Contents
Volume 58, Number 1

Editor’s Letter .............................................................................................................. 3

President’s Column ..................................................................................................... 4

Awards and Nominations ............................................................................................. 6

News and Notes .......................................................................................................... 7

SEAC 2016 Information ............................................................................................... 8

2016 Student Paper Competition ............................................................................... 10

Patty Jo Watson Award ............................................................................................... 11

Random Sample: An Interview with Sarah Bennett .......... 12

Minutes of the Annual Business Meeting ............................................................... 17

Lagniappe: Archaeology and C-SPAN? .................................................................. 30

Cover Photo: The image on the cover of this issue of Horizon & Tradition comes from Sarah Bennett and shows archaeologist Greg Smith spraying a profile at the late eighteenth century Tovar House in St. Augustine. These excavations were part of a joint effort between the University of Florida, Flagler College, and Historic St. Augustine.
Welcome to the April issue of Horizon & Tradition! Inside you’ll find SEAC President Greg Waselkov’s column, calls for awards and nominations, and news and notes from around the conference. You’ll also find information about the 2016 annual meeting in Athens, Georgia. Victor Thompson and the organizing committee are working hard to make this a great meeting. Registration is open and the conference hotels are taking reservations. If you haven’t already, follow the links on pages 8-9 and make plans to attend SEAC 2016 in Athens.

I also want to take this opportunity to let you know that Volume 58 of the SEAC Newsletter will be my last. After eight years, it’s time to hand it off to a new editor to build on the momentum created by the revamped format and to ensure that content remains fresh, innovative, and relevant.

To that end, it is my pleasure to introduce Sarah Bennett as the new editor of Horizon & Tradition. Sarah holds an M.A. in Historical Archaeology from the University of West Florida and has conducted research on Spanish Florida and the Turnbull Colony. She is committed to public archaeology and professional service, having worked with volunteers on excavations, given public talks, and led archaeological outreach programs. She also currently serves as the Social Media Liaison for the Society for Historical Archaeology’s Public Education and Interpretation Committee, and, while she was in graduate school, served as a Member-at-Large on SEAC’s own Student Affairs Committee. In addition, she’s also the editor of the Florida Anthropological Society newsletter.

Sarah has the right combination of education, experience, and commitment to service to succeed as the next editor of the SEAC newsletter. She has editorial experience, can write for multiple audiences, and has an ear for the style and tone of the SEAC newsletter. You can learn about her research and find examples of her writing here. Sarah is also the subject of this edition of Random Sample, which starts on page 12. We talked about a range of topics, but focused on public archaeology and her experience editing the Florida Anthropological Newsletter.

To ensure a smooth transition, Sarah and I will work together through a full editorial calendar (Spring-Fall 2016) and she will officially take over as the editor at the meeting in Athens. My full report and proposed transition plan are recorded in the minutes of the 2015 Board meeting in Nashville, which start on page 17.

I want to thank the Executive Committee (2008 to the present) for the opportunity to serve as the editor of the SEAC newsletter and for entrusting me to remake it. I also want to thank Rob Moon, former SEAC newsletter editor, who originally tapped me to succeed him in 2008.

Finally, I would be remiss if I didn’t also take this opportunity to solicit short reports or papers, editorials, interesting photos, photo essays, or other relevant content for the newsletter. Please consider submitting them. Here’s wishing everyone a safe and productive field season!

Phillip Hodge
Newsletter Editor

Send Letters to the Editor to Phillip.Hodge@tn.gov
As I write this column, the Georgia State Legislature debates an "Environmental Policy Act" intended to “exempt projects for the construction or improvement of public roads from environmental effects reports in certain instances.” The bill further indicates those “certain instances” should include any projects funded entirely with state dollars costing no more than $100 million, a provision that would effectively insure no state-funded project will undergo environmental review. One month earlier the Florida Senate and House considered bills that would establish a permitting system whereby an applicant, upon annual payment of $100, could collect “isolated historic and archaeological artifacts from sovereignty submerged lands.” We won’t know the fate of these bills for some time. But, whether they become laws or fall by the legislative wayside, such challenges to the status quo raise concerns about the future of archaeological resources and about future archaeology in the Southeast.

In each instance, professional archaeologists in Georgia and Florida have challenged the purposes and decried the likely impacts of these legislative proposals, and rallied the public in opposition. Yet it seems each new year brings renewed efforts to weaken environmental laws, to expose public resources to private exploitation, to defund preservation efforts and those who selflessly defend our tangible cultural heritage. It’s depressing to witness this ceaseless onslaught against something we all treasure, something we, as SEAC members, believe ought to be valued by all.

The world universally condemns destruction of antiquities by ISIL. But how does that behavior by an outlaw state differ from destruction caused by a willful refusal to even look for archaeological sites that certainly lay in the paths of planned road construction? And who benefits when cemeteries of any age are inadvertently damaged or destroyed, as they surely must be in the absence of environmental review? Isn’t their prior identification and treatment with proper respect something we all find preferable? Georgia’s “Environmental Policy Act” bill provides evidence that our view is not universally shared. To some, environmental policy involves ignoring the environmental consequences of our collective actions.

During the recent primary elections in my home state of Alabama, for the first time I saw campaign signs in some neighboring yards proclaiming “No Taxes.” Not “No New Taxes,” but “No Taxes” at all. Some archaeology may still be supported by private philanthropy, and volunteers make a huge contribution, but the vast majority of our efforts as archaeologists, whether by our teaching or research or contract work or agency oversight, is funded by the public through tax dollars. If Internet content is any indication, archaeology remains very popular with a broad swath of
the American public and my own experiences confirm general support for what we do. I strongly feel our best defense of the archaeological record and of our own discipline’s key role in preserving and interpreting that record depends on our personal outreach to non-archaeologists. For our own sake and for the profession we love, each of us must share more broadly our passion for learning about those humans who came before.

To turn briefly to important SEAC business, our nominations committee (Scott Hammerstedt, chair; Megan Kassabaum; Ashley Dumas) is asking members to suggest candidates for this fall’s election to the Executive Board. Open positions include President-elect, Journal Editor-elect, and Executive Officer II. To all of you with a desire to serve SEAC in one of these capacities, make your interest known to the committee by the June 30 deadline.

Karen Smith recently negotiated a hotel contract for SEAC to hold our 2018 conference in Augusta, Georgia. In April Chris Rodning and I will visit hotels in New Orleans with an eye toward meeting there in 2019 or 2020. Any of you who are keen to host a Southeastern Archaeological Conference meeting in coming years, please let me know. Hotels book conferences many years in advance, so it’s to our advantage to begin the process as early as possible. We are always looking for new conference cities, such as Augusta, to add to our roster of old favorites.

In our immediate future, Victor Thompson and his organizing committee have planned an exciting conference for us in Athens this October. Highlights will include a pre-conference pXRF workshop at UGA’s Center for Applied Isotope Studies, and Thursday receptions for student members and the general membership at The Foundry (including another Great Spirits of SEAC), in addition to the usual array of intellectually stimulating organized sessions. I look forward to seeing you all there!

- Greg Waselkov

SOUTHEASTERN ARCHAEOLOGY
INFORMATION FOR AUTHORS

Southeastern Archaeology publishes:

- Articles of a theoretical nature that provide novel insights into a significant question or issue of interest to a wide professional readership.
- Review articles such as updated regional or topical summaries that are also designed to appeal to a fairly wide professional readership.
- Technical and methodological reports that are of regional significance, and that would be comprehensible to most readers.
- Field reports whose results in terms of interpretive content seem clearly to be of regional interest.

Articles should not normally exceed 10,000 words in length, including references. Reports should not exceed 5,000 words including references. Articles must be submitted online at www.edmgr.com/sea.

For an initial submission you must upload
- A PDF file of the complete paper;
- OR a Word file containing the complete paper (i.e., including all tables and figures);
- OR a Word file containing the text, references, table and figure captions, plus an individual file of each figure and/or table, prepared to the specification laid out below. Excel files of tables can be submitted.

You will be asked to input separately the title, abstract, and keywords for the article or report and contact details for all authors. This information may be cut and pasted. You must also download, complete, and return the author agreement. Supplementary information such as datasets, animations, models or videos may be supported in online publication; consult the Editor at the time of submission to determine appropriateness. These files must be submitted offline, but you will need to indicate that an item of this type is being included in the submission.

For additional policies and formatting requirements, see “Author Information” at www.edmgr.com/sea.
CALL FOR NOMINATIONS: OFFICERS

President Waselkov has appointed the Nominations Committee for 2016. This committee will identify candidates for three officer positions: President-elect (a two-year term, followed by a two-year term as President), Journal Editor-elect (a one-year term, followed by a three-year term as Journal Editor), and Executive Officer II (a two-year term). Elected persons become voting members of the SEAC Executive Committee, which convenes at the SEAC annual meeting and, if called, at a spring mid-year meeting, typically held at the SAA meeting. Duties of these Executive Committee members are outlined in Article IV of the SEAC Constitution and the current Bylaws.

SEAC members are invited to suggest nominees to the committee. Names of nominees can be sent to any one of the committee members (listed below) by June 30, 2016. After this deadline, the committee will consider recommendations, may solicit additional candidates, and prepare a final slate over the course of the summer. Electronic voting will take place in the fall.

The Nominations Committee is as follows:

Scott W. Hammerstedt (Chair)
Oklahoma Archeological Survey
University of Oklahoma
111 E. Chesapeake St.
Norman, OK 73019-5111
(405) 325-7207
swh@ou.edu

Meg Kassabaum
Department of Anthropology, Room 325
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Livingston, AL 35470
(205) 652-3830
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CALL FOR NOMINATIONS: C.B. MOORE AWARD

Nominations for the C. B. Moore Award are open. This award is given to a young scholar for excellence in southeastern archaeology and associated studies. A maximum 200-word nomination statement and a CV for nominees should be sent in electronic form to the SEAC immediate past president, T.R. Kidder (trkidder@wustl.edu), no later than August 15th, 2016. The award is open to all those who have been conducting southeastern archaeology and completed their Ph.D. within the previous ten years from the date of award. All nominations received will remain active until the eligibility period ends or the nominee is selected. Those who submitted nominations in the past are encouraged to resubmit or update the information. The award winner will be determined by whichever candidate receives the most votes among a committee consisting of (1) all past C.B. Moore Award winners; (2) all voting members of the SEAC Executive Committee at the time of the election, and (3) one member of the Lower Mississippi Archaeological Survey (LMS), to be appointed by members of that organization. In the event of a tie, each candidate tied for first place will receive the award. In the event a member of the SEAC Executive Committee is a past C.B. Moore Award winner or the designated LMS representative, or both, s/he shall have only one vote.

