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Cover Photo: On March 21, 2014, Tennessee Governor Bill Haslam signed legislation designating the Mississippian statue shown on the cover of this issue of Horizon & Tradition as Tennessee’s official state artifact. It was discovered in 1939 on a farm in Wilson County, about 30 miles east of Nashville, and is recognized as one of the finest examples of Tennessee-Cumberland style Mississippian statuary. The site from which it was recovered is preserved as Sellars Farm State Archaeological Area and is managed by Long Hunter State Park. This statue is part of the permanent collection of the McClung Museum of Natural History and Culture at the University of Tennessee, Knoxville, but will be on display at the Tennessee State Museum (TSM) as part of a special temporary exhibit entitled Ancestors: Ancient Native American Sculptors of Tennessee. The Tennessee State Museum is hosting the annual Thursday night SEAC reception and conference goers will be able to view this exhibit during the reception. The photo on the cover is used courtesy of Dr. David Dye.
Welcome to the October issue of Horizon & Tradition! Inside this issue you’ll find everything you need to know about SEAC 2015 in Nashville. Organizers Kevin Smith, Aaron Deter-Wolf, Sarah Levithol, Mike Moore, Tanya Peres, Shannon Hodge, and yours truly have put together a full program of interesting and informative symposia, plus a full slate of social events, including a kick-off event Wednesday evening, the traditional Thursday night reception, Friday night dance, and Saturday excursions. The Student Affairs Committee have organized several events for students, including a sessions on ethics and CVs, plus a meet and greet with professional mentors. All of the details about the venue, registration, and program can be found on page eight.

You’ll also find SEAC President Greg Waselkov’s letter to the membership where he reflects on his own life and career in archaeology, especially those that helped him out along the way, and he challenges all of us to think about our own experiences and the ways we might help young archaeologists in similar ways.

Many of you have also no doubt received email notices regarding the 2015 SEAC Election. If not, information about this year’s ballot, and nominee statements are also included in this issue. SEAC Secretary Ann Cordell reports that the turnout for last year’s election was below 50% and has challenged us to reach 60% this year. The election is open through October 21, so there’s still plenty of time to vote and let your voice be heard. More information related to the business of the Conference can be found in the minutes of the mid-year email meeting of the Executive Committee, which begins on page 20.

The feature for this issue comes to us from Vincent Melomo and Thomas Beaman, who report on their fieldwork and research at Fort Caswell in coastal North Carolina. It was built in the 1820s and 30s, in the wake of the War of 1812, and was used during the Civil War, Spanish American War, and World War I. They discuss their efforts to assess the archaeological integrity, identify its architectural features, and contribute information to support its nomination to the National Register of Historic Places. Thomas Beaman co-authored this report and is the SEAC state research coordinator for North Carolina. You might remember his research on another North Carolina military site - Fort Anderson at Brunswick Town - which was also a collaboration with Dr. Melomo and William Peace College.

The minutes of the mid-year meeting of SEAC’s Executive Committee begin on page 20 of this issue. The mid-year meeting has traditionally been held at the SAA’s Annual Meeting, but due to travel limitations in recent years, this meeting is now handled by email. The agenda included reports from Journal Editor Elizabeth Reitz (on the transition to Maney Press), Interim Social Media Editor Karen Smith, Treasurer Kandi Hollenbach, Secretary Ann Cordell, and Kevin Smith, chair of the organizing committee for SEAC 2015.

As anyone who spends any time with me will tell you, I’m a podcast nerd and will take every opportunity to evangelize about what I’m listening to. I got interested in podcasts as a survival strategy (see long commute and dog-walking). Early on I found out that, like the internet, there are podcasts about everything, including archaeology. So, I decided to close out this issue by sharing a few of my favorite archaeology podcasts in the Lagniappe section. I hope you find them insightful and entertaining, and that you get as much mileage out of them as I have!

I also hope you enjoy this issue of Horizon & Tradition and look forward to welcoming everyone to my hometown for SEAC 2015!

Phillip Hodge
Newsletter Editor

Send questions, comments, or letters to the editor to Phillip.Hodge@tn.gov
A Letter from SEAC President
Gregory A. Waselkov

Judging from my admittedly narrow view of social media, this summer has been a busy one for southeastern archaeologists, with many exciting discoveries at field schools and other projects across the region. Since I teach my own field methods classes during spring semester, which works well in our Gulf coast climate here in Mobile, I usually try to reserve my summers for writing and for travel, often of course to archaeological sites and museums. This summer I revisited an old haunt, the Cleveland Museum of Natural History, my first place of employment doing archaeology. During my junior and senior years in high school, way back in 1968-1969, I helped excavate the Reeves site in my hometown of Eastlake, Ohio, and then spent many Saturdays at the museum processing the artifacts from that dig for analysis and curation. My “two years before the mastodon” were thoroughly enjoyable and confirmed my love of archaeology … and of museums, for that matter. Despite my parents’ misgivings about the viability of such a career, I was determined from that point to carry through on my decision of a few years earlier to someday become a professional archaeologist.

I suspect each member of the Southeastern Archaeological Conference, every one of you, has some similar experience in your personal history, a turning point at which you realized that archaeology was not only a way to make a living, but a way of living that could give you great fulfillment in exploring, teaching about, and preserving the world’s cultural heritage. As another annual conference approaches and we review our accomplishments of the previous year, this might also be an opportune moment to reflect on those who inspired and supported each of us in our personal archaeological journeys. They did us a good turn; we can have similar impacts on the lives of young aspiring archaeologists with some well-timed encouragement, training, mentoring. And, in the process, we can work to correct some ways in which our profession still falls short, by striving for a more egalitarian, more diverse, and more supportive community of archaeologists, female and male, inclusive of every segment of our varied society, where all are encouraged to contribute without prejudice or threat of harassment.

