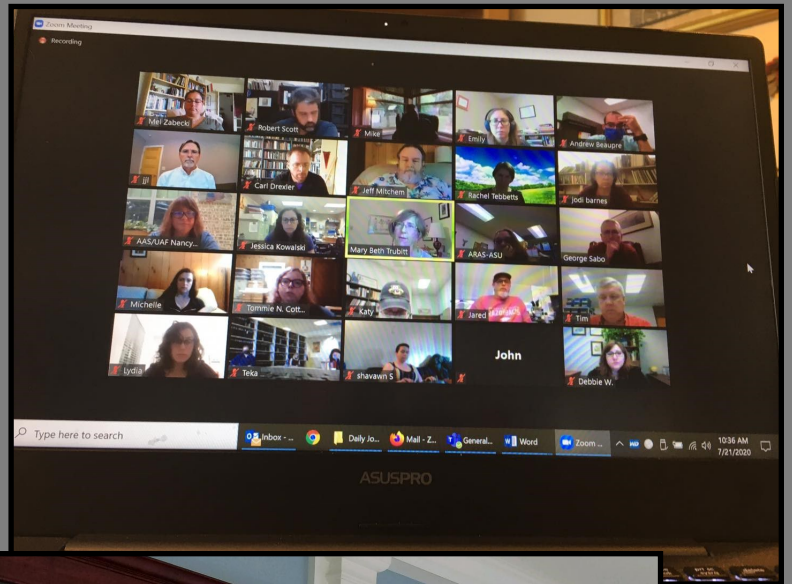


The Newsletter of the Southeastern Archaeological Conference

# Horizon & Tradition



Volume 63, Issue 2  
October 2021

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Volume 62, Number 2

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*Cover Photos: Archaeological work carried on in 2021 at the Arkansas Archeological Survey in the lab, office, and in the field. Lower left– Joshua Lynch and Angela Gore examine use wear of bone tools at the Winthrop Rockefeller Institute Research Station; Lower right– Arkansas State Archeologist Mellissa Zabecki gets a tour of the Caddo Center at Henderson State University from Mary Beth Trubitt. Upper right– Arkansas Archeological Survey Staff meeting via zoom; Upper left– mapping an historic African American Cemetery.*

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## INFORMATION FOR SUBSCRIBERS

*Horizon & Tradition* is the digital newsletter of the Southeastern Archaeological Conference. It is published semi-annually in April and October by the Southeastern Archaeological Conference. Distribution is by membership in the Conference. Annual membership dues are \$21.50 for students, \$47.50 for individuals, \$52.50 for families. Life membership dues are \$650 for individuals and \$700 for families. Members also receive three issues per year of the journal *Southeastern Archaeology*. Membership requests, subscription dues, and changes of address should be directed to the Treasurer. Orders of back issues should be sent to the Associate Editor for Sales.

## INFORMATION FOR CONTRIBUTORS

*Horizon & Tradition* publishes reports, opinions, current research, obituaries, and announcements of interest to members of the Conference. All materials should be submitted to the Associate Editor for the Newsletter. Deadlines are March 1 for the April issue and September 1 for the October issue. Submissions via e-mail are preferred. Style should conform to the detailed guidelines found on the SAA website.

## CREDITS

*Horizon & Tradition* is designed with Microsoft Publisher 2016 and converted to PDF with Adobe Acrobat DC.

Questions or comments about *Horizon & Tradition* should be directed to [beahm@uark.edu](mailto:beahm@uark.edu).



# Editor's Note



Welcome to the October issue of *Horizon & Tradition*. The theme of this issue is “working through the pandemic”. This issue includes several pieces related to how our colleagues are successfully using online venues to accomplish important educational and outreach activities. Thank you so much to the contributors LeeAnne Wendt, Paige Ford, Anne Dorland, and Meg Gailard.

Also included in this issue is a call by Erika Carpenter to create a task force to address the effects of climate change on cultural resources. Gerald Schroedl submitted a remembrance for former SEAC Newsletter editor Clifford Boyd as well.

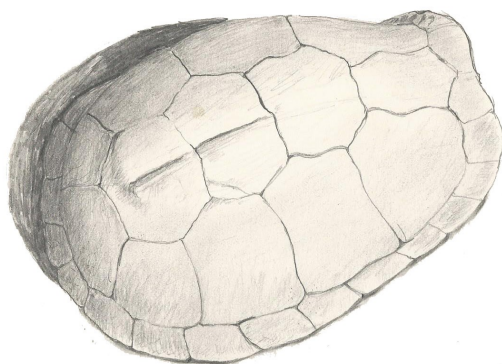
I have included statements by the nominees in the 2021 SEAC election. Voting closes on October 15th. If you haven't done so (and there is time) please vote!

Check out the New and Recently Released Books section for some ideas for books you might like to pick up at SEAC this year (or online).

Of course the SEAC 2021 Conference is fast approaching. The preliminary schedule included in this edition (and [can be found online here](#)) as well as a few other conference details. It looks like a great group of papers! The Monday night reception will be accompanied by a large poster session, which sounds like a great idea. Much more information is available in the [meeting section of the SEAC website](#). Conference organizers Margaret Scarry, Heather Lapham, and Steve Davis have worked so hard to make the meeting as safe as possible. Do your part— get vaccinated and wear a mask!

Emily Beahm  
Newsletter Editor

Send questions, comments, or letters  
to the editor to [beahm@uark.edu](mailto:beahm@uark.edu)



Drawing of a turtle shell by Larry Porter, who recently retired as Archeological Assistant from the Arkansas Archeological Survey, Winthrop Rockefeller Research Station.

## A Letter from SEAC President Maureen Meyers



As I write this, the first hints of fall have arrived, and they are a welcome relief. And, for many of us, fall means a chance to exchange ideas, see old friends, and make new ones at the annual conference. I'm pleased to say that with the tremendous efforts of the 2021 Durham Organizing Committee (Margie Scarry, Heather Lapham, and Steve Davis), the conference meeting is proceeding with a full slate of papers and posters. We are taking safety measures, including mask-wearing and adapting some of our traditions, to ensure a safe but similarly engaging time. I am very much looking forward to seeing many of you in Durham in a few weeks. Thank you to the organizing committee for their hard work to make this successful and safe for us all.

As the meeting organizers have made some adjustments, so have we all. This issue of *Horizon and Tradition* focuses on ways we have adapted as archaeologists—in the field, lab, and our engagement with the public—during the pandemic. I hope the articles in this issue provide inspiration to keep going forward in difficult circumstances. Make sure to see other items of interest, including a new Task Force to address the effects of climate change on archaeological sites. Thank you to all the authors for taking the time to share their thoughts and ideas, and for Emily Beahm for her editing skills.

We also have included the slate of candidates and their statements. We realize that by the time this arrives the election deadline, which is earlier this year because of our earlier-than-usual meeting, will have passed, but we include it here for archival reasons.

Over the last six months, the Inclusivity and Diversity Task Force, led by LeeAnn Wendt and Jayur Mehta, was formed and met multiple times. Its members are working hard on ways to make us a more inclusive and diverse organization. This Task Force was formed in response to the Black Lives Matter movement last summer and is an opportunity for SEAC to be more responsive to its members and the communities it works with and serves.

In that vein, I am excited to announce a new endeavor to increase diversity and enlarge our membership: the donation of Student memberships in SEAC, made possible by TVAR, Inc., Michael and Kelsey Fedoroff, and anonymous donors. A total of 30 student memberships (10 tribal, 10 student-HBCU, and 10 student memberships) have been donated. Please see the information included in the newsletter on how to sign up to win a year-long membership in SEAC. This will be advertised to the membership via social media, as well as directly to tribes, universities and colleges in the Southeast, and specifically HBCUs in the Southeast. If you would like to contribute to this effort and allow us to expand our membership please get in touch with me to donate a membership.

Another way to increase diversity and inclusivity in the organization is through our elections. Thank you to the SEAC Nominations Committee, headed by Tad Britt and assisted by Shawn Lambert and Erin Nelson, for creating a candidate slate that is robust. And, if you have not considered running for SEAC office, please do. Next year, we will need another full slate of candidates. If you value the organization and want to do the work to not just meet its goals,

## President's Letter (cont.)

but to craft those goals with other committed people, please consider running for a seat on the Board. Members of the Executive Committee, including myself, are willing and available if you have any questions about any position. Our membership is increasing, and it increasingly represents a diverse range of interests in archaeology and historic preservation, including state and local government, cultural resources management, academia, private and non-profit centers. It is important that a diverse range of voices are present and represented in SEAC.

In addition, we are always available if you have questions, concerns, or ideas for SEAC. Please see the contact information for the SEAC Executive Committee members on the website.

In closing, I'd like to note that if you haven't heard, I accepted a new position at New South Associates, Inc., in Stone Mountain, Georgia, as Senior Archaeologist. If you need to contact me, please use my new email address and contact information available on the SEAC website.

Maureen Meyers  
SEAC President

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## Interested in reviewing a book for SEAC?

The *Southeastern Archaeology* journal accepts book reviews for publication that might be of interest to SEAC members. If you are a MA or Ph.D. student in an Anthropology/Archaeology program, professional in CRM or other related field, or a professional at an academic institution, you are eligible to review a book for SEAC. A list of books available to review and instructions for formatting and submitting a review can be found on the [here](#). Reviewers will receive a new review copy and are expected to submit a maximum 1200 word written review to be published in *Southeastern Archaeology*. Reviews are also expected to be submitted within three months of receipt of the book. A list of books available for review and details regarding formatting and the submission process are on the SEAC website. Contact Ben Steere, Associate Editor for Book Reviews, for more information or questions about the process.

## SEAC Membership Dues

Annual dues can be paid online securely by going to the [Membership](#) page of the SEAC website. Paper applications by mail are also accepted, if accompanied with a check or money order. Contact the [SEAC Treasurer](#) to obtain a paper application. Please include your current email address, and keep it up to date to make sure you receive prompt access to electronic voting and Conference news.

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## Congratulations Jane Eastman

Dr. Jane Eastman, Associate Professor of Anthropology won the 2021 Paul A. Reid Distinguished Service Award for Faculty at Western Carolina University. Congratulations Dr. Eastman!

## Announcements and Opportunities

### Student and Tribal Membership Lottery !!

**Deadline for entry:  
December 1, 2021**

Through the generosity of TVAR, Inc., Michael and Kelsey Fedoroff, and anonymous donors, SEAC is pleased to be able to offer:

**10 student tribal memberships  
10 student memberships-HBCU  
10 student memberships**

If you are a student and would like to enter the lottery, please visit this link and fill out the form.

[SEAC Student Lottery Form](#)

If you have already paid for 2022 membership you can have this applied to the following year.

Please enter your data only **ONCE**.

You **NEED** to be a currently enrolled student at a U.S. university or college or equivalent, and will need to submit a copy of your student ID if your name is chosen. We will not retain any data once the lottery closes.

Winners will be selected on a random basis on **December 1, 2021**. Memberships will be for 2022, and include full membership in the society, which includes the journal, *Southeastern Archaeology*, the newsletter, *Horizon and Tradition*, and voting rights.



### STUDENT RESEARCH GRANTS - 2022

The Alliance for Weedon Island Archaeological Research and Education, Inc. (AWIARE), in cooperation with the Levett Foundation, is making available up to \$10,000.00 to be awarded annually to provide assistance to students who are pursuing M.A., M.S., or Ph.D. degrees and who are conducting archaeological, historical, and paleoenvironmental research in the greater Tampa Bay region of Florida.

Types of projects that will be considered include field research, laboratory analyses, collections research, and documents research. Priority will be given to applicants whose proposals include: 1) field research at Weedon Island Preserve; 2) research using artifact, faunal, or documents collections at AWIARE; 3) field research at sites in the greater Tampa Bay area (Pinellas, Hillsborough, Manatee counties); 4) research using Tampa Bay area collections held elsewhere (e.g., Florida Museum of Natural History, Florida Bureau of Archaeological Research, Smithsonian Institution, universities, local museums, private collections).

Research related to the Weeden Island culture and period is encouraged but not required. Paleoenvironmental research must have applicability to archaeological or historical time periods (i.e., Late Pleistocene through the modern era) and interests (e.g., human-environment interaction; effects of sea level variation on human populations; climatic variability through time).

Individuals interested in applying must be currently enrolled in a university or college. The deadline for applying for the 2022 grant is December 15, 2021. Individuals interested in submitting a proposal should contact Dr. Robert Austin, AWIARE, 1500 Weedon Drive NE, St. Petersburg, FL 33702, or by email to [awiare1@gmail.com](mailto:awiare1@gmail.com) for application guidelines.

## Charles Hudson Award

**Deadline for applications:  
November 5, 2021**

The Charles Hudson Award is intended to recognize and support students who carry out high quality research on the social history of the Southeastern United States using ethnohistory, archaeology, history, linguistics, or oral traditions. Preference is given to proposals that draw on more than one of these methods or that link the people known only through archaeology to more recent indigenous people. Quality of research in this specified area (including significance, clarity of research design, and feasibility) is the sole criterion for judging proposals. The Award is given in support of research and scholarly development and may be used for research expenses, lab materials, travel, books, tuition, fees, and other scholarly needs as justified in the application materials.

The Charles Hudson Award is given annually, provided that the yield of the endowment is sufficient (for 2021, the expected amount will be approximately \$800).

### *Who May Apply?*

To be eligible for the Award, applicants must be enrolled as a student in an undergraduate or graduate degree program at the time of the Award. There is no restriction on academic discipline. The proposed research may be part of a larger project but the proposal and all its parts should be stand-alone.

### *How to Apply?*

For detailed instructions on the content and format of your proposal, go to the [SEAC Charles Hudson Award](#) section of the SEAC website

Proposals and letters of support should be submitted by **November 5, 2021** to the Hudson Award committee chair, Dr. Barnet Pavão-Zuckerman (bpavao@umd.edu). Late or incomplete proposals will NOT be accepted.

## SEAC 2022 Public Outreach Grant

**Deadline for applications:  
January 15, 2022**

The Southeastern Archaeological Conference (SEAC), in order to promote public awareness of archaeology in the Southeast, supports a program of small grants to finance public outreach projects. SEAC provides an annual grant of \$2,000 to an applicant through a competitive application process.

Projects proposed for grant funding should promote public awareness of archaeology in the Southeast through any of a variety of educational and outreach activities. Examples of suitable projects include teacher workshops, printed material for the public, exhibits, workshops for adults or children, Archaeology Week/Month activities, Project Archaeology workshops, Elderhostel programs, archaeology fairs, public field trips, or other public-oriented projects.