CALL FOR NOMINATIONS: LIFETIME ACHIEVEMENT AWARD

The SEAC award for lifetime achievement consists of a handsome plaque and recognition at the annual business meeting. The award is given to a senior scholar who has made significant and sustained contributions to southeastern archaeology during her/his career. The nomination is in the form of a letter from a person (or persons) who knows the nominee well. A curriculum vitae should be included if it is not readily available on the internet. Multiple letters of support are both welcomed and encouraged, and may be in hardcopy or electronic form. The selection committee consists of Lucretia Kelly (Chair), Martha Zierden, and Robin Beck. Please send nominations to the chair of the selection committee, by June 30, 2016.

Lucretia Kelly
Department of Anthropology
Washington University in St. Louis
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lkelly@wustl.edu
SEAC PUBLIC OUTREACH GRANT WINNER

The 2016 SEAC Public Outreach Grant was awarded to the Arkansas Archeological Survey for a curriculum-focused project entitled “Gathering, Gardening, and Agriculture: Curriculum and Teacher Workshops on the History and Culture of Plant-Based Foodways in the Southeastern United States.” Its objectives are to promote and enhance archaeological education in Arkansas’s public schools by developing curriculum—aligned with the 5th grade state social studies curriculum—that explores concepts of Native American and early European- and African-American plant use in Arkansas and the greater southeast. It will be accessible to educators through free, credit-bearing teacher workshops, a free content and activity book, and a web-based video series hosted on the AAS’s website. The SEAC funding will support development of the curriculum and the implementation of the workshops.

The curriculum will include five learning modules, approximately an hour in length, to be taught over the course of one week. The modules will focus on a temporal comparison of plant use in the southeastern United States and draw specific examples from Arkansas. Each module will incorporate experiential learning, mapping-based activities, and recipes that use available, traditional plants. Combined, the curriculum will help educators improve their content knowledge, while providing them with inquiry- and experiential-based curriculum in the social sciences. The modules are 1) Independent Invention; 2) First Gardens; 3) Changing Gardens and Evolving Fields; 4) Stability and Change in Early Colonization; and 5) Many People, Many Plates.

Each module of this curriculum will explore temporal developments and changes in the ways people used plants in the past through a multicultural perspective. The content will review current archeological knowledge of the first evidence of people manipulating plants in North America, through the development of the Eastern North American Crop Complex, to changing plant use during Arkansas’s early statehood. The modules will highlight archeological sites around Arkansas that serve as learning examples. Many of the highlighted sites are state parks or local heritage sites accessible to the public.

Click here for additional information on this and past SEAC grant winners.

CALL FOR SOUTHEASTERN SUBMISSIONS

Current Research, a news section in American Antiquity established in 1962, has transitioned to an online format after many years of planning and discussion. Similar to the intent of the original journal section, the mission of SAA Current Research Online (CRO) is to bring greater awareness of current research in field, lab, and collections settings being conducted by archaeologists around the world in a timely, clear, and concise manner that is accessible to archaeologists and the public through the Society of American Archaeology web portal. CRO aims to become a comprehensive, online, database driven, search application for global archaeological research, updated semi-annually, with an attractive, easy-to-use, and interactive user interface offering professional quality reporting output. Current Research online is a good way to report ongoing research, including students. Please consider submitting to Current Research Online and if you have questions, please contact Maureen Meyers (memeyer1@olemiss.edu), coordinator for the Southeast region.

CONFERENCE ANNOUNCEMENT: UPLAND ARCHAEOLOGY IN THE EAST

Upland Archaeology in the East—Symposium XII will be held September 23-25, 2016 on the campus of Appalachian State University in Boone, North Carolina. Organizers invite 15-minute papers or posters on the archaeology of Native Peoples of the Appalachian region from practicing or aspiring archaeologists. Please submit your title, preferred format (paper or poster), and a 100-word abstract by email to Dr. Alice Wright (wrightap2@appstate.edu) by June 10, 2016. Presenters will be notified of their submission’s acceptance and a final symposium schedule will be available by July 1, 2016. For more information about registration, the symposium schedule, and accommodations, please visit the conference website. Conference organizers encourage SEAC members to circulate this announcement to others who may be interested in presenting a paper or poster, or attending the symposium. Conference organizers also look forward to hosting this conference in their newly renovated laboratories of archaeology.
Welcome to wild, wonderful, weird Athens! We are excited to have the 73rd annual Southeastern Archaeological Conference meeting in Athens, Georgia, known as “The Classic City of the South”. This year the conference will be held at the Classic Center located in the heart of downtown Athens from October 26th-29th. Athens is known for its hip music scene, fantastic bars, distinctive vibe, and good (inexpensive) food. Check out VisitAthensGa.com for more information about Athens. As a supplement to the official conference webpage, you can also find us on Facebook at www.facebook.com/seac1conference.

HOTEL & CONFERENCE CENTER

We are excited to offer 4 different hotels with reduced room rates ranging from $114-$142. Book fast as each hotel only has a certain number of rooms available at a reduced rate. All four are within walking distance to the Classic Center. Click HERE for information about each hotel.

REGISTRATION

Registration is now open! Registration deadline for paper/poster presenters is August 31, 2016. Advanced registration for those not presenting papers/posters is October 20, 2016. ON-SITE REGISTRATION fees will be $10 more than the costs listed below, unless otherwise noted. Please contact Bryan Tucker at seac2016.submissions@gmail.com if you need registration assistance.

- Regular member: $100
- Student member: $60
- Tribal member: Free
- Non-member: $130
- Student non-member: $65
- Guest non-archaeologist: $25 (On-site only)

Official Conference Contact
Victor Thompson, Chair
250A Baldwin Hall, Jackson Street
Athens, Georgia 30602-1619
vdthom@uga.edu
CONFERENCE EVENTS

Wednesday, 26 October 2016 - The 2016 Southeastern Archaeological Conference will host its first ever pXRF (portable X-ray fluorescence) workshop in conjunction with UGA’s CAIS (Center for Applied Isotope Studies)! The workshop will be a day-long experience where attendees will learn and discuss the basics of pXRF analysis of archaeological materials. The workshop will be directed toward current novice and intermediate level pXRF practitioners that would like to learn more about the method and discuss the applicability of pXRF to Southeastern Archaeology. Masters and PhD students are encouraged to attend as well as members of institutions that have recently acquired a pXRF. Click HERE for more information.

Thursday, 27 October 2016 - Reception at The Foundry. Join us on Thursday evening for the Student and General Membership Reception. We will host a student reception from 5:00 to 6:00 pm and a general membership reception from 6:00 to 8:00 pm at The Foundry. This location is a short walk from the major Athens hotels and offers lots of spaces to talk, eat, drink and listen to Athens music.

Friday, 28 October 2016 - SEAC Dance. SEAC 2016 Athens invites you to the SEAC Dance in the Classic Center’s Atrium Hall. Come dance or just listen to the music from 9:00 pm to 12:00 am.

Saturday, 29 October 2016 - Saturday Evening Wind Down. Supper at Little Kings Shuffle Club, 223 West Hancock Avenue in downtown Athens, 4:00 - 7:00 pm. Little Kings is archaeologist-friendly and family-friendly. Note: Zombies and others may want to know that the Halloween Wild Rumpus Parade and Spectacle forms on the streets here about 8:30 pm that night. Visit wildrumpus.org for more information. Advanced ticket purchase required. Cost is $25 per person. Sign-up will be provided on registration page.

STUDENT PARTICIPATION & PAPER COMPETITION

Students are encouraged to attend and participate in the annual meeting in several ways. They can enter the SEAC 2016 Student Paper Competition, for which the prizes are among the richest in the field. First place wins a large pile of publications and other items whose total value is several thousand dollars. Second-place prize is lifetime SEAC membership and back issues of the SEAC journal, Southeastern Archaeology. All student entries must be sent in their final form to Competition Chair Dr. Asa Randall (ar@ou.edu) by September 28, 2016. All entries must be included in the 2015 meeting program. A student reception will take place late Thursday afternoon with the aim of allowing participants from different schools to meet and interact with peers from other places and with possible employers.

Visit the SEAC website for current conference information or contact the conference organizers.

CANCELLATION & REFUND POLICY

If for any reason, the registrant cannot attend the conference, SEAC Athens 2016 will refund 75% of the registration fee upon official email request by August 31, 2016. Your registration confirmation information must be included in the refund request email. Please allow four (4) weeks for refund processing. Cancellations received after August 31, 2016 are nonrefundable; however, substitutions are welcome in lieu of cancellation anytime.
THE SOUTHEASTERN ARCHAEOLOGICAL CONFERENCE

announces the 2016

STUDENT PAPER COMPETITION - and - BOOK PRIZE

There will be a First Place Prize of new and recent books on Southeastern Archaeology to be awarded at the Annual Meeting of the Southeastern Archaeological Conference. There will also be a Second Place Prize consisting of Lifetime membership in SEAC and all back issues of the journal Southeastern Archaeology.

- Circumstances of the Award -

The 2016 Southeastern Archaeological Conference Book Prize will be awarded to the author of the outstanding paper submitted by a student concerning the prehistory, ethnohistory, or historical archaeology of the southeastern U.S.

- Who May Apply? -

Any person currently enrolled in an academic, degree-granting program may submit a paper to the competition. Only papers having one author are eligible. The paper must be on the program of the 2016 SEAC meeting. Presenting a paper at the meeting requires membership in SEAC, and requires that a paper proposal be submitted to the Meeting Organizer by the deadline for submissions.

