subsequently approved by the Board and posted on September 21 via the website and social media. In addition, each representative agreed to return to their respective boards and discuss the meeting, and consider reconvening again in January. At that time, subcommittees would be created to identify and create policies that could be used by all organizations, ide-

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ally in time for the upcoming SAA meeting in Austin in April 2020.

Based on the meeting, I have recommended the following to the SEAC Executive Committee:

1. SEAC needs to have a grievance procedure if they have a code of ethics and/or a policy on sexual harassment to protect the organization from lawsuits (from both victims and accused). The grievance process and associated sanctions should be conducted by a jury of peers, which is respected in a court of law and is standard operating procedure for organizations like ours.
2. I recommend the SEAC Executive Committee retain an attorney for incidents that may occur, and to vet our proposed grievance procedures.
3. I recommend SEAC develop a social media policy that explicitly states what we will do in a crisis situation such as occurred at the annual SAA conference in 2019. Such policies explicitly state who responds via social media during a crisis, the process of communication, how to not escalate situations, and how to monitor crises as they unfold.

These matters were discussed at the recent SEAC Executive Committee meeting, and President Levy and Robbie Ethridge have shared the outcomes of that discussion. I am available after the meeting tonight and tomorrow at the registration desk, and by email, to discuss any concerns or to answer any questions from the membership. Thank you.

FUTURE MEETINGS

SEAC 2020, Heather Lapham

SEAC 2020 will be held October 28–31 at the Durham Convention Center in downtown Durham, North Carolina. The convention center is located 13 miles from the Raleigh-Durham International Airport, or RDU (with transportation via taxi, Uber, and Lyft). We have secured four hotels: one attached to the convention center, another

across the street, and two others that are a short (6–10 minute walk) from the conference. Durham is a vibrant and diverse city with numerous restaurants, award-winning breweries, and world-class distilleries within walking distance. The conference will be hosted by the Research Laboratories of Archaeology at the University of North Carolina at Chapel Hill. Information will be posted soon on the SEAC web site. Please join us in Durham.

SEAC 2021, Emily Beahm

SEAC 2021 will be held November 10–13, 2021, in Little Rock, Arkansas, hosted by the Arkansas Archeological Survey. There is a lively downtown area within walking distance from the Doubletree Hotel and Robinson Conference Center with plenty of restaurant choices. We will have free shuttle from Clinton National Airport (LIT).

SEAC 2022 and 2023, Janet Levy

President Levy asked for SEAC members to please make recommendations for SEAC venues in 2022 and 2023. Organizing and hosting SEAC is worth doing and is a valuable contribution to SEAC, but it is a significant effort, and it is important to have a team to do it.

CEREMONIAL RESOLUTIONS

Meeting Organizers, Jay Johnson, Tony Boudreaux, Maureen Meyers by Victor Thompson

Whereas Tony Boudreaux, Jay Johnson, Maureen Meyers, Robbie Ethridge, Stephen Harris, and Scott Baretta of the University of Mississippi have worked for months to organize the program and the local arrangements, the dance, the blues tour, and the amenities for the 76th Annual Meeting of the Southeastern Archaeological Conference, in Jackson, Mississippi; and, whereas Sam Brookes of the U.S. Forest Service has utilized his expertise to provide a much-anticipated tour of Mississippi mound sites on Saturday afternoon; and, whereas Katie Blount, Cindy Gardner, Meg Cook, and Emily

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Clark, all of the Mississippi Department of Archives and History, have extended the hospitality of Jackson's two amazing historical museums to the members of SEAC, and facilitated our visit to Jackson; and, whereas Christine Blackmon of the Jackson Chamber of Commerce and Stephen Wright of the Marriott Hotel have supported and contributed to the successful contribution of this SEAC annual meeting; therefore, be it resolved that the members of SEAC extend our intensive thanks to all of these individuals for the work and creativity that went to making this enjoyable and effective meeting. Thank you very much!

RETIRING COMMITTEE MEMBERS

Treasurer, Nick Herrmann by Patrick Livingston

Whereas Nick Herrmann has faithfully served the Southeastern Archaeological Conference as treasurer and treasurer-elect for the last four years; and whereas Nick, with a steady hand, has kept the books balanced and the bottom line tip-top; and whereas through steady reminders to forgetful members, Nick has increased membership in every year of his term; and whereas Nick has maintained an impressive publication record the last three year while also travelling to Greece, Cyprus, and the Caribbean, all while keeping the finances of the conference in excellent order; therefore let it be resolved that SEAC extends great appreciation to Nick Herrmann for his service as treasurer and thanks him for his dedication to SEAC.

Executive Officer I, Elizabeth Horton by Jayur Mehta

Whereas Elizabeth Horton has served and contributed on the SEAC board for the past two years; whereas she has graciously agreed to help organize SEAC 2021 in Little Rock, Arkansas; whereas she has contributed actively in SEAC Board deliberations on reducing sexual harass-

ment and increasing equity; whereas she has served as a beacon for the importance of and study of indigenous domesticated crops in the south east; whereas, in that same spirit, has been instrumental in building and maintaining the Plum Bayou educational garden, and sending seeds across the country, including to me to use for teaching; therefore, let it be resolved that SEAC thanks Elizabeth Horton for her diligent service to SEAC and her sterling and stirring work in our region.

Social Media Editor, Karen Smith by Megan Kassabaum

Whereas Karen Smith is by far the longest-serving webmaster in SEAC history; whereas she is the only social media editor in SEAC history; whereas she has created and managed massive amounts of data and been thoughtful and deliberate in how she communicated this to the membership via (according to my unofficial count) 147 announcements on the SEAC web site, 75 MailChimp emails, and approximately 258 million web site updates; and perhaps most importantly, whereas Karen has been unfailingly patient with me for the last year; therefore, be it here resolved that we wholeheartedly thank Karen for her strong commitment to SEAC and her professionalism during the past six years; and be it further resolved that we beg her, for the sake of all of us, that she maintain that patience after the training wheels come off for her successor.

