

Horizon & Tradition



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Cover Image – Partially excavated salt furnace flue, captured during the Arkansas Archeological Society’s annual training program in 2023 at the Caddo-named site, Nakuukuwidish.

Above – Rescued Kaypro 2X used by Marvin Jeter to edit and write Edward Palmer’s *Arkansaw Mounds* and convert Jeffrey Brain’s *Winterville* into a publishable format.

Both photographs by Matthew P. Rooney

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INFORMATION FOR SUBSCRIBERS

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INFORMATION FOR CONTRIBUTORS

Horizon & Tradition publishes reports, opinions, current research, obituaries, and announcements of interest to members of the Conference. All materials should be submitted to the Associate Editor for the Newsletter. Deadlines are March 15 for the April issue and September 15 for the October issue. Submissions via e-mail are preferred. Style should conform to the detailed guidelines found on the SAA website.

CREDITS

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Questions or comments about *Horizon & Tradition* should be directed to mr096@uark.edu.

Editor's Greeting



Thank you for reading the spring issue of *Horizon & Tradition*, the biannual newsletter of the Southeastern Archaeological Conference. Here in Arkansas we are in the beautiful liminal space between biting winter and sweltering summer.

It's a great time for fieldwork. I recently visited a spring break dig organized by my neighboring station archaeologist Carl Drexler at Historic Washington State Park in Hempstead County, and soon I will be digging in again where enslaved people quartered at the Hollywood / Valley Plantation in Drew County. The Arkansas Archeological Society is gearing up for its annual training program, to be held once again at Nakuukuwidish, a name recently given to a salt production village site in southwest Arkansas by the Caddo Nation. The program is open to anyone interested in archaeology and will include basic courses in field excavation, lab work, geophysics, site survey, and 3D scanning.



Carl Drexler, Taylor Greene, Riley Chronister, and Robert Scott around an excavation unit at Historic Washington (Photograph by Matthew P. Rooney)

For future issues, I welcome folks to submit more items to be published in this newsletter. I encourage articles containing anything from research to reports from the field or lab or describing events taking place relevant to archaeology in the southeast. I am especially willing to work with graduate and undergraduate students who would like to gain experience writing shorter research articles. Please also feel free to copy me on announcements that you might send to the web site or to social media if you think they'd also be appropriate to publish here. These can include job announcements and field school opportunities. The next newsletter will be published in early October, so please plan to have submissions and announcements to me by mid September.



Matthew Rooney with Gracie Railey and Rosetta Racy, whose ancestors lived and worked on the Valley Plantation (Photograph by Rachel Tebbetts)

Matthew P. Rooney
Newsletter Editor

Letter from SEAC President Kandi Hollenbach

I hope you all are enjoying spring, or at least warmer weather! A huge thanks again to Scott Jones, Brooke Persons, and Morgan Smith for all of their hard work organizing the annual meeting in Chattanooga, and congratulations for successfully pulling off a complicated meeting. This included a lovely reception at the Hunter Museum of Art, a well-attended dance on Friday, and a bevy of Saturday excursions, including a Historic Cherokee tour that visited Red Clay State Historic Park, another organized around Moccasin Bend, and a unique Tennessee River Underwater Archaeology Tour.

The elephant in the room at the meeting was the forum and the vote on the petition to rescind the new Image Policy. The forum was packed and we are grateful to the organizers and convention center staff who opened up the adjacent space. I am so appreciative of those who agreed to participate in the panel – I do not know a single one of us who wanted to be up there. In particular, my endless thanks go to Raelynn Butler, Beau Carroll, and Carrie Wilson, who were in especially vulnerable positions. It was intense for everyone in the room – roughly 600 of us – but I hope it was useful for the membership to hear the various perspectives of the panelists.

The vote was held in the second half of November, with a brief delay to ensure that the wording of the ballot reflected the positions of the petitioners. We did not want to have to vote again. The vote closed on December 1st and the results were announced in early December. There were 276 (or 43.7%) of the votes in favor of the petition to rescind the image policy, and 356 (or 56.3%) votes opposed. This represents 59% of the voting membership of SEAC; in comparison, participation

in annual elections runs closer to 30% of the voting membership.

The next phase of the image policy will be the compilation of materials that will facilitate implementation of the policy. This will include a set of guidelines for authors who wish to use sensitive images in their articles on best practices for engaging in consultative discussions with affiliated Native Nations, as well as ironing out details with the Digital Archaeological Record (tDAR) about access to photographs when applicable. We will also be developing a set of guidelines for Tribal Historic Preservation Officers to ease the burden of additional work. Lindsay Bloch, our current Editor, has noted that the journal received relatively few articles that included images that would fall under the new policy to begin with; given the wide geographic spread of Southeastern Archaeology, she estimates that each THPO is likely to receive only one or two requests each year.

The practice of archaeology of Native Nations in the United States is rapidly changing. NSF has instituted a new requirement for prior written approval from Tribal Nations for grant “proposals that may impact the resources or interests of a federally recognized” Tribal Nation (<https://new.nsf.gov/policies/pappg/24-1/ch-2-proposal-preparation#ch2D2i-iv>). This is yet another task for THPOs on top of their already over-full plates.

Our newly reconstituted Native American Affairs Committee, chaired by Karen Brunso and Isabelle Holland-Lulewicz, is addressing these new requirements for consultation. Among their plans are to compile information to make it easier for southeastern archaeologists to determine which

LETTER FROM KANDI HOLLENBACH

Tribal Nations need to be contacted in particular regions. More importantly, they will be reaching out to THPOs to find out what they would like to see from SEAC, including how best to use the funds currently earmarked for the NAAC Speaker series and how we can help ease the various burdens to their task loads.