The competition is open to anyone in or near the traditional boundaries of the southeastern culture area, and all proposals must have some tie to the Southeast. For purposes of the grant, southeastern states are defined as Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. Border states are defined as Illinois, Indiana, Missouri, Ohio, Oklahoma, Texas, Virginia, and West Virginia.

Information about the SEAC Public Outreach Grant—including a history of the grant, description, requirements, and a grant application—can be found on the [SEAC website](#).

Check out the October 2007 SEAC newsletter article “[Improving Your Application for the SEAC Public Outreach Grant Award](#)” by Mary L. Kwas for advice on applying for this grant.

All submissions must be received by the committee chair no later than **January 15th, 2022**. For additional information or queries contact Sarah Miller, Committee Chair, [SEMiller@flagler.edu](mailto:SEMiller@flagler.edu)



## Call for Climate Change and Cultural Heritage Committee

Erika Carpenter

GIS Specialist, New South Associates, Inc.  
ecarpenter@newsouthassoc.com

Climate change is no new concern, particularly in the wake of major hurricanes like Irma and Ida in recent years and the ongoing wildfires in California. Global warming has resulted in warming of global seas and changes to the flow of the Gulf Stream. This is of particular concern to those of us living in the Southeast. Atlantic coastal waters steadily rose eight inches between 1880 and 1970 and have gained speed. As a result, rising tides and floods will become annual events within the next 15-30 years. Other natural disasters, including wildfires, earthquakes, and storm surges from hurricanes, will also increase in frequency because of climate change. Along with these changes in climate and global temperatures comes the risk of losing important cultural resources. Culture is critical to how we perceive and interact with the world; without the physical representations of our culture, humanity loses important elements of its past as well as resilience to such disastrous events.

I am interested in forming a task force to identify and address some of the effects of climate change and global warming on cultural resources. In my research, I have found that there are increasing flood risks to cultural resources along the Atlantic coast. In particular, there are inequities in the ways flood zones are mapped in Savannah, Georgia, where my research is focused. The results show that African American cultural resources are adversely affected by climate change, suggesting that climate change reflects and reifies social inequality. I am presenting at the poster session at SEAC this year and would like to speak with anyone interested in forming a task force to address the issues associated with cultural resources and climate change. Feel free to contact me with any ideas or additional research avenues for this topic.





# The Power of Virtual Platforms in Archaeology Education

Anne Dorland  
Education Program Manager/Archaeologist  
New South Associates, Inc.

The pandemic has changed the ways that archaeologists engage with communities and educate the public about the importance of preserving cultural heritage. Archaeologists have adapted to distance education by increasing their use of virtual platforms such as websites, social media pages, and video channels. These platforms have the power to reach a wider audience, including communities who previously could not participate in archaeological educational programming. Video site tours allow anyone, anywhere, to experience the joy of exploration and discovery. Websites make archaeology day events accessible to the public year-round. Virtual education programs create avenues for underprivileged and disabled communities to engage in archaeology in ways that have never been possible before. While the excitement of in-person engagement is not always captured by virtual programming, the benefits of these platforms are exponential.



Looking forward, archaeologists have the opportunity to blend virtual and in-person education initiatives to take advantage of the strengths provided by each. By identifying the most suitable platforms for various types of education initiatives, archaeologists will be able to merge virtual and in-person approaches to conduct community engagement. In the interest of exploring the possibilities, I am co-organizing a panel for this year's SEAC with Philip Carr of the University of South Alabama and Katie Seeber of New South Associates to address this topic. The panel is entitled "Embracing Change: Blending Virtual and In-Person Community Engagement Initiatives in Archaeology" and panelists include Ahmad Ward of the Historic Mitchelville Freedom Park, Michael Thomin of FPAN, Meg Gailard of the SC DNR, and myself. Katie Seeber will serve as moderator and Philip Carr will serve as discussant. We invite you to join us in forging a path to better serve the communities that are impacted by our projects by empowering them to connect with their cultural heritage in new and exciting ways.

# The South Carolina Department of Natural Resources (SCDNR) Archaeology Internship Program

Meg Gaillard, SCDNR Archaeologist  
GaillardM@dnr.sc.gov

Over the past seven years, the archaeology internship program at the South Carolina Department of Natural Resources (SCDNR) has grown from one intern per term (summer 2014) to 20 interns (summer 2021). With nearly 60 interns having taken part in the program so far, it's exciting to think about how many more interns might walk through the doors at SCDNR's Parker Annex Archaeology Center in the coming years. While some interns have gone on to pursue degrees and careers in archaeology, others have found their calling in other fields. The goal of the internship program is not to create archaeologists but to showcase the diverse field of archaeology, present a multitude of education and career opportunities within anthropology and associated fields, and teach an assortment of transferable skills.

While the internship program is typically offered three times per year (fall, spring and summer), it is the summer internship term that has the highest

rate of applicants and offers a set day-by-day schedule of lectures and workshops. The summer term has become a six-week (240-hour) dive into the diverse field of anthropology and is available to a wide range of current students and recent graduates. Internship application categories include high school (rising juniors and seniors), undergraduate (BA/BS and Associates), graduate (MA/MS and PhD), post-doctoral, and recent graduates (high school to PhD).

Topics covered within the summer internship include but are not limited to terrestrial and maritime archaeology, forensic anthropology, visual anthropology, archaeology public outreach and interpretation, archival research, museum studies, geographic information system (GIS), copyright law, photography and photogrammetry, and disaster preparedness and recovery. During the summer 2021 term, interns processed artifacts and worked on individual research projects while also listening to or participating in 53 lectures and workshops. While I provided lectures and workshops for some of the topics, the variety of guest speakers (my friends and colleagues) willing to talk with the interns throughout the term about their research interests, career paths, and general advice was heartwarming. My greatest joy with hosting the internship program is seeing an intern's face light up when they discover an anthropology subfield they never heard of before, find a research niche that resonates with them, or hear from a guest lecturer who does what the intern wants to do.

During non-pandemic times, all interns come to Parker Annex daily to assist in processing artifacts, participate in lectures and workshops, and work on individual projects and assignments that help them explore their own research interests as stated within their internship application. Day trips to visit archaeological sites, museums, and archives around the



Marshal McGee, shown here processing artifacts in the Parker Annex lab, was a summer and fall 2019 intern with the SCDNR Archaeology team. Photo by Meg Gaillard, SCDNR.

state are also part of the normal schedule. During the spring 2020 term interns transitioned to the virtual platform of Microsoft Teams, and by the summer 2020 term the internship was hosted completely on the Teams platform. While the internship program is gradually moving back to in-person, with half the interns in-person and half attending virtually during the summer 2021 term, the summer 2020 experience was quite exciting, and I was pleasantly surprised with how well hosting a virtual archaeology internship ended up being. The summer 2020 interns, a cohort of nine, were provided with a lab kit that included artifacts and supplies to process those artifacts in a home lab. They were also provided with research books from the Parker Annex library to borrow for the summer. All summer 2020 interns used the Teams platform daily to collaborate, ask the SCDNR archaeology team questions, and attend

lectures and workshops. At the end of the six weeks, they returned all items, including processed artifacts, to Parker Annex.

While it's hard to predict what might come next, it was nice to experiment with a virtual internship program in 2020 that could be duplicated in the future if need be. For the time being, I'll keep my fingers crossed that I will be able to welcome future cohorts of interns through the doors of Parker Annex, while also preparing a virtual backup plan.

To learn more about opportunities offered by the SCDNR Archaeology team, including the internship program, please register for [the SCDNR Archaeology monthly newsletter](#).

Interns have an opportunity to write articles about their internship experiences for the SCDNR's student blog *South Carolina Wild*. Please take a few moments to [read a few articles by past interns](#).



The summer 2019 interns went on many fieldtrips throughout the term including one visit to the South Carolina Department of Archives and History for a behind-the-scenes tour of the cold storage and to attend a SC National Register of Historic Places Board of Review meeting. Photo by Meg Gaillard, SCDNR.



The SCDNR Archaeology internship program went completely virtual during the summer 2020 term. All interns worked from their homes after collecting a take-home lab kit complete with artifacts to process. Interns signed on each day to Microsoft Teams to collaborate and attend virtual lectures. Photo by Anna Morales, SCDNR summer 2020 archaeology intern.



## Tribal Histories Series: History from the Experts

LeeAnne Wendt, Tribal Archaeologist for Muscogee Nation

Dr. Paige Ford, Station Archeologist for the Arkansas Archeological Survey Toltec Research Station

The true histories of the 574 federally recognized Tribes in the United States have received little to no attention from archaeologists since the inception of the discipline. Public archaeology programming like the Tribal Histories Series aims to help change some of this, but it can be difficult to develop a program in such a way that highlights the unique perspectives of Tribal Nations while simultaneously reaching diverse archaeological audiences. Especially for a program initially designed to incorporate the voices of all 39 federally recognized Tribes in Oklahoma, a workshop or symposium would not truly capture the diversity of their viewpoints and give each Nation ample and equal time to share their histories. It was not until the COVID-19 pandemic that more opportunities became readily available for online meetings, seminars, workshops, etc. Online platforms opened a way to do more outreach and education, allowing archaeologists the ability to engage with wider audiences. For our Tribal Histories Series, co-sponsored by the Oklahoma Public Archaeology Network (OKPAN) and now the Arkansas Archeological Survey (ARAS), the webinar format was essential to the program's design. It helped us provide an archaeological platform to amplify the often-silenced voices of our Tribal partners while ensuring they could stay safe while educating our many listeners about their Tribes' history.

The Tribal Histories Series works to accomplish two main goals: to promote the message that respectful and reciprocal partnerships between archaeologists and Tribal Nations are essential and beneficial, as well as to provide that space for the Nations to talk about their histories and speak on archaeological issues. The series was conceived collaboratively to help address some of the shortcom-

ings of archaeology still present in the discipline today. While few scholars have begun to listen to, consult and collaborate with the Tribes, this is still the exception rather than the rule. Many archaeological interpretations are still missing what we believe to be an essential piece in the examination of past communities: the culturally specific knowledge that can only come from listening to and learning from descendant communities. The histories utilized by archaeologists most frequently in interpreting material remains are idealized, inaccurate, and ethnocentric colonial ethnographic accounts written by European explorers that ignored and disregarded the perspectives of the cultures they described. The uncritical continued use of these accounts without incorporating the viewpoints of living descendants is especially problematic in narratives written under the umbrella of anthropological archaeology, which preaches a four-field approach to the interpretation of human culture. With the partnerships of many Tribal Nations in Oklahoma, we crafted the Tribal Histories Series as a platform for the Tribes to lend their voices, tell their stories, and teach archaeologists and the public about their own distinct cultures and histories.

In that collaborative spirit, the Tribal Histories Series would not have been possible without the feedback and support of the many participating Tribal Nations. The overall design was intended to put the Tribes in the driver's seat as much as possible, providing a widely accessible platform from which they could teach the parts of their histories they wanted to highlight. We brought the idea of the series to federally recognized Tribes in Oklahoma amidst the COVID-19 pandemic and received overwhelmingly positive feedback on the proposal. Many of those Nations were enthusiastic about working

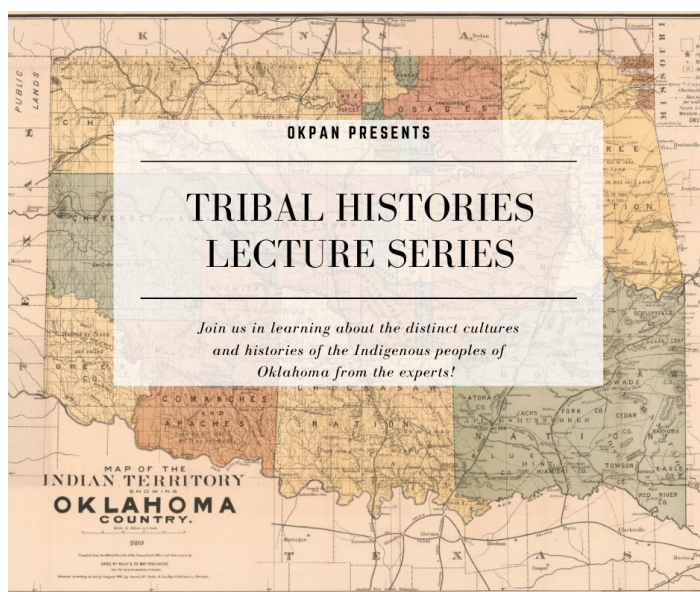
alongside us to make this program a reality, as they saw the need for archaeological audiences to learn their Tribal histories from the experts, the Tribes themselves. The online nature of these lectures—a necessity due to the ongoing pandemic—gave us the freedom to reach audiences we would have missed if the program was in-person only and helped us keep everyone safe while pursuing this educational endeavor. We have consistently had archaeologists, teachers, Tribal members, students, and members of the general public listening from across the United States. So not only are we able to reach archaeological audiences, but the Tribes are educating the public about their histories as well, since many have limited knowledge on the federally recognized Tribes that are native to or removed from their homelands.

The success of the program is solely due to the Tribes' passion, pride, and patience in teaching their histories, dispelling inaccurate accounts, and making archaeology a more inclusive space. Here we thank them for their time, knowledge, and assistance in building the Tribal Histories Series alongside us. We encourage archaeologists everywhere to reach out to the Tribal Nations in your research areas, build transparent and reciprocal relationships, and work alongside them as primary architects in your archaeological endeavors. When we, as archaeologists, do not collaborate or recognize those Tribal voices, we are imposing our own version of history and leaving out the knowledge that is needed to give a better understanding to our work.

Other states, agencies, and archaeological entities have recently designed programs like the Tribal Histories Series, each aiming to educate themselves and others about the histories of the Tribes in their states. Though some programs may only last for a couple of lectures or for a workshop, we have collaboratively built the Tribal Histories Series to be a persistent space for the Tribes to utilize as they see fit. We realize that tribal histories are incredibly complex and detailed, so the space will always be available for the Tribes to use as an educational tool. Overall, the Tribal Histories Series intends to continue the relationships forged with the Tribes in its

creation, supplying a public platform through which each Tribe can return numerous times to speak. We plan to expand the series to new states, incorporating the voices and perspectives of more Tribal Nations, partnering with new archaeological entities, and reaching more people. We thank the institutional partners we have thus far, OKPAN and ARAS, for their support. These entities provide zoom licenses as well as access to their advertising methods and networks, allowing this program to reach diverse audiences.

