# HORIZON & TRADITION

The Newsletter of the Southeastern Archaeological Conference



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Volume 59, Number 2

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Cover Photo: Tvlahassee Wvkokaye (Tullahassee Wakokai) traditional dinner, which can be enjoyed during the Annual Meeting in Tulsa.

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#### **INFORMATION FOR SUBSCRIBERS**

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#### **INFORMATION FOR CONTRIBUTORS**

Horizon & Tradition publishes reports, opinions, current research, obituaries, and announcements of interest to members of the Conference. All materials should be submitted to the Associate Editor for the Newsletter. Deadlines are March I for the April issue and September I for the October issue. Submissions via e-mail are preferred. Style should conform to the detailed guidelines published in American Antiquity, Volume 57, Number 4 (October 1992).

#### **CREDITS**

Horizon & Tradition is designed with Microsoft Publisher 2013 and converted to PDF with Adobe Acrobat 11.0; Questions or comments should be directed to sarah.bennett.archaeo@gmail.com.

#### Editor's Note



Happy Fall, SEAC! Welcome to 2017's second newsletter edition. This issue includes information about the upcoming Annual Meeting in Tulsa. To register for the conference before October 20th to secure the most affordable rate.

Fall is also election season. If you have not yet exercised your (membership) right to vote, please review the candidates' statements. Your personal link to the election ballot arrived in your inbox earlier this month. Compared to similar organizations, SEAC tends to have a strong voting turnout. Let's not only maintain this trend, but increase it! Vote, vote, vote (by October 30, 2017).

Peruse through high school student's reaction to two prompts about studying and preserving the past. I hope their perceptions of archaeology, history, and heritage, even if incomplete, provide membership pride, validation, and, perhaps, inspiration.

Fall 2017 required a double serving of lagniappe. Janet Levy shared news of Australia's first Indigenous PhD student with the Board. As the Tulsa Conference Committee prepares to host SEAC and include tribes in an unprecedented manner, the article could be of interest.

The recently developed Coalition for American Heritage is also of interest to members. ACRA, AAA, SAA, and the SHA are current leadership participants and other historic preservation organizations have been invited to join. Operated by CHP, the Coalition seeks to monitor activities on the Hill and work with heritage and preservation partners to insure that the values and benefits of history, archaeology, anthropology, and historic preservation are understood and considered by all.

You can sign up for email alerts, like the Coalition on Facebook, monitor what is happening in Congress, and discover what you can do to advocate and participate. To connect with the Coalition, visit <a href="http://www.heritagecoalition.org">http://www.heritagecoalition.org</a>.

With two completed newsletters now under my belt, I again commend Phil Hodge for his years of editor services. The 2017 issues provided an opportunity for me to see how the editing process flows – from organizing myself and content, coordinating with the Board, and gathering information from other contributors. I hope that the 2018 issues, and those well into the future, incorporate more color, more creativity, and more interest for the membership. I'll pursue my ideas, but also beseech each of you to contact me with content or contributors that you would like to see in the newsletter.

Until then, enjoy archaeology in fall. I look forward to seeing you in Tulsa!

Sarah Bennett Newsletter Editor

Send questions, comments, or letters to the editor to sarah.bennett.archaeo@gmail.com

# A Letter from SEAC President Jay K. Johnson

Y our Executive Board members have been busy since the last Newsletter. Several issues have been discussed and voted on via email. I'm not sure what we'll talk about during the actual board meeting on Wednesday evening in Tulsa. I hope it is short so we can join the rest of the membership at the opening ceremonies. The ceremony will include welcoming statements from tribal officials and dancers from three different tribes, among other things. Our meeting will conflict with the Tulsa Bar Crawl. With high office comes sacrifice.

Meghan Buchanan and Sarah Baires presented a proposal to create a SEAC-sponsored mentoring program at the board meeting last year. The goal of this program will be to "to facilitate professional networks, strengthen resources, and provide guidance for archaeologists that are members of or identify with historically underrepresented groups." However, it will be open to all students and recent graduates. A formal statement of the goals and an outline of the mechanisms by which those goals will be reached were presented to the Executive Board via email in January of this year. A good deal of discussion concluded in a request that Meghan and her working group revise the proposal.

That revision was presented to the board in August and approved. The proposal creates a steering committee which will initially be composed of Meghan and Sarah as faculty representatives along with graduate student liaisons Elizabeth Watts Malouchos and Jamie Arjona. They plan to initiate the program via an information table in the registration area at Tulsa, flyers, and, ultimately, a portal on the SEAC website.

A couple of changes were made to the nomination guidelines for the Lifetime Achievement Award in order to clarify the selection process. In addition to previously making important contributions to southeastern archaeology, nominees must have participated in SEAC during their career. Also, only current members of SEAC can propose nominations.