This has been a busy and productive year for SEAC officers and committee members. Journal Editor Betsy Reitz, with considerable assistance from her immediate predecessor Tom Pluckhahn, has produced two fine issues of Southeastern Archaeology with our new partners Maney Publishing. In June we learned that another British publishing house, Taylor & Francis Group, has acquired Maney Publishing. While this change has not as yet altered our working relationship with the Maney staff, we will of course keep you informed of any developments. Newsletter Editor Phillip Hodge continues to produce timely, professional-quality electronic newsletters, and Karen Smith, Interim Social Media Editor, has been working closely with Treasurer Kandi Hollenbach to improve functionality of online membership renewal and meeting registration.

Our nominations committee (Susan Alt, chair; Scott Hammerstedt; Megan Kassabaum) has assembled an excellent slate of candidates for this fall’s election. Selecting no more than three members to run for the Executive Officer I board position (a limit stipulated in our bylaws) proved most challenging, when the number of willing candidates threatened to rival the count of Republican Primary Presidential contenders. Such interest in serving SEAC reflects the great tradition of volunteerism that makes SEAC possible. Thanks to all who agreed to run in the election, and to all who offered to do so but could not be accommodated this year.

SEAC Secretary Ann Cordell has worked diligently to insure that our many awards committees (Outreach, CB Moore, Lifetime Achievement, Patty Jo Watson, and Student Paper Competition) met their deadlines. Plan to attend the annual Business Meeting in Nashville to see who won, and hear much more SEAC news.

Kevin Smith and his organizing committee have planned an exciting conference for us in Nashville this November. Highlights include Nick Laracuente’s discussion of “Bourbon Archaeology” to accompany a Wednesday evening barbecue, a reception Thursday evening at the Tennessee State Museum (with its new exhibit on saltworks in antiquity), and a variety of Saturday site tours, in addition to the usual array of organized sessions. I look forward to seeing you all there!
**2016 PUBLIC OUTREACH GRANT CYCLE**

The Southeastern Archaeological Conference (SEAC), in order to promote public awareness of archaeology in the Southeast, supports a program of small grants to finance public outreach projects. SEAC provides an annual grant of $2,000 to an applicant through a competitive application process.

Projects proposed for grant funding should promote public awareness of archaeology in the Southeast through any of a variety of educational and outreach activities. Examples of suitable projects include teacher workshops, printed material for the public, exhibits, workshops for adults or children, Archaeology Week/Month activities, Project Archaeology workshops, Elderhostel programs, archaeology fairs, public field trips, or other public-oriented projects.

The competition is open to anyone in or near the traditional boundaries of the southeastern culture area, and all proposals must have some tie to the Southeast. For purposes of the grant, southeastern states are defined as Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. Border states are defined as Illinois, Indiana, Missouri, Ohio, Oklahoma, Texas, Virginia, and West Virginia.

The 2016 Grant Cycle begins in fall 2015. Information about the SEAC Public Outreach Grant—including a history of the grant, description, requirements, and a grant application—can be found on the SEAC website.

All submissions must be received by the committee chair no later than December 1, 2015. For additional information or queries contact Darlene Applegate, Committee Chair, Western Kentucky University, 270-745-5094 or darlene.applegate@WKU.edu.

**SEAC 2015 STUDENT EVENTS**

The Student Affairs Committee of the Southeastern Archaeological Conference is looking forward to hosting several events in Nashville this year. Continuing the tradition started last year in Greenville, SAC is hosting an afternoon panel discussing issues relevant to all of SEAC membership. This year we will follow up last year’s panel on gender discrimination, which highlighted the need for more rigorous policies and procedures outlining appropriate behavior in all archaeological settings. This panel, entitled *Ethical Conduct and Guidelines for Southeastern Archaeologists*, will provide a collaborative forum to share, access, and disseminate resources and guidelines for open and safe conduct among southeastern archaeologists.

The SAC will also host our usual student-centered lunch workshop. This year’s workshop is on *Improving Your Curriculum Vitae and Job Letter*. Panelists from various professional fields will discuss how to begin formulating and tailoring a CV and job letter. A free lunch will be provided, so interested students should be on the look out for registration announcements!

A new student event this year is a quick half-hour mentoring opportunity for undergraduate students. A Student Mentoring Meet-and-Greet will be scheduled just prior to the Thursday evening student reception, and information will be forthcoming on how interested undergraduates and graduate students can participate. This will be an easy way for undergraduates to get introduced to graduate students from other institutions and take advantage of SEAC’s networking potential. The main goal of this Meet-and-Greet is for undergraduates to learn more from their graduate student peers about starting an archaeological career and what to expect from graduate school. The regular student reception will also take place Thursday night, with free beer and snacks provided courtesy of SEAC and special SEAC 2015 donors.

More details for each event will be forthcoming and listed on the Student Affairs Committee’s webpage, as well as announced on our SAC Facebook page. If you are not following already, SAC is also on Twitter @SEAC_SAC and this year we will be re-establishing a student email listserv. If you would like to be kept up to date on SEAC Student Affairs events and committee elections over email, please contact SAC Chair Ashley Schubert (aschuber@umich.edu). This year the Student Affairs Committee will hold elections after the Annual Meeting for Chair-elect and two Member-at-Large positions. An announcement will be sent out to the listserv and on SAC social media, but you can also contact current SAC members if you would like to know more about these positions. We look forward to seeing you in Nashville!
WASHINGTON UNIVERSITY in ST. LOUIS, DEPARTMENT of ANTHROPOLOGY

We invite applications for a tenure-track appointment in Anthropological Archaeology at the level of Assistant Professor to begin August 2016.

We seek an anthropological archaeologist working in any part of the Americas except the Maya region to teach undergraduate and graduate courses, to advise students, to conduct research, to perform other scholarly activities including publishing in scholarly journals, and to participate in departmental governance and university service. Ph.D. in Anthropology or Archaeology is required. Candidates must have demonstrated excellence in original theoretical and methodological research that complements the existing strengths of the department. Active fieldwork or lab research is required. The candidate is expected to work with graduate students in developing research projects, and must have a demonstrable commitment to innovative undergraduate and graduate instruction, ideally including experience teaching introduction to archaeology.