Outgoing Committee Chairs: Meghan Buchanan, Adam Coker, George Crothers, Charles Ewen, Brad Lieb, Mark Rees, Greg Wilson by Janet Levy

As president of SEAC, I am pleased to offer a ceremonial resolution in honor of outgoing chairs of SEAC committees, networks, and task forces whose work is essential to the success of SEAC: whereas Meghan Buchanan has worked hard to create and chair the Mentoring Network, and now we have captured her talents to serve on the

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SEAC Executive Committee;

and, whereas Adam Coker has served collegially as chair of the Student Affairs Committee and supported SEAC's commitment to student members, all the while working on his own student responsibilities;

and whereas George Crothers has served effectively as a member of and as chair of the Patty Jo Watson Award committee, and read many contributions to Southeastern archaeology;

and, whereas Charles Ewen has served effectively and efficiently as a member of and as chair of the Lifetime Achievement Award committee;

and, whereas Brad Lieb has served for many years as chair of the Native American Affairs Liaison committee, and encouraged SEAC's ongoing commitment to collaboration with Native American communities;

and, whereas Mark Rees has worked hard as a member of and chair of the Nominations Committee, which does essential work for the sustainability of SEAC;

and, whereas Greg Wilson has served effectively a member of and as chair of the Student Paper Prize committee, even from the distant outpost of the University of California, Santa Barbara;

therefore, let it be resolved that the Southeastern Archaeological Conference thanks all of these individuals, and all continuing committee members and chairs, with huge gratitude, for their work and contributions to the effectiveness and success of SEAC and their commitment to supporting archaeology throughout the Southeast.

Retiring Associate Editor: Eugene Futato by Mary Beth Trubitt, and addendum by Janet Levy

Whereas Eugene M. Futato has served as associate editor for sales for Southeastern Archaeology for

many, many years; and whereas Eugene kept track of publication stores at his post in Alabama, filled backorders for journals, and manned book tables at numerous conferences (effectively becoming the "face" of the journal for many of us); and whereas he—anticipating his retirement—has arranged for continued storage of journal back issues in Alabama while we figure out the plan for their dispersal; therefore, be it resolved that the Southeastern Archaeological Conference extends its appreciation to Eugene for his dedication, his energy, and his service. (Janet Levy later presented a Special Recognition Award to Eugene Futato for his many years of service to SEAC.)

MEMORIAL RESOLUTIONS

Jamie C. Brandon (1971–2018), Arkansas Archeological Survey by Jodi Barnes

Whereas Dr. Jamie C. Brandon (1971–2018) was a prolific writer, and enthusiastic educator and mentor, a generous collaborator, a tireless fieldworker, and a person who effused passion for people and their stories into thirty years of archaeology in the Southeastern United States; whereas, he advanced our knowledge on topics and time periods ranging from bluff shelters to race and ethnic relations, historical memory, and the U.S. Civil War; whereas Jamie shaped historical and public archaeology and his ideas will continue to shape the discipline and his enthusiasm for social media brought our discipline to the public while encouraging peers to branch into new means of engagement; therefore let it be resolved that the archaeological community has lost a brilliant public archaeologist whose stories and passion will continue to live on in his friends and colleagues and let it be resolved that the members of the Southeastern Archaeological Conference extend our sincere condolences on Jamie's passing to his family and especially his partner, Lydia I. Rees.

Francis A. Calabrese, National Park Service by David Morgan, on behalf of Tad Britt

Whereas on April 25, 2019, Francis Anthony

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“Cal” Calabrese, age 76, passed away peacefully at home in Omaha, Nebraska, with his wife and service dog by his side; whereas Calabrese was born and raised in Waterbury, Connecticut; whereas he received a bachelor’s degree in Anthropology from the University of Colorado, Boulder, served a brief stint as the State Archaeologist of Kansas, and returned to graduate school where he worked with Ray Wood at the University of Missouri, Columbia, doing salvage archaeology for the River Basin Survey in the late 1960s; whereas Calabrese used the RBS data for his 1971 doctoral dissertation that examined cultural variability during the late prehistoric periods in the Middle Missouri River Valley; whereas his early work was fundamental for establishing the western boundaries of the Mississippian area and showed that people living in the Kansas City area had connections to Cahokia; and whereas, in 1973 he joined the National Park Service as an archaeologist where he had a long and accomplished career, becoming Chief of the Midwest Archaeological Center in 1975, where he actively promoted the use of modern technology in archaeological investigations and was instrumental in establishing geophysical techniques as vital ways to both investigate and preserve archaeological sites; whereas his research contributions and publications span Southwest, Southeast, and Plains prehistory; whereas he participated in Forensic Anthropology with Physicians for Human Rights under the auspices of the United Nations War Crimes Commission; and whereas, Cal approached his work like he approached life, always looking for the next challenge, which in retirement included competitively sailing catamarans, and the sailing of the ARC Caribbean 1500 from Portsmouth, Virginia, to Tortola, British Virgin Islands, as well as four years of sailing in the Bahamas and Caribbean with his wife, and traveling extensively throughout his life; therefore, be it resolved that the members of the Southeastern Archaeological Conference honor the memory and legacy of Cal Calabrese, and express our sympathy to his family and friends

Robert P. Connolly (1952–2019), University of Memphis by Ryan M. Parish, on behalf of David H. Dye