Eligibility to submit a paper to the student paper prize was extended to include MA and PhD graduates whose degree was awarded after the preceding annual meeting. This change, proposed by Secretary Boudreaux, specifically targets MA students since there is a relatively short time between thesis fieldwork and graduation for many of our best MA students. Those who do not go directly into a PhD program have had limited opportunities to participate.

Patrick Livingood and the rest of the program committee sent out the preliminary program for the Tulsa meeting. As you would expect, given the meeting location, there will be several opportunities to gain a better appreciation of the relationship between Native Americans and our discipline. There are a number symposia and sessions on Mississippian and Contact period research including symposia focusing on Sprio and Cahokia. These are balanced by an all-day symposium on Paleoindian and Early Archaic. Another major symposium will examine the blurring line between process and history. A day-long symposium will honor Immediate Past President Waselkov who, in addition to being a discussant on that session, is author or coauthor of three papers. He doesn't seem to be doing a very good job of being retired. As usual, it will be hard to choose which papers to see and which to miss. This is going to be a great meeting. Be sure to come.

During his term as president, T.R. Kidder asked Charles McNutt to write a history of SEAC that would be ready in time for the 75th annual meeting, which will be held in Augusta next year. A complete draft is in hand. I am pleased to report that the Executive Board approved funds for copyediting and layout. We're on schedule to publish this in time for the 2018 meeting. Without giving away his age, Charles' membership in SEAC goes back to the mid-century, when it was called the Southeastern Archaeological Conference (no acronym). This will be an important publication.

#### **NEWS AND NOTES**

#### 2018 PUBLIC OUTREACH GRANT CYCLE

The Southeastern Archaeological Conference (SEAC), in order to promote public awareness of archaeology in the Southeast, supports a program of small grants to finance public outreach projects. SEAC provides an annual grant of \$2,000 to an applicant through a competitive application process.

Projects proposed for grant funding should promote public awareness of archaeology in the Southeast through any of a variety of educational and outreach activities. Examples of suitable projects include teacher workshops, printed material for the public, exhibits, workshops for adults or children, Archaeology Week/Month activities, Elderhostel programs, Project Archaeology workshops, public field trips. archaeology fairs, or other public-oriented projects.

The competition is open to anyone in or near the traditional boundaries of the southeastern culture area, and all proposals must have some tie to the Southeast. For purposes of the grant, southeastern states are defined as Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. Border states are defined as Illinois, Indiana, Missouri, Ohio, Oklahoma, Texas, Virginia, and West Virginia.

The 2018 Grant Cycle begins in Fall 2017. Visit the SEAC website for more information about the SEAC Public Outreach Grant, including the grant's history, description, requirements, and application.

The committee chair must receive submission no later than December I, 2017. For more information or queries contact Darlene Applegate, Committee Chair, Western Kentucky University, 270-745-5094 or darlene.applegate@wku.edu.

#### **SEAC 2017 STUDENT EVENTS**

The Student Affairs Committee of the Southeastern Archaeological Conference is looking forward to hosting several events in Tulsa. In conjunction with Shawn Lambert and Paige Ford, the SAC is sponsoring a Panel

Discussion entitled **Many Pathways to Stewardship** will have panelists Karen Brunso, Kary Stackelbeck, LeeAnne Wendt, Ian Thompson, and Eric Oosahwee-Voss discuss how archaeologists, tribal preservation officers, and other tribal representatives can collaborate to facilitate stewardship of the past.

The SAC will also host our usual student reception and student-centered luncheon workshop. The student reception will be held at the Helmerich Center for American Research in the wonderful Gilcrease Museum and as usual precede Thursday evening's general reception. Our workshop, **Running a Field Project**, will feature panelists Ashley Dumas, Maureen Meyers, Shane Miller, and Alice Wright discussing the logistics of planning and supervising successful field work. A free lunch will be provided, so interested students should keep an eye out for registration announcements!

Please like the <u>SAC Facebook page</u> and follow us on <u>Twitter</u> for more details about these events as well as other archaeology opportunities and research.

This year the Student Affairs Committee will hold elections after the Annual Meeting for Chair-elect and two Member-at-Large positions. An announcement will be sent out on social media and you can also contact current <a href="SAC members">SAC members</a> if you would like to know more about these positions. We look forward to seeing you in Tulsa!

#### **BOOK REVIEWERS NEEDED**

SEAC needs reviewers for new history and archaeology publications. Reviewers will receive a new review copy and are expected to submit a maximum 1200 word written review to be published in *Southeastern Archaeology*. Reviews are also expected to be submitted within three months of receipt of the book. A list of books available for review and details regarding formatting and the submission process are on the SEAC website. For more information or questions about the book review process, contact Patrick Livingood, Associate Editor for Book Reviews.