- About the Competition -

The purpose of the Competition and award is to foster student participation in the program of the Annual Meetings of SEAC. The Book Prize shall consist of new and recent titles in Southeastern Archaeology and related topics contributed by the vendors in the book salesroom of the Annual Meeting. The Second Place Prize shall consist of lifetime membership in SEAC and back issues of the journal Southeastern Archaeology. To enter the Competition, papers must be submitted in advance of the meeting to a committee appointed by the Executive Board of the Southeastern Archaeological Conference (see How to Apply, below). It is also the responsibility of the submitter to send to the Program Chairperson of the Annual Meeting an abstract and the necessary registration forms at the proper time. To be eligible for the Competition, your paper must be part of the program at the conference.

- How to Apply -

You may email a Word or pdf version to the Chair of the Student Paper Competition Committee Asa Randall by September 28, 2016. The paper reviewed for the Competition must have THE SAME CONTENT as that presented at the Annual Meeting and can include any tables or figures that will be used in the presentation (see http://www.seacstudentweb.org/resources.php?page=present for tips and guidelines on presenting papers at meetings). The paper MUST be limited to 10 PAGES OF DOUBLE-SPACED TEXT. Figures, tables, and references should be submitted on separate pages (not interspersed among the text) and not included in the total page count. Any papers with OVER 10 PAGES of text will be rejected. A covering letter should accompany the entry, containing a representation of the submitter's current status in a degree program. Only one submission per applicant will be considered for the award. Email your entry to ar@ou.edu.

- The Award -

The winners of the Competition will be announced at the Annual Business Meeting of the Southeastern Archaeological Conference. The winners will receive their prizes the following day. The Committee reserves the prerogative to defer the Competition and award in the event of a shortage of entries.
CALL FOR NOMINATIONS
PATTY JO WATSON AWARD

The Southeastern Archaeological Conference established the Patty Jo Watson Award to recognize the best article or chapter in a book on Southeastern archaeology. Patty Jo Watson, a renowned American Archaeologist who has worked extensively on the pre-Columbian Southeastern United States, not only set new standards in the practice of archaeology, but is also one of America’s best regarded scientists. This award honors her vast contributions to Southeastern archaeology.

ELIGIBILITY: The award is given to the best article or chapter in a book or edited volume on Southeastern archaeology. The award will be given to articles and chapters with copyright dates from the preceding calendar year. Thus, the 2016 award would be for papers carrying 2015 copyright dates. All articles from Southeastern Archaeology for the nominating year are automatically nominated. The committee can also receive nominations from editors of other journals and publishers and editors of edited volumes, and other sources. Nominations are due by mid-July.

SEAC President Greg Waselkov has appointed the following nominations committee:

Chair, Mary Beth D. Trubitt, Station Archeologist, Arkansas Archeological Survey, Henderson State University, Box 7841, Arkadelphia, AR 71999-0001, (870)-230-5510, mtrubitt@uark.edu; Elizabeth T. Horton, Arkansas Archeological Survey, Toltec Mounds Research Station, 490 Toltec Mounds Road, Scott, AR 72741, 501-961-2421, ethorton@uark.edu; Miranda Kles, Department of Sociology, Anthropology, & Child and Family Studies, University of Louisiana at Lafayette, Mouton 109B, Lafayette, LA 70504-0198, 337-482-5371, mkles@louisiana.edu

The award will be presented during the Business Meeting at the Annual Conference.

Photo courtesy of Department of Anthropology, Washington University in St. Louis.
Public Archaeology: People, Potential, and Positive Change

An Interview with Sarah Bennett

By Phillip Hodge, SEAC Newsletter Editor

Sarah Bennett holds an M.A. in Historical Archaeology from the University of West Florida and has conducted research on Spanish Florida and the Turnbull Colony. She is committed to public archaeology and professional service, having worked with volunteers on excavations, given public talks, and led archaeological outreach programs. She also currently serves as the Social Media Liaison for the Society for Historical Archaeology’s Public Education and Interpretation Committee, and, while in graduate school, she served as a Member-at-Large on SEAC’s own Student Affairs Committee. She is also currently the editor of the Florida Anthropological Society’s newsletter and, later this year, will be taking over as the editor of SEAC’s newsletter, Horizon & Tradition.

PH: I want to start with this idea of public archaeology. What does public archaeology mean to you and what does it mean to be a public archaeologist?

SB: So often archaeologists attribute the need for public archaeology to the idea that archaeology exists because of public monies that fund most of the projects that employ archaeologists. I absolutely recognize the validity of that idea; however, to me, it also surpasses simple accountability and working for the public good. I aim to use archaeology as a means of positive change. Public archaeology becomes about practices such as multivocality, inclusivity, diversity, transparency, communication and conversation, collaboration, community needs.

Anthropological (public) archaeology enables justice—e.g. racial, social, environmental, cultural. Bringing archaeology to the public encourages stewardship and offers opportunities for engagement in innumerable ways. The further a person develops as a professional, the more she sees the world through a primary lens. Public archaeology is my lens. Fortunately, the lens encourages me to look at the world in a variety of ways and to see diversity, challenges, and opportunities for the field as a whole and for myself—as a professional and as a person. Public archaeology is an ambiguous, fluid, transdisciplinary field that is rapidly expanding to mean and to be new things. To be a public archaeologist is to promote some element of archaeology for a specific reason to a specific audience. Our work occurs everywhere—in classrooms, parks, museums, archaeological sites, on Twitter. Audiences range from other professionals to state employees, 4th graders, high school students, teachers, or tourists. To be a public archaeologist, you see the world as potential. There are many labels public archaeologists assign to themselves and earn from others. More than anything, being a public archaeologist signifies a set of skills: observing, analyzing, learning, communicating, teaching, and interpreting. To me, every archaeologist is partially—even if only a smidge—a public archaeologist.

PH: Your comments on archaeology as a means for positive change reminds me of Jay Stottman’s idea of "activist archaeology." Public archaeology—in its traditional conception of fiscal accountability or in Stottman’s—is at the core of your professional life. How did you come to be a public archaeologist?

SB: Absolutely! Jay’s edited volume has, and continues, to shape my mind, intentions, and actions as an archaeologist. Barbara J. Little, and Sarah Miller have also influenced me and continue to do so. My archaeology mind hatched during my 9th grade History/English crossover class. First, the History and English combination introduced me to the concept of inter/multi/transdisciplinarity. The appreciation for and excitement in seeing relationships among concepts continues to grow. My initial snag, however, happened as Mr. McKaig introduced evolution and archaeology. Until that day in class, I was oblivious. The idea of uncovering an object or
information that was unknown—or could somehow change what is known—sparked my imagination. I went to college at Flagler in St. Augustine, a city stuffed with archaeological remains and two amazing archaeologists who became my mentors: Carl Halbirt, St. Augustine’s City Archaeologist, and Sarah Miller, the Director of the Florida Public Archaeology Network Northeast Regional Center. (I would be remiss not to mention Amber Grafft-Weiss too. During my baby public archaeology years, Amber was the Outreach Coordinator for FPAN Northeast.) Without Carl, Sarah, Amber, and St. Augustine—a city with SO MUCH archaeology and an INCREDIBLY supportive archaeology community—I would be a shell of the thinker-and-doer that I have become.

PH: Speaking of Florida, from the outside looking in, the Florida Public Archaeology Network looks like a model public archaeology and outreach organization. What’s the key to their success? What are they doing right and is the FPAN model one that can be exported to other states?

SB: The FPAN model is absolutely a transferrable model. One of FPAN’s greatest strengths stems from assisting State and local governments while also focusing efforts on the general public. Breaking the state into eight separate regions enables each Center to focus on resources, people, and heritage unique to the area. Simultaneously, as a statewide program, FPAN can come together as an entity to provide opportunities for training that encourage
awareness of archaeological resources and promote stewardship. Workshops such as the Heritage Awareness Diving Seminar, Submerged Sites Education and Archaeological Stewardship, Cemetery Resource Protection Training, and workshops centered on issues impacting cultural resources—such as Sea Level Rise—educate and empower people while also benefitting the State and/or local governments and increasing awareness of, or providing education to protect, Florida’s archaeological heritage. Archaeology education, particularly in formal and informal educational youth settings, also strengthens FPAN’s effectiveness and longevity. Developing curriculum (e.g. Beyond Artifacts and Timucuan Technology) and offering Project Archaeology workshops throughout the state (for the past 10 years!) facilitates themes of archaeological awareness and stewardship while also providing fun, engaging, hands-on activities for kids of all ages. These curricula adhere to State and/or National Standards, which makes the lessons more enticing to teachers.

PH: What are some other organizations in the southeast, or elsewhere, that are doing public archaeology the right way?

SB: What I find interesting about other public archaeology organizations is the breadth of focus and means of achieving outreach and education. The Exploring Joara Foundation (EJF), the Arkansas Archaeological Survey (AAS), the Archaeology Program at James Madison’s Montpelier, and the Presidio de San Francisco combine community, archaeology in action, and a sense of place to encourage preservation and appreciation of the site. The secret, or one of them, to FPAN’s (and others’) success is in the mission, interpreting and implementing the mission, and recognizing and meeting community needs and/or interests.

PH: You’ve worked at several high visibility archaeological sites in St. Augustine, including an air-conditioned (!) excavation at the Tovar House and at the Fountain of Youth Archaeological Park (original St. Augustine). What were some of the public components of these projects?

SB: The Tovar House was an archaeologist’s dream. The crew was small and excavation initially focused on exposing the exterior foundation of a presumed First Spanish period house. The St. Augustine Historical Society owns and maintains (and therefore air conditions!) the house. When working outside, we could pop inside to cool ourselves. Eventually, we opened a unit INSIDE the house and had full time air conditioning. The crew definitely soaked up that experience.

People who visited the Tovar House and the Fountain of Youth (FOY) usually differed drastically. The relationship between space, place, tourism, and community became particularly striking. FOY is a tourist destination, whereas Tovar sits on the edge of present day downtown St. Augustine. Those who visit that area tend to be locals. Though not exactly a challenge, interactions with passers-by at the Tovar House transformed into conversation about the house as it related to colonial St. Augustine as a whole and incited questions regarding the City of St. Augustine Archaeology Program. Tovar often enabled macro- and micro-scale discussion while FOY generally resulted in comments or answers regarding archaeological excavation, artifacts, site history, and current interpretation.