Another outcome of the Chattanooga meeting was a set of complaints about treatment of attendees, including Native participants and students. I hope that these are limited to the charged circumstances of this particular meeting, with the discussion of the image policy and upcoming vote looming large. But it is not the first time that I have heard of attendees who feel unwelcomed at SEAC. To address these concerns, we are forming a task force that will be chaired by Ramie Gougeon (a huge thanks to Deanna Byrd, who suggested the task force and will serve as a member). Their charge will be to discuss and develop ways that we can create an atmosphere at our annual meetings that is friendly and welcoming to all. If we truly want southeastern archaeology to be more inclusive, we must actively create spaces where people feel they belong and are appreciated.

We hope that the task force will have some good suggestions in time for the upcoming 2024 meeting in Colonial Williamsburg. Janene Johnston, Patrick Johnson, and their hardworking team have developed an exciting list of Saturday excursions and have plans well underway. We have signed a contract with the Hilton Hotel in Baton Rouge for the 2025 meeting, which is being organized by Rich Weinstein and co-organizers Chip McGimsey, Mark Rees, and Lynn Funkhouser. I am extremely grateful to Ashley Smallwood, Tom Jennings, and their team in northern Kentucky who are looking into a 2026 meeting in Louisville that would be co-hosted by the Midwest Archaeological Conference. The last time we had a shared annual meeting with MAC since the 2004 meeting in St. Louis – over twenty years ago!

Another item in the works ahead of the 2024 meeting is an increase in membership dues. Jon Marcoux, as well as his predecessor as Treasurer, Patrick Livingood, have been warning of SEAC's

unsustainable expenses, highlighted by several sets of unexpected costs. As Maureen Meyers detailed in the Fall 2022 newsletter, SEAC has a much lower membership rate than comparable organizations of our size. The Executive Committee is discussing an increase in dues staggered over the next couple of years, as well as a meeting “surcharge.” The aim of the latter is to spread some of the costs among the Lifetime members, who do not participate in dues increases. At the same time, we will keep student rates the same or as low as possible to encourage their participation across the board.

One of the impressive ways that we as a membership support our students is through the SEAC student membership lottery. This year the Diversity, Engagement, and Inclusion (DEI) Task Force was able to provide 31 student memberships, thanks to your generous donations. If you are interested in supporting the program in 2024, please feel free to contact me or Jon Marcoux.

Between our various active committees and task forces, there are multiple ways that you can be involved in SEAC. We heartily welcome self-nominations and are always looking for new people who can help represent the various perspectives within our membership. This year we will have several open positions on the Executive Committee, including President-Elect, Treasurer-Elect, Social Media Editor-Elect, and Executive Officer II. If you are interested in serving in any of these positions, please contact Paige Ford, our Nominations Committee chair. If you are interested in serving on a committee or task force, please feel free to contact me. We would be thrilled to have you.

And if you have any comments, concerns, or suggestions, please do not hesitate to give me a shout. I look forward to another year with our active, thoughtful, and vibrant organization.

Kandi Hollenbach
President

Archaeology in the Community SEAC Partnership Update

Maureen Meyers (New South Associates, Inc.), Tara Skipton (University of Texas), Lauren Walls (New South Associates, Inc.), Caroline Gardiner (Veterans Curation Project), and Meghan Buchanan (Auburn University)

In the October 2022 SEAC Newsletter, Buchanan and colleagues announced a new partnership between the Southeastern Archaeological Conference (SEAC) and Archaeology in the Community (AITC) (<https://www.archaeologyincommunity.com>). AITC is a nonprofit organization started in 2009 by Dr. Alexandra Jones and located in Washington, D.C. AITC partners with educational institutions, cultural organizations, and communities to educate the public about archaeology. The partnership was launched on Martin Luther King Day in January 2022 via email announcement to all SEAC members and “recognizes the need for archaeological expertise to assist African American communities to identify, document, and research historic resources and the need for African American communities to assist archaeologists with community-specific expertise in order to contribute to a fuller historical understanding of African American experiences” (Buchanan et al. 2022: 24).

Archaeologists were provided the opportunity to sign up to volunteer their expertise on a Google form available on the SEAC website (<https://www.southeasternarchaeology.org/about/aitc-partnership>) and AITC identified and connected stakeholders of African American Historical resources to these archaeologists through a Google form on their website (<https://www.archaeologyincommunity.com/african-american-historic-resources-project.html>). The AITC website page also includes a map of archaeologists by location. Over 100 professionals signed up to share their expertise. Approximately three projects have benefited as a result of the partnership. Note that you can still sign up to volunteer your expertise at the link above. In this article, we report on two of

these partnerships, provide information on new resources available to archaeologists on the SEAC webpage, and discuss next steps for the Partnership Task Force.

Communities

Three communities were teamed with archaeologists who signed up via the Google form (Table 1). Members of the AITC-SEAC Partnership Task Force were able to interview members of two of these task forces: Africatown Cemetery in Alabama and Chattahoochee Brick Company in Georgia (see below).

Table 1. List of community and archaeology partnerships

Project	Location
Chattahoochee Brick Company	Georgia
Oliver Cemetery	Virginia
Africatown Cemetery	Alabama

Documenting the Historic Plateau / Africatown Cemetery Project

In 1860, the very last vessel transporting human captives for enslavement from Africa to the United States, the *Clotilda*, arrived on the shores of Mobile, Alabama. By the time that it arrived, the Trans-Atlantic Slave Trade had long been banned, but many of these individuals were sold into enslavement anyway. After Emancipation in 1865, many of those enslaved individuals returned to Mobile, establishing a community they called Africatown (see more about Africatown [here](#)). By the 1870s the Plateau Cemetery was in use in Africatown.