#### **NEWS AND NOTES**

#### **BE AWIARE!**

The Alliance for Weedon Island Archaeological Research and Education, Inc. (AWIARE) is accepting applications for research at Weedon Island Preserve in Pinellas County, Florida. The 3200-acre preserve is home to the Weeden Island archaeological site (8PII), listed on the National Register of Historic Places, as well other sites related to the Manasota, Weeden Island, and Safety Harbor cultures.

Use of the AWIARE Research Station is open to qualified researchers and graduate students who wish to conduct archaeological research related to Weeden Island and related topics. Multidisciplinary projects that address questions concerning human-environment interactions (e.g. sea level change, climate change, human ecology) are encouraged.

Applicants must complete an application form that describes their research, explains how it conforms to the mission and objectives of AWIARE, and indicates the source of project funding. AWIARE does not provide funding, scholarships, or fellowships at this time. Use of the Research Station for research and living accommodations is provided free of charge. Applicants must be legal residents of the United States and be associated with an educational organization or institution. Independent researchers or those pursuing advanced degrees also may apply. Research may include field work, laboratory analysis, or archival research.

For more information, contact Dr. John Arthur, AWIARE, 1500 Weedon Dr. NE, St. Petersburg, FL 33702 or by email awiare | @gmail.com.

#### SEAC MEMBERSHIP DUES

Annual dues can be paid online securely by going to the Membership page of the SEAC website. Paper applications by mail are also accepted, if accompanied with a check or money order. Contact the SEAC Treasurer to obtain a paper application. Please include your current email address, and keep it up-to-date to ensure you receive prompt access to electronic voting and Conference news.

#### SOUTHEASTERN ARCHAEOLOGY

Information for Authors

Southeastern Archaeology publishes:

- Articles of a theoretical nature that provide novel insights into a significant question or issue of interest to a wide professional readership.
- Review articles such as updated regional or topical summaries that are also designed to appeal to a fairly wide professional readership.
- Technical and methodological reports that are of regional significance, and that would be comprehensible to most readers.
- Field reports whose results in terms of interpretive content seem clearly to be of regional interest.

Articles should not normally exceed 10,000 words in length, including references. Reports should not exceed 5,000 words including references. Articles must be submitted online at www.edmgr.com/sea.

For an initial submission you must upload

- A PDF file of the complete paper;
- OR a Word file containing the complete paper (i.e., including all tables and figures);
- OR a Word file containing the text, references, table and figure captions, plus an individual file of each figure and/or table, prepared to the specification laid out below. Excel files of tables can be submitted.

You will be asked to input separately the title, abstract, and keywords for the article or report and contact details for all authors. This information may be cut and pasted. You must also download, complete, and return the author agreement. Supplementary information such as datasets, animations, models or videos may be supported in online publication; consult the Editor at the time of submission to determine appropriateness. These files must be submitted offline, but you will need to indicate that an item of this type is being included in the submission.

For additional policies and formatting requirements, see "Author Information" at www.edmgr.com/sea.

## 74th ANNUAL MEETING November 8-11, 2017 Tulsa, Oklahoma

#### **CONFERENCE HOTEL**

The Conference hotel venue is at the <a href="Hyatt Regency">Hyatt Regency</a> in downtown Tulsa. The Conference Committee reserved room blocks at two other hotels with reduced room rates ranging from \$99-\$149. Each hotel is within walking distance to the Hyatt Regency. Book fast as each hotel only has a certain number of reserved rooms. More information and links to hotel registration can be found on the <a href="Conference hotel">Conference hotel</a> page.

Tulsa International Airport is about 10 minutes from the Hyatt. The hotel provides free 24 hour transportation and free parking for hotel guests.

#### **REGISTRATION**

Advance registration for others is October 20, 2017. Onsite registration will cost \$20 more per category except for Tribal Members.

- Regular members \$100
- Tribal member: Free (with Tribally Issued Identification or CDIB card, required)
  - For a free registration coupon code, please send a photo or scan or your card to <u>aregnier@ou.edu</u>. Coupon code will be provided within 24 hours.
- Student members \$60
- Student non-member \$65
- Non-member \$130

#### **PROGRAM**

The <u>preliminary program</u> is now available. You can also follow the official SEAC Twitter feed: @SEACArchaeology. Please include the hashtag #SEAC2017 in all of your social media posts about SEAC Tulsa.

#### Welcome to Tulsa!

For the first time ever, the Southeastern Archaeology Conference will be in Tulsa, Oklahoma on November 8-11 at the Hyatt Regency Hotel in Downtown Tulsa. Modern Tulsa is within the boundaries of the Creek, Osage, and Cherokee Nations but is surrounded by many of the Nations of the Southeastern Tribes and we are hoping for a greater attendance from those communities.

Situated in Green Country along the Arkansas River and Route 66, you will find Tulsa to be an international, diverse, musical city full of arts and history with a population of about 1,000,000 in the greater Tulsa region. The New York Times recently listed Tulsa as one of the 52 places to visit because of the Art Deco architecture, downtown revitalization, and museums such as the Woody Guthrie Center, Philbrook, and Gilcrease.