PH: Talk about some of the lessons learned at FOY regarding communication with the public. It sounds like it presented greater challenges since it was also a tourist destination. And, because I’m legally obligated to ask, how many times were you asked if you had found the actual Fountain of Youth?

SB: You’re right, public engagement at FOY did encompass more complexi-
ty than other St. Augustine projects. I became interested in improving our (the field crew, that is) ability to communicate with visitors on site and via social media. When archaeology is in action, people tend to ask similar questions. And, yes, our “search” for the Fountain of Youth was mentioned a time or two. Surprisingly, it was a question not asked as frequently as whether we were digging graves. Working at FOY the first time led me to identify common questions and expectations, which enabled me to formulate various methods to handle these inquiries in the future. The two takeaways that resonated most were: 1) Seek volunteers willing to interpret the site and the archaeology and 2) incorporate a social media element. When the University of Florida/Florida Museum of Natural History, under Dr. Kathleen Deagan’s direction, returned to FOY in Spring 2015, we had a delightful, dedicated full-time volunteer, Courtney Crum, to serve as interpreter and partnered with FOY to post “The Daily Dirt” updates on FOY’s Facebook page.

PH: Your experience editing the Florida Anthropological Society newsletter is one of the reasons I thought you would be a great choice to take over the SEAC newsletter. Can you talk about the FAS newsletter and comment specifically on your editorial approach?

SB: The FAS newsletter is distributed quarterly and generally contains information about the Annual Meeting and news snippets from the various FAS chapters, as well as event announcements, member interviews, book reviews, issues in anthropology, and any other pieces of interest. When Dave Burns retired as Newsletter Editor—after 14 years of service!—he encouraged me to develop new content for the newsletter. He offered his ideas, some of which I incorporated, and which also sparked my own plans and goals as editor. I’ve served as editor for the past three years and find myself creating new ideas and still in the process of implementing the original plans.

As a smaller organization, the FAS membership encompasses a diverse population. Students—undergraduate and graduate—represent as much of the membership as professionals, avocationals, and the participatory public. Professionals range from academia, cultural resource management, State employees, public archaeologists, and museum specialists. Non-professionals tend to be active volunteers in their local FAS chapters, though some members are affiliated only with FAS. One of my interests—and one of the necessary parts of editorship—is navigating the bridges and divides between FAS chapters and the organization as a whole. To me, the newsletter represents the cohesive part of our organization.

My personal mission with the FAS newsletter is to intertwine multivocality and a personable, non-academic tone to which all FAS members can relate. I want the content to embrace anthropology more holistically—what the field means to professionals, amateurs, and those interested in the field—with stories related to ongoing issues, discussions, projects in FAS chapters, as well as Florida and Southeastern anthropology/archaeology. Ultimately, the newsletter is designed to be more intimate and personable rather than professional and research laden. In time, I hope to incorporate more digital components into the newsletter. Newsletter distribution occurs via email in addition to snail mail. When, or if, FAS transitions to a purely digital newsletter development and distribution method, there will be exciting things to add and to feature. Though digital formats have appeal, I also enjoy the continuity in FAS newsletter production. The look and layout of the newsletter may be modified, yet maintaining traditional elements can also be an important component.

PH: With your FAS experience as a background and your commitment to archaeology and its many public voices, I know the SEAC newsletter is in capable hands and I look forward to seeing where you take it.
The meeting was called to order at 6pm.

Attendance: Officers
Greg Waselkov, president
Jay Johnson, president-elect
Ann Cordell, secretary, outgoing (arrived at 7pm)
Tony Boudreaux, secretary-elect
Kandi Hollenbach, treasurer
Nicholas P. Herrmann, treasurer-elect
Betsy Reitz, Journal editor
Jane Eastman, executive officer I, outgoing
Janet Levy, executive officer II
Shannon Hodge, new executive officer I

Attendees: Board Members (non-voting)
Karen Smith, Social Media editor-elect
Phil Hodge, newsletter editor
Patrick Livingood, book review editor, Archives committee
Paul Welch, Life fund manager
Eugene Futato, sales editor
Darlene Applegate, chair Public Outreach Grant
Ashley Schubert, SAC chair
Vanessa Hanvey, SAC chair-elect

Attendees: Committee Members
Pat Galloway, chair Archives committee
Brad R. Lieb, chair Native American Affairs committee
David Dye, chair Watson award committee
Asa Randall (for Amber VanDerwarker) student paper award committee
Lucretia Kelly (for George Sabo III) lifetime achievement award committee

Attendees: Guests
Kevin Smith, Nashville 2015 organizer
Sarah Bennett, proposed new Newsletter editor
Marvin T. Smith, Hudson award committee
Robbie Ethridge, Hudson award committee
Maureen Meyers, update on sexual harassment survey
Pat Garrow, ROPA invitation

REPORT FROM MEETING ORGANIZERS
Kevin Smith provided an update on the current conference. The number of participants was 627 at the time of the board meeting. The expenses are much higher, approximately double, than a typical meeting. If cash bar sales are good, then this meeting should break even.

OFFICER’S REPORTS

President (Greg Waselkov) not presented here—see business meeting minutes.

Secretary (Ann Cordell) see business meeting minutes.
Ann also reported on the reception for the Lifetime Achievement award recipients. And she noted that our bylaws state that we should have a guidance document for the yearly round of SEAC activities. One has never existed, but she is putting one together for the next Secretary.

Treasurer (Kandi Hollenbach)
Kandi Hollenbach presented the Treasurer’s report. The Merrill-Lynch account was closed and the funds transferred to the Bank of America account. The mutual fund is down. There is $6000 in the Hudson scholarship fund. Membership stands at 925. See business meeting minutes for complete report.

Treasurer’s Annual Report for the Fiscal Year Ending October 31, 2015 and Projected Budget 2016 (next page)

Journal Editor (Betsy Reitz)
Betsy Reitz presented the Editor’s report. Our publisher, Maney, was purchased by Taylor & Francis, and there have been a number of challenges in the past year with the transition. All of the people Betsy was dealing with at Maney have been replaced; manuscripts in process had to be re-submitted by authors, etc. There are three years left on the current contract. There was discussion about the contract stating that Maney will provide a copyeditor if needed, but they have not provided one. See business meeting minutes for complete report.

Social Media Editor (Karen Smith)
Karen Smith presented the Social Media report. We are no longer using PayPal on the website. If you want announcements or job ads placed on the SEAC website, email Karen. See business meeting minutes for complete report.

Associate Editor (Sales) (Eugene Futato)
Sale of SEAC publications was discussed next (Eugene was not present at this point, but he arrived later in the meeting). Betsy brought up the point that under the cur-
Treasurer's Annual Report for the Fiscal Year Ending October 31, 2015

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>FY2014</th>
<th>FY2013</th>
<th>Profit (Loss)</th>
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<td>Hudson Award</td>
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<td>$6,214.57</td>
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<td>Investments:</td>
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<td></td>
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<tr>
<td>Merrill Lynch Mutual Fund</td>
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<tr>
<td>Vanguard Growth and Index Funds</td>
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<tr>
<td>Vanguard Money Market Account</td>
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<td>$10,804.43</td>
<td>($495.43)</td>
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<td>Publication inventory (at cost)</td>
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<td>$33,506.72</td>
<td>($33,506.72)</td>
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<tr>
<td>TOTAL ASSETS</td>
<td>$319,709.83</td>
<td>$324,453.94</td>
<td>($4,744.11)</td>
</tr>
</tbody>
</table>

CONFERENCE ASSETS INCREASE (DECREASE) ($4,744.11)

REVENUES, GAINS, AND OTHER SUPPORT:

Dues:
SEAC Membership Dues 2015 | $21,147.92 | $26,684.19 | ($5,536.27) |
SEAC Membership Dues 2016 | $198.07 | $325.96 | ($127.89) |
SEAC Life Membership | $2,488.43 | $488.70 | $1,999.73 |
EMA Cash Account Dividends/Interest | $2.96 | $6.33 | ($3.37) |
EBSCO Royalties | $557.53 | $1,617.48 | ($1,059.95) |
JSTOR Revenue Sharing | $2,195.18 | $3,195.95 | ($1,000.77) |
Proceeding Royalties | $169.49 | $189.92 | ($20.43) |
Annual Meeting Revenue | $9,929.57 | $8,032.00 | $1,897.57 |
Publication Sales | $19.60 | $315.00 | ($295.40) |
TOTAL REVENUE | $34,422.97 | $44,057.16 | ($9,634.19) |

EXPENSES:

Publications:
Southeastern Archaeology - Money | | | |
Southeastern Archaeology - Allen Press | $9,341.38 | $20,411.71 | ($11,070.33) |
Kaufman Editorial Services (three invoices) | $2,291.00 | | $2,291.00 |
pdf of archival files for Maney | $375.00 | | $375.00 |
EMA Banking Fees | $82.40 | $82.40 | |
CPA Tax Filing | $690.00 | | $690.00 |
Corporate Filing Fee | $20.00 | | $20.00 |
Archiving | | $89.14 | | $89.14 |
Office Expenses | | $340.97 | $340.97 |
Gateway - Authorize.net | $2,185.86 | | $2,185.86 |
Public Outreach Grant | $2,000.00 | $2,000.00 | |
SEAC Award Plaques/Travelers | $265.47 | $50.00 | $215.47 |
Electronic Ballot | $1,374.43 | $1,340.83 | $33.60 |
SEAC 2016 Meeting Start-Up Funds | $1,500.00 | $2,000.00 | ($500.00) |
SEAC Life Funds Transfer | $2,488.43 | $500.00 | $1,988.43 |
Publication Sales Transfer | | | |
TOTAL EXPENSES | $18,878.21 | $35,777.67 | ($16,899.46) |