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Plateau Cemetery includes the final resting places of some of the founders and original residents of Africatown. The cemetery consists of two sections: the original section dating from c. 1870, and a later section added in the 1950s. In total, there are about 2,000 marked graves and an unknown number of unmarked graves. At its beginning, local community groups took charge of maintaining the cemetery, but those groups long ago aged out and the cemetery became overgrown. Additionally, in 1991, the State of Alabama built the Cochrane Africatown Bridge, and its associated highway bisected the community of Africatown, cutting off access to the cemetery for many community members. In addition, the bridge resulted in major drainage issues adversely affecting the cemetery.

Dr. Alex Jones, founder of AITC and current Assistant Professor of Practice at Goucher College, began this collaboration with the Africatown community after hearing their desire for cultural heritage preservation. One goal was the cleanup and preservation of Plateau Cemetery for future generations. As Dr. Jones began developing this project, Jen Knutson, Assistant Director of the University of South Alabama (USA) Archaeology Museum was working with Africatown descendants on a National Endowment for the Humanities exhibit, *Unwritten: Archaeology and Oral History of Jim Crow Mobile*. Dr. Jones asked Ms. Knutson if she could serve as the local coordinator for work at Plateau Cemetery, resulting in the Documenting the Historic Plateau / Africatown Cemetery Project, dedicated to the preservation and digitization of Plateau Cemetery.

In 2023, the documentation began with a goal to record the entire Plateau Cemetery to identify burials. Volunteers used a tablet or phone to document marked graves using an app. The form records grave location; records photos of surrounding areas, headstones, and ledger stones; establishes GPS coordinates for graves; and records information found on the headstones. Eventually, the Project hopes to have a digital and interactive resource housed in the newly opened Africatown Heritage House down the street for visitors to view and look up individuals and their locations in the

Cemetery. Ultimately, this will become an invaluable genealogical resource for descendants of Africatown. Currently, grassroots efforts are underway to apply for grants to support the creation of a central plan for the historic preservation of the cemetery and to resolve the drainage and maintenance issues across the landscape. Ongoing and planned additional work includes continuing to document marked graves and find ways to better record unmarked graves; the establishment of a digital library to be housed at the Africatown Heritage House; establishing a master plan for Plateau Cemetery; and duplicate efforts at other nearby historically Black cemeteries in Mobile to achieve similar goals.

Significantly, this Project has seen the collaboration and involvement of both local and descendant communities. For example, local churches have been integral in organizing and providing resources; each has documentation kits in their libraries to help people get started in the Project's fieldwork. Furthermore, as one of the cornerstones, the Africatown Historic Preservation Foundation oversees Plateau Cemetery and provides updates to the descendant community. Descendants of Africatown have been active in this project, as they have been vocal about their story, and USA African American Studies faculty have been collecting their oral histories since the 1980s. Being actively involved in the project requires a lot of time and labor on the part of participants, which is difficult because many have full-time jobs. Despite this, the Project has still noticed that younger generations are involved and interested in taking up this work. Some of this interest was generated by an event hosted on MLK Day to discuss the project. Among the 140 attendees were members of the Student Government Association and other undergraduates from USA, and after volunteering, several students came to realize that their ancestors were buried at Plateau — something that they did not know beforehand. After this connection with USA, the Project has found it easier to engage younger community members.

The project identified several important considerations for community collaborations with archaeologists. First, when beginning a project, it is

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important to listen. Archaeologists cannot assume what a community knows, wants, needs, and expects unless they are immersed in local and descendant communities to witness and hear their desires for learning more about their pasts or for preserving their cultural heritage. This includes at times being asked to do things unrelated to archaeology, but this is an integral part of the process of building trust and respect, and earning those takes time.

Second, when working in collaboration, it is important for archaeologists to be flexible with respect to traditions in the field since the development of archaeology as a colonial discipline and its methods were not made with community collaboration in mind. This means, for example, forgoing excavation as the sole focus of a project and instead centering other skills that archaeologists and an archaeological perspective can offer. In this vein, it is important to identify and partner with other local community members and institutions to sustain the project, rather than rely upon one or a few individuals. It is critical that we consider how the future of archaeology can work to become a resource and partner of and for communities.

Chattahoochee Brick Company

The Chattahoochee Brick Company was a brickworks business started by a former Atlanta mayor, James English. The company used convict lease labor extensively, mostly African American men forced to work in conditions similar to antebellum slavery. Many workers died at the brickwork and some may be buried on the grounds. Blackmon (2009) describes the brickworks as “one of the most terrible places anywhere in America at the end of the 19th century.” The convict lease system was outlawed in Georgia in 1908 and the brickwork continued operations until 2011. The property was saved from becoming a railroad terminal when The Conservation Fund bought it for preservation purposes. It was then transferred to the City of Atlanta in 2022. The city is currently working with local community groups, including the Chattahoochee Brick Company Descendants Coalition and other stakeholders to create a plan for



Figure 1. Wall remnant, Chattahoochee Brick Company, facing west-southwest (Photograph by Patty McMahon, New South Associates, 2024)

the site which will include memorializing the workers and creating a riverfront park (www.conservationfund.org).

In December of 2022 Ms. Donna Stephens, the lead organizer of the Chattahoochee Brick Company Descendants group reached out to Lillian Ondus (Support Services Archaeologist, Georgia Department of Transportation) and Kara Bridgman Sweeny (Georgia Southern University) via the AITC volunteer archaeologist listings for the Atlanta area. Ms. Stephens asked Ondus and Bridgman Sweeny what she and the descendant group could do to preserve the site of the Chattahoochee Brick Company. Ondus and Bridgman Sweeny cast a wide net to their cultural resource management (CRM) and academic archaeology circles in the Atlanta area to identify other individuals who were willing to

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help. The women set up a series of weekend meetings (1-1.5 hours each) as a space for archaeologists and community members to come together to share ideas and identify ultimate goals of the partnership. The community asked questions about best practices, preservation laws, how best to engage with professional and academic archaeologists, how to find funding opportunities, what kinds of permitting may be applicable, and other practical concerns.

