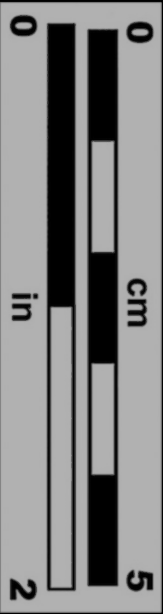


HORIZON & Tradition

The Newsletter of the Southeastern Archaeological Conference

Museum of Natural History



VOLUME 60, NUMBER 2
OCTOBER 2018

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Cover Photo: Kolomoki complicated stamped pottery from the Georgia type collection at the Florida Museum of Natural History's Ceramic Technology Lab (see page 5).

Inner Cover Photo: Mr. Sherman appeared during a recent project. Baby and his mom did not reunite before the crew left the site, so he came home with us. What is the best practice for rescuing abandoned or injured wildlife? Keep the baby warm and try to reunite the baby with mom. If mom does not return, take the baby, and [locate a wildlife rehabber](#). Mr. Sherman is currently rehabilitating in Palm Coast awaiting release to be squirrely, wild, and free.

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INFORMATION FOR SUBSCRIBERS

Horizon & Tradition, the Southeastern Archaeological Conference's digital newsletter, is published semi-annually (in April and October). Distribution occurs among membership in the Conference. Annual membership dues are \$21.50 for students, \$47.50 for individuals, \$52.50 for families. Life membership dues are \$650.00 for individuals and \$700.00 for families. Members also receive three issues of the journal *Southeastern Archaeology* annually. Please direct membership requests, subscription dues, and changes of address to the Treasurer. Contact the Associate Editor for sales to order journal back issues.

INFORMATION FOR CONTRIBUTORS

Horizon & Tradition publishes reports, opinion pieces, current research, obituaries, and other items of interest to members of the Conference. Materials should be submitted to the Associate Editor for the Newsletter. Submission deadlines are as follows: April issue (March 1); October issue (September 1). Submissions via e-mail are preferred. Style should conform to the detailed guidelines published in *American Antiquity*, Volume 57, Number 4 (October 1992).

CREDITS

Horizon & Tradition is designed with Microsoft Publisher 2013 and converted to PDF with Adobe Acrobat 11.0

Please direct questions or comments about *Horizon & Tradition* sarah.bennett.archaeo@gmail.com.

A Letter from SEAC President Jay K. Johnson



At the direction of the Executive Board and for the first time ever, SEAC now has a liability insurance policy which will protect both the assets and officers. In addition, we took out an event cancellation policy. If our annual meeting has to be cancelled as the result of natural disaster or labor disputes, the financial obligations of SEAC, as detailed in the contract with the hotel, will be covered. In the beginning and within my lifetime, we didn't have much in the way of assets but, thanks to Paul Welch and the past and present members of the Investment Committee, we now have something to lose.

Information on applying for travel support from the newly initiated Native American Speakers fund is now available on our website. In fact, two grants have been awarded for events that will take place in October. The fund will supplement support provided by the Department of Anthropology at the University of Tennessee and the McClung Museum of Natural History to allow Roger and Shawna Cain, members of the Cherokee nation, to travel to Knoxville and participate in the department's visiting scholars program. They will speak on their efforts to revive and maintain Cherokee traditions through art and conservation. Also, Kevin Wright, a University of Alabama anthropology graduate student, will travel to Oklahoma to present the results of his thesis research to members of the Choctaw Nation in order to solicit feedback on his use of ceramic data to measure coalescence among 18th century Choctaw in southeastern Mississippi. Kevin will present a paper on the results of this effort in Augusta. As a byproduct of this initiative, it looks as though we will be developing our very own SEAC travel reimbursement form.

I need to give you a final update on Charles McNutt's history of SEAC that we are publishing. On Wednesday morning, December 6, Charles emailed me his final revisions. Early that afternoon, I got an email in which he informed me that "Professor Emeritus" in Spanish is "Profesor

Jubilado." He liked that and so do I. Later that week he died. Kathy Cummins, who did the copy editing and layout, and I spent the next several months tying up loose ends, mostly figure captions and citations.

I'd like to acknowledge the following people who helped us with this effort since the acknowledgements in the book are all Charles'. Vin Steponitus and Rich Weinstein provided better resolution versions of two of the figures. Nancy White helped come up with a photograph of Bettye Broyles. Rich Weinstein, Becky Saunders, Brian Butler, and Paul Welsh helped identify some of the people in the figures. Ian Brown, Jeff Brain, and Jon Gibson helped clarify some points of history. Easty Lambert-Brown at Borgo Publishing is in the process of transforming InDesign files to hard copy. I thank them all.