The THS webinars are biweekly, Wednesdays at 1 pm Central Standard Time, and as of now we are thrilled to have enough partners for these lectures to be scheduled well into 2022. To learn more about the series, please contact Dr. Paige Ford ([paigef@uark.edu](mailto:paigef@uark.edu)) and/or LeeAnne Wendt ([LWendt@muscogeenation.com](mailto:LWendt@muscogeenation.com)). Follow OKPAN and/or ARAS on Facebook (@OKArchaeology and @ArkansasArcheologicalSurvey) and Twitter (@OKPublicArch and @ArkArcheoSurvey) for THS announcements and more public archaeology content. Some of the lectures have been recorded and will be posted on [OKPAN's YouTube page](#). We hope to have you follow along on our journey through the Tribal Histories Series.



## 2021 SEAC Elections

***Election Dates: September 17th -October 10th, 2021*** by electronic ballot.

Thank you SEAC Nominations Committee Tad Britt (chair), Shawn Lambert and Erin Nelson for identifying these great candidates!

### ***Candidate Statements:***

#### *Treasurer-elect*

**Jon Marcoux**

he/him/his

PhD, University of North Carolina at Chapel Hill

I am currently associate professor and director of the Clemson University/College of Charleston graduate program in historic preservation. My current scholarship focuses on the formation of colonial identities among Indigenous-, enslaved African-, and European settler communities. My teaching centers upon the history and theory of historic preservation, the preservation of cultural landscapes, and historic preservation research methods. I also worked in the CRM field throughout graduate school and as a senior archaeologist. In that capacity, I managed a number of large- and small-scale contract projects. My current position and my prior position as director of the undergraduate historic preservation program at Salve Regina University have required considerable financial literacy and a firm understanding of budget management. I was also the treasurer of the faculty senate at Salve Regina University. I am excited at the possibility of serving as SEAC Treasurer, as this organization and its members have contributed so much to my professional and scholarly development. If elected, I will utilize my tenure as Treasurer-elect and Treasurer to help ensure that the organization maintains its sound fiscal position.

#### *Sexual Harassment and Assault Response and Prevention [SHARP] Coordinator*

**Carol Colaninno**

she/her/hers

PhD, University of Georgia

I am at Southern Illinois University Edwardsville where I am research associate professor at my institution's Center for STEM Research, Education, and Outreach. I am excited for the opportunity to run for SHARP Coordinator and help serve the SEAC community. I have been a member of SEAC since 2005 and have been conducting archaeological research in the Southeast since then. As an archaeologist, I focus on how humans have shaped and have been shaped by interactions with aquatic ecosystems through zooarchaeological research. Beyond my archaeological research, I also prioritize issues of education, equity, and access in archaeology and other scientific disciplines. I currently serve as the principal investigator for a National Science Foundation-funded grant investigating practices that field directors can implement to help prevent and reduce sexual harassment at field schools. My colleagues and I submitted this grant proposal in collaboration with SEAC and with the support of the SEAC Executive Committee. If elected, I will draw on these experiences to advance SEAC's standing as the professional archaeology organization at the forefront addressing issues of harassment, representation, and educational and career equity. I further hope to work with the SEAC community to understand the needs of our profession, while drawing on research from other disciplines, to develop and offer meaningful approaches to prevent and reduce sexual harassment and assault in Southeastern archaeology.



## 2021 SEAC Elections (cont.)

### Shawn Lambert

he/him/his

PhD, University of Oklahoma

It is such an honor to run for the SHARP Coordinator position. I began my career in Southeastern archaeology as a student at the University of Alabama and continued at the University of Oklahoma, where I received my MA and PhD degrees specializing in Choctaw and Caddo archaeology. There, I found a passion for collaborating with Tribal Nations and underrepresented communities to highlight their histories and cultural heritage. I continued my passion for community and Indigenous archaeology as Utah's State Public Archaeologist. I am now an assistant professor in anthropology at Mississippi State University and there began studying sexual harassment and assault in archaeology. I am currently a co-PI on an NSF-funded grant researching sexual harassment and assault to understand the best practices for creating safer and inclusive field schools for students. I have been a member of SEAC's Task Force on Sexual Harassment and Assault for two years, developing a series of workshops and presentations. As someone who is also a member of the LGBTQ+ community, I will bring unique and valuable perspectives as the SHARP Coordinator. If elected, I would utilize these experiences to reduce sexual harassment and develop approaches to normalize safer, inclusive, and supportive environments to all SEAC members and beyond.

### Social Media Editor-elect

### Brandon Ritchison

he/him/his

PhD, University of Georgia

I am pleased to be considered for the position of SEAC Social Media Editor. I am currently an Assistant Professor in the Department of Anthropology at the University of Illinois Urbana-Champaign. My research focuses on the relationships between demography, settlement, population movements, and sociopolitical organization in the pre-contact eastern United States. I have primarily inves-

tigated these relationships through the examination of the effects of the fourteenth-century depopulation of the Savannah River Valley on the community organization of residents along the neighboring Georgia Coast through a combination of regional and site-level work. I participated in my first SEAC in Lexington in 2010, when I was a local undergraduate volunteer, and I haven't missed a meeting yet. As is likely the case for many of you, SEAC has figured prominently in my development as a professional member of the archaeological community, largely thanks to the support and collegiality that the SEAC community offers its junior colleagues.

In this role, I would work to maintain our online visibility and to cultivate increased engagement with descendant communities, students, and the public—groups to which SEAC has much to offer. While making sure that our existing web infrastructure is supported, I would leverage SEAC's social media to highlight and support the efforts of the conference and its members in student and early career mentoring, developing a more inclusive and harassment-free culture, and communicating the value of archaeology to our stakeholders.

### Karen Stevens

she/her/hers

Ph.D. candidate, University of Kentucky

It would be an honor to serve SEAC as Social Media Editor, if chosen. I first attended SEAC in 2010 in Lexington, Kentucky, when I was an undergraduate. Since that time, I have only missed two years: Nashville's 2015 meeting because of my MA qualification exams, and 2020's postponed meeting due to our current COVID-19 pandemic. I currently am the Database Coordinator for the Kentucky Heritage Council/State Historic Preservation Office, and I am a PhD candidate in anthropology at the University of Kentucky.

I am no stranger to assisting organizations with their online presence: as a Member-at-Large of SEAC's Student Affairs Committee (SAC) from 2016 to 2017, I worked on further developing SAC's Facebook presence by posting announcements, events, and other posts from around the Southeast. From 2017 to 2019, I managed the Kentucky Archaeology Facebook page, where I emphasized archaeology happening throughout the Commonwealth. During

## 2021 SEAC Elections (cont.)

this time, I also gained experience in organizing conferences and Archaeology Month activities. On a conference level, I have assisted in the organization of the annual Dimensions of Political Ecology Conference from 2014 to 2018, and was a part of the conference's website redesign during that time. I have also been a member of the Living Archaeology Weekend Steering Committee since 2017, and am assisting in its current website redesign, which will come out this fall. I believe these past experiences have built a great foundation for serving as SEAC's Social Media Editor.

### Executive Officer I

#### **D. Shane Miller**

he/him/his

PhD, University of Arizona

I am honored to be considered for the position of SEAC Executive Officer I. I began my career in Southeastern archaeology at a local, affordable field school at the University of Tennessee, and I have missed only one SEAC meeting since 2006. Although I went to the University of Arizona for my doctorate, I stayed engaged and interested in Southeastern archaeology in large part due to SEAC. One of the first things I did upon joining the faculty at Mississippi State University was to become a lifetime member of SEAC. My current research is focused understanding how the earliest Native inhabitants of the Tennessee and Tombigbee river valleys responded to climate change. However, my real passion is working with my colleagues to devise ways to ensure that viable career paths in archaeology are accessible and affordable to students from a variety of backgrounds. If elected, I will be an advocate for continuing the tradition of making sure SEAC is a vibrant and welcoming conference.

#### **S. Margaret Spivey-Faulkner**

she/her/hers

PhD, Washington University in St. Louis

The central purpose of my career is to use anthropological data to better the lives of modern Indigenous peoples in North America, be that through general work in dispelling outdated concepts of Native history that are pervasive in America's public sphere or specific work connecting individual artifacts to a stated need in a community. I am a citizen of the Pee Dee Indian Nation of Beaver Creek, a state-recognized Native American group in South Carolina, and I currently serve as an Assistant Professor in the Department of Anthropology at the University of Alberta. The South is where I am from and where both my heart and research lie. All I want is for our SEAC community to do right by the Indigenous people we (should) work alongside and whose culture we have devoted our lives to celebrating. I want us to do good anthropology and then disseminate our work to those who need to hear it, read it, touch it, and see it. I have been a member of SEAC since 2010 and am currently in my second year serving on the Patty Jo Watson Award Committee. It would be an honor to join SEAC as an Executive Officer to help realize and guide SEAC's goals in this moment of social change.

# 77<sup>th</sup> ANNUAL MEETING

## October 24-27, 2021

### Durham, North Carolina

Due to the cancellation of last year's meeting and other pandemic-related complications, the 2021 conference will be held Sunday, October 24, to Wednesday, October 27. We know the days are unconventional for the organization; however, we hope you will understand that these unprecedented times call for flexibility and creativity, which we can assure you have entered into the planning of SEAC 2021. Our goal is to hold a safe, in-person meeting in Durham, following federal, state, and local health guidelines regarding COVID-19 safety measures. The SEAC Board of Directors and conference organizers encourage everyone who plans to attend the meeting to be fully vaccinated before coming to Durham.

More information about SEAC 2021 is located on the [SEAC website](#).

#### Conference Venue

The meeting is being held at the [Durham Convention Center](#) located at 301 West Morgan Street in downtown Durham. Parking is available across the street at the [Durham Centre Garage](#) located on Morgan Street between Foster and Morris Streets. Check their web page for current rates.

#### Conference Hotels

As of October 1st, the Marriot and the Durham Hotel are sold out for SEAC 2021. Two other hotel options are still available: [Aloft Downtown Durham](#) (345 Blackwell St.) is located .5 miles away (a 10-minute walk) from the Durham Convention Center and [Residence Inn Durham McPherson/Duke University Medical Center Area](#) (1108 W. Main St.) is located .6 miles away (a 13-minute walk) from the Durham Convention Center.

#### Registration

The deadline for **online registration** for individuals who will **not** be presenting a paper/poster, chairing/co-chairing a symposium, serving as a panelist, or leading a workshop is **October 15, 2021**. After that date you will need to register for the conference on-site at the Durham Convention Center. Registration fees, forms, and additional details can be found on the [Registration](#) page.

#### Lunchtime Food Trucks

There will be several food trucks parked outside the convention center so attendees can enjoy a tasty and convenient mid-day meal, and sample some of Durham's renowned street food. Covered, outdoor seating will be provided on the convention center plaza.

#### Monday Night Poster Session & Reception

Enjoy hors d'oeuvres, a cash bar, and lively conversation Monday from 5:00–7:00 pm while perusing this year's 60+ poster presentations.

#### Tuesday Night Festivities

Attendees will be able to choose from two different festivities on Tuesday evening to wind down the conference. Enjoy live music from High Cotton outside under a tent on the convention center plaza. Featuring our own Shawn Patch on guitar with Lisa Dames on vocals, the acoustic duo from Greensboro, NC, serves up tasteful, vintage country classics.

Or, head to Full Steam Brewery (726 Rigsbee Ave) for a night of fun, laughter, engaging trivia, and local craft beer. Full Steam also serves burgers, sandwiches, salads, local kombucha, and craft sodas.



## SEAC 2021 Preliminary Program

(Presentations that will show photographs of human remains are marked with an \*; Entries in Student Paper Competition marked with \*\*)

Sunday Afternoon October 24	
<b>Sexual Harassment and Assault Task Force Training</b> Board Room 1: 4:00pm-5:30pm	
Monday Morning October 25	
[1]	<b>Junior Ballroom A</b>
	<b>Symposium– Transportation Archaeology Moving into the Mid-Twenty-First Century (Part I)</b> Organizers : Shane Petersen and Paul Mohler
8:00	<b>Wilkerson, Matt:</b> Opening Remarks
8:20	<b>Webb, Paul A., Damon Jones, Michael Nelson, Brett Riggs</b> <i>Continuity and Change: Forty Years of Transportation Archaeology in Southwestern North Carolina</i>
8:40	<b>Gregory, Danny, and Lauren Walls</b> The Crabtree Farmstead Complex: A Study in Comprehensive Context
9:00	<b>Taylor, Samantha</b> Archaeology of a Nineteenth Century Piedmont Farmstead: A Case Study at the Westmoreland-Snow Farmstead (3IFY1053), Forsyth County, North Carolina
9:20	<b>Harris, Matthew, Matthew Jorgenson</b> Geochemistry and Statistical Analyses for Lithic Sourcing in the Uwharries Region of North Carolina
9:40	<b>Cunanan, Chester, Matthew Jorgenson, Mary Glenn Krause</b> Introduction to the Metavolcanic Lithic Identification Online Web Application
10:00	<b>BREAK</b>

10:20	<b>Overton, Brian P., Shane C.</b> Laser Archaeology – Pew, Pew!
10:40	<b>Jorgenson, Matthew, Peter Sittig</b> Archaeological Predictive Modeling and Model Verification for the US 70 Kinston Bypass Project
11:00	<b>Mohler, Paul J.</b> “A Matter of Grave Concern”: Grave Marker Discards and What to Do with Them
[2]	<b>Junior Ballroom B</b>
	<b>Symposium – Making Subjects: Ontological Relationism and the Study of Emergence in the Pre-Columbian Southeast</b> Organizer: C. Trevor Duke
8:00	<b>Duke, C. Trevor</b> Tempered Subjects: Ritual Potting as Efficacious Action in Pre-Columbian Tampa Bay **
8:20	<b>Baires, Sarah</b> Landscapes as Subject in the Cahokian World
8:40	<b>Wallis, Neill, C. Trevor Duke</b> How Objects Make Subjects: Bodily Subjectivities and Mortuary Vessel Technology in Woodland Period Florida
9:00	<b>Kassabaum, Megan, Anna Graham</b> Building Mounds, Building Communities: Identifying Moundbuilding Practices in the Lower Mississippi Valley
9:20	<b>Baltus, Melissa</b> Molding Clay, Shaping Cahokians: Subjectification in Person-Pottery Relationships
9:40	<b>Randall, Asa</b> Finding, Clearing, Encountering, Remaking: Archaic Mound craft and Community Emergences along the St. Johns River, Florida
10:00	<b>BREAK</b>