Candidates with research focused on the following regions and topics are especially encouraged: South America; the Intermediate Area; human interaction with climate and environment; foodways and diet; societal diversity and identity; multiregional interactions and political economy.

Applications should consist of a Curriculum Vitae, a cover letter describing ongoing research and teaching interests, and the names of three referees. Applicants must have a Ph.D. in hand by time of appointment. All materials should be sent as MSWord files or PDFs via e-mail with “Archaeology Search” in the subject line to: Lauren Horton <lahorton@wustl.edu>

Priority will be given to applications received on or before Friday, October 23, 2015, but the search will continue until the position is filled.

Washington University is an equal opportunity/affirmative action employer. Applications from women and other members of under-represented groups are especially encouraged. This employer prohibits discrimination on the basis of sexual orientation/preference and gender identity/expression. Employment eligibility verification required upon hire.

ARCHIVE COMMITTEE UPDATE

August 28, 2015

In 2012, a survey of former SEAC officers was conducted by former University of Texas grad student Bethany Anderson. The purpose was to obtain an idea of the quantity of paper and digital documents still in the possession the former office holders. Many former officers responded that they still maintain paper and or digital documents from there years of service. This summer, we have contacted these individual to request the records be sent to the current Archives Committee Chair, Pat Galloway. Several individuals have responded with promises to gather materials together to send to Pat. The table on page 27 of the newsletter provides the status of the efforts. If former office holders who are not listed in the excel file find they have retained SEAC records, please contact us at (cordell@fmmh.ufl.edu) or (galloway@ischool.utexas.edu).

Respectfully submitted,

Ann Cordell, SEAC Secretary
Pat Galloway, Chair, SEAC Archives Committee

BOOK REVIEWERS NEEDED

SEAC needs reviewers for new publications in archaeology and history. Reviewers will receive a new review copy and are expected to submit a maximum 1200 word written review to be published in Southeastern Archaeology. Reviews are also expected to be submitted within three months of receipt of the book. A list of books available for review and details regarding formatting and the submission process are on the SEAC website. Contact Patrick Livingood, Associate Editor for Book Reviews, for more information or questions about the book review process.
An exhibition of ancient Native American statues, on view together for the first time, will open at the Tennessee State Museum this fall. Admission is free.

*Ancestors* will showcase a Pre-Columbian stone statuary tradition that was found primarily between the Tennessee and Cumberland rivers. The statues were often found in ancestral pairs, each containing a male and a female. All have long been separated since their discovery, and most have been taken far outside the state. The exhibit, which will reunite some of the pairs, will include many which have never been shown.

The exhibit will feature a male sculpture considered to be among the greatest pieces of ancestral Native American art found in the United States. At 19” high, he has made way onto numerous covers of books and magazines, and is included on a U.S. postage stamp for the Art of the American Indian series. In 2014, this statue on loan from the McClung Museum of Natural History and Culture at the University of Tennessee in Knoxville, officially became recognized as the State Artifact. He will join his female mate, which has been graciously loaned by John C. Waggoner, Jr. of Carthage, Tennessee. They were discovered at the Sellars Farm State Archaeological Area in Wilson County, Tennessee, which was once a Native American village from the Mississippian period occupied approximately 700 to 1,000 years ago.

The 28 stone sculptures in this exhibit represent the largest group of Tennessee-Cumberland style statuary, including 14 from the Smithsonian Institution in Washington D.C., two from the Metropolitan Museum of Art in New York City, two from the McClung Museum, five from the State Museum’s collection, and five that are held in private collections.

*Ancestors: Ancient Native American Sculptures of Tennessee* will be on view in the museum’s Changing Galleries through May 15, 2016. For more information of the museum’s exhibitions and events, visit tnmuseum.org.
CONFERENCE HOTEL

The 2015 Conference will be held in the Doubletree by Hilton Downtown Nashville, 315 4th Avenue North. For single, double, triple, and quadruple occupancy the rate will be $189 (plus tax). The cut-off date for these rates is October 27, 2015. Reservations can be made online by clicking here, or by calling the Doubletree directly at 615-244-8200.

The hotel offers valet parking for overnight guests and day use attendees. The cost for overnight parking is $25 per vehicle, per night and $16 per day for conference attendees who are not staying at the conference hotel. There are several public parking garages nearby including the Wells Fargo Garage at 232 4th Avenue North ($10/day) and the UBS Tower, 315 Deaderick Street ($16/day). The Nashville Downtown Partnership has an interactive downtown parking map to help you find additional parking options near the conference hotel.

REGISTRATION

- Regular members $90
- Student members $60
- Student non-member $70
- Non-member $105

Add $10 for on-site registration

PROGRAM

The preliminary program is now available and you can follow the official SEAC Twitter feed at @SEACArchaeology. Please include the hashtag #SEAC2015 in all of your social media posts about SEAC Nashville.

TRAVEL TO & AROUND NASHVILLE

For those driving to the conference, Nashville is easily accessible from all points by Interstates 40, 24, and 65. Turn by turn directions from your starting point to the conference hotel are available here and real-time traffic conditions are available on TDOT’s SmartWay app.

Nashville International Airport is served by all major airlines. Transportation between the airport and downtown hotels is provided by Grayline Airport Express ($17 one way). Reservations for individual travelers are not necessary. Shuttles leave every 30 minutes from 6am-11pm.

MEETING ORGANIZERS

Organizing Committee: Kevin E. Smith (Chair), Tanya Peres, Aaron Deter-Wolf, Sarah Levithol, Shannon Hodge, Mike Moore, and Phil Hodge.