NET REVENUE | $15,344.76 | $8,279.49 | $7,265.27 |

Projected 2016 Budget

<table>
<thead>
<tr>
<th></th>
<th>Working Fund</th>
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</thead>
<tbody>
<tr>
<td>REVENUE</td>
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<tr>
<td>Dues</td>
<td>$21,000.00</td>
</tr>
<tr>
<td>Royalties</td>
<td>$250.00</td>
</tr>
<tr>
<td>Maney - editorial reimbursement</td>
<td>$1,200.00</td>
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<tr>
<td>Annual Meeting Revenue</td>
<td>$2,000.00</td>
</tr>
<tr>
<td>Life Fund - publication cost</td>
<td>$3,200.00</td>
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<tr>
<td>TOTAL REVENUE</td>
<td>$27,650.00</td>
</tr>
</tbody>
</table>

EXPENSES:

Publications - Regular/Family Members | $17,000.00 |
Publications - Student Members | $1,000.00 |
Publications - Life Members | $3,200.00 |
Corporate Filing Fee | $20.00 |
CPA Tax Filing | $700.00 |
Office Expenses | $150.00 |
Web Hosting | $240.00 |
WordPress maintenance | | $150.00 |
Web Gateway cost | | $500.00 |
Public Outreach Grant | $2,000.00 |
Annual Meeting Start-Up Fund | $2,000.00 |
SEAC Funds | $1,000.00 |
Electronic Ballot | $1,380.00 |
SEAC Award Plaques | $80.00 |
SEAC Lifetime Award dinners | $100.00 |
TOTAL EXPENSES | $29,520.00 |
NET REVENUE | ($1,870.00) |

Eugene Futato discussed Sales. The discussion again turned to having access to back issues covered under the current contract after it is no longer in place. Betsy will talk to the publisher of SAA to see how they handle this. Janet Levy asked if access to back issues was addressed in our contract. Betsy stated that we need to explore and determine what rights we have to our own journal. There was some discussion of hosting PDFs of back issues on the SEAC website, but we are not sure about any potential copyright issues with JSTOR or Maney/Taylor & Francis.

deal with back issues as print-on-demand, SEAC should keep some of its own back issues to insure that the organization has some from this time.

Eugene Futato discussed Sales. The discussion again turned to having access to back issues covered under the current contract after it is no longer in place. Betsy will talk to the publisher of SAA to see how they handle this. Janet Levy asked if access to back issues was addressed in our contract. Betsy stated that we need to explore and determine what rights we have to our own journal. There was some discussion of hosting PDFs of back issues on the SEAC website, but we are not sure about any potential copyright issues with JSTOR or Maney / Taylor & Francis.

rent arrangement with Maney / Taylor & Francis, SEAC does not have any back issues for volumes they publish (unlike from years past). Since Maney / Taylor & Francis
Southeastern Archaeological Conference, Publication Sales, Net Balance, November 1, 2014 through October 31, 2015

<table>
<thead>
<tr>
<th>NAME</th>
<th>DATE</th>
<th>AMOUNT</th>
<th>HOW PAID</th>
<th>MEMO</th>
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<td>EBSCO</td>
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<tr>
<td>TOTAL</td>
<td>10/31/2015</td>
<td>$1,999.54</td>
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<td></td>
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</tbody>
</table>

Associate Editor (Newsletter), new editor proposal (Phillip Hodge)

Phil Hodge reported on the Newsletter. He introduced Sarah Bennett as the future newsletter editor. Phil will remain as the point-of-contact for 2016 and they will be co-editors, then Sarah will take over completely after the Athens meeting. Phil’s complete report is next.

REPORT OF THE NEWSLETTER EDITOR
Southeastern Archaeological Conference
Nashville, Tennessee, November 18, 2015

Volume 57 of the SEAC newsletter was completed and distributed to the membership in a timely manner. Both issues contained all information required of the Bylaws, in addition to news, notes, and nominations regularly submitted by the Executive Committee and membership at large. The April edition was a special issue on sexual harassment in southeastern archaeology. It was longer than usual - at 50 pages - and included a report on the gender panel organized and hosted by the Student Affairs Committee last year in Greenville, as well as a report on the preliminary results of the sexual harassment survey conducted by Dr. Maureen Meyers and colleagues. I want to thank the SEAC membership who continues to submit high quality content. I also want to offer special thanks to Ann Cordell for bringing order to chaos and making my job easy.

Transition Plan

When I took over the newsletter at the 2008 meeting in Charlotte, then SEAC President Ken Sassaman challenged me to give the newsletter an "extreme makeover," which I did, and am proud to report that the new format and content have been universally well received. After three digital-only volumes of the newsletter, its format and appearance, content, editorial and production processes are well established and documented. In short, the newsletter is in good shape and optimized to accommodate the transition from one editor to the next. To that end, after seven years as the editor of the newsletter, it is time for me to pass the trowel to a new editor.

It is my pleasure to introduce Sarah Bennett to the Board and to recommend her to take over as editor of the SEAC newsletter. Ms. Bennett holds an M.A. in Historical Archaeology from the University of West Florida and is a regular member of SEAC in good standing. She has conducted research on Spanish Florida and the Turnbull Colony, as well as analyzed collections from Ft. Stewart, Georgia. She is committed to public archaeology and professional service, having worked with volunteers on excavations, given public talks, and led archaeological outreach programs. She also currently serves as the Social Media Liaison for the Society for Historical Archaeology's Public Education and Interpretation Committee, and, while in graduate school, she served as a Member-at-Large on SEAC’s own Student Affairs Committee. More importantly however, for the purpose at hand, is that she has desktop publishing experience and has edited the Florida Anthropological Society’s newsletter for several years.

Ms. Bennett has the right combination of education, experience, and commitment to service to succeed as the next editor of the SEAC newsletter. She has documented editorial experience and can write for multiple audiences (see links below). She also has an ear for the style and tone of the SEAC newsletter.

http://uwf.academia.edu/SarahBennett
http://www.dayofarchaeology.com/author/bennetts/
http://fpangoingpublic.blogspot.com/2015/05/digging-deeper-archaeology-at-fountain.html

To ensure a successful transition, Ms. Bennett and I will work together through a full editorial calendar (Spring-Fall 2016). Doing so will provide an opportunity to walk through the complete editorial, production, and distribution process. During this period, I will continue to serve as editor and be the primary point of contact, and then Ms. Bennett will take over as editor at the conclusion of the 2016 meeting in Athens. I want to thank the Executive Committee, past and present, for the opportunity to serve as the editor of the SEAC newsletter and for entrusting me to remake it. I will be happy to address any questions or concerns you have about the current state of the newsletter or the proposed transition process.

Respectfully submitted,
Phillip Hodge
SEAC Associate Editor for the Newsletter
Associate Editor (Book Reviews) (Patrick Livingood)
Patrick Livingood reported on Book Reviews. He is trying to find people to write book review essays that are longer than traditional book reviews.

COMMITTEE CHAIR REPORTS

Student Affairs Committee (Ashley Schubert)
Ashley Schubert presented on the Student Affairs Committee. Student events for this SEAC are at maximum capacity. Vanessa Hanvey will be taking over as chair for this committee. See business meeting minutes for complete report.

SEAC Life Fund report (Paul Welch)
To: SEAC Board of Directors
From: Investment & Finance Committee (P. Welch, Chair; Lynne Sullivan; Al Goodyear)
Re: Annual report on the SEAC Life Fund
Date: 17 Nov 2015

The Life Fund registered a small gain this year, ending the fiscal year with a balance of $206,245.51. This is up from $195,219.07 at the end of FY 2014 to the current value. Excluding $3,998.43 from new Life membership payments, the Life fund earned $8,578.01, a 3.6% return on investment. The $8,578.01 figure is the maximum that the Board could withdraw from the Life Fund during FY 2015.

The fund balance stated above is for the Life Fund per se. For two reasons, that balance does not match the balance in the Vanguard account at end of Oct 31, 2015. First, in 2013 at Tampa the Board voted to transfer $7,000 of the Life Fund earnings to the Operating Fund in FY 2014. The money has not yet been moved from the Vanguard account to an Operating Fund account, so there is $7,000 of Operating money sitting in the Vanguard money market fund. Second, the Treasurer received $2,448.43 in Life membership payments in FY 2015 that had not been deposited in the Vanguard account prior to the end of FY 2014, so the Vanguard balance lacks this $2,448.43 addition.

In 2013 the Board approved adding the Long-term Bond Index fund to the portfolio, with a plan to increase the allocation to this fund in a series of 5-6 annual steps until reaching the “Final target %” figures in the table below. The table shows our recommendations for rebalancing the portfolio to move toward achieving those final target allocations.

Greg Waselkov called for a motion to proceed with the recommended rebalancing/reallocation of our portfolio (as shown in red in the above table). Janet Levy said “so moved”. Kandi Hollenbach seconded the motion. Voice vote was unanimous “yes”.

Though there was no motion or vote, the Board also directed I&F to bring a recommendation for which Vanguard mutual fund to invest the “Operating Fund reserve” in. This is the $41,000 that was in a Merrill Lynch mutual fund that sucked wind, and it is going to go into a Vanguard fund to be determined.

Prior to FY 1997 the Life Fund was held in CDs and cash accounts. The investment program began during FY 1997. In the graph below, the vertical dashed line separates the CD-and-cash era from the investment era,
Native American Affairs (Brad Lieb)

Brad Lieb reported on the Native American Affairs committee. The committee has been inactive. Brad suggested that it would be more productive for SEAC to have one, long-term liaison for each tribe rather than a single committee to deal with all of the tribes. Ideally, these liaisons should have existing relationships with the tribe. Greg suggested that it might be best for each tribe to determine who their liaison should be. Phil suggested that federal and state agency archaeologists might be good liaisons. Brad suggested it would be a good idea for SEAC to establish a travel fund for a SEAC member to travel to tribal locations to put on a presentation or workshop for tribal groups. Someone suggested it could be operated like the SEAC Outreach Grant where a committee evaluates proposals. There was some discussion about SEAC complimentary memberships for tribes. Kandi stated 23 tribes receive complimentary memberships; each receives a journal and has a login for the website. See business meeting minutes for complete report.

