



2017 SEAC Native Art Market

November 10-11, 2017

Hyatt Regency Downtown

100 East 2nd Street

Tulsa, Oklahoma

Name: _____ Tribal Affiliation: _____

Address: _____

Birth date: _____ Telephone: daytime: () _____ after 5 p.m.: () _____

E-mail: _____

Art medium you will be marketing (i.e. painting, jewelry, sculpture, etc.): _____

Completed application must be submitted by September 29, 2017 to be accepted. Applicants will be notified by October 5th about whether their application was accepted. Please note that there are a limited number of spaces for exhibitors at the SEAC Native Art Market (approx. 24).

Application can be emailed to:
seacartmarket2017@gmail.com

Or mailed to:
Dr. Brad Lieb
103 West Washington St.
Unit B7
Ridgeland, MS 39157

If sending your application by email please remember that your application will not be considered complete until the registration fee of \$150 is made.

The undersigned hereby releases and agrees to hold harmless the SEAC Native Art Market from any damages to undersigned's property or any personal injury which he/she or helpers may sustain while participating in the SEAC Native Art Market. I understand that I will display and store my artwork at my own risk.

Artist's Signature _____

Please check if paying by check or money order.

Name _____

Address _____ Telephone () _____

City, State and Zip

Visa and Mastercard accepted (Please indicate card type)

Account Number _____ Security Code _____ Expires _____

Signature _____

2017 SEAC Native Art Market Rules

Accepted artists must present documentation of citizenship in a federally recognized Native American tribe.

The application must be completed in full and signed by the artist. If the artist designates an agent of record to represent him or her, a letter naming the agent of record and signed by the artist must accompany the application. If the artist becomes ill or an emergency arises that prevents the artist from attending the event, the artist must submit and sign a letter detailing the circumstances and name an agent of record at the time of check-in.

All artworks must be for sale or be available as examples for future commissioned work.

In the event of loss or damage, the artist will be bound by the release of liability and acknowledgment and acceptance of the dangers, risks and hazards form signed by the artist after acceptance to the festival.

The accepted artist or a designated family member or friend (hereinafter referred to as “agent of record”) may enter the artist’s work for judging. The application must be filled out in full and signed by the artist.

If the artist designates an agent of record to represent him or her, a letter naming the agent of record and signed by the artist must accompany the application. If the artist becomes ill or an emergency arises which prevents the artist from attending the event, the artist must submit and sign a letter detailing the circumstances and name an agent of record at the time of check-in.

2017 SEAC Native Art Market Booth Rules

All artwork must be original work of the registered artist. No manufactured, imitation craft items or objects made from commercial kits or patterns. Items made from endangered species may not be exhibited. You will be expected to remove any unacceptable merchandise. Reproductions of your artwork are acceptable. No food or drinks may be sold at the artist’s booth. All artwork must be properly represented to the buyer. Any artist who misrepresents himself or his artwork and/or who does not abide by the terms and conditions set forth by these rules will be asked to leave the market. Money will not be refunded.

All artwork must be for sale with the price clearly marked.

No dealers, traders, or co-ops are allowed to exhibit.

Artists are responsible for their own art display equipment and booth lighting. Artists will have from 7:00 a.m. to 9:30 a.m. on Friday, November 10 to set up their booths at the SEAC Native Art Market (volunteers will be available to assist in the unloading and loading at the booths). Artists or their representatives must be in their booths at all times during market hours (volunteers will be available to watch your booth for short periods of time, but volunteers will not be able to sell).

No music by tapes, radios, TVs or any other pre-recorded musical device will be allowed. The market will provide music. Exception: performances with the market’s permission, or by booth participants demonstrating their wares (example, flute players).

Sales tax: Oklahoma State Sales Tax is 9.5%. Reporting to the Oklahoma Tax Commission is the responsibility of each individual artist.

Sales tax forms will be in your registration packet.

Breakdown and Departing Market: Any exhibitor who attempts to break down and/or depart the market during a show prior to the official closing time and/or while the field is still occupied by patrons or without the approval from the co-chairs could be ineligible for future shows.

NO ALCOHOL or ILLEGAL DRUGS are allowed in the booths. People possessing or using them will be asked to close their booth and leave the market without a refund. In addition, they may be subject to whatever state or federal penalties are applicable.