Conference Email: SEAC2015@gmail.com

Mailing Address:

c/o Kevin E. Smith/SEAC 2015
MTSU Box X112
Middle Tennessee State University
Murfreesboro, Tennessee 37132-0001
Welcome to Nashville! We are pleased to host the 2015 Southeastern Archaeological Conference in Nashville – for the first time since 1986! Nashville is now one of the top 25 destination cities in the United States and its revitalized downtown hosts many of the venues and events that have earned it both the nicknames “Athens of the South” – for its publishing industry and educational institutions – and “Music City USA” for its better known musical history. Rolling Stone recently gave Nashville the title of “Best Music Scene,” not only for its role in the growth and popularity of country music, but also for its world class symphony hall and its location at the center of the Americana music scene. You can find live music – rock, bluegrass, jazz, classical, blues, and soul, among others – any night of the week, and the world famous honky tonks on lower Broadway (just three blocks from the conference hotel) offer free, live music all day, every day.

The 72nd annual SEAC meeting will take place at the Doubletree by Hilton Downtown Nashville from November 18 to November 21, 2015. Registration numbers are high and the hotel room block is going quickly. If you haven’t already, we suggest that you register soon to take advantage of the discounted registration rate (ends October 27) and secure your hotel reservations. Information on rates, overflow hotels, and everything else related to the meeting can be found at the meeting website or on the SEAC Nashville Facebook page. In addition to a full program of interesting and exciting research, we’re also doing something a little different this year by offering a Wednesday evening kick-off event, BBQ with the Whiskey Diggers: A Spirited Discussion of Bourbon Archaeology. For those arriving hungry at the conference hotel, the dinner will include a Tennessee BBQ dinner (vegetarian options will be available) with sides and a special presentation by archaeologist Nick Laracuente of the Kentucky Heritage Council. The Thursday evening reception will be held at the Tennessee State Museum, which is across the street from the Doubletree, and will feature an exhibit of 28 Tennessee-Cumberland style Mississippian stone sculptures. The conference wide Business Meeting will be held late Friday afternoon and the SEAC dance will start at 9pm with music by The Pool (including University of Tennessee at Chattanooga archaeologist Nick Honerkamp!). Saturday will include three options for excursion tours. An in-town option will tour the Parthenon and Fort Negley, and two out-of-town options Old Stone Fort, a Middle Woodland hilltop enclosure (1.5 hours away) and Castalian Springs Mounds/Wynnewood State Historic Site (1 hour away). For the convenience of those returning from tours, or staying over until Sunday, we’re also offering a Saturday evening dinner at the hotel featuring a Nashville hot chicken and fish buffet with sides. Vegetarian options will be available. Details and costs for all tours and events are listed on the meeting page of the SEAC website.

If you have any questions, please contact conference organizers at SEAC2015@gmail.com and visit the SEAC website for current conference information.
2015 SEAC ELECTION

The 2015 Nominations Committee has identified one candidates for the position of Treasurer-elect (a one-year term, followed by a three-year term as Treasurer): **Nick Hermann**; one candidate for Social Media Editor-elect (a one-year term, followed by a three-year term as Secretary): **Karen Smith**; and three candidates for Executive Officer I (a two-year term): **Lance Greene, Michaelyn Harle**, and **Shannon Hodge**. Nominations Committee members were Susan Alt (Chair), Scott Hammerstedt, and Meg Kassabaum. If you have any questions, please contact SEAC president Greg Waselkov, gwaselkov@southalabama.edu.

**Election Dates:** This year’s election will be held September 23-October 21, 2015, by electronic ballot. Paper ballots are no longer being mailed out to members. Electronic balloting instructions were sent to SEAC members on Wednesday, September 23. If your dues are up-to-date and you have an email account but do not receive a ballot, you can print a paper ballot from the SEAC website and learn how to submit it to be counted in this year’s election.

Please take the time to vote!! Last year’s voter turnout was under 50% -- very disappointing. Let’s try for at least 60% this time! If you have any questions about the election procedure, contact SEAC Secretary Ann Cordell (cordell@flmnh.ufl.edu).

**Voting is open until October 21, 2015.**

Check your email, find your ballot, and vote!

NOMINEE STATEMENTS

**Executive Officer I**

**Lance Greene**

PhD, University of North Carolina at Chapel Hill 2009; MA, University of Tennessee, Knoxville 1996; BA University of Tennessee, Knoxville 1987.

I am an assistant professor at Wright State University. My focus is historical archaeology. Most of my research has focused on Removal and post-Removal era Cherokee sites in western North Carolina and on Camp Lawton, a Confederate POW camp in central Georgia. I am fascinated by this in both of these instances, people openly resisted military power. SEAC has been my favorite conference since I began attending in the early 1980s. Not only because of the camaraderie, but also because of the high standards of research and scholarship for which the conference is known. I would love to help maintain these high standards by serving as an Executive Officer. I have a wide range of experience in CRM and academia, and look forward to using some of these skills and experiences to serve SEAC.

**Michaelyn Harle**

PhD, University of Tennessee, 2010; BA, Indiana University of Pennsylvania, 2000

I was honored to be nominated for the Executive Officer. I first attended SEAC as a graduate student in 2002 and have been a loyal attendee ever since. Attending these meetings has played a large part in shaping my professional career and I am excited about the opportunity to give back. My research focuses on applying skeletal and mortuary analysis to archaeological considerations of gender, identity, and sociocultural interactions of late prehistoric period Southeastern communities. I am currently an archaeologist at the Tennessee Valley Authority (TVA) specializing in NHPA compliance. During my tenure at TVA, I have been a passionate
advocate of public outreach. For example, this year my colleague and I developed a volunteer archaeological site stewardship program that brought together members of the public, tribal representatives, archaeologists, and law enforcement to work together to protect archaeological sites on TVA land. Prior to working at TVA, I have taught at a large university and a small community college, served as assistant to the archaeological curator at the McClung Museum of Natural History and Culture, and worked for various private and public CRM companies. With my varied experiences, I believe I could be a good representative of the issue and concerns of the diverse SEAC members.