## SEAC 2021 Preliminary Program (cont.)

9:40	<b>Randall, Asa</b> Finding, Clearing, Encountering, Remaking: Archaic Mound craft and Community Emergences along the St. Johns River, FL
10:00	<b>BREAK</b>
10:20	Gilmore, Zack Making Time in the Archaic Southeast
10:40	<b>Skousen, Jacob</b> Crafting Regalia, Making Subjects: The Skilled Crafters of Greater Cahokia
11:00	<b>Pauketat, Tim</b> Discussant
[3]	<b>Junior Ballroom C</b>
	<b>Symposium – Emergence and Evolution of a Colonial Economy: Charleston, South Carolina</b> <b>Organizer:</b> Carla Hadden
8:00	<b>Zierden, Martha</b> The Archaeology of Charleston as It Re- lates to the Colonial Cattle Economy: With Special Reference to the Value of Legacy Collections
8:20	<b>Reitz, Elizabeth J.</b> The Carolina Lowcountry's Cattle Econo- my: Management Strategies and Trade Networks
8:40	<b>Walker, Cameron, Barnet Pavão- Zuckerman, Elizabeth Reitz</b> Shifting Economies in the Charleston Hin- terland: New Observations at Grange Plan- tation (9Ch137)
9:00	<b>Reinberger, Katherine, Carla Had- den, Laurie Reitsema</b> Biogeochemical Analysis of Cattle Teeth from the Carolina Lowcountry (1670- 1860): Variations in Cattle Management between Rural and Urban Sites Connected to Charleston's Economy
9:20	<b>Snitker, Grant, Angelina G. Perrotti, Carla S. Hadden, Matthew R. Levi</b> A Multi-proxy Reconstruction of Paleo-fire, Vegetation Change, and Historic Livestock Activity in Hell Hole Swamp, South Carolina

9:40	<b>Jones, KC, Stephanie Thomas, Martha Zierden</b> Education through Collaboration: Building an Inclusive Outreach Program through the Charleston NSF Project
10:00	<b>BREAK</b>
10:20	<b>Smith, Hayden</b> Discussant
10:40	<b>Waselkov, Gregory</b> Discussant
[4]	<b>Symposium – The North American Heritage at Risk (NAHAR) Working Group: Collaborative Solutions for Climate-Driven Threats</b> <b>Organizers:</b> Emily Jane Murray, Meg Gaillard, and Sarah E. Miller
8:00	<b>Gaillard, Meg, Karen Smith</b> Triage and Mitigation Efforts at a Heritage at Risk Site: The Pockoy Island Shell Ring Complex, Botany Bay Plantation Heritage Preserve, Charleston County, South Carolina
8:20	<b>Cochran, Lindsey</b> Step 1: Predictive Modeling
8:40	<b>Miller, Sarah, Emily Jane Murray, Kassie Kemp, Patrisha Meyers</b> Heritage Monitoring Scouts of Florida (HMS Florida) Turns 5: Past Findings and Future Directions
9:00	<b>Murray, Emily Jane, Emma Dietrich</b> Catch and Release: Best Practices for 3D Documentation of Artifacts in the Field
9:20	<b>Barnes, Jodi A., Georgette Rivera, Bill Stevens, Vennie Deas Moore</b> The Archaeology of a Gullah Geechee Fishing Village: Collaborative Solutions to Address Climate Change
9:40	<b>Lee, Lori</b> Navigating Fort Mose
10:00	<b>BREAK</b>
10:20	<b>Open Discussion</b>

## SEAC 2021 Preliminary Program (cont.)

<b>[5]</b>	<b>Meeting Rooms 1/2</b>
	<b>General Session – Archaic &amp; Woodland Period Research</b> <b>Chair:</b> TBD
8:00	<b>Boucher, Anthony</b> Searching for the Millennium in Question at Silver Glen Run
8:20	<b>Moss, Richard A., Ryan O. Sipe</b> Middle Archaic in the Upper Coastal Plain of Georgia: A View from the Big Indian Creek Site
8:40	<b>Severts, Patrick, Ethan Gilbert, Jeffery Glover, Terry Powis</b> Archaic Habitation at the Traversant Site, Troup County, Georgia
9:00	<b>Southerlin, Bobby</b> Thom's Creek in North Carolina: What's Going On?
9:20	<b>Schroll, Andrew</b> A Late Archaic Ritual Economy in the Yazoo Basin Mississippi: Technological Organization at Jaketown and Teoc Creek
9:40	<b>Birnbaum, David, Alice Muntz</b> Archaeological Investigations at 31CD2100: a Multicomponent Prehistoric Site on a Carolina Bay Sand Rim
10:00	<b>BREAK</b>
10:20	<b>Muntz, Alice, David Birnbaum</b> Material Culture at 31CD2100: Trends and Observations at a Multicomponent Prehistoric Site on a Carolina Bay Sand Rim
10:40	<b>Jordan, Robert A.</b> Phase II Investigations of Site 31WL02 in Wilson County, North Carolina
11:00	<b>Lansdell, Michael Brent, Caitlin Rankin</b> Life on the Shifting Silt: Archaeology on the Cement Hollow Alluvial Fan
11:20	<b>Farace, Anthony P., Neill J. Wallis</b> Pottery Use at the Garden Patch Site (8Di4): Contextualizing a Woodland Civic-Ceremonial Center on the Gulf Coast

<b>[6]</b>	<b>Meeting Rooms 3/4</b>
	<b>General Session – Plant &amp; Animal Use in the Past</b> <b>Chair:</b> Gabrielle Purcell
8:00	<b>Bartz, Emily R., Kenneth E. Sassaman</b> Hickory Nut Storage and Processing at the Victor Mills Site (9CBI38) and Implications for Late Archaic Land Use in the Middle Savannah River Valley
8:20	<b>Fosaaen, Nathanael</b> Creatures of Duskfall: Small Mammal Selection Practices at an Archaic Ozark Bluffshelter
8:40	<b>Peles, Ashley A.</b> How to Make a Meal: Plaza vs Platform at Feltus **
9:00	<b>Farrell, Aubrey, Keith Ashley</b> Understanding Shark Teeth Artifacts at the Mill Cove Complex, Jacksonville, Florida
9:20	<b>Holland Lulewicz, Isabelle</b> Zooarchaeological Evidence for Toxic Burrfish Use from Southwestern Florida
9:40	<b>Purcell, Gabrielle</b> A Closer Examination of European-introduced Foods in the Southeast during Colonization **
<b>10:00</b>	<b>BREAK</b>
10:20	<b>Burge, Keri E., Anneke Janzen, Barbara J. Heath</b> Exploring Early Colonial Animal Management Practices at Coan Hall
10:40	<b>Reid, Dawn</b> Going to Market: Zooarchaeological Analysis of the Faunal Assemblage from 31CHI292
11:00	<b>Dees, Jessica, Nathan Lawres, Andrew Carter</b> A Leaf Through the Past: Exploring Our Relationship with Plants in the UWG Anthropology Garden
<b>[7]</b>	<b>Grand Ballroom II</b>
8:00-10:00	<b>Workshop – Ethical Practice in Bioarchaeology: Developing SEAC Guidelines for Working with Human Remains</b> <b>Organizer:</b> Krystiana L. Krupa, Savannah Leach Newell, and Lita Sacks



## SEAC 2021 Preliminary Program (cont.)

Monday Afternoon October 25			
[8]	Grand Ballroom II	1:10	<b>Bowen, Rachel</b> Introduction
12:00-1:00	<b>Student Luncheon– Giving Students a Voice: A Platform for Students to Provide Sexual Harassment and Assault Prevention and Best Practices Recommendations</b> Organizers: Carol Colaninno, Shawn Lambert, and Jesse Nowak	1:20	<b>Simek, Jan, Alan Cressler, Jeremy Price, Sarah Sherwood</b> An Introduction to the Sewanee Style: A Precontact Rock Art Style from the American Southeast
[9]	Junior Ballroom A	1:40	<b>Loubser, Johannes H.</b> Relative and Physical Dating of Petroglyphs and Pictographs in Georgia and Surrounding States
	<b>Symposium – Transportation Archaeology Moving into the Mid-Twenty-First Century (Part 2)</b>	2:00	<b>Bramlett, Michael</b> Bridging the Gap: Growing a Culture of Holistic Archaeology for the 21st Century Using the Charles Method
1:00	<b>Matternes, Hugh, Paige Dobbins</b> Finding 31CD967: A Lost Cemetery near Fayetteville, North Carolina *	2:20	<b>Cervený, Niccole</b> Is That a Petroglyph? Methods for Investigating Anomalies on Rock Surfaces with Geomorphology
1:20	<b>Richards, Nathan</b> The Pappy Lane Shipwreck Project: Collaborative Public Education and Outreach as a Part of NCDOT Mitigation	2:40	<b>Logan, Joel, Johannes Loubser</b> Rock Art from the Sky: The Petroforms of River Glen, Jackson County, Georgia
1:40	<b>Mintz, John</b> Discussant	3:00	<b>BREAK</b>
2:00	<b>Stine, Linda</b> Discussant	3:20	<b>Sharp, Kayeleigh, Mark Wagner</b> Meaningful Places: Virtual Experience of Rock Art in Southern Illinois
[10]	Junior Ballroom A	3:40	<b>Snyder, Brian J., M. Jared Wood, Van D. King, Jr., Michael D. Glascock, Pamela A. J. Baughman, Rachel E. Bowen</b> Finding the Way: Investigations and Experimentation at Site 9TO294, A Soapstone Quarry and Petroglyph Site on the Choestoe Trail
3:30-5:00	<b>Panel – Embracing Change: Blending Virtual and In-Person Community Engagement Initiatives in Archaeology</b> <b>Organizers:</b> Anne Dorland, Philip Carr, and Katherine Seeber <b>Participants:</b> Katherine Seeber (moderator), Anne Dorland, Ahmad Ward, Michael Thomin, and Meg Gaillard	4:00	<b>Wettstaed, James</b> An Updated Perspective on Rock Feature Sites in North Georgia
[11]	Junior Ballroom B	4:20	<b>Carroll, Beau, Jan Simek, Alan Cressler</b> Cherokee Syllabary in Howards Waterfall Cave, Georgia: Conservation and Interpretation of Cultural Resources in a Southeast Cave Conservancy Preserve.
	<b>Symposium – State of the Art: Petroglyphs and Pictographs in the Eastern Woodlands</b> Organizers: Johannes H. Loubser and Rachel Bowen		

## SEAC 2021 Preliminary Program (cont.)

<b>[12]</b>	<b>Junior Ballroom C</b>
	<b>Symposium – The Marengo Archaeological Complex</b> Organizer: Ashley Dumas
1:20	<b>Knight, Vernon James, Neal Lineback</b> Is Mabila in Alabama's Black Prairie?
1:40	<b>Lineback, Neal, Vernon James Knight</b> The Role of Beaver Habitats on Native American Settlement Patterns in Alabama's Black Prairie
2:00	<b>Meredith, Steven M, Tony Boudreaux, Charles Cobb, Stephen Harris</b> Farmsteads and Communities of the Marengo Archaeological Complex
2:20	<b>Dumas, Ashley, V. James Knight, Jr.</b> Ceramics and Chronology of the Marengo Archaeological Complex
2:40	<b>Legg, James, Charles Cobb</b> An Appraisal of Potential Sixteenth-Century Metal Artifacts from the Marengo Archaeological Complex (MAC)
3:00	<b>BREAK</b>
3:20	<b>Boudreaux, Tony</b> A Comparison of the Marengo and Starkville Archaeological Complexes
3:40	<b>Cobb, Charles</b> Indigenous Settlements and Spanish Entradas in the Western Black Prairie
<b>[13]</b>	<b>Junior Ballroom D</b>
1:20	<b>Symposium – Researching and Preserving African American Historic Cemeteries of the Southeast</b> Organizers: Melissa A. Timo and Dru McGill
1:40	<b>O'Sullivan, Rebecca, Jeffrey Moates</b> "A Tradition of Faith and Love" - A Community's Search for the St. Matthews Baptist Church Cemetery in Clearwater, FL
2:00	<b>Taylor Gonzalez-Garcia, Debra</b> Geer Cemetery: Preserving with Dignity

2:20	<b>Simmons-Jenkins, Rep. Glenda, Sarah Miller, Emily Jane Murray, Emma Dietrich, Queen Quet</b> Sacred Sand: Gullah/Geechee Burial Areas along the Gullah/Geechee Nation's Shores
2:40	<b>McGill, Dru</b> Discussant
3:00	<b>BREAK</b>
3:20	<b>Forum-style Discussion</b>
<b>[14]</b>	<b>General Session – Household to Landscape-scale Studies</b> Chair: Ramie Gougeon
1:00	<b>Gougeon, Ramie</b> Where Women Work: Houses, Households, and Taskscapes
1:20	<b>Doubles, Catherine, Jason King, Jacob Holland-Lulewicz</b> Beyond Jersey Bluff: The Lower Illinois Valley in Regional Context, AD 800-1350
1:40	<b>Henshaw, John P., Martin D. Gallivan</b> Migration, Climate, and Violence in the Chesapeake Hinterlands, AD 1200 - 1600
2:00	<b>Goodyear, Albert, Robert Austin, Mark Brooks, Sam Upchurch</b> Under and Around the Bay: Archaeology of Tampa Bay
2:20	<b>Jenkins, Jessica</b> Evaluating the Role of Social Movements in the Middle-to-Late Woodland Transformation on the Northern Gulf Coast of Florida
2:40	<b>Nelson, Erin S., Gregory A. Waselkov</b> New Perspectives on Ancient Lifeways in and Around Mobile Bay
3:00	<b>BREAK</b>
3:20	<b>Rodning, Chris</b> Native American Water Travel in the Gulf South

## SEAC 2021 Preliminary Program (cont.)

3:40	<b>Borgardt, Devon</b> Synthesizing Archaeological Data: Colonial Plantations Along the Lower Cape Fear River, North Carolina
4:00	<b>Sigafoos, Rebecca A., Matthew Jorgenson, Mary Glenn Krause, Peter Sittig</b> Against the Grain: The Shifting Cultural Landscape of a 19th Century Mill Complex in Cumberland Co., NC
4:20	<b>Smith, Caleb</b> Green Gold: The "Virginia Creeper" Railroad in Ashe County, North Carolina
[15]	<b>General Session – Applying Methods and Technologies</b> Chair TBD
1:00	<b>Green, Jennifer, Anneke Janzen</b> Using Collagen Peptide Fingerprinting (ZooMS) to Identify Species Used for Manufacturing Worked Bone from Southern Florida
1:20	<b>Lawres, Nathan, David Collins, Megan Ware, Jessica Dees</b> What's with the Temper?: Siliceous Sponge Spicules, Strength, and Work of Fracture in Pottery
1:40	<b>Fedoroff, Michael</b> White Glass Bead Opacifiers from a Choctaw Historic Site in Mississippi: An Elemental Approach to Understanding Chronology and Relationships of Site 22Ke630
2:00	<b>Hadden, Carla S., Katharine G. Napora, Matthew Compton, Brent Tharp</b> Wiggle-Match and Dendrochronological Dating of the Oconee Dugout Canoe
2:20	<b>Shanks, Jeffrey, Dawn Lawrence</b> Landslide Archaeology: Emergency Recovery of Endangered Burials at Vicksburg National Cemetery
2:40	<b>Lowry, Sarah, Maeve Herrick</b> Still Looking for Graves: Archaeology, Geophysics, and Cemeteries
3:00	<b>BREAK</b>