One of the organization's primary goals was to submit a complete National Register of Historic Places (NRHP) nomination for the site. To date, this goal has not been met, but a student has provided research and a partial nomination is underway. Overall, the SEAC-AITC partnership assisted the CBC descendant community with clarifying and prioritizing their goals and provided them with important information about working with archaeologists. This included the limitations of volunteer support for a project such as this. The AITC-SEAC partnership was no longer as necessary after the CBC site became part of a GDOT project.

Both of these projects show the range of archaeological and historic preservation needs of descendant communities. These will vary based on project type and community involvement, and can include advising, support, and active field engagement, or all three. Both projects, however, emphasize the importance of listening to communities for successful partnerships and outcomes.

Task Force Activities and Next Steps

The Task Force overseeing the partnership within SEAC has grown from its initial start. It is now composed of six members—Meghan Buchanan (Auburn University), Caroline Gardiner (Veterans Curation Program, Alexandria), Maureen Meyers (New South Associates, Inc., Stone Mountain), Lauren Walls (New South Associates, Inc., Nashville), Tara Skipton (University of Texas), and Matthew Rooney (Arkansas Archeological Survey). In September 2023 we submitted a request to the SEAC Board for a page on the SEAC website, where

the google form can be located (<https://www.southeasternarchaeology.org/about/aitc-partnership/>), along with names and contact information for the task force. We have also spent multiple months compiling resources for continued partnerships, organized by state. This will be helpful to both archaeologists and communities moving forward, as more partnerships are formed. In addition, AITC now has a full-time staff member, Beth Pruitt, who is working with us to continue and grow this partnership.

Our next steps include compiling a list of community organizations to send information about the partnership to. Working in tandem with AITC, we want to increase knowledge of the partnership as another resource for communities as they work to uncover their history. If you know of organizations that might benefit from the partnership, please reach out to a member of the Task Force to share that information. We welcome more members to the Task Force as we continue to grow. Finally, we urge all of you to sign up on the Google form if you have not already done so, and to update your information if it has changed since 2022.

Acknowledgements

Thank you to Jen Knutson of the USA Archaeology Museum, Dr. Jim Ellis, and Anderson Flen for their time and insight on the Plateau Cemetery project. For any questions about this project, please contact Jen Knutson at archaeologymuseum@southalabama.edu. Thank you to Donna Stephens for time and insight on the Chattahoochee Brick Works project. Thanks to Karen Stevens, SEAC Webmaster, for putting the resources on the AITC-SEAC Partnership page on the SEAC webpage.

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2022 SEAC and Archaeology in the Community Partnership. *Horizon and Tradition* 64(2): 24.

SEAC 2023 Award Winner Photographs

Karen Stevens



Rising Scholar Award

Left to right: Dr. Erin Nelson, Dr. Sarah Baires (2022), and Dr. Melissa Baltus

The **SEAC Rising Scholar Award** (formerly the C.B. Moore Award) is given to a distinguished younger scholar for excellence in Southeastern Archaeology or associated studies.

The award is open to all those who have been conducting Southeastern archaeology and completed their Ph.D. within the previous ten years from the date of award. All nominations received will be considered until the eligibility period ends or the nominee is selected. Those who submitted nominations in the past are encouraged to update information within the nomination annually, especially in the C.V.

Lifetime Achievement Award

Dr. Nancy M. White

The **Lifetime Achievement Award** is given to a senior scholar who has made significant and sustained contributions to southeastern archaeology and participated in the Southeastern Archaeological Conference during her or his career.

The award consists of a handsome plaque and recognition at the annual business meeting. Nomination is in the form of a letter from a person (or persons) who knows the nominee well. Nominators must be current members of SEAC. A curriculum vitae should be included if it is not readily available on the internet. Multiple letters of support are both welcomed and encouraged, and may be in hard-copy or electronic form.

2023 AWARD WINNERS



Lifetime Achievement Award

Dr. David Moore

Left to right:: Christopher Rodning, David Moore, Rob Beck, and Rachel Briggs

The **Lifetime Achievement Award** is given to a senior scholar who has made significant and sustained contributions to southeastern archaeology and participated in the Southeastern Archaeological Conference during her or his career.

The award consists of a handsome plaque and recognition at the annual business meeting. Nomination is in the form of a letter from a person (or persons) who knows the nominee well. Nominators must be current members of SEAC. A curriculum vitae should be included if it is not readily available on the internet. Multiple letters of support are both welcomed and encouraged, and may be in hard-copy or electronic form.

Judith K. Knight Student Paper Competition

Left to right: Lia Kitteringham (runner up) and Jordan Schaefer (1st place)

The **Judith G. Knight SEAC Student Paper Competition** is one of the highlights of the annual meeting. The value of this award lies first and foremost in the recognition that the winner and the runner-up receive from peers and colleagues. These student winners are among our best and brightest and it is always a pleasure to acknowledge their contributions. However, in the words of T.R. Kidder, one cannot eat prestige! Thus, the winner receives a substantial collection of new and recent books on Southeastern Archaeology awarded at the Annual Meeting of the Southeastern Archaeological Conference. The runner-up receives a Lifetime membership in SEAC and all back issues of the journal *Southeastern Archaeology*.

2023 AWARD WINNERS



Patty Jo Watson Award

Maria Franklin, Samuel M. Wilson, and Hugh B. Matternes. "Biocultural and Intersectional Analyses of Black Motherwork and Children in Georgia." *Southeastern Archaeology* 41, no. 4 (2022): 216–34.

