

Editor's Report, *Southeastern Archaeology*

Robin Beck, October 15, 2021

Volume 40 (2021) of *Southeastern Archaeology* will contain 16 articles, 1 book review essay, and 10 book reviews. The final article of the December issue should go into production this week. Since November of 2020, there have been 20 manuscripts submitted to the journal as articles or reports. Of those, 8 have been accepted and published or are in production, 10 are being revised or are under review, and 2 have been rejected or withdrawn.

Publication Report for 2021

Vol. Issue	# pages	# articles	# reports	# book reviews
40.1	78	4	0	3
40.2	80	4	0	2
40.3	72	4	0	2
40.4 @	80	4	0	4
Total	310	16	0	11

SEAC negotiated and signed the renewal of our publishing contract with Taylor & Francis last year, increasing our journal to four issues a year with up to 320 pages. The submission and production process is conducted electronically through Editorial Manager and Central Article Tracking Service, and has continued to work smoothly across three continents despite the ongoing pandemic. It has been a year of adjustments for everyone, and I want to thank all of the authors and reviewers who have helped us to maintain our publication schedule and pace throughout our changing circumstances. Thank you to the 46 people who have served as peer reviewers this year. The continued quality of our journal depends on the careful reading and constructive suggestions that these colleagues provide to authors. If interested in contributing to SEAC in this way, you can register or update your Editorial Manager record to include your research specialties.

I thank our copy editor, Deborah Upton, who has given careful reading to manuscripts this year. Thank you to associate editor Ben Steere for serving as book review editor this year. He solicited and successfully marshalled 11 book reviews through the Editorial Manager system that have been (or will soon be) published online and in print. Thanks to associate editor Emily Beahm for successfully creating and distributing the April and October issues of *Horizon & Tradition* as newsletter editor. Lindsay Bloch as Editor-Elect has been learning editorial duties this year and is responsible for half of the December issue of the journal, which will be published online and in print soon.

Last September, our cover illustration included some funerary items that prompted a discussions about editorial policy between the editorial board and the Native American Affairs Committee. I have recently solicited comments and suggestions from former editors and the current editorial board regarding the publication of photographs of funerary items in the journal itself. On the basis of this feedback, I have recommended that the President convene a panel of SEAC stakeholders, including members of the Native Affairs Committee, journal editors past and present, and editorial board members, to create a formal written policy for the use of such images in the journal.