We are excited to be bringing SEAC to Tulsa, one of many Native American communities that were settled in what was Indian Territory in the nineteenth century. Tulsa is within the Muscogee (Creek) Nation and borders the Cherokee Nation. The name Tulsa is derived from the Creek word for Old Town, Talwa Hassee/Tallahasee/Tulsi. This will be a SEAC like no other!

#### **Opening Ceremony Wednesday Night**

Given the location and the unique opportunity to participate with the Tribal Nations in Oklahoma, we are going to have an opening ceremony. There will be a drum and dancing from a variety of local tribes to participate with and begin our Southeastern Archaeological Conference. The drum will be performed by Oliver Littlecook. Dancing will be with the Choctaw Nation of Oklahoma Social Dancers, the Chickasaw Nation Dance Troupe, The Muscogee Creek Stomp Dancers, Ryan Mackey and the Squirrel Ridge Ceremonial Grounds, and the Littlecook Family. 7:00 to 10:00 PM, Wednesday night. No registration required.

#### Wednesday Night Bar Crawl

Join us for a Bar Crawl in Downtown Tulsa's Brady Arts District and Blue Dome District. The Brady Arts district is a diverse, culturally robust district in Downtown Tulsa. Grown from an historic oil-rich past with icons including the Brady Theater and Cain's Ballroom, the District has evolved over time to become a creative, community-driven engine of the Tulsa economy. The Blue Dome district is one of Tulsa's most popular entertainment districts, anchored by the 1924 Blue Dome building, it offers a great nightlife scene and nice selection of restaurants, often considered to place to go before and after a big show or just to relax with friends. The district has a down-to-earth vibe that is very welcoming to both local and visiting guests. Free, No registration required. See Kara Foster for details, kara.g.foster@gmail.com.

#### **SEAC 2017**

#### **Native American Art Market**

In honor of American Indian cultures, a Native Art Market will be held in conjunction with the 74th Annual SEAC meeting this year in Tulsa. Dozens of Southeastern and Woodlands native artists will be exhibiting in a special room in the conference space with art works for sale in various media from paintings and textiles to metalwork and miniatures. The show will span Friday and Saturday, Nov. 10-11, and will be open only to SEAC attendees on Friday. The public will be admitted Saturday, so make sure to visit early and make your purchase before the best pieces are gone. Contact Brad R. Lieb at Brad.Lieb@chickasaw.net for information.

#### **Thursday Night Reception**

The Thursday night reception is at the nationally renowned Gilcrease Museum from 6:00 to 8:00 PM. The Gilcrease is home to a wide collection of Native American ethnographic samples, artifacts, and documents relating to the discovery of the Americas and the recently acquired Bob Dylan collection. No registration required.

#### **Student Reception**

The Student reception is Thursday at the Helmerich Center for American Research (HCAR) from 5:00 to 6:00 PM. HCAR is a research center of the Gilcrease Museum and The University of Tulsa that focuses on rare documents and maps. Among other documents, it curates an original copy of the Declaration of Independence and documents from the earliest colonial exploration of the Americas. No registration required.

#### Workshop on Digitization

Native Artists Bring Past to Present: Multi-Disciplinary Perspectives for Mississippian Culture Pottery at the Gilcrease Museum

In this informal, roundtable discussion we will describe and discuss a current project (funded by the Institute of Museum and Library Services). We will present work that has been accomplished to image and catalogue 3,500 ceramic vessels from the Lemley collection and demonstrate a new Distance Cataloguing Interface that was created for experts to assist with cataloguing from any location. Dr. Ann Early, a participant in the project, has been reviewing the catalogue records and adding commentary that will be stored in the Gilcrease Museum database. Native Artists are cataloguing these same vessels in a different way by adding tags and search terms from the artist's perspective.

Project participants, including Archeologist Dr. Ann Early, Osage Native Artist Anita Fields. Project Director Diana Folsom and Project Team Leader Jesse Nowak will describe challenges, accomplishments, and lessons learned, followed by a question and answer session. The workshop will be held at the Helmerich Center for American Research at the Gilcrease Museum. Friday from 11:00 to 1:00 PM. The cost is \$20 and includes lunch and transportation.

#### **SEAC Dance and Indie Rock!**

Following the business meeting Friday from 9:00 to 12:00 PM, a local, existential indie rock band from Oklahoma City, The So Help Me's, will play covers and original music from their latest album, Relativity. Formed in 2014, and hailing from the Flaming Lips helmed Academy of Contemporary Music, the band prides itself on elaborate avant-garde live performances often featuring costumes and 3D light shows.