Without giving too much away, I can tell you that we have added two old presidents to the list. Bill Haag was actually SEAC's first president, elected in 1973, with Jeff Brain serving as vice president. I especially like that because, as you will see when you read this book, Haag was one of the driving forces behind SEAC in the early years and, in my experience as a brash young archaeologist trying to figure out Lower Valley archaeology, he was a kind and generous person. To find out more, you'll need to buy the book.

No, that's not right. All you have to do is come to Augusta and the book will be part of your registration package.

After two years of hard work, the Task Force on Sexual Harassment and Assault has created a link on the SEAC homepage which will take you to a section reporting the results of the 2014 SEAC survey on sexual harassment and assault as well as a set of policies and guidelines. Moreover, the Task force will shortly present their recommendations on how SEAC can deal with this crisis to the Executive

PRESIDENT'S LETTER

Board. After feedback from the Board, these recommendations will be made available to the membership at large in preparation for a plenary session on Friday afternoon in Augusta where we all will have the opportunity to make suggestions and express concerns.

Finally, I would like to thank you all for allowing me to serve as your president. It has been interesting.

— Jay Johnson

SEAC MEMBERSHIP DUES

Annual dues can be paid online securely by going to the [Membership](#) page of the SEAC website. Paper applications by mail are also accepted, if accompanied with a check or money order. Contact the [SEAC Treasurer](#) to obtain a paper application. Please include your current email address, and keep it up-to-date to ensure you receive prompt access to electronic voting and Conference news.

BOOK REVIEWERS NEEDED

SEAC needs reviewers for new history and archaeology publications. Reviewers will receive a new review copy and are expected to submit a maximum 1200 word written review to be published in *Southeastern Archaeology*. Reviews are also expected to be submitted within three months of receipt of the book. A list of books available for review and details regarding formatting and the submission process are on the [SEAC website](#). For more information or questions about the book review process, contact Eugene M. Futato, Associate Editor for Book Reviews.

SOUTHEASTERN ARCHAEOLOGY

Information for Authors

Southeastern Archaeology publishes:

- Articles of a theoretical nature that provide novel insights into a significant question or issue of interest to a wide professional readership.
- Review articles such as updated regional or topical summaries that are also designed to appeal to a fairly wide professional readership.
- Technical and methodological reports that are of regional significance, and that would be comprehensible to most readers.
- Field reports whose results in terms of interpretive content seem clearly to be of regional interest.

Articles should not normally exceed 10,000 words in length, including references. Reports should not exceed 5,000 words including references. Articles must be submitted online at www.edmgr.com/sea.

For an initial submission you must upload

- A PDF file of the complete paper;
- OR a Word file containing the complete paper (i.e., including all tables and figures);
- OR a Word file containing the text, references, table and figure captions, plus an individual file of each figure and/or table, prepared to the specification laid out below. Excel files of tables can be submitted.

You will be asked to input separately the title, abstract, and keywords for the article or report and contact details for all authors. This information may be cut and pasted. You must also download, complete, and return the author agreement. Supplementary information such as datasets, animations, models or videos may be supported in online publication; consult the Editor at the time of submission to determine appropriateness. These files must be submitted offline, but you will need to indicate that an item of this type is being included in the submission.

For additional policies and formatting requirements, see "Author Information" at www.edmgr.com/sea.

JOIN AWIARE!

The Alliance for Weedon Island Archaeological Research and Education, Inc. (AWIARE) is accepting applications for research at Weedon Island Preserve in Pinellas County, Florida. The 3200-acre preserve is home to the Weedon Island archaeological site (8PII), listed on the National Register of Historic Places, as well as other sites related to the Manasota, Weedon Island, and Safety Harbor cultures.

Use of the AWIARE Research Station is open to qualified researchers and graduate students who wish to conduct archaeological research related to Weedon Island and related topics. Multidisciplinary projects that address questions concerning human-environment interactions (e.g. sea level change, climate change, human ecology) are encouraged.

Applicants must complete an application form that describes their research, explains how it conforms to the mission and objectives of AWIARE, and indicates the source of project funding. AWIARE does not provide funding, scholarships, or fellowships at this time. Use of the Research Station for research and living accommodations is provided free of charge. Applicants must be legal residents of the United States and be associated with an educational organization or institution. Independent researchers or those pursuing advanced degrees also may apply. Research may include field work, laboratory analysis, or archival research.

For more information, contact Dr. John Arthur, AWIARE, 1500 Weedon Dr. NE, St. Petersburg, FL 33702 or by [email](#).