[doi:10.1080/0734578X.2022.2132639](https://doi.org/10.1080/0734578X.2022.2132639)

In 2012, the Southeastern Archaeological Conference established the Patty Jo Watson Award for **best article or book chapter on Southeastern Archaeology**. This award honors Patty Jo Watson, one of America's best regarded scientists, for her vast contributions to Southeastern archaeology.

SEAC Public Outreach Grant

At the recommendation of the SEAC Public Outreach Grant Committee, the 2023 grant has been awarded to the South Carolina Department of Natural Resources (SCDNR) *2023 Archaeology Summer Series*. The committee felt that this proposal, which was submitted by Meg Gaillard, provided an outstanding opportunity to introduce a large number of students to the concepts and practices of archaeology, and to leverage collaboration through a community partnership with the Brookland-Lakeview Empowerment Center's 21 Century COLA Program. With SEAC funds, SCDNR will provide a no-cost, four-part archaeological education summer series to K-12th grade learners. Students will be able to engage in hands-on and lab-based activities like "Pottery Re-Fit" and "Experimental Archaeology." [Information on the series](#) is live.

Charles Hudson Award

Autumn Melby, University of Pennsylvania, *Cahokia's Collapse in the Countryside: Investigating the Everyday Life of Rural Households in the Late Mississippian American Bottom*

The Charles Hudson Award is intended to recognize and support students who carry out high quality research on the social history of the Southeastern United States.

80TH ANNUAL MEETING



Williamsburg, Virginia

November 13-16, 2024

We are very excited to host the 2024 Southeastern Archaeological Conference in Williamsburg, VA! This is the first time SEAC will be held in Virginia. The Historic Triangle – made up of Colonial Williamsburg, Jamestown, and Yorktown – is home to a number of nationally significant archaeological projects and sites, that include groundbreaking approaches to engaging with historically marginalized groups including enslaved Africans, African Americans, and Virginia Indians.

Due to the preponderance of things to do, [Travel + Leisure recently ranked Williamsburg](#) as one of the best cities in the US! For those who want to spend some time away from the historic attractions, Busch Gardens and Water Country USA are also located in Williamsburg and King's Dominion is an hour away.

In nearby Richmond and Norfolk, there are a number of science, art, and historical museums to suit anyone's interest. The [Mariners' Museum and Park](#), located 30 minutes away from the conference venue in Newport News, is a must-see and only costs \$1 for admission. Nearby historic attractions located within a few hours include [James Madison's Montpelier](#), [Thomas Jefferson's Monticello](#), [George Washington's Mount Vernon](#), [Stratford Hall](#), [American Civil War Museum](#), and [Historic St. Mary's City](#).

Conference Venue and Hotels

The conference will be held at the Williamsburg Lodge, a Colonial Williamsburg (CW) affiliated hotel with attached meeting spaces. As such, any profit goes to the Colonial Williamsburg Foundation, the non-profit organization that supports the historical site, including their top-tier archaeology department.

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[Colonial Williamsburg](#)

We are offering two conference hotels that are affiliated with Colonial Williamsburg. The main room block is at The Williamsburg Lodge, but we have secured an additional block at The Woodlands. There are a range of other options within a 10 minute drive from the venue. Please check the [Hotels page](#) for more details.

Getting to Williamsburg

Williamsburg is located in the Tidewater region of Virginia, just off of I-64. It is served by airports in Richmond, Newport News, and Norfolk (Richmond and Norfolk airports are just under an hour away. Newport News is about 30 minutes, but is a much smaller airport). There's also an Amtrak station one mile away from the hotel for those who prefer to come in by train or those who wish to visit Washington DC before or after the conference.

[Williamsburg Area Transport Authority](#) operates cheap buses throughout the town of Williamsburg ([WATA Route Maps](#)) for \$3/day. One notable route is from the Amtrak at the Williamsburg Transportation Center to the Williamsburg Lodge and the Colonial Williamsburg Visitor's center (located next to the Woodlands, the cheaper conference option). The Colonial Williamsburg shuttle operates within Colonial Williamsburg.

Important Deadlines

Online registration will open on June 2nd. The deadline for submitting symposia, panels, papers, or posters is Friday, September 6. The pre-registration deadline is Friday, October 11. At this time, the fee for registration will increase.

Student Reception

Location TBD

Thursday Museum Reception

The museum reception will be held at Colonial Williamsburg's Art Museum Complex, which contains the [Abby Aldrich Rockefeller Folk Art Museum](#) and the [DeWitt Wallace Decorative Arts Museum](#). A recent \$40 million, 65,000 square foot expansion has led to seven new galleries for over 70,000 examples of fine, decorative, mechanical and folk art in addition to the over 16 million archaeological objects at Colonial Williamsburg more generally.

Public Day

Saturday, November 16, 10AM-4PM

The [Council of Virginia Archaeologists](#) (COVA) welcomes visitors to celebrate archaeology throughout the Commonwealth for a day-long, family-friendly, special event at Colonial Williamsburg. This event offers the opportunity to showcase the depth and breadth of Virginia archaeology on the eve of COVA's 50th anniversary to the public and our SEAC colleagues attending the annual conference in Williamsburg at the same time. Visitors can interact with COVA archaeologists at stations representing various themes in Virginia archaeology including public education and outreach, current tools and techniques for archaeological survey and excavation, material culture and artifact curation, and community history and collaboration. Visitors will also be able to view active archaeological excavations at the nearby Custis Square site. Additional program elements may include welcome remarks and a public program about archaeology with a Colonial Williamsburg interpreter. The goal of the event is to foster public awareness and support for the preservation of Virginia's archaeological resources and highlight 50 years of Virginia archaeology in one place.