Whereas the Southeastern Archaeological Conference and the broader archaeological community lost a valued colleague, community activist, museum professional, and teacher on August 20, 2019, with the death of Robert P. Connolly; whereas Robert Connolly, born in Cincinnati, Ohio, in 1952, attended the University of Cincinnati, where he received his B.A. in 1989 and M.A. in 1991, both in anthropology; whereas his thesis focused on prehistoric site structure at the Fort Ancient site; whereas Robert Connolly received his Ph.D. at the University of Illinois at Urbana-Champaign in 1996, which dealt with the investigation of Middle Woodland hilltop enclosures; whereas early in his life, he worked as an industrial machinist for various companies, including the General Electric Jet Engine Group, and he later conducted fieldwork as an archaeologist for the State of Mississippi and became the Station Archaeologist for Poverty Point State Historic Site in Louisiana, where he worked to facilitate its designation as a UNESCO World Heritage Site; whereas he served as an Associate Professor in the Department of Anthropology and the Department of Earth Sciences at the University of Memphis, and he also served as director of the C.H. Nash Museum at Chucalissa; whereas he particularly enjoyed working with indigenous communities in Ecuador, Guatemala, Honduras, Panama, Peru, Turkey, and Yucatan; whereas after retirement, he was happily involved with Rayne United Methodist Church, in particular teaching and outreach; whereas, in 2013, Robert began writing a blog (“A Process, Not an Event”) about his long-term recovery from alcoholism and his cancer diagnosis, written as a path to understanding and a story of spirituality, acceptance, and life lived on life’s terms; therefore, be it resolved, that the Southeastern Archaeological Conference on behalf of its members, recognizes the notable achievements and career of Robert Connolly, and celebrates his legacy of friendship, teaching, and his many contributions to archaeology and service to

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his colleagues and students; and be it further resolved, that the members of the Southeastern Archaeological Conference express their sincere sympathy to Robert Connolly's family and recognize with admiration and appreciation his many contributions over the course of his career to anthropology and archaeology and to the many people whose lives were immeasurably enriched through his activism and friendship.

Mark Dingeldein, Winterville Mounds by Scot Keith

Whereas Mark Dingeldein, Site Archaeologist at Winterville Mounds here in Mississippi, passed away on August 27, 2019; whereas Mark began his career in archaeology after graduating from the University of Mississippi in 1993, working across the Southeast with CRM firms Prentice Thomas, Panamerican Consultants, and Southern Research; whereas Mark returned to Mississippi to work with the Mississippi Department of Archives and History, and then finally Winterville; whereas Mark loved and cared deeply for his partner of 29 years, Bess Cofield, and the furry canine children they raised over the years, including Nellie, who has gone to live with a fellow archaeologist; whereas Mark was fascinated with military archaeology and technology, particularly World War II tanks, and spent a considerable amount of time and energy conducting survey at the various military reservations in the Southeast; whereas Mark was adept at survey, and skilled in using his size to bull a path through the privet and briars, the ubiquitous cigarette dangling from his lips; whereas Mark was an inherently open and honest person, smart, quick-witted, funny, sarcastic, kind, and thoughtful of others; whereas he easily connected with people of all ages and backgrounds, making him a natural fit for public outreach; whereas Mark was a wonderful person, and will be missed by many; therefore let it be resolved that the Southeastern Archaeological Conference mourns his passing and extends condolences to his partner Bess, his siblings Alison and John, and all those who love and now miss him.

Joel Jones, Southeastern Archaeological Services, written by Rob Benson, read by Scot Keith

Whereas, the Southeastern archaeological community recognizes and feels the absence of Mr. Joel Jones, a lifetime archaeologist extraordinaire, defining, collecting, exploding, and reorganizing while disseminating archaeological information with reckless abandon; and whereas Joel's presence always could be heard and felt at great distances throughout the woods, as he searched for, identified, and recorded hundreds of archaeological sites with disheveled purpose and impeccable accuracy and integrity; and whereas Joel's exasperated and exhausted sighs when accepting what lay ahead for him belied his persistent exuberance, energy, and vigor for any required task; and whereas, the breadth of Joel's understanding, the depth of Joel's humor, and the embrace of Joel's heart always defined his friendships; let it be resolved that the absence of Mr. Jones at this conference and in our lives leaves a hole that can never be backfilled. May we keep blazing, keep looking, keep finding, keep learning, and keep teaching, in the spirit of our insatiably curious friend, Joel.

Robert W. Neuman (1930–2019), Louisiana State University by Rich Weinstein, on behalf of Kathleen Byrd

WHEREAS Robert W. (Bob) Neuman passed away on September 9, 2019, at the age of 88 in Natchitoches, Louisiana; WHEREAS, for 27 years, Bob served as Curator of Anthropology and Associate Professor in the Department of Geography and Anthropology at Louisiana State University, Baton Rouge; WHEREAS it was during his time at LSU that Bob had his greatest impact on southeastern archaeology, conducting major, multi-year excavations at the Tchefuncte-through-Mississippi-period Morton Shell Mound on Weeks Island in Iberia Parish, Louisiana, the Troyville-through-Plaquemine-period Mt. Nebo Mound site in Madison Parish, and the Poverty Point-through-Mississippi-period Bayou Jasmine shell midden in St.