A CERAMIC CELEBRATION



The Ceramic Technology Laboratory at the Florida Museum of Natural History is celebrating over 40 years of research and training. Visit the [updated website](#) to explore our recent projects, ranging from analyses of complicated stamped pottery to Mayan mortars and sauerkraut crocks! In addition to images of Florida pottery types, we have new Georgia image galleries online, with additional galleries for other parts of the southeastern US coming later this summer.

The publication *Ceramic Notes*, edited by Prudence Rice, has also been digitized and is freely available through our site. Ann Cordell, emerita lab manager, has established an endowment to support student research and training in the lab. To contribute to this fund, please [visit here](#). Follow us on Twitter [@CeramicTechLab](#).



Volunteer Dr. Jerry Kidder preparing clay samples in the Ceramic Technology Lab.

75th ANNUAL MEETING

November 14-17, 2018

Augusta, Georgia

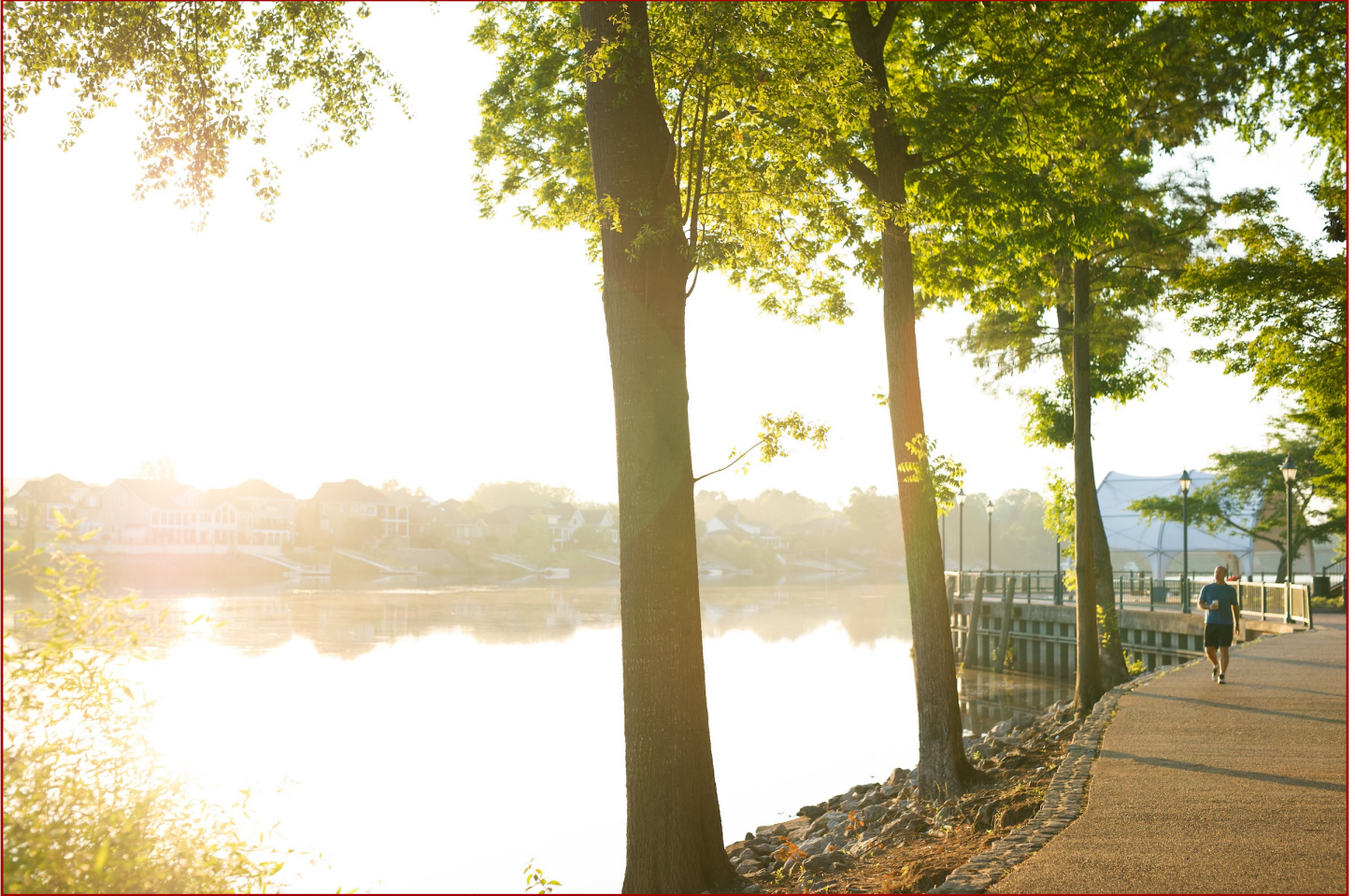
We are excited to have the Southeastern Archaeological Conference return to Georgia! This year the historic town of Augusta, which sits along the banks of the scenic Savannah River, hosts SEAC. Founded by James Oglethorpe in 1735, the town was named for Princess Augusta, mother of British monarch King George III (and we all know what he lost!). Over the course of its 280-year existence, Augusta persistently has reinvented itself to preserve economic vitality.