Musically, the band fuses elements of math rock, indie pop, and shoe gaze. The band's rhythm section is heavily influenced by modern jazz-funk grooves and is grounded by two female lead singers with indie pop vocals and harmonies. Free.

#### Saturday Field Trips

#### **Spiro Mounds Field Trip**

Join us on Saturday for a guided tour of the Spiro Mounds Archaeological Park in Spiro, Oklahoma! We will depart from the hotel at 12:30 PM and travel by bus to the site, where you will receive a guided tour of the mounds from several Spiro researchers, including Jim Brown! Your fee covers the bus trip, park admission, and a boxed lunch to eat on the two-hour bus ride. We plan to return to the hotel by 6:30 PM on Saturday evening. Cost is \$40/person. Space is limited, so reserve your spot now!

#### Saturday afternoon Stick Ball and Dinner at Ceremonial Grounds

Saturday afternoon, join the community of Tvlahassee Wvko-kaye (Tullahassee Wakokai) for an afternoon of stick ball and traditional dinner on their ceremonial grounds. View the arbors, ceremonial grounds, stick ball field, and camps while being hosted by one of the many communities that maintains traditional ceremonies and descends from the historic southeastern native people. \$25/person to cover the costs of food and preparation. Bus transportation is provided by the Muscogee (Creek) Nation.

#### **ELECTIONS**

#### 2017 SEAC ELECTION

The 2017 election Nominations Committee has identified three candidates for the position of Secretary-Elect (a one-year term, followed by a three-year term as Secretary): Jodi Barnes, H. Edwin Jackson, and Chris Rodning; and three candidates for Executive Officer I (a two-year term): Paul Eubanks, Scott Hammerstedt, and Liz Horton.

The nominations committee members were Meg Kassabaum (Chair), Ashley Dumas, and Mark Rees. If you have any questions about the election, please contact SEAC President, Jay Johnson (sajay@olemiss.edu) or Secretary Tony Boudreaux (tboud@olemiss.edu).

This year's election will be held October 2 to 30, by electronic ballot. Paper ballots are no longer mailed to members. Note that Family and Family Life members are entitled to two votes and their ballots will be counted twice.

Please take the time to vote!! If you have any questions about the election procedure, contact SEAC Secretary Tony Boudreaux (tboud@olemiss.edu).

Voting is open from October 1 through October 30, 2017.

Check your email, find your ballot, and vote!

#### **NOMINEE STATEMENTS**

#### **Secretary-Elect**

#### Jodi Barnes

PhD, Anthropology, American University, 2008; Grad Cert, Women & Gender Studies, 2002; BA, Anthropology, University of South Carolina, 1999



I attended my first SEAC in 2000. I was working as a field tech with the Savannah River Archaeological Research Program. Adam King and Keith Stephenson organized the meeting, so my fellow field techs and I helped with registration and such that year. I met archaeologists I admired from reading their work and danced with some of them at the dance. Over the years, I've realized that nothing compares to SEAC. I look forward to seeing all of my dedicated, smart colleagues each year, to learning about their research, and talking into the wee hours of the morning. My admiration and commitment to this organization has only gotten stronger as SEAC has committed to working with descendants and the public, and to studying and raising awareness about sexual harassment within the discipline.

Currently, I am the Station Archeologist at the University of Arkansas at Monticello Research Station of the Arkansas Archeological Survey. My research ranges from the archaeology of the African diaspora to World War II Home Front heritage. As a post-doctoral fellow at the University of South Carolina, I organized a small conference and published the edited volume, The Materiality of Freedom. I was also the Staff Archaeologist for the South Carolina State Historic Preservation Office. I am dedicated to public archaeology and to creating programs that accomplish important research while involving descendants, students, and other interested publics. For example, with my colleagues at the Arkansas Archeological Survey, I recently received the SEAC Public Outreach grant to develop a fifth-grade social studies curriculum, Gathering, Gardening, and Agriculture: Plantbased Foodways in the Southeastern United States.

I believe in the importance of service. I revitalized the Society for Historical Archaeology's Gender and Minority Affairs committee in 2010. I continue to be a member of the committee working on mentorship and anti-racism

#### **ELECTIONS**

training. In addition, I participate actively in the Academic and Professional Training Committee. Currently, I am President of Preserve Arkansas, a state-wide nonprofit organization focused on preserving Arkansas's architectural and cultural resources. It would be an honor to serve as Secretary-Elect for SEAC.

#### H. Edwin Jackson

PhD, University of Michigan, 1986; MA, Tulane University, 1977; BA American University, 1975



I attended my first SEAC meeting in 1975, sealing my interest in southeastern archaeology for the next 40 plus years. I have had the opportunity to work in CRM between stints in graduate school, as a research archaeologist for the Arkansas Archeological Survey and for the past 30 years as an academic archaeologist at the University of Southern Mississippi. In the latter capacity, I have trained dozens of graduate students, most of whom followed CRM tracks, and many of whom are members of SEAC. That training included participation in both academic research, such as the long-term excavation project at Winterville Mounds, as well as CRM projects locally, so I am well aware of the roles and importance of both kinds of archaeology.