3:20	<b>Melcher, Jennifer</b> Planned or Unplanned: Using ESRI's Mobile Applications for Cemetery Mapping *
3:40	Schweickart, Eric Identifying and Analyzing an Unmarked Historic Burial Ground in Williamsburg, Virginia
4:00	<b>Sea, Claiborne, Eileen Ernenwein</b> Electromagnetic Induction: An Efficient Method for Large Archaeological Surveys and the Study of Site Organization
4:20	<b>Wright, Kevin (Pierce)</b> Building Relationships: The Value of Indigenous Archaeologies in the Southeast **
Monday Evening October 25	
[16]	<b>Grand Ballroom II</b>
5:00-7:00	<b>Reception and Poster Session</b>
[16a]	<b>Public Outreach</b>
	<b>Allen, Megan M., Rich Thompson, Daniel Alexi</b> Hands Off History: Reinventing Historic Interpretation at Town Creek
	<b>Buchanan, Meghan E., Tyra Bolden, Vanessa Layfield, Sophie Skipper</b> Documenting and Rehousing the Auburn University Ceramic Comparative Collection: Active and Engaged Learning during a Global Pandemic
	<b>Carter, Andrew, Nathan Lawres, Abigail Merchant</b> Collapsing the Divide: Adaptively Co-Curating in the Age of COVID
	<b>Wright, Alice, Caroline Boerger, Ann-Marie Mignone</b> Online Crowd-Sourcing for At-Risk Heritage: Lessons from Linville Gorge
	<b>Heckman, Benjamin, Katherine Seeber</b> Preliminary Analysis of Visitor Comprehension of Heritage at Historic Mitchelville

## SEAC 2021 Preliminary Program (cont.)

	<b>El-Amin, Monica, Andrew Carter, Nathan Lawres</b> Sapelo Voices: Sharing Authority, Amplifying Voices
<b>[16b]</b>	<b>Reflections on and Interventions for the Discipline</b>
	<b>Roberts Thompson, Amanda, RaeLynn Butler, Meghan Buchanan, Ellen Lofaro, Meg Cook, Kimberly Swisher, Turner Hunt, LeeAnne Wendt, Emman Spain</b> Creating Conversations: The Southeastern NAGPRA Community of Practice (SNACP)
	<b>Lambert, Shawn, Carol Colaninno, Emily Beahm, Carl Drexler, Clark Sturdevant, Cassidy Rayburn</b> "These are my obligations": Preventing Sexual Harassment and Assault at Field School
	<b>Rayburn, Cassidy J., Carol E. Colaninno, Emily L. Beahm, Carl G. Drexler, Shawn P. Lambert, Clark H. Sturdevant</b> What Happens in the Field Should Not Stay in the Field: Student's Understanding of Sexual Harassment and Conflict at Field Schools
	<b>Sturdevant, Clark H.</b> Field-Related Career Interest Survey among Undergraduate Students
	<b>Colaninno, Carol E., Emily L. Beahm, Carl G. Drexler, Shawn P. Lambert, Cassidy J. Rayburn, Clark H. Sturdevant</b> Does the Field School Experience Change Students' Sense of Belonging and Self-Efficacy in Archaeology?
<b>[16c]</b>	<b>The Historic Period and the Rise of Industry</b>
	<b>Beck, Monica, William Lees</b> Commission Merchants and Dealers in Dry Goods, Groceries, Tin Ware, & Antebellum Merchants of Apalachicola, FL

	<b>Brilliant, Brooke</b> "What in Tarnation?": An Examination of Artifacts Recovered From Tar Kiln Sites.
	<b>Jones, Eric, Kelli Hajek, Amber Wellings, Wyatt Fleming, Jordan Davis</b> Women's Labor and Farm Production in the Late 1800s: A Comparison of a Southern and Northern Town
	<b>Davis, Jordan, Amber Wellings, Wyatt Fleming, Kelli Hajek, Eric E. Jones</b> Race and Farming in North and South after the Civil War, 1870-1880
	<b>May, Alan Hoyle</b> Historic Homestead: 2021 Excavations Around the Smokehouse
	<b>Lewis, Cheyenne, Dawn Lawrence</b> Osteobiographies of a Civil War Era Marginalized Population at Vicksburg National Military Park
<b>[16d]</b>	<b>Mapping and Spatial Analysis</b>
	<b>Ferree, Tyler, Matt LoBiondo</b> Gradiometry at the Crable Site
	<b>Riggs, Brett, Jane Eastman, Kelly Hoover, Kyra Waitt, Stephen Yerka</b> Geophysics and Community Plan at Watauga (31MA89), a postContact Cherokee Town
	<b>Cannon, Cayla M., Paul J. McEachen</b> Ground-penetrating Radar Survey at Wake Forest Cemetery: Using Geophysical Methods to Reconcile Municipal Records
	<b>Seeber, Katherine, Samuel Bourcy, Caleb Hutson, Shawn Johns</b> Preliminary Results from Recent 8.2 acre Remote Sensing Survey at Historic Mitchelville Freedom Park
	<b>Robinson, Jeffery</b> Terrestrial Laser Scanning as an Aid to Heritage Monitoring
	<b>Quinn, Colin, Alice Wright, Emily Walker</b> Late Woodland Settlement Ecology of the Appalachian Summit



## SEAC 2021 Preliminary Program (cont.)

	<b>Herring, Catherine</b> Western North Carolina Late Archaic and Early Woodland Period Peoples Site Preferences Compared to the Plant Remains
	<b>Proctor, Kathryn R.</b> Intrasite Spatial Analysis of Surface Artifact Assemblages: A Case Study Comparing Diversity Indices Using Small-Scale Mississippian Settlements in South-western Tennessee
	<b>Humes, Peggy</b> Landscape Analysis of Cooking Spaces at Thomas Jefferson's Monticello
	<b>Amaral, Heather R.</b> A Journey from Land Grant to Land Acquisition: Using Genealogy, GIS and Everything in Between to Decipher the Complex Relationship Between People and Place
<b>[16e]</b>	<b>Precontact to Protohistoric</b>
	<b>Funk, Chan, Carl Steen</b> A New Hope: Synthesis and Contextual Analysis of Precontact Archaeological Site Data, Fort Jackson, SC
	<b>Cole, Sheenan, William Bailey, Alisha Palmer, Erin S. Nelson</b> An Update on the D'Olive Creek Project
	<b>Graham, Anna Recent</b> Excavations at the Bayou Pierre Mounds: Two Late Coles Creek (AD 1000-1200) Sites in Claiborne County, Mississippi
	<b>Hammerstedt, Scott, Amanda Regnier, Sheila Savage, Patrick Livingood</b> Reconsidering Spiro's Chronology
	<b>Pigott, Michelle, Christopher Rodning, Jason Nesbitt</b> Dating Cherokee Townhouses and the Townhouse Sequence at the Coweeta Creek Site
<b>[16f]</b>	<b>Households</b>

	<b>Holley, Marsha M., Madeline M. , Hammer, Diana M. Greenlee</b> "House" It Going? New Investigations of Possible Structure Floors at Poverty Point WHS
	<b>Melby, Autumn</b> Reframing Rurality: Everyday Life for Rural Households amidst the Collapse of Cahokia
	<b>Dodge, Johnny M.</b> The Mica House, Revisited
	<b>Griffin, Gabriel, Sierra W. Malis, Cal McGehee, Sarah Jerden, Ashley Skains, Elise Adams, Larra Diboyan, Catie Mann, Grayson Griffith, Dylan Colucci, Cassidy J. Rayburn, Mary E. Hill, Caleb Welch, Dr. Shawn Lambert</b> Mississippi State University's Summer 2021 Field School: Discovering Choctaw History through Collaboration at the Lyon's Bluff Mound Site (22OK520)
	<b>Ogden, Quinn-Monique</b> I versus WE: Individualism and Collectivism in Eighteenth and Nineteenth Centuries Material Culture in the Lowcountry
	<b>McGill, Dru, Thomas Beaman, Mary Erickson, Kiana Fekette, Vincent Melomo, Connor Seaton Leisure,</b> Luxuries, and Everyday Life: Evidence of 20th Century African American Consumption from Oberlin Village, Raleigh, North Carolina
<b>[16g]</b>	<b>Studies of Artifacts, Subsistence Remains, and Contexts</b>
	<b>Ware, Megan</b> Examining the Effects of Fertilizer on Bone, Stone, and Ceramic Artifacts
	<b>Foner, William</b> Ascertaining Temporal Context at the Foster Rock Shelter site (1CT678) through Diagnostic Lithic and Ceramic Type Analyses
	<b>Shaneyfelt, Ashleigh Bennett</b> Faunal Remains at the Foster Rockshelter Site (1CT678)

## SEAC 2021 Preliminary Program (cont.)

	<b>Atkinson, Matthew, Ryan Parish</b> Preliminary Analysis of the Features from the Foster Rockshelter Site		<b>Sorresso, Dominique, C. Trevor Duke, Charles Cobb, Brad Lieb, Edmond A. Boudreaux III, Anthony Krus</b> Making and Breaking and Re-Making: A Petrographic Analysis of Grog Tempered Ceramics from the Middle Cumberland Drainage, Tennessee
	<b>Huffman, Jalan, Ryan Parish</b> Discerning Activity Areas in the Foster Rockshelter Site ( ICT678 ) through the Spatial Distribution of Artifacts		<b>Cordell, Ann, Maureen Meyers</b> Petrographic Analysis of Pottery from a Fourteenth-Century Mississippian Frontier Chiefdom in Southwestern VA
	<b>Schreiner, Nina</b> Identifying Lithic Artifacts in a Nineteenth-Century Collection		<b>Straub, Elizabeth, Christopher Moore</b> Variation in Guale and Yamasee Pottery: Preliminary Impressions
	<b>Weber, Kiersten</b> A Comparative Study of Bone Pins from South Carolina		
	<b>Carroll, Morgan</b> A Zooarchaeological Analysis of the Early Irene Invertebrate Fauna from the Bronson Strip Site (9Li163), St. Catherines Island, Georgia	<b>[16i]</b>	<b>Coastal and Climate Change Studies</b>
	<b>Krause, Mary Glenn</b> Faithful unto Death: The Dog Burials of the Gaston Site in Halifax County, North Carolina		<b>Carpenter, Erika</b> Cultural Heritage Preservation and Increased Flood Risk: A Case Study of Historic Savannah, Georgia
	<b>Roark, Sierra S.</b> Plants, Pottery, and Precarity in the Piedmont: Siouan Resilience During the Contact Period		<b>Thacker, Paul</b> Authenticity, Community Narratives, and Pervasive Neoliberalism: Preservation Insights from Extremes of Disaster
	<b>Santana, Kelly</b> Paleoethnobotanical Analysis of the Middle Woodland Pigeon Phase of the Magic Waters Site (31JK291)		<b>McFeaters, Andrew, Dawn Lawrence, Jeffrey Shanks</b> Whitehead Lake Campground: A Multi-Component Site in the Apalachicola National Forest in Use from the Early Archaic to the Present Day
<b>[16h]</b>	<b>Ceramic Studies</b>		<b>Moates, Jeffrey, Nigel Rudolph</b> 'Bout this High: A Re-Revisit of Salt Works at Salt Island, Waccasassa Bay, Florida
	<b>Garcia, Catherine</b> An Analysis of Ceramic Vessel Form and Function at the Pockoy Island Shell Rings		<b>Jefferies, Richard W., Christopher R. Moore, Elizabeth Straub, Victor D. Thompson</b> Diachronic Variation in Site Formation Processes at the Sapelo Island Shell Ring Complex (9Mc23), Sapelo Island, Georgia
	<b>Sittig, Peter</b> Middle to Late Woodland Transitional Pottery at Three Sites in the Sequatchie Valley, Tennessee		<b>Oliveira, Cristina I., Michelle J. LeFebvre</b> The Historical Ecology of the Florida Keys: A Review
	<b>Eubanks, Paul N., Kaitlynn M. Millichamp, Tiffany B. Saul, Andrew R. Wyatt</b> Assessing the Function of Saltpan Vessels at Bledsoe's Lick in Sumner County, Tennessee		

## SEAC 2021 Preliminary Program (cont.)

	<b>LeFebvre, Michelle, Traci Ardren, Victor Thompson, Scott Fitzpatrick, Sara Ayers-Rigsby</b> Vertebrate Diversity and Exploitation at 8MO17, Upper Matecumbe Key, Florida Keys
	<b>Magoon, Dane</b> Anadromous Fish, Freshwater Mussels, and Palaeodietary Reconstruction in the Fresh Tidal Region of Coastal Virginia
Tuesday Morning October 26	
<b>[17]</b>	<b>Junior Ballroom A</b>
	<b>Symposium – Submerged North Carolina: Celebrating a Diverse Cultural Heritage (Part I)</b> Organizers: Chris Southerly, Kimberley Kenyon, and Mary Elizabeth Fitts
8:00	<b>Southerly, Chris</b> Hidden Beneath the Waves: North Carolina's Underwater Cultural Heritage
8:20	<b>Kenyon, Kimberly</b> Shedding New Light on a Familiar Story: Recent Discoveries from Archaeological Site 31CR314, La Concorde/Queen Anne's Revenge
8:40	<b>Raupp, Jason T., Nathan Richards, Jeremy Borrelli</b> Return to Cape Lookout: The Program in Maritime Studies Summer 2021 Field School
9:00	<b>Reber, Eleanora</b> It's Complicated: Preliminary Archaeological Description of Two Houses Used by Enslaved and Freed Africans in the Lower Cape Fear River
9:20	<b>McKee, Jim</b> Reaching for the Channel: William Dry's Wharf at Port Brunswick
9:40	<b>Boyle, Patrick</b> Built for the Oyster Boom: A Possible Chesapeake Bay Oyster Vessel Wrecked in Washington, North Carolina **