Archives (Pat Galloway)

Pat Galloway presented on the Archives committee. The committee has finished processing the past paper documents of SEAC board members. Pat raised the question of what SEAC wants to do regarding the archiving of digital items. SEAC is producing lots of digital products; as an organization, what will we do with them? One possibility is to set up a Dropbox for all board business, but this is not actually a plan for archiving. A listserv may be a good way to capture board activity. Karen Smith stated that the organization has three issues regarding the archiving of digital items: (1) archiving datasets from SEAC publications, (2) archiving officer’s activities, and (3) archiving back issues of the journal. Formal report is next.

Report on SEAC Archives processing for submission to NAA, 2015

The report below was compiled by my PhD student Sarah Buchanan, who has been processing paper materials that we have collected from former officers during the past year. She outlines the work that has been done at UT for SEAC and the NAA since 2012, up to the status today.

Pat Galloway

Summary for SEAC Executive Board meeting, Nov. 18-21 in Nashville, TN:
Recent processing of SEAC Archives by Sarah Buchanan

Southeastern Archaeological Conference (SEAC) officers at the Fall Executive Board meeting at SEAC 2010 in Lexington, Kentucky decided to revive the SEAC Archives Committee. The committee had been active 1992-95 and chaired by Ian Brown. In 1995, SEAC donated the collection, “Southeastern Archaeological Conference records,” to the National Anthropological Archives (NAA), Smithsonian Institution. Available online are the Guide to the Collections of the NAA #SS: http://anthropology.si.edu/naa/guide/_s5.htm#jrg608 and the collection-level catalog record: http://siris-archives.si.edu/ipac20/ipac.jsp?profile=all&source=~!siarchives&uri=full=3100001~!230288~!10#focus. Both resources indicate the availability of a finding aid (inventory format) offline.

At the Spring Executive Board meeting at SAA 2011 in Sacramento, California, Patrick Livingood was appointed chair of the SEAC Archives Committee, joined by Penny Drooker as Executive Board liaison, and members Patricia Galloway and Joe Herbert. Galloway recruited Bethany Anderson in spring 2012 to help perform a Records Assessment for SEAC, completed as her capstone project. Additionally, my work builds on that contributed by Karen Ballinger (MSIS 2011), who created a born-digital processing environment during her summer 2010 internship at the NAA. Both Anderson (2012) and Ballinger...
(2011) presented their work at the Society of American Archivists, Annual Meetings in August.

Four boxes (series) were acquired as a result of the SEAC Archives Committee’s work to collect officers’ papers in 2012, carried out by Bethany Anderson (MSIS 2012) and members Dr. Patricia Galloway and Ann Cordell, the current secretary of SEAC (2012--). Three of these were received by Cordell in Gainesville, FL and shipped to Patricia Galloway in Austin, TX in December 2013, at which time Dr. Galloway promoted this opportunity among the SAA@UT student chapter members. Sarah Buchanan, her doctoral advisee in archival studies, contacted archivists at the NAA in June 2014, and received from then-Processing Archivist Lorain Wang the NAA’s existing SEAC inventory and donor guidelines for processing association records. During summer 2014, Buchanan processed the four boxes as an accrual, describing their scope and content (noting digital formats) and rehousing the paper Jeter materials into acid-free folders (donated gratis). Ms. Cordell reviewed the description and shared it with Drs. Tristram Kidder (SEAC President 2013-2014) and Kandace Hollenbach (SEAC Treasurer, who reimbursed Sarah’s UPS shipping of the materials into two bankers’ boxes at $89.14).

The four series in the first accrual (boxes 38, 39, 40, 41) contain the professional papers of Marvin D. Jeter, SEAC Secretary 1982-1985 and Rochelle Marrinan, SEAC Secretary 1980-1982; Patricia K. Galloway, SEAC President 1995-1996; Mary L. Kwas, SEAC Public Outreach Grant Committee chair 2004-2013; and Penelope B. Drooker, SEAC Secretary 2009-2012. No materials are restricted, as confirmed by Secretary Cordell. See her minutes in the October 2014 issue of Horizon & Tradition: The Newsletter of the SEAC, pp. 27-28.

Buchanan and Dr. Galloway prepared the association records for transfer to the U.S. National Anthropological Archives (NAA) in accordance with their guidelines. Gina Rappaport, Head Archivist at the NAA, received the materials and updated finding aid in January 2015.

In summer 2015, Buchanan began processing a second accrual of three series (in six containers). Dr. Galloway received four boxes on April 30, 2015 from the University of South Carolina: the files of Dr. Charlie R. Cobb, Editor of Southeastern Archaeology 2008-2012. Buchanan will send Cobb her draft description of the materials for his review once she has deduced their arrangement (they look to be hanging-foldered by submitting author, with some subject and vertical files). Dr. Galloway received a package of paper materials on July 30, 2015 from Dr. Ann Early, SEAC President 2011-2012. Dr. Galloway received a sixth envelope of materials in late August from Dr. Maureen Meyers from her time as SEAC Executive Officer 1 (2005-2006). We will prepare the materials and finding aid for transfer to the NAA by December 2015.

Dr. Galloway, now Archives Committee Chair (2015--), also received some digital materials from SEAC Secretary Ann Cordell this summer. As described in the current October issue of the SEAC Newsletter, the Archives Committee has been successful in communicating with past officers, who volunteer their time for many regional activities. With the opportunity to contribute their materials for eventual transfer to the NAA, future accruals are likely.

Public Outreach (Darlene Applegate)
Darlene Applegate reported on the Public Outreach committee. Last year’s winner was Robert Connolly, who put together a heritage driving tour. This year’s deadline for applications is December 1. See business meeting minutes for complete report.

Nominations (Susan Alt) (see Secretary’s business meeting report)

Awards Committee Reports
C.B. Moore Award (T.R. Kidder—not present) see business meeting minutes.
The CB Moore award was discussed next. Janet Levy brought up several concerns she had with the voting process and criteria. Questions that were raised include: should applications be allowed to roll over from year to year; are nomination letters needed; and should SEAC clarify the vague criteria for the award? Discussion followed, but no resolutions were proposed.

Discussion of nomination & voting protocols (Janet Levy)
Some comments/queries about the process of choosing the winner of the C.B. Moore award from Janet Levy; October 2015
I participated in choosing the C.B. Moore awardee for the first time this fall. As I read the applications, several questions about the process floated up in my mind. I know that the award has a long history, one with...perhaps...some contested moments, so perhaps all of these questions were answered long ago. But, I don’t know the answers and it occurs to me that it is worth
reviewing these things periodically. The documentation that was shared with me from the SEAC meeting of 2009, when SEAC took over the award from Lower Mississippi Survey, was not very informative about the issues I raise below.

For each item, I have made a proposal or proposals for change. This is to generate discussion.

First, it is clear that many of this year’s applications are hold-overs from last year. There’s not a problem with that a priori, but I suggest we explicitly request updated CVs from the candidates. In fact, it’s not clear to me that we should automatically hold over applications. It is noticeable that at least half of the applicants received a Ph.D. in 2014, the first year they submitted an application for the award. This could be a kind of “gaming” the system: submit an application as soon as you get the degree and you automatically will be considered for 10 years. It strikes me as very unlikely that someone would win in the first year post-PhD, and this clutters up the selection process. If it were a bit more difficult to be considered in succeeding years, we might get fewer applications, but more serious ones.

Also, the minutes from the 2009 meeting do not say, at least in the section that I saw, that candidates continue from year to year. That language is included on the SEAC website about the award, but I don’t see it in the original agreement for SEAC to take the responsibility for the award.

My proposal: (A) Limit a candidate to being considered for three years. (B) Request an updated CV from anyone who wishes to be reconsidered.

Second: who can vote? I noticed that the email requesting a vote on a winner went to at least three people who were authors of support letters for candidates. With the best will in the world, allowing a person who writes a recommendation letter to also vote for a winner yields, at the very least, the appearance of conflict of interest; and, may be a true conflict of interest.

My proposal: Writers of letters of recommendation/nomination do not vote. A consequence of this may be that a broader range of individuals will be asked to write letters of nomination.

Third: Also, about the letters of support: what are they for? The 2009 minutes speak of a letter of nomination or a nomination statement. But, these are generally perfunc-

tory in the extreme. Can we learn anything substantive from 200 words? Do we want to make some guidelines for what they should contribute? I don’t need a reviewer/nominator to tell me that a candidate has published X peer-reviewed articles and chapters. I can see that myself from the CV. I can see what areas of research the candidate has contributed to. What I need from a reviewer/nominator is an insight into special contributions of the candidate’s work, something that may not be visible from the CV. For example, if a candidate has an extensive publication list, but is rarely first or sole author, a reviewer could highlight the significant contributions that the candidate makes to the publications. Or, the recommender could clarify how some CRM reports, although not necessarily peer-reviewed publications, made important contributions. I don’t have any proposal here, but I raise the question of whether we need the letters of references. If we do need them, I think we should provide some explicit guidelines for what they should focus on.

Finally, I think we should develop a more informative list of criteria for making the choice, beyond the very generic "excellence in Southeastern archaeology." That phrase may have been understood to mean the same thing to everyone among the intimate group who invented the award, but the profession is much more diverse now. Among other things, this has implications for whether the award could go more often to someone outside the academy. As you know, that is pretty rare, even in times when the growing area of employment is in the CRM/public archaeology realm. For example: does contribution to historic preservation count or public education count? Or undergraduate teaching? Apparently, these contributions do not count in the view of any of the nominators. If SEAC wants this to be about traditional published scholarship, that’s fine: but it should be transparent.

My proposal: The board should decide whether more criteria or more explicit criteria, or any other explanation is needed, and make suggestions. Janet volunteers to draft language after hearing the discussion.

Lifetime Achievement Awards (George Sabo)
Cricket Kelly (for George Sabo) discussed the Lifetime Achievement award. Kathy Deagan and Jerald Milanich are this year’s winners. See business meeting minutes for complete report.