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John the Baptist Parish; WHEREAS these excavations became the bases for numerous M.A. degrees, professional conference papers, journal articles, and excavation reports; WHEREAS in 1982 Bob collaborated with soils scientists during a coring program at the two conical LSU Campus Mounds, thus convincing Bob that the mounds dated to the Middle Archaic period and resulting in Bob becoming an early proponent of Middle Archaic mounds; WHEREAS Bob authored the first full-length book devoted to the archaeology of Louisiana, *An Introduction to Louisiana Archaeology*, published by the Louisiana State University Press in 1984; WHEREAS Bob's research and interests went far beyond Louisiana, such that, while an undergraduate student at Tulane University in the early 1950s, Bob worked at sites along the Republican River in Nebraska, at the McKean site in Wyoming, and at a number of rock shelters and caves in the Ozark Mountains of Missouri, all under the direction of such noted archaeologists John Champe, Bill Mulloy, and Carl Chapman; WHEREAS while enrolled in the graduate program at LSU in 1954, Bob continued his interest in other regions of the country by working at the Swan Creek site, a fortified earth lodge village, in South Dakota, under Wesley Hurt; WHEREAS because of the acquaintances he developed while working at sites on the Plains, Bob was offered a position with the Smithsonian Institution's River Basin Surveys in 1956, and worked for the Smithsonian for 11 years, concentrating on sites within the floodplain of the Missouri River, including a number of Middle Woodland burial mounds that were affiliated with the eastern Hopewell culture; WHEREAS Bob formulated and described the Sonota complex, a Hopewellian-like moundbuilding culture in South Dakota and North Dakota, and published a monograph on that cultural manifestation in 1975; WHEREAS since Bob's interest in human adaptation to the grasslands never ended, and he conducted investigations on the pampas of Argentina and on the steppes of Inner Mongolia in China; WHEREAS after his retirement from LSU in 1995, Bob moved to Natchitoches, Louisiana, where he

and his wife, Kass Byrd, raised horses, participated in long horseback trail rides, and basically enjoyed the life of a gentleman horse breeder; WHEREAS it was during Bob's retirement that he received an award from the Foundation for Historical Louisiana for "making the past known and useful to the present," plus the James A. Ford Award from the Louisiana Archaeological Society, the highest award that the society can bestow on an individual; and, finally, WHEREAS Bob is survived by his wife, Kass Byrd, and his five children—Ellen, Dena, Patrice, Michael, and Elizabeth—plus four grandchildren, be it hereby resolved that the Southeastern Archaeological Conference recognizes Bob's contributions to archaeology in the Southeast and other parts of the country, and extends heartfelt condolences to Kass and Bob's family.

Thomas Sanders, Kentucky Heritage Council by Vanessa Hanvey

Tom Sanders earned a B.A. in anthropology from the University of Kentucky (UK), studied anthropology and archaeology at Southern Methodist University, then came back to earn a master's degree in anthropology from UK in 1983. He retired from the Kentucky Heritage Council/SHPO after 30 years with the agency and went to work for FEMA in 2004. Tom was author and editor of "Specifications for Conducting Fieldwork and Preparing Cultural Resource Assessment Reports," a comprehensive guide published in 1991 for archaeologists and consultants working throughout the Commonwealth of Kentucky, among the first of its kind in the country.

When it came to protecting cultural heritage, Tom is fondly remembered as being opinionated, headstrong, and unapologetic. Craig Potts, current executive director and SHPO in Kentucky said of Tom:

"In his long career with this agency, it would be impossible to count the number of sites that were properly protected, studied, and more fully under-

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stood under his watch. I am grateful, as we all should be, for the contributions Tom made to the preservation of Kentucky's cultural inheritance."

Bill Huser, Kentucky Heritage Council by Karen Stevens

William "Bill" Huser passed away on December 1, 2018, from a sudden battle with cancer. In 1978, Bill started his career in archaeology working on CRM projects across the eastern United States. His interests were diverse, and over his career, Bill worked on everything from the Paleoindian Harney Flats site in Florida to the Early Historic Salt Making Industry at Drennon Springs Kentucky. Bill's research was always driven by a sense of ethics and duty as is exemplified by his final research on the Hedden site in Kentucky. The work sat abandoned for twenty-three years until Bill began compiling and synthesizing field notes and photos from his large archaeology family. He presented on the Hedden site at the 2018 Kentucky Heritage Council archeology conference. The last four years of his career were spent working at the Kentucky Heritage Council Site Protection Program. Bill served as one of our archaeology review coordinators handling hundreds of projects, providing sage advice, and being a calm eye in the daily storm that is the SHPO office. Bill continues to be greatly missed by his friends and colleagues.

James B. Stoltman (1935–2019), University of Wisconsin by Kenneth E. Sassaman

WHEREAS James B. Stoltman passed from this earth on September 11, 2019, leaving the profession of archaeology and the Southeastern Archaeological Conference without one of its most valued colleagues and friends; WHEREAS Jim was born on February 6, 1935, in Minneapolis, Minnesota, to Bernard and Sophia Stoltman and 22 years later graduated cum laude from the University of Minnesota, where he also earned an M.A. in 1962 after serving honorably in the U.S. Navy for three years; whereas Jim would earn his Ph.D. in Anthropology from Harvard University in 1967 under the

guidance of Stephen Williams, for which he conducted a survey of Groton Plantation in South Carolina that not only provided the first comprehensive culture history for the middle Coastal Plain, but also a robust context for the oldest pottery in North America, a finding that inspired a flurry of new research and the next generation of young scholars; WHEREAS Jim joined the faculty in the Department of Anthropology at the University of Wisconsin, Madison in 1966, was tenured four years later, promoted to the rank of full Professor in another four years, bestowed emeritus status in 1998, and served as Department Chair from 1981-84; where he taught and mentored students who would go on to become leaders in the archaeology of the Great Lakes region; WHEREAS Jim's valuable contributions to the educational and research missions of the University of Wisconsin over the course of 34 years warranted the commemoration of its Archaeology Lab in his name; WHEREAS Jim was inspired by the work of Anna Shepard to develop skills in ceramic petrography and to pioneer a point-counting method for quantifying the microscopic observations of thin sections, the publication of which in *American Antiquity* in 1989 remains the standard by which petrographic data are collected today, himself collecting data on nearly 900 sherds and related objects from dozens of sites in the Midwest and Southeast, the results of which he reported in many articles, chapters, and technical reports, as well as his 2015 book on Hopewell interaction; WHEREAS Jim availed his petrographic talents to the archaeology of Europe and China—working on an assemblage from China until his declining health intervened—and thus served as an intellectual emissary for international collaborations; WHEREAS Jim was deeply devoted to the avocational archaeological community of Great Lakes archaeology and the public in general through his service with the Wisconsin Archaeological Society, for which he was President in the early 1970s, and as a Governor's appointee to the Historic Preservation Review Board in Madison for eight years; WHEREAS Jim was a truly kind and generous colleague who attended to everyone else's needs before his own, was an exemplary