Shannon Hodge
PhD, Tulane University 2005; MA, Tulane University 1998; BA University of Kansas 1991

I am an Associate Professor of Anthropology at Middle Tennessee State University, where I teach courses in bioarchaeology, human osteology, and the archaeology of death. My research concerns the bioarchaeology of Mississippian and Middle Archaic societies and, most recently, that of enslaved African Americans. I have also worked for the New Orleans District of the US Army Corps of Engineers conducting Section 106 reviews and, before that, for the non-profit Center for American Archaeology in Kampsville, Illinois where I worked on CRM archaeological projects and taught summer field schools. I am also active in local and state archaeological societies, and sit on the Boards of the Tennessee Council for Professional Archaeology and the Wilson County Black History Committee. My first SEAC was the 1999 meeting in Pensacola. With few exceptions, I’ve been to every SEAC since, and each year I continue to be impressed with the quality of research, the collegiality, and the impact SEAC is having in the region and beyond. Like many of you, I’m convinced I wouldn’t be the archaeologist, scientist, or professional I am today without SEAC. It has provided a platform for my research and a network of colleagues and contacts unavailable in any other forum. I would be honored to serve as your Executive Officer and give back to the organization that has had such an influence on my professional growth and development.

Treasurer-Elect

Nick Hermann
PhD, University of Tennessee, Knoxville 2002; MA, Washington University in St. Louis 1990; BA, Washington University in St. Louis 1988

I am currently an Associate Professor of Anthropology at Mississippi State University and a lifetime member of SEAC. I will be relocating to the Department of Anthropology at Texas State University in January 2016. My research has primarily focused on bioarchaeological questions in the southeast and beyond, but I have diverse research interests including geophysical prospection, eastern Mediterranean bioarchaeology, computer applications in archaeology and skeletal biology, cave and rock art, and southeastern archaeology in general. I have worked in CRM throughout the southeast for private firms, university-based units, and federal agencies. At Mississippi State University and the University of Tennessee, I managed large and small archaeological contracts and grants dealing with regional archeological fieldwork or collections. These opportunities allowed me to work with archaeologists across the southeast, highlighting their dedication to southeastern archaeology and reinforcing the reasons why I enjoy working in the southeast. While I have not served SEAC in any capacity, I feel that the Treasurer-elect position provides an excellent opportunity to give back to SEAC.

Social Media Editor-Elect

Karen Smith
Ph.D., University of Missouri 2009; MA, University of Alabama 1999; BA, University of West Georgia 1995

It has been a pleasure to serve SEAC over the last several years, first as treasurer and then as chair of the website redesign committee and interim social media editor.
Over the last two years, I have worked with Web Developer Steve White, Treasurer Kandi Hollenbach, a website redesign committee, and the SEAC Board to develop a new web presence for the organization and its membership. Part of this ambitious overhaul involved easing the burden of information collecting on the part of the Treasurer and the annual meeting organizers. If you have been involved in either one of these volunteer efforts in the recent past, you know well that major changes were needed. And so together we dug in and built something new. Though we continue to tweak the website and web forms based on your feedback, I think we achieved what we set out to do, and, frankly, in a rather stylish way! If elected, I will continue to serve this organization that, to quote President-elect Jay Johnson, is my favorite professional association! My research interests in southeastern archaeology are diverse, covering the Woodland, Colonial, and Antebellum periods, and have become even more diverse since moving from museum-based archaeology at Monticello to compliance-based research archaeology at the South Carolina Institute of Archaeology and Anthropology. A consistent thread throughout, however, is a commitment to the use of comparative, multi-site datasets to address archaeological and historical questions. I also have a strong interest in collections-centered research and in the interplay of field and laboratory methods.

**SEAC MEMBERSHIP DUES**

Annual dues can be paid online securely by going to the Membership page of the SEAC website. Paper applications by mail are also accepted, if accompanied with a check or money order. Contact the **SEAC Treasurer** to obtain a paper application. Please include your current email address, and keep it up to date to make sure you receive prompt access to electronic voting and Conference news.

**SOUTHEASTERN ARCHAEOLOGY**

Information for Authors

Southeastern Archaeology publishes:

- Articles of a theoretical nature that provide novel insights into a significant question or issue of interest to a wide professional readership.
- Review articles such as updated regional or topical summaries that are also designed to appeal to a fairly wide professional readership.
- Technical and methodological reports that are of regional significance, and that would be comprehensible to most readers.
- Field reports whose results in terms of interpretive content seem clearly to be of regional interest.

Articles should not normally exceed 10,000 words in length, including references. Reports should not exceed 5,000 words including references. Articles must be submitted online at [www.edmgr.com/sea](http://www.edmgr.com/sea).

For an initial submission you must upload

- A PDF file of the complete paper;
- OR a Word file containing the complete paper (i.e., including all tables and figures);
- OR a Word file containing the text, references, table and figure captions, plus an individual file of each figure and/or table, prepared to the specification laid out below. Excel files of tables can be submitted.

You will be asked to input separately the title, abstract, and keywords for the article or report and contact details for all authors. This information may be cut and pasted. You must also download, complete, and return the author agreement. Supplementary information such as datasets, animations, models or videos may be supported in online publication; consult the Editor at the time of submission to determine appropriateness. These files must be submitted offline, but you will need to indicate that an item of this type is being included in the submission.

For additional policies and formatting requirements, see “Author Information” at [www.edmgr.com/sea](http://www.edmgr.com/sea).
On the easternmost point of Oak Island at the mouth of the Cape Fear River sits a ruin rich in local and national history, and also in archaeological significance. This ruin, Fort Caswell, has stood for nearly two centuries as a reminder of the strategic importance of the Cape Fear River and the port of Wilmington, North Carolina. Much of the original brick and mortar fort are still extant, and key architectural features of the fort and its unwritten history have until recently been hidden beneath the sand.

During the summers of 2013 and 2015, the William Peace University Archaeological Field Schools were held at Fort Caswell, and were the first archaeological investigations conducted of the site. The field schools were co-directed by Thomas Beaman, M.A., RPA, Associate Professor of Anthropology at Wake Technical Community College, and Vincent Melomo, Ph.D, Associate Professor of Anthropology at William Peace University (WPU). A total of 34 students participated in both field schools, primarily from WPU and Wake Technical Community College, as well as from a variety of other colleges and universities across North Carolina and the United States.