2017 SEAC Native Art Market

Thank you for your interest in the SEAC Native Art Market. For additional information, please review the Frequently Asked Questions page or contact us if you have other questions. Please read the rules and provide the following requirements and information:

_____ Completed application form. **(Deadline for application is September 29, 2017)**

_____ Four images of your work. Image Requirements: Submit high resolution jpeg or tiff images, at least 300 dpi @ 6" x 8". Each jpeg must be labeled with the artist's last name, 1st name initial, title of work, medium, and size. 3-D artists may submit 2 additional jpegs per piece, labeled "title with detail1, "title with detail2". Please use the following formats: digital images on disc, USB flash drives or may be submitted via email.

_____ Biography describing yourself, your artwork, awards, shows, education, etc.

_____ Must include Proof of Native American citizenship in a federally recognized tribe.

_____ \$150 registration fee

Tables needed _____ Number of chairs needed _____.

I have read and SEAC Native Art Market entry rules.

Artist's Signature: _____ Date _____

2017 SEAC Native Art Market

Frequently Asked Questions

Do I have to have a CDIB (Certificate of Degree of Indian Blood) or citizenship/membership card?

Yes, because the SEAC Native Art Market requires that participating artists must be a citizen/member of a federally recognized Native American tribe. We require a copy of a CDIB or citizenship/ membership card to accompany the application

Is there an age limit to apply?

You must be at least 18 years of age, and we encourage elders to market as well.

Is there a booth fee at festival?

Yes, booth fee is the registration fee of \$150 per booth with electricity. We provide a space (approximately 6 feet x 8 feet) with one six-foot table and two folding chairs.

(If paying by credit card please use form on Page 1.)

Can I bring my own display furniture?

Yes. We will do our best to accommodate your display items, but your display furniture must fit within the designated booth space.

Are the booths protected from inclement weather?

The market will be inside the Hyatt Regency building. All possible care is taken to protect the art work. Please refer to the hold harmless agreement in your application packet.

Is electricity provided?

All booths have access to electricity.

Are there places close by to purchase lunch?

Food is available in the hotel conference center and restaurants are in close proximity including some within walking distance.

Are there motel/hotel accommodations close to the art market?

A flyer, map and a listing of area motels/hotels will be provided in the acceptance packet. A limited number of rooms at the Hyatt Regency Tulsa, 100 East 2nd Street, Tulsa, Oklahoma have been reserved for artists wishing to participate in the festival. See the weblink below for hotel accommodation information. Please use the reservation link, located below the hotel description and room rate, to secure a reservation at the negotiated conference rate. Please ask for the SEAC special. The rooms are available for Wednesday-Saturday, November 8-11, 2017.
<https://www.southeasternarchaeology.org/annual-meeting/hotel/>

Are there any special events?

Yes, the SEAC will hold a Reception on Thursday evening and a Dance on Friday evening. There is the possibility of a Preview Show and Sale, on Friday morning, Nov. 9 (9 am to 11 am) before the public opening Friday afternoon at 1 pm.

How many artists will be accepted to the SEAC Native Art Market?

Due to limited space, will be accepted approximately 24 artists to exhibit their work.

2017 SEAC Native Art Market

Photography/Video Release Form

Please return this information to:

SEAC Native Art Market

Dr. Brad Lieb

103 West Washington St.

Unit B7

Ridgeland, MS 39157

Artist's Name: _____
Last First

Address: _____ Street /Apt. or
P.O. Box City State Zip

Home Phone: _____ Other Phone: _____

Email: _____ Website: _____

1) I hereby grant the SEAC Native Art Market, its agents and others working for it or on its behalf and their respective licensees, successors and assigns the absolute right and permission to use, publish, reproduce, broadcast and copyright my name, picture, likeness or any material based upon or derived therefrom, or to refrain from so doing, in any manner or media whatsoever for purposes of advertising or trade in promoting and publicizing the SEAC Native Art Market-Conference.

2) I agree that my picture or likeness, or anything derived from or created by the SEAC Native Art Show is owned by it. If I should receive any print, negative or other copy, I shall not authorize its use by anyone else.

3) I shall have no right of approval, no claim to additional compensation and no claim (including without limitation, claims based upon invasion of privacy, defamation or right of publicity) arising out of any uses, alteration, distortion or illusionary effect or use in any composite form.

4) I agree that this release does not in any way conflict with any existing commitment on my part.

Artist's Name (print)

Artist's Signature

Date