10:00	<b>BREAK</b>
10:20	<b>Blewitt, Rosemarie, Shannon Ricles</b> The Submerged NC Lecture Series: Challenges and Opportunities
10:40	<b>Cranford, David</b> Finding Fish Weirs in East North America: An update from the North Carolina Fish Weir Archaeological Project
11:00	<b>Mintz, John, Chris Southerly</b> Every Tree Tells A Story
11:20	<b>Smith, Timothy</b> Sometimes the Simplest Solutions are the Best Solutions: Re-Conserving the Lake Phelps Canoes
<b>[18]</b>	<b>Junior Ballroom B</b>
	<b>Symposium – Rivers, Rocks, and Resources: Modeling Landscape Use in the Early Holocene Southeast (Part I)</b> Organizers: Shane Miller and Ashley Smallwood
8:00	<b>Miller, Shane, Ashley Smallwood</b> Over Thirty Years of Thinking about Landscape Use in the Early Holocene Southeast
8:20	<b>Smith, Morgan, Jessi Halligan, Shawn Joy, David Thulman</b> Submerged Landscape Use in the Early Holocene Southeast: A Perspective from FL
8:40	<b>Halligan, Jessi, David Thulman</b> Adapting a Drainage-Focused Model of Early Holocene Land Use to Florida, a Karst-Dominated Environment with Vestigial Valleys and Little Elevation or Ecological Variation
9:00	<b>Bradbury, Andrew P., Philip J. Carr</b> Early Holocene Mobility and the Organization of Technology: An Examination of Settlement Patterns
9:20	<b>Parish, Ryan, Alexander Craib, Adam Finn</b> A View from the Western Valley; Early Holocene Mobility along the Lower Tennessee River as Evidenced by Chert Provenance

## SEAC 2021 Preliminary Program (cont.)

9:40	<b>Gingerich, Joseph A.M.</b> Paleoindian-Archaic Continuity?: Local Variation in Land Use and Settlement Patterns
10:00	<b>BREAK</b>
10:20	<b>Jennings, Thomas, Ashley Smallwood, Jacob Ray</b> Early Archaic Aggregation along the Lower Ohio River Valley
10:40	<b>Burke, Adam</b> "The Best of What's Around": Modeling Early Holocene Chert Exploitation in Florida at Local and Regional Scales
[19]	<b>Junior Ballroom C</b>
	<b>Symposium – Exploring Ritual</b> Organizer: Cheryl Claassen
8:00	<b>Bader, Anne</b> Watch Fires Above the Wetlands: Late Middle Archaic Mortuary Ritual and Sacred Landscapes in the Central Ohio Valley
8:20	<b>Claassen, Cheryl</b> The First Hunt
8:40	<b>Whyte, Thomas, Alice Wright</b> Structural Resurrection in the Middle Woodland/Hopewell of the Appalachian Summit
9:00	<b>Henry, Edward</b> Earthen Enclosures and Ritual Participation in the Creation of the Middle Woodland Landscape in Central KY
9:20	<b>Sassaman, Kenneth</b> The Seahorse Key Meridian: World Renewal in the Context of Rising Sea
9:40	<b>Nowak, Jesse, Charles Rainville</b> The Path of Lightning's Arrow: A Study of Ritual in Archaeology through Fort Walton Landscapes and The Apalachee Ballgame
10:00	<b>BREAK</b>

10:20	<b>Sanger, Matthew</b> <b>Rethinking Ritual in North America</b>
10:40	<b>Goldstein, Lynne, Sissel Schroeder</b> Revisiting Aztalan: Looking at Ritual from Several Perspectives
11:00	<b>Absher, Mikayla</b> Archaeoastronomy at Garden Creek: Testing for Solar and Lunar Alignments of Middle Woodland Earthworks in Western North Carolina
11:20	<b>Eastman, Jane</b> Tali Tsisgwayahi (Two Sparrows Town) and the Cullowhee Mound: Observations on a Cherokee Landscape
11:40	Question Period
[20]	<b>Junior Ballroom D</b>
	<b>General Session – Woodland and Mississippian Period Research</b> Chair: Karen Smith
8:00	<b>Roberts, Dane, Terry Powis</b> A Preliminary Examination of a Short-Term Logistical Camp: The View from the George Smith Site, Bartow County, Georgia
8:20	<b>Giles, Bretton, Kevin Smith</b> A Stylistic and Iconographic Analysis of the Copper Plate from the Glass Mound Site (40WM3), Williamson County, Tennessee
8:40	<b>Smith, Karen, Keith Stephenson, Frankie Snow</b> Swift Creek Design Organization at the Woodland Period Ring Community of Hartford (9PUI)
9:00	<b>Kowalski, Jessica</b> Changes at Different Scales: Settlement Patterns During the Woodland to Mississippian Transition in the Ozarks
9:20	<b>Schaefer, Jordan, Jan Simek, Alan Cressler</b> An Overview of 12th Unnamed Cave, Tennessee



## SEAC 2021 Preliminary Program (cont.)

10:00	<b>BREAK</b>
10:20	<b>LoBiondo, Matthew</b> Saucers Full of Secrets: Etowah Origins **
10:40	<b>Powis, Terry, Jordan Farkas, Carl Etheridge, Kong Cheong, Adam King</b> The Cummings Site: Life on the Outskirts of Etowah
11:00	<b>King, Adam</b> Resistance and Innovation: Material Disjuncture in Mississippian North Georgia
11:20	<b>Krus, Anthony, Charles Cobb, Brad Lieb, Edmond Boudreaux III</b> Redrawing the Vacant Quarter: Late Mississippian Occupations and Abandonment in the Upper Tombigbee River Drainage
[21]	<b>Meeting Rooms 1/2</b>
	<b>General Session – Archaeology of the More Recent Past to the Present</b> Chair: Colleen Betti
8:00	<b>Ogden, Quinn-Monique</b> Presenting Parker Plantation to the Public during the Pandemic
8:20	<b>Boyer III, Willet, Sylvester Peck</b> Voices from the “Back Days”: Historical Archaeology of Black Communities and Cemeteries in Jefferson County, Florida
8:40	<b>Chance, Elizabeth G., Rachel Perrine</b> The Archaeology of Tenant Farming in Washington County, Georgia
9:00	<b>Betti, Colleen</b> Jelly Jars, Vaseline, and Whiskey Bottles: The Use of Glass at Three Black Schools in Virginia
9:20	<b>Wamack, Garrett</b> Examining Children's Toys of Mid-19th to Early 20th-century Knoxville, TN **
9:40	<b>Gentil, Verna</b> Desktop Survey for Potential Turpentine Camp Sites in Four Coastal Plain Counties, Georgia

10:00	<b>BREAK</b>
10:20	<b>McCoy, Abigail G.</b> More than the "Physical Remains Of Yesterday's Industry": A Case Study of the Clayton Cotton Mill
10:40	<b>Kreiser, Kelsey, Eric Prendergast</b> An Archaeological Overview of the Garrison Neighborhood and its Erasure in Downtown Tampa, Florida
11:00	<b>Steere, Benjamin</b> Preserving Watauga Town
11:20	<b>Elmore, III, John Robert, Kellie J. Bowers</b> Reuniting Split Collections: The Benefits for Compliance with the Letter and Spirit of NAGPRA
[22]	<b>Meeting Rooms 3/4</b>
8:00-11:00	<b>THPO-SHPO Workshop</b> Organizer: Chip McGimsey
Tuesday Afternoon October 26	
[23]	<b>Grand Ballroom II</b>
12:00-1:30	<b>Student Luncheon – Panel on Student Publication</b> <b>Organizer:</b> Elizabeth Straub <b>Participants:</b> Ben Steere, Ashley Smallwood, and Jacob Lulewicz
[24]	<b>Junior Ballroom A</b>
	<b>Symposium – Submerged North Carolina: Celebrating a Diverse Cultural Heritage (Part 2)</b>
1:00	<b>Page, Courtney, Elise Carroll</b> Outreach with Obstacles: Approaches to Informal Education
1:20	<b>Fitts, Mary Elizabeth, Melissa Timo, Allyson Ropp</b> Planning North Carolina's Coastal Historic Cemetery Survey

## SEAC 2021 Preliminary Program (cont.)

1:40	<b>Ropp, Allyson, Mary Elizabeth Fitts, Melissa Timo</b> By Land and by Sea: Developing a Holistic Approach to Assessing Impacts of Storms and Climate Change on North Carolina's Maritime Legacies	1:00	<b>Davis, Jera, Stephen Carmody, Jon Russ</b> A Brief History of Tobacco-Smoking at Moundville
2:00	<b>Ewen, Charles</b> Discussant	1:20	<b>Herbert, Joseph</b> Woodland Clay Pipes of the Carolina Sandhills
[25]	<b>Junior Ballroom A</b>	1:40	<b>Deere, Bobi</b> Tobacco Shamanism: The Use of Combinations of Smoking Plants such as Datura and Tobacco for Attaining Alternate States of Consciousness in Pre-contact North America
3:30-5:00	<b>Workshop – Supporting the Archaeology Workforce: Developing Harassment-free Environments in Cultural Resource Management</b> <b>Organizers:</b> Carol Colaninno, Shawn Lambert, and Jesse Nowak	2:00	<b>Clem, Michael</b> Analysis of 17th Century Tobacco Pipes from Eyreville, VA
[26]	<b>Junior Ballroom B</b>	2:20	<b>Kiser, Taft</b> Mid-17th-Century American Clay-Stemmed Tobacco Pipes in Virginia
	<b>Symposium – Rivers, Rocks, and Resources: Modeling Landscape Use in the Early Holocene Southeast (Part 2)</b>	2:40	<b>Boyette, Sherry</b> Tobacco Pipes of Charles Towne (31BW133) North Carolina
1:00	<b>Strawn, James, Shane Miller, Derek Anderson</b> Early Holocene Landscape Use in the Upper Tombigbee River Valley	3:00	<b>BREAK</b>
1:20	<b>Tune, Jesse W.</b> Landscape Use during the Early Holocene in Tennessee	3:20	<b>Beaman, Thomas</b> The Ubiquity of Smoking Pipes in Brunswick Town and Beyond: Household Percentages and Bowl-to-Stem Ratios in Colonial North Carolina
1:40	<b>Hollenbach, Kandi</b> Discussant	3:40	<b>Petersen, Shane</b> Nicotiana invictus: Non-Human Agency and the Ethnoarchaeology of Tobacco
2:00	<b>Daniel, Randy</b> Discussant	4:00	<b>Carnes-McNaughton, Linda</b> The Prevalence Of Press-Molded Pipes from the North Carolina Piedmont
2:20	<b>Anderson, David</b> Discussant	4:20	<b>Carmody, Stephen</b> Discussant
[27]	<b>Junior Ballroom C</b>	[28]	<b>Junior Ballroom D</b>
	<b>Symposium – Pipes, Pipe-making, and Pipe-smoking in the Southeast: A Smoky View of Precontact through Historic Period Pipes</b> <b>Organizers:</b> Linda Carnes-McNaughton and Thomas Beaman		<b>Symposium – Archaeology and Resource Management in South Carolina: Papers in Honor of US Forest Service Archaeologist Robert T. Morgan</b> <b>Organizers:</b> David G. Anderson and Katherine Parker

## SEAC 2021 Preliminary Program (cont.)

1:00	<b>Anderson, David G.</b> Archaeological Investigations in South Carolina's National Forests: The Legacy of Robert Morgan
1:20	<b>Cable, John</b> Regional Survey Results from Francis Marion National Forest: Implications for Modeling Settlement and Mobility in Late Archaic Shell Ring Systems along the South Atlantic Coast
1:40	<b>Gillam, J. Christopher</b> Advancing Archaeological Predictive Modeling in the Southeast: An Example from the Central Savannah River
2:00	<b>Sattes, Corey A.H., Jon Bernard Marcoux</b> Applying Digital Image Analysis to the Study of Colonoware at Late 17th- and Early 18th-Century Sites in the Lowcountry
2:20	<b>Parker, Katherine</b> "Still" Here: The Archaeology of Moonshine, Memory, and Identity in the South Carolina Lowcountry **
2:40	<b>Poplin, Eric, Jeff Sherard</b> A More In-Depth Look at Middle Woodland Cord-Marked Pottery – A View from the Ponds
3:00	<b>BREAK</b>
3:20	<b>Smith, Hayden R.</b> Rice Culture and Topography Within Francis Marion National Forest
3:40	<b>Young, Stacey</b> From Fields to Forest: An Examination of 18th-19th Century Plantation Sites Around the Francis Marion National Forest
4:00	<b>Moser, Jason, Grant Snitker</b> Current Research in Evaluating the Distribution and Morphology of Tar Kilns and Pitch Production Sites Using Aerial LiDAR within the Francis Marion National Forest, SC
4:20	<b>Judge, Chris</b> Discussant

4:30	<b>Sassaman, Kenneth E.</b> Discussant
4:40	<b>Zierden, Martha</b> Discussant
4:50	<b>Bob Morgan</b> Final Remarks
[29]	<b>Meeting Rooms 1/2</b>
	<b>General Session – Protohistoric and Historic Period Research</b> <b>Chair:</b> Judy Bense
1:00	<b>Judge, Christopher, Adam King, Gail Wagner</b> Preliminary Thoughts on Recent Excavations at Mulberry (38KE12), Wateree River, South Carolina
1:20	<b>Moore, Christopher, Elizabeth Straub</b> Examining Mission Period Vessel Forms along the Georgia and South Carolina Coasts
1:40	<b>Bense, Judith A.</b> Temporally Sensitive Ceramics in Spanish West Florida's 18th-Century Presidios
2:00	<b>Sheldon, Craig</b> Historic Upper Creek Colonowares in Alabama *
2:20	<b>Fairchild, Summer</b> Breaking Ground: Searching for Timucuan Artifacts **
2:40	<b>Rooney, Matthew</b> Chickasaws and Missionaries: What Was the Habitus of Civilization?
3:00	<b>BREAK</b>
3:20	<b>Wright, Crystal</b> An Edgefield Ceramic Assemblage from the Lost Town of St. Joseph, Northwest FL**
3:40	<b>Milner, Brian, Keith Stephenson</b> Treadway: A Federal Period Meeting House in the South Carolina Backcountry