Fort Caswell is a “Third System” fort. Named for North Carolina’s first post-Revolutionary War governor, it is one of forty-eight fortifications that were built in response to the weaknesses in the United States’ coastal defens-

Figure 1. Plan of the original design of Fort Caswell on the eastern end of Oak Island. The cross shaped Citadel, thick masonry walls, and moats are clearly visible.
es exposed during the War of 1812. Construction of the fort began in 1826 and finished in 1837. As shown in the original design (Figure 1), Fort Caswell was designed as a five-sided truncated hexagon, similar to many third system forts, but it had several unique design features. These included a four-foot thick masonry wall, a cross-shaped “citadel” in the center of the parade ground, three pairs of caponiers¹, as well as wet and dry moats. These design features helped the fort to defend from attacks by land and sea.

There were numerous documented disturbances and alterations made to the fort following its initial construction, including significant damage to the fort during the Civil War and the addition of new batteries during the Spanish American War. Changes to the site continued throughout the 20th Century as the fort was used on and off for civilian and military purposes, and particularly during World War I when Fort Caswell served as one of two primary training centers for soldiers prior to their departure for Europe. Since 1949 the North Carolina Baptist Assembly has operated the site as a religious retreat and conference center, and have been an outstanding steward in the preservation of this important historical resource.

Based on discussions with Richard Holbrook, Director of the Fort Caswell Coastal Retreat and Conference Center, as well as with local and national experts on the military history of the Cape Fear, a set of research questions were created in 2013 that were continued to be explored during the 2015 field season. Since no archaeological investigations had been previously conducted at Fort Caswell, the research questions focused on the preliminary assessment of the archaeological integrity of the site and the definition of some of the unique architectural features of the fort. The purpose of the research was to contribute to Fort Caswell’s nomination to the National Register of Historic Places, to provide comparative data for future investigations of similar fortifications and of Civil War and World War I era sites. Over the course of the two field seasons, a total of 50 10 ft. x 10 ft. units were excavated, fully or partially, as well as a 30-foot trench to expose one of the surviving caponiers. Although the artifacts from the 2013 and 2015 field schools are still being processed and inventoried, the results were clear in documenting the integrity of the archaeological resources at Fort Caswell, specifically in the identification of several key architectural features of the original construction and use during the Civil War era.

The primary research goal was to archaeologically relocate, define, and document the cross-shaped citadel in the interior of the fort. Described as a two-story, brick structure measuring 100 ft. by 40 ft., this structure served as the barracks for both officers and enlisted men during the occupation of the fort. The citadel was partially burned when Confederate militia from Southport abandoned the fort in January 1865, but an undated photograph from the latter half of the 19th century, indicated that its shell stood empty for a number of years. When or how the structure disappeared was not well documented.

Over the two field seasons we were able to successfully document that most of the subsurface walls of the citadel are still intact (Figure 2). Despite a number of transformational processes that resulted from the various occupations and uses of the site, the subsurface remains of the citadel were very well preserved. Only the southernmost portion of the citadel had been impacted by later construction events. In addition to documenting the location and condition of the exterior walls of the citadel, the investigations revealed other architectural features of the citadel as well as evidence of its destruction. In the northern wing of the citadel the remains of two massive chimneys and fireplaces were uncovered, and several of the entryways to the central foyer were also excavated. In all of the units opened...
in the interior of the citadel, brick and mortar rubble were encountered, with slate roofing tiles prevalent in the upper levels. Where excavation went beyond uncovering the top of the citadel walls, as much as five feet of brick and mortar rubble were uncovered, along with pockets of charred wood and ash. As seen in Figure 3, the presence of the charred wood, ash, and roofing tiles in the interior of the citadel is evidence of the documented burning of the citadel by the Confederates when it was abandoned after the fall of Fort Fisher.

In addition to documenting the remains of the citadel, in 2013 the investigations focused on the second research goal of finding the missing portion of the eastern fort wall and the fifth corner of the fort. Attempts to locate the wall were slowed by the presence of numerous features likely tied to the construction of the later batteries, and the continued use of the fort in various capacities through the 20th century. However, by the close of the 2013 season we were able to uncover both the inner and outer section of the missing northeast wall, and its interior rifle gallery (Figure 4). Although the remains of the wall were likely removed during late 19th century improvements to the fort, the excavations revealed a large crack at this fifth point of the fort, evidencing the damage that likely occurred by the explo-
sion of a magazine when the Confederates retreated.

During the 2015 field season another of the initial research goals was revisited, to archaeologically define and document the wet and dry moats that surround the fort. To uncover the moat, a series of units were opened extending out from the east and west walls of the fort. The units along the east wall of the fort uncovered pipes, conduits, and a roadbed made of reused brick and oyster shell. These features likely dated to the use of the fort during the late 19th and early 20th centuries, and were left in-situ. During the third week of the field school the brick and mortar walls lining the wet moat were encountered approximately six feet below the surface in the units along the exterior west wall of the fort (Figure 5). These walls were discovered just below the water line at low-tide, and so with little time remaining excavations were ceased at the top of the walls. Just to the north of the west moat area, excavations also uncovered one of the four remaining caponiers (Figure 6). The structural details of the intact caponier were recorded, including specific 19th century modifications that were detailed in the historic literature.

In addition to documenting these key architectural features, another research goal was to generally describe the material life of the soldiers who occupied Fort Caswell. Although further analysis of the recovered materials may yet be illuminating, non-

Figure 4. The top of the inner and outer section of the missing northeast exterior fort wall, and its interior rifle gallery. This portion of the original fort was destroyed by the detonation of the powder magazines when the Confederate militia abandoned Fort Caswell in January 1865.
architectural artifacts were very limited. However, some of the most notable finds included the complete remains of a Civil War era .54 caliber Austrian Lorenz rifle excavated in 2013 (Figure 7); and, one painted clay Civil War era marble, recovered in 2015.