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role model to students and young colleagues for nearly 50 years, gave credit to others for collaborative successes while taking none of his own, and with self-effacing humor reminded us of the enduring value of humility and empathy in our relationships with others; BE IT HEREBY RESOLVED that the Southeastern Archaeological Conference mourns the passing one of its most beloved and respected colleagues as it celebrates his many accomplishments to the archaeology of the Great Lakes and the Southeast, to our understanding of regional interaction through the production and exchange of pottery, and in the methods of ceramic petrography, as well as decades of teaching and mentoring students, serving the public, and building partnerships across the globe; AND BE IT FURTHER RESOLVED that members of the Southeastern Archaeological Conference extend deepest condolences to Jim's wife of 59 years, Sallie, his sons Jeff and Andy, his daughter Wendy, his grandchildren Patrick, Alison, Christian, and Eileen, his great-grandson Oliver, and his many colleagues and friends at the University of Wisconsin, Madison.

Mark Raab and Errett Callahan by Janet Levy

As we conclude our memorial resolutions for colleagues and friends who have died in the past year, I want to also remember Mark Raab and Errett Callahan.

Mark Raab was a native Californian who earned a Ph.D. at Arizona State, and spent most of his archaeological career working in Mexico and California. He received the Lifetime Achievement Award from the Society for California Archaeology in 2005. But, early in his career, he worked at the University of Arkansas and, after retirement, he moved eastward, and continued to teach in Missouri. So, he had a southeastern link. He received the Distinguished Teaching Award from the School of Arts and Sciences at University of Missouri-Kansas City in 2011.

Errett Callahan earned a Ph.D. at Catholic Univer-

sity. He was an extraordinary experimental archaeologist, flintknapper, and specialist in primitive technology. Never one to be comfortable as part of a formal organization, he was an independent teacher and researcher, based near Lynchburg, VA, for many years. His amazing chipped stone knives, daggers, and sculptures are among the most beautiful knapped objects most of us have ever seen.

Therefore, be it resolved that the members of the Southeastern Archaeological Conference honor the memory and legacies of Mark Raab and Errett Callahan, and express their sympathy to the families of both.

Please join me by rising for a moment of remembrance for our late colleagues and friends.

AWARDS

Public Outreach Award by Alice Wright

The SEAC Public Outreach Grant supports programs that promote public awareness of Southeastern archaeology. This past year, we received a number of exciting proposals, and I'd like to thank committee members Carol Colannino-Meeks, Ben Steere, Sarah Miller, and Theresa McReynolds Shebalin for their time and attention to the review process. Ultimately, we recommended awarding \$2000.00 to Carolyn Dillian and Katie Clary of Coastal Carolina University for their project, "Archaeological Museum Exhibits and Accessibility for the Sensory and Visually Impaired." In collaboration with the Horry County Museum in Conway, South Carolina, Carolyn, Katie, and their students used 3D scanning and printing to produce a hands-on archaeological exhibit, complete with large-print booklets, braille captions, and audio narration. The result is accessible to people with visual and hearing disabilities, sensory and learning differences, and autism, as well as the wider public. Their project offers an exemplary template for a relatively low-cost, public-oriented project with

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broad reach and high impact, particularly insofar as it introduces archaeology to a historically underserved constituency. We encourage SEAC members to check out the online components of this project (we'll post links on the SEAC web site and via social media soon), and we congratulate Carol and Katie for their efforts. Finally, I'd like to take this opportunity to encourage SEAC members to apply for the Public Outreach Grant for your own projects. The deadline for the next application cycle is December 1, 2019; application guidelines are available on the SEAC web site, and you can always contact me (Alice Wright) with questions. We look forward to seeing your proposals!

Student Paper Prize by Maureen Meyers [President-Elect], Greg Wilson [Chair], Melissa Baltus, and Jon Marcoux

(Maureen Meyers) It is my pleasure to participate in awarding the 2019 Student Paper Prize. The prize is awarded to the student author of the outstanding paper presented at each annual meeting as judged by the hard-working and thoughtful prize committee. This year the committee consisted of Greg Wilson, chair, Jon Marcoux, and Melissa Baltus.

The winner of the student paper prize is among the best and brightest of the rising generation of archaeologists in the Southeast. In addition to the honor of winning, the first prize winner receives a dramatically large selection of publications, tools, gift items, and services, which are donated by SEAC itself and the exhibitors in the Book room, as well as multiple institutions. The second prize winner receives a life membership in SEAC and all available back issues of *Southeastern archaeology*. I would add that the Board agreed at this meeting to pay for shipping of the books if needed by the winner this year and for future years.