As past and present president of the Mississippi Association of Professional Archaeologists, I have a good understanding of the issues confronting the practice of archaeology in today's environment. In past years, I have served SEAC in the capacity of meeting organization and serving on the nominating committee, but welcome the opportunity to give back to the organization as its secretary. It would be an honor to serve in this capacity.

#### **Chris Rodning**

PhD, The University of North Carolina at Chapel Hill, 2004; AB, Harvard University, 1994



I am a professor in the Department of Anthropology at Tulane University. My research interests include culture contact and colonialism, landscape and architecture, and the southern Appalachians, with emergent and aspirational interests in the Lower

Mississippi Valley and coastal Louisiana. I first attended the Southeastern Archaeological Conference in 1994; since then, annual SEAC meetings have been important events and energizing experiences for me, and the SEAC community has helped me greatly as I have grown up from when I was a young student to the point where I am now. It is my hope that SEAC will nurture, support, challenge, and inspire others, as it has done for me, and that is why I would like to give back by standing for election and, if elected, serving as SEAC Secretary-Elect and Secretary.

In the past, I have served as an Executive Officer for SEAC, as the nominations committee chair for the Archaeology Division of the American Anthropological Association (AAA), as program chair for the 2014 annual conference of the Society for American Archaeology (SAA), as a member of task forces and committees for SAA and the Archaeological Institute of America (AIA), and as a member of several committees at Tulane University. Current issues that I consider important—in addition to our collective interest in and commitment to studying the past and preserving archaeological and historical sites and collections in the Southeast-include problems related to sexual harassment and gender discrimination in archaeology, as well as the ways in which we can apply our knowledge about the past towards understanding problems in the present and future of our global community and our planet. I would welcome the opportunity to serve the SEAC membership and to work with current and future members of the SEAC executive board. Thank you for your consideration.

#### **Executive Officer I**

#### **Paul Eubanks**

PhD, The University of Alabama, 2016; MA, The University of Alabama, 2010; BA, The University of North Carolina at Chapel Hill, 2008



I am an Assistant Professor of Anthropology at Middle Tennessee State University (MTSU) specializing in late prehistoric and early historic archaeology. Much of my research has dealt with the production, trade, and use

#### **ELECTIONS**

of salts and minerals in the southeastern United States. Recently, I began running MTSU's annual archaeological field school. Thus far, our efforts have been concentrated at the previously unexplored mineral springs at the Castalian Springs Mound Site in north-central Tennessee. This field school also incorporated a weekly outreach component where members of the public were invited to visit the site and participate in our excavations.

SEAC has always been one of the highlights of my fall semesters, and I have attended every year since my first meeting in 2006. Over the past several years, I have been involved with mentoring undergraduate students on various research projects, and as a SEAC executive officer, I would welcome the opportunity to take a leadership role in encouraging undergraduate participation at the SEAC meetings. In the past, I have helped to run several workshops on finding a career in archaeology after graduation, and I would be happy to run similar workshops at SEAC or to serve on committees dealing with this issue or other issues of importance to the SEAC membership. In sum, the continued prosperity of SEAC and its members is important to me, and it would be an honor to contribute to the success of this organization.

#### **Scott Hammerstedt**

PhD, Pennsylvania State University, 2005; MA, University of Alabama, 2000; BA, Pennsylvania State University, 1995



I am a research archaeologist at the Oklahoma Archeological Survey, University of Oklahoma. My current research is focused on Spiro and related sites in eastern Oklahoma and adjacent portions of Arkansas, Louisiana, Texas, and Missouri. This work combines geophysical survey, excavations, and the study of museum collections. I joined SEAC nearly 20 years ago, recently became a life member, and welcome the opportunity to give back to this vibrant organization that has meant so much to my career. My responsibilities at OU include a mixture of academic and public archaeology—teaching, research, and outreach—that complement my previous positions in cultural resource management. This blend of academic and contract experience has given me respect for the variety of issues that face the different sectors and has prepared me well to represent SEAC's diverse membership.