In conducting the research at Fort Caswell the WPU field schools received tremendous support from Site Director Richard Holbrook, guest services coordinator Nathan Sloan, and the entire site staff of the North Carolina Baptist Assembly. Jim McKee, Site Manager of Brunswick Town/Fort Anderson State Historic Site, was also an invaluable resource at every stage of the project. In addition, a number of professional colleagues contributed their time and expertise offering presentations for the students: Linda F. Carnes-McNaughton, historical archaeologist with Fort Bragg Cultural Resources; Chris Fonvielle, military historian of the Cape Fear at UNC-Wilmington; Paul J. Mohler, archaeologist with the North Carolina Department of Transportation; Garrett Silliman, Civil War archaeologist with Cardno; and, Steve Smith, military sites archaeologist with the South Carolina Institute of Archaeology and Anthropology. Also, in 2015, a team of researchers from the Geoscience Program at the University of North Carolina at Wilmington (UNCW) assisted with the field school: Eman Ghoneim, Yvonne Marsan, and Randy Knoll. The UNCW team conducted a remote sensing workshop for the students as part of an ongoing remote sensing project at Fort Caswell.

The field school research also would not have been possible without the skills and dedication

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**Figure 5.** The two ft. wide brick and mortar walls that lined the wet moat surrounding the original fort. These two walls were encountered approximately six feet below the surface along the exterior west wall of the fort.
Figure 6. Excavation in progress of a caponier on the exterior west wall of the fort. Though the access into the caponiers from the fort were sealed during a later period of construction, archaeologists were able to document the interior and exterior during the 2015 field school.
The caponiers are essentially extensions of the rifle gallery of the fort that extend out from the fort walls, allowing soldiers to defend the entrances to the fort and the fort walls.

Of the field supervisors. Serving in this role in 2013 were Jennifer Gabriel, M.A., and Dan Polito, graduates of the 2009 and 2011 WPU field schools respectively. Kiara Cobb of WPU, a graduate of the 2011 field school also served as a program assistant in 2013. In 2015, the field supervisors included several graduates from the 2013 field school: Kailie Batsche, WPU graduate of 2014; Tarecka Payne, WPU graduate of 2015; and Alexandria Salisbury, an archaeology student at UNC Greensboro. Many volunteers also contributed to the success of the excavations, particularly Alan Ferrell of Oak Island, and Andrew Powell of England, husband of the recently deceased 2013 field supervisor Jennifer Gabriel.

Since the site had never previously been investigated the goals and methods were modest, but the discoveries turned out to be significant. Over the eight weeks of WPU’s 2013 and 2015 field schools, nearly all of the research goals were successfully met. Most notably, the field schools documented the presence of intact subsurface remains of the citadel, located the missing eastern wall of the original fort, and uncovered the remains of the moat walls. While the conclusions that can otherwise be drawn from this research are currently limited, the most important accomplishment was in helping the site become a National Register Historic property in 2014, and in establishing the potential for future research to be conducted at this important historic site.

1The caponiers are essentially extensions of the rifle gallery of the fort that extend out from the fort walls, allowing soldiers to defend the entrances to the fort and the fort walls.

Figure 7. A complete 0.54 caliber Austrian Lorenz rifle was discovered in the Citadel approximately 5 ft. below the surface. This artifact, with its wooden stock and iron barrel, is currently undergoing stabilization by the conservators at the North Carolina Office of State Archaeology Underwater Branch at Kure Beach.
MINUTES OF THE MID-YEAR EMAIL MEETING

AGENDA

1. Report of the journal Editor (Elizabeth J. Reitz)
2. Report of the interim social media editor (Karen Smith)
3. Report of the treasurer (K. Hollenbach)
4. Report of secretary (A. Cordell)
5. Proposal for upgrading system of payment on website
6. Report from SEAC 2015 organizers
7. SEAC Executive board summary

I. 2015 MID-YEAR EDITOR’S REPORT

May 4, 2015
Elizabeth J. Reitz

From my perspective the transition to Maney was relatively smooth. As of this writing, a total of 33 manuscripts have been submitted through Editorial Manager (EM). Of these, 16 have been accepted and the remainder have been returned to authors for revisions, rejected, or withdrawn. Two authors gave up in frustration with EM (and with me) and did not complete the submission process. The look and feel of the Maney publication is impressive and the electronic format appears to be attracting submissions, which are being received at a rate of about 1-2 per week. I anticipate (hope?) that this flow will slow down over the summer, but all 2015 issues are now complete.

Action Items:
1. If anyone sees standard elements or other elements of style in 34.1 that appear to be formatting errors, I would appreciate having those brought to my attention (I already know about the officers’ addresses and the Public Outreach Award).
2. Please send me the names of regional or national meetings that Maney should consider as places to display the journal.

For the November Board Meeting:
1. Is SEAC interested in retrodigitizing SEAC archive volumes 1-28?
2. Does SEAC need to hire a copy editor?

Report:
It appears that distribution of hard and electronic copies went smoothly, though it may be too early to be sure of that.

Thus far I have been unable to convince anyone to make use of the supplemental materials option, but at least one author has opted to include color images in the on-line version of his manuscript.

The learning curve was pretty steep because the deadline for sending all copy to Maney for the first issue (34.1) was December 1, 2014, which meant that all of the manuscripts that had been accepted for that issue had to be entered into EM by that date. EM was not designed to manage manuscripts reviewed outside of the system, but eventually all of the manuscripts made it into the page proof stage and the first Maney issue was delivered to the membership by the April deadline. Copy for the second issue (34.2) was sent to Maney before the April 16 deadline for receiving copy, and there are sufficient accepted manuscripts for 34.3 to be ready long before the August 22 copy deadline.

Most of the authors were patient as we learned together how to manage the flow of manuscripts in EM. The process appears to be much smoother than it was initially, or at least I’ve gotten better at using it. Maney has been very supportive and patient during this process, in particular EM Manager George Cooper and Production Editor Nick Hunt have been prompt to answer my questions and correct my mistakes. I believe that many of the kinks have been worked out of the system (or out of me), though new puzzles continue to reveal themselves.