Emergency Response Workshop

Join the Heritage at Risk Task Force for a workshop on responding to emergencies in your collections. Participants will respond to a mock emergency scenario to practice documentation and salvage, learn about the incident command system, and building networks and capacity to prepare for disaster events.

3D Printing and Scanning Workshop

This workshop will cover how to create or obtain three-dimensional (3-D) models, with a focus on low - or no-cost options. The basics of editing and preparing 3-D models for integration into presentations or social media will be addressed. Particular emphasis will be placed on strategies for successfully 3-D printing digital files for use in public outreach, education, or museum exhibits.

Colonial Williamsburg Archaeology Collections Tours

Wednesday

Located on the edge of Colonial Williamsburg's Historic Area, the Archaeological Collections Building is home to more than 60 million artifacts that help us to understand what life was like for people in the 18th century and recreate the landscape they inhabited. Join us for tours of the lab and see archaeological objects, hear about current excavations and curatorial efforts, and find out how nearly 100 years of archaeological discoveries shed new light on our colonial past and inform the stories told at Colonial Williamsburg, past, present, and future.

Tours meet in the shelter at the corner of Botetourt and Nicholson Streets. They will be given throughout the day on Wednesday. Space is limited, so please register in advance.

Historic Jamestowne

Saturday afternoon

[Historic Jamestowne](#) is jointly operated by Jamestown Rediscovery (Preservation Virginia) and the National Park Service. The site is the location of the first successful English settlement in North America, established in 1607. The tour will focus on the Jamestown Rediscovery property, and begin with a presentation on Jamestown history and the 30-year Rediscovery archaeology project. The tour will visit the ongoing excavations with the Archaeology team and discuss recent finds. The team will also describe efforts to combat climate change, and its effects on Jamestown's cultural resources.

Collections staff will take you through the archaeology lab and collections space where attendees will learn about the collection of more than four million artifacts recovered by the program since 1994. There will be a chance to view and discuss ongoing projects with both conservators and curators. Finally, there will be time to explore the Nathalie P. & Alan M. Voorhees Archaearium, Historic Jamestowne's award-winning archaeology museum, which brings to life stories of the first settlers and the struggles they endured through the objects they left behind.

The maximum number for this tour is 30 people. It is located approximately 20 minutes away from the conference hotel and the tour is expected to last all afternoon.

Richmond

Saturday (all day)

Details to come!

Sponsorship Opportunities

One of our top priorities with funding this year is ensuring that it is as affordable as possible for students.

Donations will be advertised online and in the program. Donations of over \$250 will be listed in

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the pocket program, the full program, online, and in-person at the conference and other donors will have their name listed in the full program and online.

Bronze donors = \$250 or more will receive a 1/6 page ad.

Silver donors = \$500 or more 1/4 page ad.

Gold donors = \$750 or more a 1/2 page ad.

Platinum donors = \$1000 or more a full-page ad in the pocket program.

For sponsorship questions, please email Patrick Johnson at pjohnson@marstel-day.com

Organizing Committee

Patrick Johnson, Marstel-Day

(pjohnson@marstel-day.com)

Janene Johnston, Preservation Virginia: Jamestown Rediscovery

(jjohnston@preservationvirginia.org)

Elizabeth Horton, Cultural Heritage Partners

(Elizabeth@culturalheritagepartners.com)

Jack Gary, Colonial Williamsburg Foundation

(jgary@cwf.org)

Bernard Means, Virginia Commonwealth University: Virtual Curation Lab (bkmeans@vcu.edu)

Mary Furlong Minkoff, Florida Public Archaeology Network (mminkoff@uwf.edu)

Notes From SEAC Editor and Secretary

Since its inception, *Southeastern Archaeology* has followed the Society for American Archaeology's Style Guide for publication. They have recently updated their guide. This includes changes to terminology, guidance on data publication, and significant changes to bibliographic formatting. Please review the updated guide and format accordingly prior to manuscript submission. Read the SAA style guide announcement [here](#), and the full style guide [here](#).

Lindsay Bloch
Editor

While it is tradition to include the minutes from the Annual Business and Membership Meetings in the Spring newsletter, due to a technical issue I was unable to complete them by the deadline. The minutes will be drafted, reviewed by the Executive committee, and posted on the SEAC website soon.

Respectfully submitted,

Ramie Gougeon
SEAC Secretary

Native Affairs Speaker Fund

The Southeastern Archaeological Conference (SEAC) Native American Affairs Liaison Committee (NAALC) has established a Native Affairs Speakers Fund (NASF) in order to facilitate communication, develop and strengthen relationships, and disseminate information about archaeological research and tribal perspectives and knowledge which is of mutual benefit to the SEAC and to American Indian tribes. The function of the Native Affairs Speakers Fund is to provide travel expenses for either SEAC members to travel to native communities or for tribal representatives to travel to universities, agencies, gatherings, or other designated places to present information and engage in dialogue about issues in the past, present, and future of archaeological research and American Indian heritage preservation.

Proposals to the NASF will only be accepted from tribal members and should be made via email to the [Native American Affairs Committee](#); at least ninety days in advance of proposed travel. Proposals will include standard title, executive summary, and applicants' contact information as well as a one-page statement detailing the proposed travel, interactions, goals, and costs. A brief written endorsement from a SEAC member (this could be a tribal or non-tribal person) must accompany the application, describing the mutual benefits of the proposed award to the tribe(s) and the SEAC and related institution(s). This is to say that there must be two parties to each application, one who is the speaker or presenter, and one who represents the venue or audience. A concise

budget must also accompany all applications. During this first year, two proposals will be funded. Proposals will be evaluated for up to 30 days and a response of "awarded" or "further information needed-reapply" will be delivered via email.