#### Elizabeth T. Horton

Ph.D., Washington University in St. Louis, 2010; M.A., Washington University in St. Louis, 2003; B.A., Webster University, 1996



I serve as the station archaeologist for the Arkansas Archeological Survey's Toltec Mounds Research Station. Prior to my current position, I held a postdoc with the Survey after finishing my PhD in 2010 at Washington University in St. Louis. My research interests primarily focus on communities of practice and plant utilization, as seen through basketry, textiles, fiber use, and the social roles of textiles and basketry. I also am involved in experimental studies of plant management, early plant domestication, and the Eastern North American "Lost Crops." In addition to helping manage Toltec Mounds State Park's cultural resources, I am extensively involved in public archeology, outreach, and education. My paleoethnobotanical research and public education intersect in my work in the Plum Bayou Garden at Toltec Mounds State Park. With funding from the Arkansas Humanities Council and National Endowment for the Humanities, I founded the Plum Bayou Garden as a permanent living interpretive landscape and experimental archeology laboratory to highlight the several thousand year history of plant domestication, gardening, and farming in Arkansas. In another recent public outreach project, I worked with colleagues in the Survey to create a 5th grade curriculum, <u>Gathering</u>, <u>Gardening</u>, <u>and Agriculture</u> (funded by SEAC and the Arkansas Archeological Society).

I have had the honor of serving SEAC as a member, and now chair, of the Patty Jo Watson Award committee. Following the lead of my mentors, I believe it is my responsibility to engage in thoughtful and ethical citizenship in the profession. It is for this reason that I accepted Maureen Meyers' request to join her and other colleagues as a member of the SEAC Sexual Harassment Study team. I would be privileged to serve as Executive Officer I and assist my peers in building on the strong traditions and principles of SEAC as it take steps to strengthen its effectiveness in public outreach and promote and sustain professional collaboration, standards, support the work of our peers, reduce barriers to success due to discrimination, and mentor the next generations of Southeastern archaeologists (or archeologists as the case may be).

#### RANDOM SAMPLE

# Perceptions of the Past: From the Halls of High School

Eleventh and 12th grade students responded to two questions about studying and preserving the past. The responses gathered from six high school Reading classes in Deland, Florida embody a small representation of the relationships and appreciation people have of the past. In a political and social environment that appears to be increasingly hostile to archaeology, history, and heritage, the students recognize the value of the past. May the student's answers reinvigorate your professional pride and dedication to impacting knowledge, understanding, and appreciation of the past, present, and future.

Special thanks to archaeology education All-Star, Lianne Bennett, Intensive Reading teacher, Deland High School, Deland, Florida

- To know where your ancestors came from
  - Things people had to do to survive
    - Culture

Studying the past is important because it gives us a reference on why today's society is the way it is today.

So we can get an idea of what the past was like.

To learn more about it. To find deeper meanings.

You even have some things that has happened in the past becoming relevant in the time period we are in right now.

It keeps us in touch with or educated about everything that has happened to past relatives. It helps us understand why things that happened years ago still happen today, like racism and discrimination.

It's important to study the past because it allows us to learn how our ancestors lived and what objects they used to survive. It also allows us to build as people to become better people. We can know the mistakes that they made and improve upon that

Studying the past is important because we can learn things for future reference. We need things from the past to survive now, prevent disease, make medicine, a lot of things.

# Why is studying the past important?

The past has an effect on the world we live in now. We have things now like electricity, movies that were all made by someone first.

"Our past defines us," but it's us who make the choices on how we will make the future. Will we improve it or will we destroy it?

Studying the past can date a certain

Sometimes the past can hold value.

object.

We get to find out the change we've had in society.

Because we can learn about the civilizations that came before us and how they lived their lives.

Studying the past is important because it allows us to see how civilization has grown, but also not to repeat past mistakes. We as humans have come far in means of agriculture and technology.

We can study how our ancestors used forms of technology to help them survive and we will maybe learn a thing from them.

- Don't repeat past mistakes
- Know how ancestors lived
- Gain insight into life, art, animals of the time

Studying the past is important because in order to learn about people, plants, and animals, we must first learn where they come from and how we've advanced and differed over time.

Gain knowledge.

Studying the past is important because it can teach us about how life used to be and we can learn new things that we didn't know before.

#### RANDOM SAMPLE

We can preserve/protect the past by not damaging it, not harming it, learn safe ways.

Make a day about it or teach people about it every year.

Put it somewhere safe and work on it as soon as possible.

We can preserve/protect by teaching people what happened and if we find something interesting bring it to the proper people to handle it properly.

Don't mess with it.

- Store the fossils in a safe place.
- Only let those who know what they are doing handle the preserves.

We can preserve/protect the past by placing them in air sealed glass holders.

We are aware of what happened in the past so that we wont' be numb to it.

By brining in a protective system and making sure it isn't harmed.

Document everything.

Teach the new generation about past generations.

Tell stories.

We can preserve them by putting them in exhibits and museums to be seen by the public.

#### We can preserve the past by having museums, parks, and writing different books to keep us educated on the importance of the past.

### How can we preserve/protect the past?

By having museums and history class and keeping things alive like shows and books.

Keeping in a safe

- Cleaning things (bones, fossils)
- Keep out of reach of reckless people

Protect it and document it and learn from it.

We can protect the past by not destroying or

removing or replacing the things that are still there from the past.

We can leave information in books, museums, and other ways such as

pictures.