This year's prize, based on my somewhat shaky calculations, includes:

1. 167 books
2. 123 monographs
3. 262 periodicals

4. 1 flashdrive containing reports and journals from Tennessee
5. 1 CD containing an archaeological report from Texas
6. 2 radiocarbon dates
7. 1 year-long license to an online archaeological database
8. 1 set of handmade hardwood excavation tools
9. 1 replica Hopewell mica hand
10. 1 marble chunky stone
11. 1 handmade replica Moundville ceramic beaker
12. 1 North Carolina state poster
13. 1-year membership to North Carolina archaeology society
14. 1 North Carolina sticker
15. 1 North Carolina hat
16. 1 t-shirt with John Connaway's infamous remarks under a picture of a clapping monkey
17. 1-year membership in Mississippi Association of Professional Archaeologists
18. 1 hand-made native flute
19. 1 tote bag
20. 1 archaeological pick set, hardwood excavation tool and orifice diameter chart
21. 1 10% coupon to Forestry Suppliers
22. 1 handmade poplar business card holder
23. 1-year membership to the Archaeological Conservancy

The total value, as assessed by the donors and calculated by me, is **\$8,366.45**. This extraordinary prize depends on the generosity of the donors, especially our conference exhibitors. SEAC wishes to express its heartfelt gratitude to:

University of Alabama Press
University Press of Florida
University of Tennessee Press
Tulane University
University of Pennsylvania Museum
University of Georgia Press
University Press of Mississippi
Eliot Werner Publications
Arkansas Archeological Survey
National Park Service, Southeast Archeological Center

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University of Georgia, Laboratory of Archaeology
University of Georgia, Center for Applied Isotope Studies
University of North Carolina, Research Laboratories of Archaeology
University of Mississippi, Center for Archaeological Research
Illinois State Archaeological Survey
Tennessee Division of Archaeology
University of South Alabama, Center for Archaeological Studies
Cobb Museum, Mississippi State University
Mississippi Department of Archives and History
North Carolina Archaeological Society
Louisiana Archaeological Society
Tennessee Council for Professional Archaeologists
Coastal Environments, Inc.
Southeastern Archaeological Conference
Archaeological Society of South Carolina
Society for Georgia Archaeology
Mississippi Arch Association
Mississippi Association of Professional Archaeologists
Register of Professional Archaeologists
Southern Mud Pottery
Yepa Pottery
Curley Pottery
Bone Boss Tools/Charlie LeeDecker
Matt Girty Cheokee Custom Carvings
Direct AMS
QLC Inc - In Terris Registries
TVAR
The Archaeological Conservancy
Forestry Suppliers, Inc.
Scott Jones of Media Prehistoria
Dan and Phyllis Morse
Ancient Society Books
Linda Carnes McNaughton
Bennie Keel

(Greg Wilson) This year's SEAC Student Prize competition received eight entries from eight universities. Overall, the committee members were very impressed with the quality of the papers submitted. After much deliberation, the committee chose to award second place to Seth Groomes,

from Washington University in Saint Louis, for his paper entitled, "Mound Building at the Jaketown Site: Sacred Ballast on a Volatile Landscape."

First place goes to Robert Barlow of the University of Wyoming, for his paper entitled, "Paleoindian and Early Archaic Response to the Younger Dryas in North Alabama: An Analysis of Variability in Resharpener of Hafted Bifaces."

Patty Jo Watson Award by George Crothers, on behalf of Natalie Mueller and Casey Barrier

I would like to take a moment to reflect on the recent passing of Richard Watson, Patty Jo Watson's husband of 64 years. As many of you know, Pat Watson has not been at SEAC for several years. This is not because of a lack of interest in the conference, but rather she has been the primary caretaker for Red Watson these past years as his health declined. I know the SEAC membership joins me in sending Pat Watson and her family condolences in their loss. [George showed and read a postcard to be sent to her.]

The award committee evaluated 15 articles and one book chapter for this year's award. My sincere thanks to Natalie Mueller and Casey Barrier, members of the committee, for their timely, insightful reviews. This year's deliberation on the award winner was not contentious.

It is my pleasure to announce that the 2019 Patty Jo Watson Award for best article or book chapter in Southeastern archaeology goes to Karen Y. Smith and Keith Stephenson for their article "The Spatial Dimension of the Woodland Period," published in *Southeastern Archaeology* 37(2). In a sweeping use site file data and available radiocarbon dates, Smith and Stephenson interpret spatial and temporal patterns of related Woodland archaeological components from Alabama to South Carolina capitalizing on state-wide site file data aggregated in the DINAA database, they cogently discuss the difficulties comparing disparate datasets, refine and offer new interpretations of Woodland

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systematics, and they suggest areas for future research to fill gaps and improve geospatial analyses.

On behalf of the committee, congratulations to Karen and Keith for their thoughtful, data-rich article, and our compliments to all the authors whose work we evaluated for the many fine articles, confirming our belief that research in southeastern archaeology remains strong.

C.B. Moore Award by Maureen Meyers

I am very happy to present the 2019 C.B. Moore Award. The late Stephen Williams established the C.B. Moore Award for “Excellence in archaeology by a young scholar in Southeastern archaeology or associated studies” in 1990 and it has been presented annually at the Southeastern Archaeological Conference ever since.

To be eligible for the C.B. Moore Award, nominees must be within 10 years of the date of receiving the Ph.D. Originally, recipients were selected by associates of the Lower Mississippi Survey (LMS) and previous award winners. Professor Williams was director of the LMS from 1958 until 1993, when he retired from his faculty position at Harvard University. Since 2010, SEAC presents the award and any SEAC member can nominate a candidate. The winner is selected by a group including all past C.B. Moore Award winners (of which there are now 29), voting members of the SEAC Executive Committee, and one member of the LMS appointed by members of that organization. This year, the LMS representative is Vin Steponaitis.

The recipient of the award is acknowledged by the presentation of a replica of the Moundville Cat Pipe, and joins a growing list of the Southeast’s most talented scholars. Recipients are recognized for contributions through fieldwork, publication, and service to the archaeological community. Last year’s recipient is Dr. Shane Miller, of Mississippi State University, and he is here to bear the sacra (or as he refers to it “The Precious”) and to help

pass the pipe.