Patty Jo Watson Award (David Dye)
David Dye reported on the Patty Jo Watson award. Bill Marquardt is this year’s winner. See business meeting minutes for complete report.
Student Award (Amber VanDerwarker-not present at board meeting)
Asa Randall presented on the Student Paper award committee which consisted of Amber VanDerwarker (chair), Asa, and Maureen Meyers. The committee chose first and second place winners from a field of 13 submissions. There was discussion of moving the deadline for the student paper competition to better coincide with printing of the programs for the annual meeting since student paper award contestants are indicated in the annual program. Asa stated that a deadline of one month prior to the meeting is plenty of time for the committee to read the submissions, and Karen stated that one month prior should be enough time for printing programs as well. One idea was to add a check box to the online abstract submission process so that students could indicate that they plan to participate when they register, but one concern was that we would certainly end up with students who intend to participate but are not able to submit a paper. See business meeting minutes for winners’ names.

Student Paper Award Prizes (Jay Johnson, coordinator)
Jay Johnson discussed the student paper award prize, which consisted of donations totaling $6976 at the time of the board meeting. See business meeting minutes for list of contributors and updated total.

Charles Hudson Award (Robbie Ethridge)
Robbie Ethridge reported on the Charles Hudson fund. $6214 is in the fund. The goal is $20,000 so that they can begin to give out awards. People can donate through SEAC’s website, and there will be a fundraising event at the Athens SEAC. Full report below.

2015 Report on the Charles Hudson Scholarship Fund
Presented by Robbie Ethridge

Reported to the SEAC Executive Committee, November 18, 2015

In 2014 Steve Kowalewski, Marvin Smith, and I proposed that SEAC house a student scholarship fund to honor Southeastern Indian scholar Charles Hudson. The SEAC executive committee approved the proposal for the Charles Hudson Scholarship Fund in December of 2014, with the Investment and Finance Committee overseeing the fund. Kandace Hollenbach set up a Hudson Fund at the Bank of America in June of 2015 and Karen Smith created a web page for the scholarship on the SEAC website as well as a donor link which went live in November of 2015.

We have followed a two-prong strategy: to identify and ask potentially large donors and to expand our efforts in a general campaign. We wrote personally to over forty people. To date, 12 of the people who received letters responded and made donations ranging from $100 to $1,000, for a total of $6,214.57 (the odd number is because Kandi, Karen, and I made small donations testing the web link and to open the account). Thanks to Kandace’s and Karen’s work anyone can now contribute money to the fund through the SEAC website. We will be pushing ahead on both larger and smaller donations. Please, if you have suggestions, talk personally with Marvin, Steve, or me. We believe this amount represents a good start to fund raising, and we will continue our efforts over the next year. In particular, we will send follow-up emails to or make personal contacts with those who received letters but from whom we have not heard. We will add more people to the potential donor list and contact them via letter or email. We are also considering some kind of fund-raising event at SEAC next year when it is hosted by the University of Georgia, Charlie’s home institution. Our goal is to reach $20,000 by the end of 2016 so that we can begin awarding the scholarship at the 2017 SEAC meeting.

Finally, we would like to thank the SEAC Executive Committee for approving the proposal and for agreeing to house the scholarship with SEAC. We also thank Paul Welch for his help in guiding us through the finance concerns involved in this sort of fund and for his financial wizardry in general and the Finance Committee for agreeing to oversee the fund. We also thank Karen Smith for setting up the web page and the web link, and especially Kandace Hollenbach for her efforts in opening the account and for overseeing the incoming donations. We thank Joyce Hudson for her aid in putting together the list of potential donors. And of course, we heartily thank those who have so generously given to the fund.

In closing, I’d like to read a quote from Dan Elliot of the Lamar Institute who sent a brief note with the Institute’s donation:

“The founders of our organization, along with many of our research associates, trace our anthropological roots to Dr. Hudson’s classroom. Charles Hudson left a lasting imprint on the study of native peoples of southeastern North America and the Lamar Institute hopes to see his efforts continued by newer generations of anthropologists and archaeologists. We trust that the SEAC will manage the
Charles Hudson Award Funds wisely and that it will encourage excellent scholarship in the decades to come.”

Future Meetings:
Greg discussed upcoming meetings. Things are on track for Athens in 2016 and Tulsa in 2017. Chris Rodning has been in discussions with several hotels in New Orleans, but the results are discouraging because of the expenses ($250 rooms/night). There is still a possibility of New Orleans in 2020. There is no venue for 2018. Karen Smith and Keith Stephenson have looked into the possibility of Augusta, GA in 2019 (rooms at $159/night). It might be possible to do Augusta in 2018 if no one else volunteers. Columbia, SC was mentioned as a possibility as well.

SEAC 2016 Athens (Victor Thompson & Amanda Thompson)

SEAC General Coordinators: Victor Thompson and Amanda Roberts Thompson

SEAC 2016 will be held at the Classic Center located in the heart of downtown Athens from October 26th-29th. We are excited to have the conference in Athens, known for its hip music scene, fantastic bars, distinctive vibe, and good (inexpensive) food.

The Thursday night reception will be located at the Foundry, the renovated location of a historic iron foundry. This will also be the location for the student reception and for all you home brewers out there the Great Spirits of SEAC will also be held at the Thursday night reception. The Friday night dance will be held at the Classic Center in the recently renovated Grand Hall Atrium. We are still on the lookout for a fantastic band but don’t worry we will not disappoint.

The Saturday excursion is going to be limited to a low-key get-together at one of the UGA Anthropology department’s favorite downtown Athens bar with a full sampling of some of the best restaurants in town.

Many institutions in Georgia have become involved in the planning for SEAC 2016. These include individuals at the University of Georgia, Historic Preservation Division of Georgia Department of Natural Resources, Georgia Department of Transportation, the Society for Georgia Archaeology, Georgia Council of Professional Archaeologists, the LAMAR Institute, and several CRM firms.

Overall the organizing and planning is going quite well and we are excited to bring SEAC to Athens in 2016.

SEAC 2017 Tulsa (Thomas Foster)
We have formed a program committee consisting of myself, Patrick Livingood, Amanda Regnier, and Scott Hammerstedt.

The contract for the hotel has been signed for the Hyatt Regency downtown Tulsa from Nov. 8-12. We have a commitment to hold the reception at the Gilcrease Museum, however, there is a new Director and he has postponed the Spiro exhibit one year. We have commitments from our provost and president for support for events here on campus but are not sure yet how to use that.

SEAC 2018 (New Orleans? Chris Rodning) see Greg’s comments above.

Call for venues and organizers! (see Greg’s comments above)

Sexual Harassment Task Force report (T.R. Kidder)
The task force has not been very forceful because of a variety of issues, mostly my lacking time in the late spring to get us together in a meaningful fashion. The goal is to produce a document giving guidance on field-related policies—a sort of field work contract. I’ve been working here at Washington University on such a document and it has taken a typically bureaucratic and labyrinthine path towards acknowledgement by the Dean and various committees. This is based on a combination of documents drawn from other institutions plus work with our Title IX coordinator and legal staff. I had hoped to be able to distribute it among colleagues for comment at SEAC, but that will not happen.

So I guess the only thing to report is that there has been some talk but no action as of yet. I do think it is reasonable to say we will have something for the Board by mid-year.
T.R.

Sexual Harassment Survey Update (Maureen Meyers)
Maureen Meyers presented on the SEAC Sexual Harassment Survey. 650 people participated in the online survey. Preliminary results of the survey were presented in SEAC’s spring newsletter, but there has been no feedback from the newsletter article. Maureen will participate in the ethics panel discussion at this SEAC meeting and an
SAA forum at their annual meeting in 2016. Greg noted that TR Kidder is working on a document for ethical conduct in the field. There was some discussion of making this document and other guidance documents available online before summer field schools begin in 2016.

**ROPA program (Pat Garrow)**

Garrow proposed that SEAC consider becoming an associated society of the Register of Professional Archaeologists. SEAC can join for $500 per year. This would support ROPA’s activities and make SEAC members eligible for a discount on ROPA membership. He mentioned that they give grants to certified field schools.

Here is the content of the flyer he distributed:

The Affiliated Societies Program
The Board of the Register of Professional Archaeologists approved an affiliated societies program for the Register at the January, 2015 Board meeting. That program would be open to state level archaeological professional councils, state archaeological societies, regional, national, and international archaeological societies. The basic requirements for becoming an affiliated society will be for the society to embrace the Register’s Code of Conduct and Standards of Research Performance as their own statement on ethics, and payment of an annual fee to the Register that is based on the size of their membership. The following fees will apply:

- Societies with 1-250 members, $100 per year.
- Societies with 251-499 members, $250 per year
- Societies with 500 or more members, $500 per year.

Members of affiliated societies who are not affiliated with one of the four supporting societies (Society for Historical Archaeology, Society for American Archaeology, American Anthropological Association, or the American Institute of Archaeology) will be eligible for an annual registration fee of $75. That is a $50 savings over the normal unaffiliated fee.

When a society become affiliated with the Register in 2015, all society members who are applying for the first time and meet the registration requirements of the Register of Professional Archaeologists, are eligible for the annual registration fee of $75. All society members who are already registered as unaffiliated registrants will be able to take advantage of the $75 annual fee in 2016.

To become an affiliated society, please send a copy of a board resolution that your society will embrace the Register Code of Conduct and Standards of Research Performance, a copy of your bylaws, and a list of your officers and members. Those documents will be forwarded to the Register’s Registrar for action.

If you have questions about this program, please contact Patrick H. Garrow, RPA, President of the Register, at p_garrow@hotmail.com, or call him at 865.548.8802.

No questions were asked of Pat Garrow and he left the room. There was discussion of Pat Garrow’s invitation to SEAC to become an affiliated society of ROPA. It was decided that more information was needed regarding SEAC’s responsibilities and regarding SOPA’s code of ethics; would their code supplant ours? Some were concerned about having to adopt the ROPA code of ethics. No motion was made.