Treasuring the old thing to keep its story going.

By creating new laws and efforts to conserve and preserve our past.

Make sure that the things we find are kept safe and taken care of. We teach

Ways we preserve the past can include restoration, like they do for paintings and other artifacts. Documentation can preserve the past or preserving documentation of the past by lamination. We can protect the past by collecting objects and documenting the knowledge they gain.

our next generations about the past.

We can preserve the past by protecting all monuments and statues. Make sure no one can vandalize any of the property. Not getting into war is a good way to protect our past as well as museums and other organizations that hold history.

- Freezing artifacts
- Add to museums
  - Laminate

By digging deeper and looking back and studying and researching everything that has happened in the past.

We can preserve the past by collecting information and other cool facts.

#### **BUSINESS MEETING MINUTES**

# SEAC Board Email Votes December 2016 to August 2017

The SEAC Board has discussed and approved several proposals via email since the October 2016 annual meeting in Athens, Georgia.

Officers who have participated in these discussions and votes include:

Jay Johnson, President
Janet Levy, President-Elect
Tony Boudreaux, Secretary
Nick Hermann, Treasurer-Elect
Betsy Reitz, Journal Editor
Mary Beth Trubitt, Journal Editor-Elect
Shannon Hodge, Executive Officer I
David Morgan, Executive Officer II
Karen Smith, Social Media Editor

In December of 2016, the Board unanimously approved a proposal by Jay Johnson (for Thomas Foster) for SEAC to extend complimentary registration for the annual meeting in Tulsa to all Native Americans who care to attend. Thomas Foster will consult with Brad Lieb, Chair of the Native American Affairs Committee, to work out the details. The outcomes of this process at the Tulsa meeting will be used to reassess policy on complimentary registrations for future annual meetings.

In February 2017, the Board approved a motion (6 yes, 0 no) to allow Paul Welch, chair of the Investment and Finance Committee, to rebalance the SEAC Lifetime Member's Fund.

In March 2017, the Board voted to accept (7 yes, 0 no) the recommendation of the SEAC Public Outreach Grant Committee to award the 2017 grant to the University of South Alabama Archaeology Museum's proposal entitled *Project Archaeology: Investigating Shelter Summer Institute for Educators*.

In April 2017, the Board approved a proposal to address concerns about Native American guests at the annual meeting in Tulsa inadvertently viewing a paper or poster that included images of human remains. This motion was proposed by Jay Johnson for the organizers of the Tulsa meeting: Patrick Livingood, Scott Hammerstedt, Amanda Regnier, and Thomas Foster. The full proposal read: "At SEAC Tulsa, we are hoping to have more involvement from the tribes and the native public than has happened at other SEACs. One easily anticipated

source of friction is that large numbers of Indians feel uncomfortable viewing photographs of skeletal remains. We propose to add a question this year to the paper/poster submission form which asks whether or not the paper or poster will have photographs of skeletal remains. We then will use that self-identified information and mark papers/sessions in the program and on the signs outside each room. This should have very little impact on the program, other than perhaps small changes in the way general session papers might otherwise be grouped. This effort will help new visitors to SEAC navigate the sessions in a way that will help them feel more comfortable."

Also in April 2017, the Board unanimously voted to authorize Thomas Foster to establish a local bank account for the annual meeting at a Bank of America Branch in Tulsa.

In July 2017, the Board approved (7 yes, 0 no) a motion by Jay Johnson (for Craig Sheldon) for SEAC to present a Special Recognition Award at the annual meeting in Tulsa. There was some discussion about the precedence of a Special Recognition Award. Although such an award does not exist in the same formal sense as other SEAC awards (e.g., C. B. Moore, Student Paper), Special Recognition awards have been given out by the organization in the past.

Also in July 2017, the board voted (6 yes, 0 no) to modify the eligibility for the student-paper competition to read "Any person currently enrolled in an academic, degree-granting program or having graduated since the preceding annual meeting may submit a paper to the competition. Proof of eligibility including a copy of a transcript, diploma, or email from their academic advisor will be required." Tony Boudreaux proposed this motion.

In August 2017, the board approved a proposal by Jay Johnson (for Martha Zierden, chair of the Lifetime Achievement Award committee) to modify the description/eligibility of the Lifetime Achievement Award to read (changes underlined and in bold): "The Lifetime Achievement Award is given to a senior scholar who has made significant and sustained contributions to Southeastern archaeology and participated in the Southeastern Archaeological Conference during her or his career. The award consists of a handsome plaque and recognition at the annual business meeting. Nomination is in the form of a letter from a person (or persons) who knows the nominee well. Nominators must

#### LAGNIAPPE

be current members of SEAC. A curriculum vitae should be included if it is not readily available on the internet. Multiple letters of support are both welcomed and encouraged, and may be in hard-copy or electronic form."

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