## SEAC 2021 Preliminary Program (cont.)

4:00	<b>Dillian, Carolyn, Tanesha High</b> Using pXRF Spectrometry for Brick Characterization and Sourcing at Boone Hall Plantation
4:20	<b>Skipton, Tara, Jayur Mehta, Bryan Haley</b> The Past, Present, and Future of Evergreen Plantation, St. John the Baptist Parish, Louisiana
4:40	<b>Patch, Shawn</b> Artillery Duel at the Yadkin River Bridge: Metal Detector Survey at Fort York (31DV654)
[30]	<b>Meeting Room 3/4</b> <b>General Session-Lower Mississippi Valley Archaeology</b> <b>Chari:</b> Daniel LaDu
1:00	<b>Kidder, Tristram R.</b> The Complicated History of the Lower Mississippi Valley to ca. 2200 Cal BP
1:20	<b>Torrens, Shannon</b> Drilling Down: Stone Bead Production at Poverty Point
1:40	<b>Hormes, Josef, Wantana Klysubun, Lisa Langlois</b> Estimating the Firing Temperature of Poverty Point Objects: An X-ray Absorption Fine Structure (XANES) Spectroscopy Study
2:00	<b>Lewis, Jr., Jeffrey T.</b> Raw Material Selection at the Poverty Point Site **
2:20	<b>Sherman, Simon, Ryan Parish</b> Sourcing Chert Artifacts from the Cowpen Slough (16CT147) Site
2:40	<b>Ward, Grace M. V., Seth B. Grooms, Andrew G. Schroll, Tristram R. Kidder</b> Poverty Point and the Problems of Culture History
3:00	<b>BREAK</b>

3:20	<b>Grooms, Seth</b> Building Chronologies and Discovering History at the Jaketown Site, a Poverty Point-affiliated Mound Site in West-central Mississippi
3:40	<b>Jackson, Paul D.</b> A Bird's Eye View of a Coles Creek Village, The Point Pleasant Site (16IV199), in Southern Louisiana
4:00	LaDu, Daniel Return to Mazique (22Ad502): The University of Southern Mississippi's 2021 Excavations
4:20	<b>Morgan, David, Kevin MacDonald, Clete Rooney</b> Searching for Residential Traces of the Enslaved at the 18th-Century French Colonial Metoyer Land Grant Site, Natchitoches, Louisiana
Tuesday Evening October 26	
5:00-7:00	<b>SEAC Business Meeting</b> Grand Ballroom III
7:00-8:00	<b>Student Reception</b> Durham Convention Center Plaza
7:30-9:30	<b>Trivia Night</b> Fullsteam Brewery
8:00-11:00	<b>Music by High Cotton</b> Durham Convention Center Plaza
Wednesday Morning October 27	
8:00-10:00	<b>Book Room</b> Grand Ballroom I



## Remembering C. Clifford Boyd (1952-2021)

Gerald F. Schroedl (University of Tennessee), written with the assistance of Donna C. Boyd, Larry R. Kimball, Brett H. Riggs, and Thomas R. Whyte

C. Clifford Boyd Jr. was born November 26, 1952, and, sadly, he passed away on March 9, 2021, at age 68, having battled a rare form of cancer for over two decades. Despite the burden of his illness and its disfiguring effects, Cliff rededicated his last years to vigorous scholarship, teaching and public service in archaeology and forensic archaeology. Cliff created to his best possible advantage the time, energy, and opportunities to conduct research and to interact with the individuals that he enjoyed working with so much. Even when Cliff knew how few months remained to him, he agreed to coedit a collection of essays for the University of Tennessee Press, nearly completing the work within a few days of his passing. Cliff would not have done it any other way.

Cliff grew up on a farm in northeast Tennessee near Johnson City, where his father was a chemistry professor at East Tennessee State University (ETSU), and his mother taught high school biology. He attended (grades 1-12) the University School affiliated with ETSU. He then enrolled at ETSU where, in the absence of an anthropology program, he double majored in sociology and art. Cliff loved reading about American and world history, and the Civil War. Cliff emulated his parent's strong work ethic and he often encountered ancient stone tools in the course of his farm chores. This activity and his interest in history fostered his pursuit of archaeology, that had attracted him since childhood.

After graduating *summa cum laude* from ETSU (1974), Cliff joined the Peace Corps, which he regarded as a life-defining experience that instilled in him confidence and independence as an adult. Cliff spent two years in Colombia, where he had many rewarding as well as harrowing experiences, that he enjoyed telling at parties or visiting friends. Cliff's

Peace Corps experiences served him well when he entered graduate school at the University of Tennessee.

Cliff was admitted as a probationary student because he did not have an undergraduate degree in anthropology, but he quickly made up for this deficiency and soon gained valuable experience working on several Tennessee excavation projects, including the Tellico, Columbia, and Watauga reservoir investigations. He completed his M.A. in 1982 with a thesis on lithic artifacts from Martin Farm (40MR20), and he coauthored several published papers on this site and the broader issue of Mississippian origins in the Southeast. With National Science Foundation (NSF) support, Cliff's interests in culture change and evolutionary theory were further developed in his dissertation (1986) that examined, at that time, the poorly known prehistory of Upper East Tennessee. While in graduate school, Cliff and Donna Markland, a fellow anthropology student whom Cliff had first met at University School in the fourth grade, began dating, and they were married in 1980.

Cliff joined the tenure-track faculty at Radford University in southwest Virginia in 1986. He progressed through the ranks and was promoted to full professor in 1998. Donna Boyd completed her dissertation at UT in biological anthropology in 1988 and joined Cliff at Radford in 1989; in 2007, Radford University created the Forensic Science Institute, appointing Cliff and Donna as its co-directors. During his 35-year academic career, Cliff taught hundreds of students in introductory courses in all fields of anthropology as well as upper-level courses in anthropological and archaeological method and theory, and forensic archaeology, North American Indians, Indians of the U.S. Southeast, world

## Remembering Cliff Boyd (cont.)

prehistory, and archaeological field schools. Cliff conducted over 40 field and research projects on prehistoric and historic sites in southwest Virginia, collaborating with colleagues in the earth sciences, providing students field school and laboratory training, and generating over a million dollars in grants and contracts, making him an honored member of Radford's Million Dollar Circle. His most sustained multi-year project, with support from the National Park Service (NPS), NASA, the Forest Service, the Virginia Department of Transportation, and other sources, focused on Civil War battlefield, industrial, and cemetery sites in the Saltville, Virginia area. In 2008, Cliff was co-P.I. and field supervisor searching for MIA U.S. Marine grave sites on Guadalcanal, Solomon Islands. Cliff also engaged in over 50 projects recovering, analyzing, and reporting on human skeletal remains recovered from CRM and government-sponsored investigations. He assisted Donna with the examination of over 100 forensic cases for the Virginia Office of Chief Medical Examiner. He regularly assisted local, regional, and state law enforcement in forensic searches and recoveries and helped train these groups, including FBI agents, in forensic archaeology methods.

Cliff produced a wealth of publications, reports, and presentations. He published 32 journal articles, 29 chapters in edited books and proceedings, 20 book reviews, and 79 contract and technical reports. Cliff worked well with colleagues, sharing research credit with 22 different coauthors. Cliff was particularly proud of his book (coedited with his wife) *Forensic Anthropology: Theoretical Framework and Scientific Basis* (Wiley, 2018); his single-edited volume, *Archaeological Adaptation: Case Studies of Cultural Transformation from the Southeast and Caribbean* (University of Tennessee Press, 2019); and the volume he was editing (with Thomas Whyte) at the time of his passing. Cliff and his collaborators reported their research in 136 symposia, workshops, seminars, contributed presentations, and poster sessions. Cliff's many professional honors and awards include: The Archaeological Society of Virginia, Archaeologist of the Year (1998); Radford

University Foundation Award for Creative Scholarship (1999); Virginia State Council of Higher Education, Outstanding Faculty Award (2007), and American Academy of Forensic Sciences, Ellis R. Kerley Forensic Sciences Foundation Outstanding Research Award (2016).

Cliff enjoyed a long, distinguished, and productive career, mentoring hundreds of students, and contributing greatly to archaeological scholarship. Cliff is greatly missed by his many friends, students and colleagues who admired his integrity, tenacity, selflessness, honesty, work ethic, sense of humor, dedication to research excellence, and for the devotion he had for his wife Donna, his best friend, colleague, and collaborator, and their three remarkable children.

### Abbreviated List of Works by C. Clifford Boyd

Boyd, C. Clifford

2005 *The Bonham Site (44SM7): A Late Woodland Village Complex in Smyth County, Virginia*. Research Report Series No. 16, Virginia Department of Historic Resources, Richmond.

2004 Monacans as Moundbuilders? *American Antiquity* 69(2):361-363.

1989 Prehistoric and Historic Adaptation in Appalachia: An Archaeological Perspective. *Journal of the Appalachian Studies Association* 1: 15-27.

1986 *An Evolutionary Approach to the Prehistory of Upper East Tennessee and Adjacent Areas*. Unpublished Ph.D. dissertation. The University of Tennessee, Knoxville.

1985 [\*Archaeological Investigations in the Watauga Reservoir, Carter and Johnson Counties, Tennessee\*](#). Report of Investigation No. 44, Department of Anthropology, University of Tennessee, Knoxville.

## Remembering Cliff Boyd (cont.)

- Boyd, C. Clifford, editor  
2019 *Archaeological Adaptation: Case Studies of Cultural Transformation from the Southeast and Caribbean*. University of Tennessee Press, Knoxville.
- Boyd, Jr. C. Clifford, and Donna C. Boyd, editors  
2018 *Forensic Anthropology: Theoretical Framework and Scientific Basis*. John Wiley & Sons.
- Boyd, Jr. C. Clifford, and Donna C. Boyd  
1991 A Multidimensional Investigation of Biocultural Relationships Among Three Late Prehistoric Societies in Tennessee. *American Antiquity* 56(1):75-88.
- Boyd, Jr. C. Clifford, Donna C. Boyd, Michael B. Barber, David A. Hubbard Jr.  
2001 Southwest Virginia's Burial Caves: Skeletal Biology, Mortuary Behavior, and Legal Issues. *Midcontinental Journal of Archaeology* 26(2):219-231.
- Boyd, Jr. C. Clifford and Gerald F. Schroedl  
1987 In Search of Coosa. *American Antiquity* 52(4): 840-844.
- Boyd, Jr. C. Clifford and Robert C. Whisonant  
2019 Eighteenth-and Nineteenth-Century Salt Production in Saltville, Virginia. *Southeastern Archaeology* 38(1):74-87
- Boyd, Donna C., and C. Clifford Boyd Jr.  
1985 Early Nineteenth-Century Log Structure in Washington County, Tennessee. *Tennessee Archaeologist* 10:123-133.
- 2007 Historic African-Americans of Virginia: Mortality, Stress, and Secular Change from 1690-1930. *American Journal of Physical Anthropology*.
- Schroedl, Gerald F., R. P. Stephen Davis Jr., and C. Clifford Boyd Jr.  
1985 *Archaeological Contexts and Assemblages at Martin Farm*. Report of Investigation No. 39, Department of Anthropology, University of Tennessee, Knoxville.
- Whyte, Thomas R., C. Clifford Boyd Jr., and Brett H. Riggs  
1985 *Exploring Tennessee Prehistory: A Dedication to Alfred K. Guthe*. Report of Investigation No. 42, Department of Anthropology, University of Tennessee, Knoxville.

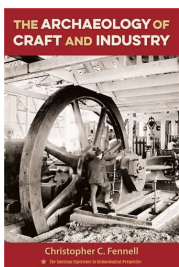
# New and Forthcoming Books in Southeastern Archaeology

Check out some interesting new and coming soon books related to Southeastern Archaeology. [The University Press of Florida](#) is having a virtual book display online with great discounts (code SEAC21).

## The Archaeology of Craft and Industry

By Christopher C. Fennell

University of Florida Press, September 2021



In this expansive yet concise survey, Christopher Fennell discusses archaeological research from sites across the United States that once manufactured, harvested, or processed commodities. Through studies of craft enterprise and the Industrial Revolution, this book uncovers key insights into American history from the seventeenth through the nineteenth centuries.

Exploring evidence from textile mills, glassworks, cutlery manufacturers, and tanneries, Fennell describes the complicated transition from skilled manual work to mechanized production methods, and he offers examples of how artisanal skill remained important in many factory contexts.

Fennell also traces the distribution and transportation of goods along canals and railroads. He delves into sites of extraction, such as lumber mills, copper mines, and coal fields, and reviews diverse methods for smelting and shaping iron. The book features an in-depth case study of Edgefield, South Carolina, a town that pioneered the production of alkaline-glazed stoneware pottery. Fennell outlines shifts within the field of industrial archaeology over the past century that have culminated in the recognition that these locations of remarkable energy, tumult, and creativity represent the lives and ingenuity of many people. In addition, he points to ways the field

can help inform sustainable strategies for industrial enterprises in the present day.

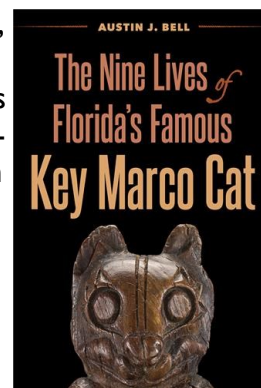
## The Nine Lives of Florida's Famous Key Marco Cat

Austin J. Bell

University Press of Florida, September 2021

Excavated from a waterlogged archaeological site on the shores of subtropical Florida by legendary anthropologist Frank Hamilton Cushing in 1896, the Key Marco Cat has become a modern icon of heritage, history, and local identity. This book takes readers into the deep past of the artifact and the Native American society in which it was created.

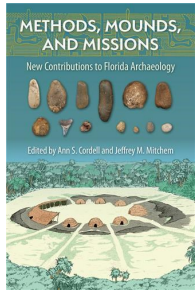
Austin Bell explores nine periods in the life of the six-inch-high wooden carving, beginning with how it was sculpted with shell and shark-tooth tools and what it may have represented to the ancient Calusa—perhaps a human-panther god. Preserved in the muck for centuries on Marco Island and discovered in pristine condition due to its oxygen-free environment, the Cat has since traveled more than 12,000 miles and has been viewed by millions of people. It is one of the Smithsonian Institution's most irreplaceable items. In this fascinating account, Bell traces the clues to the Cat's mysterious origins that have emerged in its later lives.





**Methods, Mounds, and Missions: New Contributions to Florida Archaeology**

Edited by Ann S. Cordell and Jeffrey M. Mitchem  
University Press of Florida, October, 2021



Methods, Mounds, and Missions offers innovative ways of looking at existing data, as well as compelling new information, about Florida's past. Diverse in scale, topic, time, and region, the volume's contributions span the

late Archaic through historic periods and cover much of the state's panhandle and peninsula, with forays into the larger Southeast and circum-Caribbean area.

Subjects explored in this volume include coastal ring middens, chiefly power and social interaction in mound-building societies, pottery design and production, faunal evidence of mollusk harvesting, missions and missionaries, European iron celts or chisels, Hernando de Soto's sixteenth-century expedition, and an early nineteenth-century Seminole settlement. The essays incorporate previously underexplored markers of culture histories such as clay sources and non-chert lithic tools and address complex issues such as the entanglement of utilitarian artifacts with sociocultural and ritual realms.