GSA travel rates should be followed in all proposals unless extraordinary circumstances apply (<https://gsa.gov/resources/apps/perdiem/>). **Requested travel amounts should not exceed \$2000 per application.** All proposals will be reviewed by the NAALC and evaluated using a proposal scoring sheet (see [Speakers Fund Scoring Card](#)). Disbursement of funds will be via reimbursement upon submission of the following to the NAALC: a brief report on the event; receipts for airline, other commercial carrier, or personal vehicle mileage; hotel receipts; any other non-meal, travel-related receipts; and number of per diem quarter-days spent on the funded travel event (for standard GSA rate per diem reimbursement). The NASF may not be used by agencies to fund travel for required compliance consultation mandated under any federal law such as NHPA, NAGPRA, ARPA, NEPA, etc.

Finally, the brief report of approximately one page must be filed with the NAALC by the SEAC member party to awarded proposals. This report on how the event went must be filed to the NAALC within 30 days after the conclusion of the funded travel event. A derivative of the report may be published in the SEAC newsletter or webpage in consultation with the applicants.

AWARD NOMINATION CALLS

Cultural Resource Management and Heritage Preservation Stewardship Award

The Cultural Resource Management and Heritage Preservation Stewardship Award is a new award for 2024, to be given to a distinguished member of a public, private, or nonprofit organization or corporation in recognition of outstanding contributions to cultural resource management and archaeological heritage in the Southeastern United States. The award is open to all those who are members of SEAC, have been actively engaged in cultural resource management and heritage preservation for at least five years, and are a current full-time employee of a recognized public, private, or nonprofit organization or corporation. The award consists of a handsome plaque and recognition at the annual business meeting.

Eligible nominators must be a current member of SEAC. A nomination package consisting of a

maximum 200-word nomination statement and a curriculum vitae or resume for nominees should be sent in electronic form to the chair of the SEAC Heritage Stewardship Award. Nomination letters should be concise and must clearly articulate how the candidate has contributed foundational and/or groundbreaking contributions to the discipline through cultural resource management and heritage preservation, including through mentorship. Each nominee package will remain valid for up to five years, assuming that the candidate remains in good standing with SEAC and meets the minimum requirements for the duration.

The nominating committee for SEAC Heritage Stewardship Award currently consists of Stefan Brannan (sbrannan@newsouthassoc.com) and Liz Horton. Please send nominations by June 30.



Reception at the 79th Annual Meeting of the Southeastern Archaeological Conference (Photograph by Karen Stevens)

AWARD NOMINATION CALLS

Call for Nominations: Rising Scholar Award

Nominations for the Rising Scholar Award (formerly the C.B. Moore Award) are open. This award is given to a young scholar for excellence in southeastern archaeology and associated studies. The award is open to all those who have been conducting southeastern archaeology and completed their Ph.D. within the previous ten years from the date of award. More information about the award can be found at: <https://www.southeasternarchaeology.org/grants-awards/risingscholaraward/>.

A maximum 200-word nomination statement and a current CV for nominees should be sent in electronic form to the SEAC immediate past president, no later than 11:59 p.m. August 15th, 2024. Send nominations to:

Maureen Meyers, Chair,
mmeyers@newsouthassoc.com

Questions about the award can be directed to any committee member (Maureen Meyers, chair, Kandi Hollenbach kdh@utk.edu and Jane Eastman jeastman@email.wcu.edu)

All nominations received will remain active until the eligibility period ends or the nominee is selected. Those who submitted nominations in the past are encouraged to resubmit or update the information.

The award winner will be determined by whichever candidate receives the most votes among a committee consisting of (1) all past Award winners; and (2) all voting members of the SEAC Executive Committee at the time of the election. In the event of a tie, each candidate tied for first place will receive the award. If a member of the SEAC Executive Committee is a past Award winner s/he shall have only one vote.

AWARD NOMINATION CALLS

Call for Nominations: Lifetime Achievement Award

The Lifetime Achievement Award is given to a senior scholar who has made significant and sustained contributions to southeastern archaeology and participated in the Southeastern Archaeological Conference during her or his career.

The award consists of a handsome plaque and recognition at the annual business meeting. Nomination is in the form of a letter from a person (or persons) who knows the nominee well. Nominators must be current members of SEAC. A

curriculum vitae should be included if it is not readily available on the internet. Multiple letters of support are both welcomed and encouraged, and may be in hard-copy or electronic form.

The nominating committee for the Lifetime Achievement Award currently consists of Scot Keith (scotkeith@southres.com) and David Cranford. Please send nominations by June 30.

AWARD NOMINATION CALLS

Judith G. Knight Student Paper Competition

The Judith G. Knight SEAC Student Paper Competition is one of the highlights of the annual meeting. The value of this award lies first and foremost in the recognition that the winner and the runner-up receive from peers and colleagues. These student winners are among our best and brightest and it is always a pleasure to acknowledge their contributions. However, in the words of T.R. Kidder, one cannot eat prestige! Thus, the winner receives a substantial collection of new and recent books on Southeastern Archaeology awarded at the Annual Meeting of the Southeastern Archaeological Conference. The runner-up receives a Lifetime membership in SEAC and all back issues of the journal *Southeastern Archaeology*.

Who May Apply?

Any person currently enrolled in an academic, degree-granting program or having graduated since the last SEAC meeting may submit a paper to the competition. Only papers having one author are eligible. The paper must be on the program of the upcoming annual meeting. Presenting a paper at the meeting requires membership in SEAC, and requires that a paper proposal be submitted to the Meeting Organizer by the deadline for submissions.