This year’s winner is Dr. Megan Kassabaum. Meg received a B.A. from Beloit College and a Ph.D. from the University of North Carolina at Chapel Hill. I learned just last night that she started in archaeology in high school working with Jane Buikstra. She is an assistant professor of Anthropology and the Weingarten Assistant Curator for North America at the University of Pennsylvania. Meg’s work focuses on the Woodland period of the Native American South, specifically food and feasting, ceramic technology, monumentality, and communal ritual, and museum archaeology. She is the director of the Smith Creek Archaeological Project in Wilkinson County, Mississippi. Her forthcoming volume from the University Press of Florida is entitled, “On Elevated Ground: The History of Platform Mound Construction in Eastern North America.” She is also the author of a recent *American Antiquity* article about feasting, and she has also published papers in *Southeastern Archaeology*, *Journal of Archaeological Science*, *Journal of Archaeological Research*, *Mississippi Archaeology*, *Louisiana Archaeology* (in press), and *Archaeological Prospection*, as well as multiple chapters in edited volumes, and book reviews in *American Anthropologist* and *Southeastern Archaeology*.

Meg has been supported with tens of thousands of dollars in grant money. She was named a National Lecturer for this year’s Archaeological Institute of America’s National Lecture Program. She has presented dozens of papers at SEAC, SAA and AAA among other conferences, and has organized multiple symposia. I would note that in 2013, Meg won that year’s student paper prize, making her one of a very select few individuals in SEAC to win both the SEAC Student Paper Prize and the C.B. Moore Award.

Meg is also noted for her extensive museum and public outreach work, including most recently exhibit designer and curator of “Exploring Familiar Landscapes: Native American Mounds in Wilkinson County” as well as “Moundbuilders: Ancient Archi-

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tections of North America” at the Penn Museum’s Merle-Smith East Gallery. Her focus on sharing archaeology with the general public through countless tours and lectures is both noteworthy and laudable. Her service to SEAC is something I have found invaluable in many ways—first as chair of the SEAC Committee for Student Affairs, in which she co-founded the SEAC Underground—and later as a member and chair of the SEAC Nominations Committee, and now as Social Media Editor and Webmaster.

Meg chairs multiple dissertation committees and serves on additional committees and is a SEAC Mentor. I want to add that Meg’s enthusiasm for both archaeology and for SEAC, to me has always seemed boundless, and it is at the same time tempered by keen critical assessment of either board meeting agenda items or bear remains, and sometimes what appear to be bear remains at board meetings. I have had the pleasure of both interacting with and teaching some of her students, and it is clear that the combination of Meg’s enthusiasm and intellect clearly inspires them. I have watched her with a bit of awe since she arrived at SEAC and have been inspired by her command of theory, her creativity, and her intellectual acumen many times; I feel very lucky to serve with her on the SEAC Executive Committee. Please join me in congratulating Meg on winning this well-deserved award.

Special Recognition Award by Janet Levy

Eugene Futato

Tonight, we are recognizing Eugene Futato, curator emeritus of archaeological collections at the University of Alabama, as he steps down as an Associate Editor of *Southeastern Archaeology*, and in honor of his retirement from the University of Alabama. But Eugene has not been a typical committee member. So, I want to make a special recognition of Eugene for at least 35 years of continuous service to SEAC and an equally long period of service to Southeastern archaeology working for the

Office of Archaeological Research at the University of Alabama Museums. Jay Johnson recognized Eugene’s contribution in 2008, and I cannot do better than share some of his words: “Editors and other officers have come and gone, but Eugene has provided a continuity that has been invaluable...his voice of reason has been an essential part of the governing of our society for as long as most of us can remember.” Completely true. Eugene is so unique that, with his retirement, we are closing out his position on the executive committee. No one can replace him. I am very happy to present Eugene Futato with a Special Recognition Award from the Southeastern Archaeological Conference.

Karen Smith

I have one more special recognition that I would like to make. You’ve already congratulated Karen Smith on receiving the Patty Jo Watson award this year, with her collaborator, Keith Stephenson. And you’ve heard that Karen is rolling off the SEAC Executive Committee after her term as Social Media editor. But, I want to express SEAC’s gratitude to her for way-above-the-norm service. Karen didn’t just serve as Social Media Editor: she invented the position. She was one of SEAC’s first webmasters and she was a leader in creating SEAC’s on-line presence. Karen also served as SEAC’s Treasurer-elect and Treasurer in 2009-2013; she serves currently on the editorial board, and she has been the co-organizer of the Greenville meeting in 2014 and the Augusta meeting in 2018. Equally important, Karen is a voice of thoughtfulness and collegiality in all board discussions and I have benefitted from her advice. Therefore, I am very happy to present Karen Y. Smith with a Special Recognition Award from the Southeastern Archaeological Conference.

Lifetime Achievement Awards by Janet Levy

This year, the SEAC Lifetime Achievement Award committee was chaired by Charles Ewen, and other committee members included Karen Smith and Jane Eastman. I thank them for their efficient and

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effective work in selecting two archaeologists to honor this year.

Dr. Jay K. Johnson

The first recipient, Dr. Jay K. Johnson, began his archaeological career as an undergraduate at Florida State University, participating in fieldwork in his native state and writing an undergraduate honors thesis entitled “Two Sites on the St. Marks Wildlife Refuge.” He went on to Southern Illinois University where he temporarily became a Mayanist and earned his Ph.D. in 1976. Luckily for us in this region, Jay’s return to the Southeast occurred when he was hired in 1976 by the Center for Archaeological Research (CAR) at the University of Mississippi to analyze the lithics from the archaeological survey for the Tennessee Valley Authority’s proposed Yellow Creek Nuclear Power Plant in northeast Mississippi. He eventually served for 20 years as the Associate Director of CAR and 14 more years as Director. Under Jay’s leadership, CAR conducted more than \$4,000,000.00 of externally funded research. Jay also was a faculty member in the Department of Sociology and Anthropology from 1977 until his retirement in 2015, where he directed 55 MA theses and taught 14 field schools. The work of his students has significantly increased our knowledge of Mississippi archaeology.