**Supplemental Data Access and tDar.**

Discussion of how to post supplemental data for the journal—see email string of Reitz, Waselkov, Galloway, Smith, VanDerwarker and Bardolph below

-----Original Message-----
From: Dr. Elizabeth Reitz [mailto:ereitz@uga.edu]
Sent: Thursday, August 27, 2015 3:32 PM
To: SMITH, KAREN <SMITHKY2@mailbox.sc.edu>; Gregory Waselkov <gwaselkov@southalabama.edu>; galloway@ischool.utexas.edu
Subject: website query

Dear Karen,

Dana Bardolph and Amber VanDerwarker have worked up a manuscript reporting on their gender survey, “Sociopolitics in Southeastern Archaeology: The Role of Gender in Scholarly Authorship.” It was too long to fit into Southeastern Archaeology (probably about 34 pages long, with 24 figures and 2 tables.) I suggested they post some of the figures as supplemental materials and they are doing that.

But, they also want to post the entire database of survey questions and responses in order to make all of their data accessible to the membership. These data are in an excel file that is 253 kb. This isn’t terribly large, but I have doubts about the life expectancy of supplemental materials given the vagaries of commercial imprints and I’m also not sure that Maney considers itself an electronic archive in the way that Dana and Amber may think of it.
I'm going to ask Maney about this, but I'm pretty sure they don't envision themselves as a SEAC archive. It occurred to me, though, that maybe this file could be accessed via the SEAC website. I'm unsure whose server would be hosting this file but the more urgent question is whether they should post it to Maney's web site as supplemental material or hold off until we find a better archive for this file; preferably one that can be accessed at least by the members.

Do you have suggestions?

Yours, Betsy

--

Elizabeth J. Reitz, PhD
Georgia Museum of Natural History
101 Cedar Street
University of Georgia
Athens, GA 30602-7882
706-542-1464

Karen Smith response:
On 8/27/2015 3:01 PM, SMITH, KAREN wrote:

Betsy,
Thank you for the email. I am easily able to add content to the SEAC website, if that is the selected route. I completely support the idea of data accessibility and am happy to see you help the authors navigate how they might do this for the data used in their article.

I would suggest asking the authors to seriously consider http://core.tdar.org/ as a data repository. For one thing, this is what tDAR does. It is not cheap, but they promise digital curation in perpetuity. And, then migrate/update files as platforms evolve. I can't promise this if it were published on the SEAC website, and I bet neither can Maney, but tDAR can.

It could be left up to individual authors work out individual arrangements with tDAR, or SEAC could take a more active role by establishing an agreement directly with tDAR and offering an "opt in" for individual authors. Perhaps SEAC would also consider helping with the cost of archiving data used in articles published in SA. Also, tDAR access can be restricted to a subset of people. If we wanted to restrict access to the membership, say for a 2-year period, then I'm sure we could set up a portal from the SEAC website to tDAR.

Just a few musings.
Karen

Pat Galloway response:

From: Patricia Galloway  
[mailto:galloway@ischool.utexas.edu] 
Sent: Thursday, August 27, 2015 3:13 PM
To: SMITH, KAREN; 'Dr. Elizabeth Reitz'; Gregory Waselkov
Subject: Re: website query

It's true that the Smithsonian in general is busily setting up its ability to archive digital things in perpetuity, but SEAC already has a lot of paper deposits in the National Anthropological Archives and several of my students have been working with them along the digital track of late years, such that I anticipate that within a year they should be ready to support digital archives. Indeed, I am hoping that in future it will be possible to archive the SEAC website there periodically.

Karen

Pat Galloway
Chair, Archives Committee
UT School of Information

Greg Waselkov response:
On 8/27/2015 4:27 PM, Gregory Waselkov wrote:

Hi All,
I don't see any drawbacks to multiple archival locations, in addition to the NAA archives we've used for years. Digital storage and access will make it that much more attractive. But I did house quite a bit of data with tDAR a few years ago, and just recently they dropped their rates substantially. If someone wants to inquire what their precise charge would be for this one use, we may find that tDAR is indeed quite affordable. It is certainly easy to access. I also just generally like the idea of supporting tDAR's efforts, since so few archaeologists make their data accessible to anyone outside their own department or university.

Best regards,
Greg

Betsy Reitz reply:
On Thu, Aug 27, 2015 at 1:58 PM, Dr. Elizabeth Reitz <ereitz@uga.edu> wrote:

Thanks everyone. I'm forwarding this chain to Amber and Dana with the suggestion that they contact tDAR to find out how much it might cost. I believe the consensus, however, is that we shouldn't rely on Maney's supple-
mental material platform and that we find an alternative way to curate the data, even if that is for the time-being in paper form.

Dana, you might consider adding some of those other tables and figures that you trimmed to the list of potential tDAR postings.

Yours, Betsy

Betsy Reitz:
On Mon, Aug 31, 2015 at 9:50 AM, Elizabeth Reitz <ereitz@uga.edu> wrote:

The deadline for 34.3 is September 3 and the manuscript hasn’t gone to page proof stage yet. So, it will be in one of the Vol. 35 issues next year. Thus, there is time to think carefully about this.

I’m not sure what Pat is suggesting, but I’m inclined to prefer tDAR on the assumption that it might be around longer. On the other hand, universities move slowly, if at all, in their electronic archives, so maybe E-Scholarship will be more stable and long-lived Is E-Scholarship an option only as long as there is a faculty member in the system with SEAC interests posting the materials.

SEAC really needs to think about this and not rush into something; and there is time to give this careful thought.

Does this really need to be resolved for the journal article? Once we have figured this out, would a note in the Newsletter and on our web site be sufficient?

Yours, Betsy

Pat Galloway response:
On 8/31/2015 12:38 PM, Patricia Galloway wrote:

It would be nice to have everything that’s SEAC-branded in some sense (not individual scholarship) be in the same place. Physical archives tend to do this by handing off part-collections among each other so researchers only have to go to one place. There may come a day when it is easy to do this with digital materials, but that’s not true yet, and if an entity like SEAC is not permanently lodged with a specific university, for example, budget cuts may lead to regretful confessions that the host can no longer keep hosting. Just something to bear in mind.

Pat Galloway

Amber VanDerwarker reply:
On 8/31/2015 12:56 PM, Amber VanDerwarker wrote:

I was thinking the same thing. For now, we can state our intention to make the database fully accessible and let folks know they can contact as (authors) as the point of dissemination - unless there are objections, I can make it downloadable from my lab website and put the link in the publication. If there is an objection to that, we can just state that folks can email us directly. Let me know.

In the meantime, we can figure out a long-term where to house the survey and results. Another thought is that the database can reside in more than one place -- putting it in E-Scholarship does not mean it could not also be archived elsewhere. The UC’s repository is meant to be long-term, as we are also now required to put versions of all our pubs there.

Amber VanDerwarker
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Faculty Undergraduate Advisor
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Review Ceremonial Resolutions:
Meeting Organizers: Kevin E. Smith (Chair), Aaron Deter-Wolf, Phil Hodge, Shannon Hodge, Sarah Levithol, Mike Moore, Tanya Peres (Charlie Cobb) see business meeting minutes.

Retiring Executive Board Members: see business meeting minutes.
Secretary, Ann Cordell (Waselkov)
Executive Officer I, Jane Eastman (Janet Levy)
Outgoing Committee Chairs: see business meeting minutes.
Patrick Livingood, Archives (Ann Cordell)
George Sabo, Lifetime Achievement Award (Ramie Gougeon)
Susan Alt, Nominations (Cameron Wesson)
David Dye, Patty Jo Watson Prize (Robbie Ethridge)
Amber VanDerwarker, Student Paper Prize (Jeff Mitchem)
Ashley Schubert, Student Affairs (Christina Sampson)

Review Memorial Resolutions: see business meeting minutes
Hester Davis (Ann Early)
Robert McGimsey (Jodi Barnes)
John Cottier (Cameron Wesson & Craig Sheldon)
Noel Read Stowe (Becky Stowe)
Gordon Midgette (Carol Midgette)
Mention others -- Bill Woods, Donna Roper (Waselkov)

MORE OLD BUSINESS?

CALL FOR NEW BUSINESS

Responsibilities for Executive Officers
There was a discussion of what roles the Executive Officers should play in SEAC. Should they take on a designated set of duties? Janet noted that on the SAA board, all open officers serve as liaisons to a number of committees.

The meeting was adjourned at 8:58 PM.

NEWS AND NOTES, continued...

SEAC PUBLIC OUTREACH GRANT

The Southeastern Archaeological Conference (SEAC), in order to promote public awareness of archaeology in the Southeast, supports a program of small grants to finance public outreach projects. SEAC provides an annual grant of $2,000 to an applicant through a competitive application process. Projects proposed for grant funding should promote public awareness of archaeology in the southeast through any of a variety of educational and outreach activities. Examples of suitable projects include teacher workshops, printed material for the public, exhibits, workshops for adults or children, Archaeology Week/Month activities, Project Archaeology workshops, Elder-hostel programs, archaeology fairs, public field trips, or other public-oriented projects. The competition is open to anyone in or near the traditional boundaries of the southeastern culture area, and all proposals must have some tie to the Southeast. For purposes of the grant, southeastern states are defined as Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. Border states are defined as Illinois, Indiana, Missouri, Ohio, Oklahoma, Texas, Virginia, and West Virginia. Information about the Public Outreach grant—including a history of the grant, description, requirements, and an application—can be found on the Public Outreach page of the SEAC website.

The 2017 Grant Cycle begins in fall 2016 and all submissions must be received by the committee chair no later than December 1. For additional information or queries contact Darlene Applegate, Committee Chair, Western Kentucky University, 270-745-5094 or darlene.applegate@wku.edu.

BOOK REVIEWERS NEEDED

SEAC needs reviewers for new publications in archaeology and history. Reviewers will receive a new review copy and are expected to submit a maximum 1200 word written review for Southeastern Archaeology. Reviews must be submitted within three months of receipt of the book. Books available for review and details regarding formatting and the submission process are on the SEAC website. Contact Patrick Livingood, Associate Editor for Book Reviews, for more information.
And finally, who knew C-SPAN has an impressive catalog of short video tours of archaeological sites and interviews with archaeologists, many of whom you might recognize? They have recent videos, like their March 2016 tour of Moundville, but they also have older footage, like their tours of Toltec Mounds in Arkansas and the Presidio Santa Maria de Galve in Pensacola from the mid to late 1990s. To watch them, go to C-SPAN’s website and use the search-term ‘archaeology.’