Twenty-first century Augusta finds itself the third-largest city in Georgia. The city offers eclectic vintage stores, unique bars and taverns, local music venues, and affordable restaurants. Additional attractions include a variety of cultural, historical, and heritage opportunities. The Augusta Museum of History, which is the city's oldest historical agency, is devoted to the presentation of local and regional history. The Morris Museum of Art is dedicated to the art of the American South. The Lucy Laney Museum of Black History promotes the legacy of Miss Lucy Craft Laney through, art, history, and the preservation of her lifetime home. The Enterprise Mill Textile Museum tells the story of Industrial Revolution in the American South and how Augusta used its waterways to define its destiny.



Conference Organizers

Karen Y. Smith and Keith Stephenson
South Carolina Institute of Archaeology and Anthropology
karenyvonesmith@gmail.com



Outdoor attractions include [Riverwalk Augusta](#) along the Savannah River (right), and walking trails that span the length of the 1845 Augusta Canal, or even better, just cruise the historic canal on a [Petersburg boat tour](#). Be sure to check out [VisitAugusta.com](#) for information about Augusta including downtown and regional maps. For further historical details, peruse these sites:

[NPS National Register
Fort Moore-Savano](#)

[Georgia Encyclopedia
Augusta History Overview](#)

HOTEL AND CONFERENCE VENUE

The meeting venue is the Augusta Marriott at the Convention Center on the Savannah River waterfront levee. The hotel is located at 2 10th Street, Augusta, Georgia 30901. A free Marriott shuttle service from the airport is available, but reservations are required. Call 706-722-8900 to make accommodations. Self-parking at the hotel is \$7/day.

RECEPTIONS AND DANCING

SEAC 2018 will host a late afternoon student reception on Thursday. The general reception will occur Thursday evening at the Sacred Heart Cultural Center, [a ca. 1897 Catholic church](#) that was deconsecrated. What a perfect place for the Great Spirits of SEAC. As we will be in the sacred-town of the Godfather of Soul, the Friday night dance will assuredly involve Funk and R&B sounds by the local *Picture Perfect Band!*



[@SEACArchaeology](#)

Follow SEAC on Twitter as we gear up for [#SEAC2018](#).



FOR IMMEDIATE RELEASE: June 4, 2018

Contact: Caren Madsen
301-943-8240

Archaeological Organizations Combine Resources to Develop New Ethics Database

Register works with counterpart in the United Kingdom to offer international resource

BALTIMORE, MD – The Register of Professional Archaeologists (the Register) and the Chartered Institute for Archaeologists (CIfA), based in the United Kingdom, released a new Archaeological Ethics Database today as an ongoing joint project. The database can be found at archaeologicaethics.org.

The goal of the database is to combine sources on archaeological ethics in a central, searchable place for students, researchers, and professional archaeologists. The archaeological ethics database includes over 500 sources relating to ethics in archaeology. The product was designed to be used internationally.

"Adoption of professional ethics, a code of conduct, research standards, and a process by which to enforce these make Registered Professional Archaeologists the most desirable to their clients and employers" said Register President Christopher D. Dore, PhD, RPA 10331. "We're excited to be able to provide this tool to the archaeological community to proactively strengthen ethical behavior in professional practice."

In 2017, CIfA and the Register signed a Memorandum of Understanding to promote and strengthen professional ethics in archaeology and the Register assigned an Ethics Intern to begin work on the project. Patricia Markert, RPA 49570246 and a Ph.D. candidate from Binghamton University, served as the inaugural ethics intern. She developed the database and coded over 500 entries, including journal articles, books, blogs, online resources, and course descriptions.

Ms Markert worked with freelance web developer Angela Kristin VandenBroek, who is also a sociocultural anthropology PhD candidate at Binghamton University and visiting researcher at Stockholm University, to transfer the database to a searchable, online platform. The website includes a form for suggestions, questions, and comments. The database is an ongoing project and will be updated and expanded yearly by an Ethics Intern each summer.

The Chartered Institute for Archaeologists (CIfA) is the leading professional body representing archaeologists working in the UK and overseas. The Institute has over 3,500 individual members, and about 80 registered organizations.

Established in 1998, the Register of Professional Archaeologists is a non-profit professional organization that serves as the international standards and credentialing body for archaeologists. At the end of 2017, there were 3,200 Registrants.

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