To enter the Competition, papers must be submitted in advance of the meeting to a committee appointed by the Executive Board of the Southeastern Archaeological Conference (see [How to Apply](#), below). It is also the responsibility of the submitter to send to the Program Chairperson of the Annual Meeting an abstract and the necessary

registration forms at the proper time. To be eligible for the Competition, your paper must be part of the program at the conference.

How to Apply

You may email a Word or pdf version to the Chair of the Judith G. Knight Student Paper Competition Committee by September 27, 2023 (see [Standing Committees](#) page). The paper reviewed for the Competition must have THE SAME CONTENT as that presented at the Annual Meeting and can include any tables or figures that will be used in the presentation. The paper MUST be limited to 10 PAGES OF DOUBLE-SPACED TEXT, no more than 2900 words. Figures, tables, and references should be submitted on separate pages (not interspersed among the text) and not included in the total page count. Any papers with OVER 10 PAGES/2900 WORDS of text will be not be accepted for consideration. A cover letter should accompany the entry, containing a representation of the submitter's current status in a degree program. Only one submission per applicant will be considered for the award. Papers will be evaluated based on topical relevance, theoretical sophistication, analytical sophistication, data quality, logic and impact of interpretations, and overall quality of writing.

The winners of the Competition will be announced at the Annual Business Meeting of the Southeastern Archaeological Conference. The winners will receive their prizes the following day. The Committee reserves the prerogative to defer the Competition and award in the event of a shortage of entries.

BOOK REVIEWS

Book Reviews for *Southeastern Archaeology*

Southeastern *Archaeology* accepts book reviews for publication that might be of interest to our readership.

Books for review should be mailed to the [Associate Editor \(Book Reviews\)](#).

Persons eligible to review include MA and Ph.D. students in Anthropology/Archaeology programs,

professionals in Cultural Resource Management or other related field, and professionals at academic institutions. Requests to review and review submissions should be emailed to the [Associate Editor \(Book Reviews\)](#). Please check the link below for a list of books available for review, or you may request books not otherwise reviewed in the journal.

[Full list of books available to review](#)

Rice, Prudence M.	<i>Revisiting McKeithen Weeden Island</i>	2024
Barnes, Jodi A.	<i>An Archaeology of Hollywood Plantation</i>	2023
Buchanan, Meghan E.	<i>Life in a Mississippian Warscape: Common Fields, Cahokia, and the Effects of Warfare</i>	2022
Hayden, Brian	<i>Understanding Chipped Stone Tools</i>	2022
Simek, Jan	<i>A Dark Pathway: Precontact Native American Mud Glyphs from 1st Unnamed Cave, Tennessee</i>	2022
Barton, Christopher P. (ed.)	<i>Trowels in the Trenches: Archaeology as Social Activism</i>	2021
Brown, Ian	<i>Still Rambling at Sixty-Nine: An Archaeologist's Memoir</i>	2021
Chambers, Mark Milton	<i>Gray Gold: Lead Mining and Its Impact on the Natural and Cultural Environment, 1700</i>	2021
Dye, David H.	<i>Mississippian Culture Heroes, Ritual Regalia, and Sacred Bundles</i>	2021
Earle, Timothy	<i>A Primer on Chiefs and Chiefdoms</i>	2021
McGill, Alicia Ebbit	<i>Colonialism, National Identity, and Resistance in Belize</i>	2021

JOB OPENING

Research Station Archeologist

Arkansas Archeological Survey, University of Arkansas System

The Arkansas Archeological Survey (ARAS) invites applications for a permanent, full-time position as Research Station Archeologist based at the [University of Arkansas at Pine Bluff](#), just south of Little Rock. The responsibilities of station archeologists are multifaceted and dynamic, ranging from academic scholarship to public outreach and preservation. Research is integral to ARAS' mission, and the qualified candidate will develop an innovative research program in their designated station area, conduct said research individually and in collaboration with colleagues and/or descendant communities, seek internal and external funding to support their endeavors, and present and publish the results of scholarship in local, regional, and national venues.

Ample resources are available to the successful candidate, including but not limited to rich existing collections and opportunities for new research throughout the lower Arkansas River Valley; the ability to hire a full-time station assistant; a station vehicle and basic field equipment; strong existing relationships with descendant communities; and support from the University of Arkansas Fayetteville through an associated Research Professorial appointment.

While research specialty is open, we particularly welcome scholars interested in studying the African diaspora and the African American experience in Arkansas as [UAPB is the only HBCU in the University of Arkansas System](#), or French Colonial archeology associated with nearby [Arkansas Post National Memorial](#). The station's research territory also has sites associated with early Quapaw history and a full sweep of precontact sites dating back to the first peopling of the area.

Station archeologists also contribute to their host institutions and teach two courses per year. ARAS emphasizes public outreach and the development of educational materials and projects, while also providing support to the [Arkansas Archeological Society](#).

All research station archeologists are supported



The UAPB campus (Photograph by Mike Keckhaver)

by a Coordinating Office and [nine other stations](#) with associated staff, as well as technical resources including 3D scanning, drone-based photogrammetry, RTI imaging, remote sensing (e.g., resistivity/conductivity, magnetometry, GPR) and a range of archeometric capabilities, as well as fiscal and grant administration support.

Minimum Qualifications

- PhD or equivalent in anthropology, archeology, or a closely related field
- Field and research experience in North America east of the Rocky Mountains
- Experience teaching at college/university level (TA experience included)

Preferred Qualifications

- Experience in the archeology of the North American Southeast or Midwest
- Experience/success in acquiring external funding in support of research
- Experience in public archeology
- Experience in working with avocational archeologists, descendant communities, and local, state, and federal agency officials

View full job ad and application:

<https://archeology.uark.edu/staff-news/job-archeologist-uapb/>