Jay’s publications that have focused primarily on lithics include a book (1987), one monograph (1981), and at least 25 articles or book chapters. His statistical approach to lithic analysis figured prominently in many of his publications, and has had a profound effect on lithic studies in the Southeast and beyond. He received the Society for American Archaeology’s Award for Excellence in Lithic Studies in 1996. But his work extends beyond lithic studies. Beginning in 1986 with a paper on Protohistoric Settlement Patterns in northeastern Mississippi, much of Jay’s work for the next 20 plus years focused on the Chickasaw Indians of northeast Mississippi. And, Jay has spent several decades collaborating with colleagues to develop methods in which geophysical and remote-sensing

techniques could be strategically implemented in the Southeast. He has authored or co-authored 23 articles and technical reports, one monograph, and one book on remote sensing, and trained many students to carry on this work across the region.

Jay’s service to SEAC also is significant. He was a co-organizer of the 1991 annual meeting in Jackson and the 2002 meeting in Biloxi, and now, in his “retirement,” he has been one of the major organizers of this meeting. Glutton for punishment! He served as SEAC Treasurer-Elect and Treasurer from 1992 to 1995. He also served as Executive Officer II in 1999 and 2000, and as President-Elect and President from 2015 to 2018. Leading up to SEAC’s 75th Annual Meeting in Augusta, Georgia, Jay assisted Charles McNutt with his writing of *A History of the Southeastern Archaeological Conference* (2018). Also as President, Jay oversaw the formation of the SEAC Sexual Harassment Task Force, and has been an advocate for mitigating harassment across many venues. Jay has also provided service to the Society for American Archaeology, and to the American Anthropological Association as publications editor of its Archaeology Division for six years; and to the state of Mississippi as vice chair of the Historic Preservation Professional Review Board.

Jay’s most important legacy, as we learned from the support letters received as part of his nomination, is the guidance and experience he has provided, and continues to provide, to his many, many students. I also think of him as a mentor for the role of SEAC president. The Southeastern Archaeological Conference is very pleased to honor Jay Johnson with the 2019 Lifetime Achievement Award.

Dr. Elizabeth J. Reitz

The second recipient of the 2019 Lifetime Achievement Award is Dr. Elizabeth J. Reitz, better known to all of us as Betsy. Dr. Reitz has made significant contributions to the field of Southeastern archaeology, beginning with her graduate work at the Uni-

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versity of Florida in the 1970s. In fact, she is a “Gator” through and through, having earned all of her degrees in Gainesville. Throughout four decades of publishing, directing a major research laboratory, and mentoring students and colleagues, Dr. Reitz set the standard for zooarchaeological research in the Southeast and around the world. Betsy’s contributions to archaeological knowledge include nine books and monographs, 97 refereed journal articles and book chapters, 142 professional zooarchaeological reports, and 89 additional publications. A recent book, co-authored with Martha Zierden and summarizing close to 40 years of research at colonial Charleston, South Carolina, received the Society for Historical Archaeology’s James Deetz Book Award. She is the lead researcher for several multi-year zooarchaeological projects: at the Spanish mission of Santa Catalina de Guale; and at the Spanish military outpost at Santa Elena; as well as in historic Charleston.

Betsy’s research has led to methodological innovations that are now mainstays of global zooarchaeological research. Dr. Reitz began her career as an Andeanist, and has throughout her career made a significant impact on environmental archaeology of the coastal Andean region, providing insight into anthropogenic impact to fisheries and paleoclimates. Among her many contributions to pre-hispanic archaeology in the Southeast was the revelation that maritime resources were adequate to support year-round human habitation on the Atlantic Coast. Her research in the Southeast demonstrates that Native American vertebrate exploitation practices often changed very little under colonialism and, moreover, that Spanish cuisines more often changed to resemble Native cuisines. Betsy has served the SEAC in many capacities over the years: as a member and chair of the SEAC Nominations Committee, as Secretary, and most recently as the editor of *Southeastern Archaeology*. She continues to serve on SEAC’s Editorial Board and provides wise counsel to the current board. Betsy has also served as the Director of the Georgia Museum of Natural History and in many leadership positions for the Society for His-

torical Archaeology, including as President. She has provided service and leadership to the Society for American Archaeology in numerous committees. She is a fellow in the American Association for the Advancement of Science and holds affiliate research appointments at the American Museum of Natural History, the Carnegie Museum of Natural History, and the Florida Museum of Natural History. Betsy was the 2016 recipient of the Society for American Archaeology’s Fryxell Award for Interdisciplinary Research.

Equally important, Dr. Reitz is a beloved mentor to many Southeastern archaeologists, zooarchaeologists, and environmental archaeologists. She has trained several generations of inter-disciplinary scholars, and her laboratory, under her direction, is responsible for the largest body of southeastern zooarchaeological research anywhere in the world. The authors of her nomination for this award also describe her as “personable, compassionate, and collegial,” and I can confirm all of that from personal experience. The Southeastern Archaeological Conference is very pleased to award the 2019 Lifetime Achievement Award to Dr. Betsy Reitz.

No Old Business

New Business

(Amber VanDerwarker) As many of you may know, there is currently a petition circulating to present a formal request for a referendum to the SEAC Executive Committee to charge the SEAC Task Force on Sexual Harassment and Assault with revising the grievance procedure they voted down last spring. Given the announcement this evening that the SEAC Executive Committee very recently decided to do take this action, I am tabling the petition at this time.

Business Meeting Called to adjourn at 7:01pm, seconded, adjourned.