Experts in their topical specializations, this volume's contributors build on the research methods and interpretive approaches of influential anthropologist Jerald Milanich. They update current archaeological interpretations of Florida history, developing and demonstrating the use of new and improved tools to answer broader and larger questions.

**New Methods and Theories for Analyzing Mississippian Imagery**

Edited by Bretton T. Giles and Shawn P. Lambert  
University of Florida Press, October 2021

In this volume, contributors show how stylistic and iconographic analyses of Mississippian imagery provide new perspectives on the beliefs, narratives, public ceremonies, ritual regimes, and expressions of power in the communities that created the artwork. Exploring various methodological and theoretical approaches to pre-Columbian visual culture, these essays reconstruct dynamic accounts of Native American history across the U.S. Southeast.



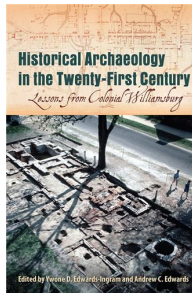
These case studies offer innovative examples of how to use style to identify and compare artifacts, how symbols can be interpreted in the absence of writing, and how to situate and historicize Mississippian imagery. They examine designs carved into shell, copper, stone, and wood or incised into ceramic vessels, from spider iconography to owl effigies and depictions of the cosmos. They discuss how these symbols intersect with memory, myths, social hierarchies, religious traditions, and other spheres of Native American life in the past and present. The tools modeled in this volume will open new horizons for learning about the culture and worldviews of past peoples.

**Historic Archaeology in the Twenty-First Century: Lessons from Colonial Williamsburg**

Edited by Ywone D. Edwards-Ingram and Andrew C. Edwards  
University Press of Florida,  
November 2021

This volume is the first to offer an in-depth look at historical archaeology, public history, and reconstruction in Williamsburg through a comprehensive range of sites, topics, and analyses. Uniquely combining a historical landscape and a large town-museum complex, Colonial Williamsburg has deeply influenced the discipline for 100 years through one of the nation's longest continuously running archaeological conservation programs.

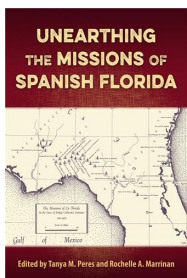
Historical Archaeology in the Twenty-First Century illuminates the town's history as an early capital of the Virginia Colony and home to the College of William & Mary. In the 1700s, Williamsburg was a center of political, cultural, and commercial life where people of African, European, and Native American descent interacted regularly. The case studies in this volume cover topics including animal husbandry, the oyster industry, architectural reconstruction, window leads, and an apothecary's display skeleton. Contributors draw attention to the interactions between enslaved and free communities as well as African American burial practices.



Using exemplary approaches and methodologies, this volume addresses key concerns in the field such as amplifying voices of the African diaspora, the development of ethically sound inclusive archaeologies, the value of environmental analyses, and the advantages of virtual models. The research highlighted here provides state-of-the-art examples of how historical archaeology can be used to inform, engage, and educate.

### **Unearthing the Missions of Spanish Florida**

edited by Tanya M. Peres and Rochelle A. Marrianan  
University of Florida Press, November 2021



This volume presents new data and interpretations from research at Florida's Spanish missions, outposts established in the sixteenth and sev-

enteenth centuries to strengthen the colonizing empire and convert Indigenous groups to Christianity. In these chapters, archaeologists, historians, and ethnomusicologists draw on the past thirty years of work at sites from St. Augustine to the panhandle.

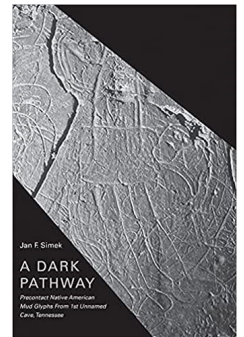
Contributors explore the lived experiences of the Indigenous people, Franciscan friars, and Spanish laypeople who lived in La Florida's mission communities. In the process, they address missionization, eth-

nogenesis, settlement, foodways, conflict, and warfare. One study reconstructs the sonic history of Mission San Luis with soundscape compositions. The volume also sheds light on the destruction of the Apalachee-Spanish missions by the English.

The recent investigations highlighted here significantly change earlier understandings by emphasizing the kind and degree of social, economic, and ideological relationships that existed between Apalachee and Timucuan communities and the Spanish. Unearthing the Missions of Spanish Florida updates and rewrites the history of the Spanish mission effort in the region.

### **A Dark Pathway: Precontact Native American Mud Glyphs From 1st Unnamed Cave, Tennessee**

By Jan F. Simek  
University of Tennessee Press,  
December 2021



In *A Dark Pathway: Precontact Native American Mud Glyphs from 1st Unnamed Cave, Tennessee*, Jan Simek and his colleagues present two decades of research at a precontact dark zone cave art site in East Tennessee. Discovered in 1994, 1st Unnamed Cave ushered in an extensive and systematic effort to research precontact cave art sites in the Eastern Woodlands, where the tradition of cave art production was widespread among ancient peoples. Indeed, when a preliminary report about 1st Unnamed Cave was first published in 1997, there were only seven known cave art sites across the Southeast; today, that number exceeds ninety.

From the tale of the cave's discovery in chapter 1 to descriptions of its art in later chapters, *A Dark Pathway* boasts nearly one hundred maps, high-resolution photographs, and illustrations that bring the story of one of North America's premier cave art sites to life. Importantly, Simek and his colleagues also orient 1st Unnamed Cave within the broader context of cave art sites across the Southeast, elevating them as a whole to the notable prominence

they deserve. Yet his analysis does more than present and situate the discovery of 1st Unnamed Cave within the greater realm of regional cave art site studies; it also calls for the protection and preservation of these fragile sites and for the acknowledgment of the still-vibrant indigenous cultures that produced them. With a foreword by Russell Townsend, tribal historic preservation officer for the Eastern Band of Cherokee Indians, *A Dark Pathway* is a long-awaited volume more than twenty years in the making. Even as he delivers a comprehensive archaeological analysis, Simek's clear presentation makes for accessible and thrilling reading not only for students of archaeology, anthropology, and Native American studies, but for interested readers as well.

**The Architecture of Hunting: The Built Environment of Hunter-Gatherers and Its Impacts on Mobility, Property, Leadership, and Labor.**

By Ashley Lemke  
Texas A&M Press, December 2021

As one of the most significant economic innovations in prehistory, hunting architecture radically altered life and society for hunter-gatherers. The development of these structures indicates that foragers designed their environments, had a deep knowledge of animal behavior, and interacted with each other in complex ways that reach beyond previous assumptions.

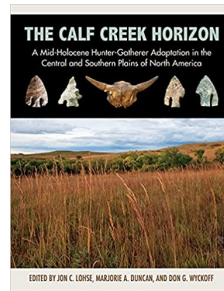
Combining underwater archaeology, terrestrial archaeology, and ethnographic and historical research, *The Architecture of Hunting* investigates the creation and use of hunting architecture by hunter-gatherers. Hunting architecture—including blinds, drive lanes, and fishing weirs—is a global phenomenon found across a broad spectrum of cultures, time, geography, and environments. Relying on similar behaviors in species such as caribou, bison, guanacos, antelope, and gazelles, cultures as diverse as Sami reindeer herders, the Inka, and ancient bison hunters on the North American plains have employed such structures, combined with strategically situated landforms, to ensure adequate food supplies while maintaining a nomadic way of life.

Using examples of hunting architecture from across the globe and how they influence forager mobility, territoriality, property, leadership, and labor aggregation, Ashley Lemke explores this architecture as a form of human niche construction and considers the myriad ways such built structures affect hunter-gatherer lifeways. Bringing together diverse sources under the single category of “hunting architecture,” *The Architecture of Hunting* serves as the new standard guide for anyone interested in hunter-gatherers and their built environment.

**The Calf Creek Horizon: A Mid-Holocene Hunter-Gatherer Adaptation in the Central and Southern Plains of North America**

Edited by Jon Lohse, Marjorie A. Duncan and Don Wyckoff

Texas A&M Press, January, 2022



Often characterized by distinctive chipped-stone technology, the Calf Creek cultural horizon made its first appearance in the central and southern plains of North America some six thousand years ago. Distributed over a known area of more than 500,000 square miles, it

is one of the largest post-Paleoindian archaeological cultural complexes identified to date.

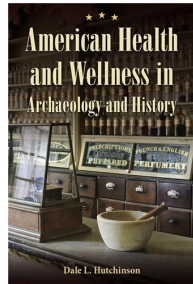
One of the most notable aspects of Calf Creek culture is its distinctive, deeply notched bifaces, many of which show evidence of heat-treating. Recent targeted dating suggests that these unique traits, which required exacting knapping and other techniques for production, arose in a relatively narrow window, sometime around 5,950–5,700 calendar years before the present. Given the wide geographical distribution of Calf Creek artifacts, however, researchers surmise that these technological innovations, once adopted, spread fairly quickly throughout the associated cultural groups.

Editors Jon C. Lohse, Marjorie A. Duncan, and Don G. Wyckoff have collected in this comprehensive volume much of what is currently known about the Calf Creek cultural horizon. In a collaboration in-

volving professional and academic archaeologists, landowners, and avocationalists, *The Calf Creek Horizon* brings together for the first time in a single source fine details of geographic distribution, regional variability, typology, and technological aspects of Calf Creek material culture. This first-ever “big picture” view will inform and direct related research for years to come.

### **American Health and Wellness in Archaeology and History**

By Dale L. Hutchinson  
University of Florida Press,  
January 2022



In this book, Dale Hutchinson traces the history of American healthcare and wellbeing from the colonial era to the present, drawing on evidence from material culture and historical documents to offer insights into the longstanding tension between traditional and institutionalized cures, as well as the emergence of the country’s unique brand of medical consumerism.

Hutchinson outlines three major trends that have influenced the course of American medicine—the convergence of different ancestral traditions, the formalization of the medical industry, and the rise of individual choice. He discusses how health challenges in the emergent nation led to increased numbers of healthcare specialists, and how in turn the developing prestige and lucrative nature of the medical profession caused widespread public distrust. Depicting the Civil War as a turning point in attitudes about health, Hutchinson demonstrates how sanitation and hygiene became important emphases of domestic life in the postbellum period. He also describes subsequent trends in self-care. Throughout, Hutchinson incorporates lessons learned from artifacts such as medical tools and the packaging of tonics, pills, salves, and other curatives.

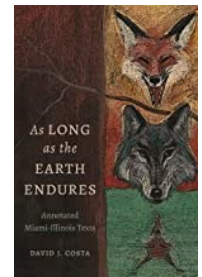
Looking back on this history from the perspective of the contemporary landscape of healthcare and wellness in the United States, Hutchinson points out that

weaknesses in the system that became apparent amid the COVID-19 pandemic were the result of changes that have been unfolding since the founding of the nation.

### **As Long as the Earth Endures: Annotated Miami-Illinois Texts**

David J. Costa  
University of Nebraska Press, February 2022

*As Long as the Earth Endures* is an annotated collection of almost all of the known Native texts in Miami-Illinois, an Algonquian language of Indiana, Illinois, and Oklahoma. These texts, gathered from native speakers of Myamia, Peoria, and Wea in the 1890s and the early twentieth century, span several genres, such as culture hero stories, trickster tales, animal stories, personal and historical narratives, how-to stories, and translations of Christian materials. These texts were collected from seven speakers: Frank Beaver, George Finley, Gabriel Godfroy, William Peconga, Thomas Richardville, Elizabeth Valley, and Sarah Wadsworth.



Representing thirty years of study, almost all of the stories are published here for the first time. The texts are presented with their original transcriptions along with full, corrected modern transcriptions, translations, and grammatical analyses. Included with the texts is extensive annotation on all aspects of their meaning, pronunciation, and interpretation; a lengthy glossary explaining and analyzing in detail every word; and an introduction placing the texts in their philological, historical, linguistic, and folkloric context, with a discussion of how the stories compare to similar texts from neighboring Great Lakes Algonquian tribes.

### **Archaeologies of Indigenous Presence**

Edited by Tsim D. Schneider and Lee M. Panich  
University Press of Florida, February 2022

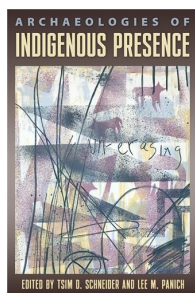
Challenging narratives of Indigenous cultural loss and disappearance that are still prevalent in the archaeo-



## New Publications (cont.)

logical study of colonization, this book highlights collaborative research and efforts to center the enduring histories of Native peoples in North America through case studies from several regions across the continent.

The contributors to this volume, including Indigenous scholars and Tribal resource managers, examine different ways that archaeologists can center long-term Indigenous presence in the practices of fieldwork, laboratory analysis, scholarly communication, and public interpretation. These conversations range from ways to reframe colonial encounters in light of Indigenous persistence to the practicalities of identifying poorly documented sites dating to the late nineteenth century.



In recognizing Indigenous presence in the centuries after 1492, this volume counters continued patterns of unknowing in archaeology and offers new perspectives on decolonizing the field. These essays show how this approach can help expose silenced histories, modeling research practices that acknowledge Tribes as living entities with their own rights, interests, and epistemologies.

### **Their Determination to Remain: A Cherokee Community's Resistance to the Trail of Tears in North Carolina**

By Lance Greene

University of Alabama Press, February 2022

During the 1838 forced Cherokee removal by the US government, a number of close-knit Cherokee communities in the Southern Appalachian Mountains refused to relinquish their homelands, towns, and way of life. Using a variety of tactics, hundreds of Cherokees avoided the encroaching US Army and remained in the region.

In his book *Their Determination to Remain: A Cherokee Community's Resistance to the Trail of Tears in North Carolina*, Lance Greene explores the lives of

wealthy plantation owners Betty and John Welch who lived on the southwestern edge of the Cherokee Nation. John was Cherokee and Betty was White. Although few Cherokees in the region participated in slavery, the Welches held nine African Americans in bondage.

During removal, the Welches assisted roughly 100 Cherokees hiding in the steep mountains. Afterward, they provided land for these Cherokees to rebuild a new community, Welch's Town. Betty became a wealthy and powerful plantation mistress because her husband could no longer own land. Members of Welch's Town experienced a transitional period in which they had no formal tribal government or clear citizenship yet felt secure enough to reestablish a townhouse, stickball fields, and dance grounds.

Greene's innovative study uses an interdisciplinary approach, incorporating historical narrative and archaeological data, to examine how and why the Welches and members of Welch's Town avoided expulsion and reestablished their ways of life in the midst of a growing White population who resented a continued Cherokee presence. *Their Determination to Remain* explores the complexities of race and gender in this region of the antebellum South and the real impacts of racism on the community.