The biggest outstanding issue is identifying who is responsible for copyediting. This was not clarified when the contract was signed and our contract with Maney is ambiguous. When I received the page proofs for 34.1, it was clear they had not been copyedited and 34.1 was delayed at the proof stage as I did a rush job of copyediting. I now copyedit every accepted manuscript before sending it to Maney for the page proof stage. All manuscripts accepted through 34.3 are now copyedited and in all but two cases, the page proofs have been reviewed and accepted. I will continue to try to clarify Maney’s role in copyediting, though it may be the case that SEAC is responsible for this.

The transition to Maney required rebuilding the look of the Journal. That effort is a work in progress as differences between the SAA style guide and Maney’s house style and layout template did not become apparent until the first issue was published. Every manuscript has presented a new opportunity to discuss formatting with Maney. The officers’ addresses and the Public Outreach Grant announcement omitted in 34.1 should be included.
BUSINESS MEETING MINUTES

in 34.2. If anyone sees other standard elements or other elements of style that appear to be formatting errors, I would appreciate having those brought to my attention. Some elements that are different may, however, be part of the Maney house style, but I can always ask for a change. It may be too late to fix those errors for 34.2, but there is time to make corrections for 34.3.

I met with Rachel Young (Executive Publisher) and Jennifer Collinson (Marketing) at SAA in mid-April. They suggested that SEAC might be interested in retrodigitizing SEAC archive volumes 1-28. I’ve attached Rachel’s correspondence to this report for discussion. It may be that this is a topic that has been discussed previously by the board and rejected, or that a less expensive alternative can be found. It does seem worthwhile to get the back issues digitized at the very least and my preference would be for them to be on-line along with the current issues.

I’m very impressed with the institutional interest in the electronic version of the Journal (summarize below) and believe that getting everything on-line would be advantageous.

The Journal was on display at the Maney booth at SAA and was very striking. It is very red and the cover image is an attention grabber. The Journal was also featured in the Maney advertisement in the annual meeting program.

Some problems persist with back issues, JSTOR, and Proquest. I believe that all of the lingering problems have been resolved, though I’ve thought that off and on now for months. I do, however, believe that the end is almost certainly in sight.

Rachel and Jennifer inquired about having a booth (i.e., table) at the Nashville meeting and I’ve put them in touch with Kevin Smith. I also suggest that they be invited to attend the board meeting briefly for a question and answer session. They asked me to define the geographical boundaries of SEAC, by the way, and were further confused when I said we would be meeting in Oklahoma in a few years.

Jennifer also wanted to make contact with the SEAC Social Media Editor and I’ve put her in touch with Karen Smith.

They are eager to display the Journal at relevant regional meetings and already have either displayed the Journal or are planning to display it at the Midwest Archaeological Conference, the Great Basin Anthropological Conference, The American Anthropological Association, and the Society for Historical Archaeology. I could use some help identifying other regional or national meetings that Maney should consider.

Institutional subscriptions appear to have increased considerably. According to the report Maney gave me, in 2014 there were 66 institutional subscriptions; and by March 23, 2015, there were 31 print and on-line subscriptions, 22 institutional on-line only subscriptions, and 53 MORE (Maney Online Research E-Journal) subscriptions. The other statistics Maney provided are too preliminary to be of value because they were collected before the first issue was available; but there were 34 full text downloads of articles published in 33.2 (the last Allen Press issue) between January and March 23rd. If the objective was to bring southeastern archaeology to the attention of a wider audience, I believe we succeeded. This first publishing report is too preliminary to warrant circulation (written before the 34.1 was published), but I will distribute future copies of these reports to the board as I receive them.

One of the items for the board to consider is whether the Journal should continue with its current page limit. We have an annual maximum page limit of 264 pages which cannot be exceeded; that averages 88 pages per issue. I was overly generous for 34.1 and that issue is 96 pages long. The next issue (34.2) will be short (75 pages) to compensate, and the final issue (34.3) may be right at 88 pages or a few pages under that. Although I am comfortable with a year’s waiting time, some of the 2016 papers will have waited over a full year, or longer if the thematic issue currently under review is accepted.

However, beginning with 34.2, accepted manuscripts should be published ahead of the issue as Advance Articles. That might be sufficient to make the actual print date less important. These Advance Articles will have a DOI.

Some of the electronic components are not yet functional. I just checked and did not find any Advance Articles and the on-line editorial report has not been activated. Authors tell me there are problems with ManeyTrack, which is intended to let them track the production of their manuscripts. Resolving these issues did not seem as urgent as deactivating the automatic function that uninvited reviewers if there was no response in 10 days. I also plan to edit the automatic reply letters to make them less British and to re-write the instructions to authors, which are unintelligible even to some of our computer-literate colleagues. I hope to resolve these matters over the sum-
mer, assuming that the rate of submissions really does slow down. Many of these “start-up” details will not have to be revisited for the remainder of our contract with Maney.

Tom and Patrick had agreed to omit book reviews from 34.1 in order to contain the number of new tasks that had to be mastered (for which I am very grateful), but book reviews will return in 34.2. I am particularly pleased that Patrick has agreed to continue serving as book review editor. He plans to expand the book review section to include a book essay.

A lot has happened in the last five months. I believe we got off to a good start and that the transition to Maney has been very positive in terms of raising the profile of southeastern archaeology and making our scholarship accessible beyond SEAC’s traditional audience. Once it is up and running, the Advance Article listing in particular should be a boon to junior scholars seeking early career positions and particularly valuable for academics being considered for promotion and tenure. They will not have to wait for the hard copy to be printed as it will be published shortly after the article is accepted. Although there have been a few moments when I questioned the sanity of this move and was ready to throw my computer across the room to teach it a lesson, this was the right thing to do and the right time to do it.

Correspondence with Maney on page 28.

2. INTERIM SOCIAL MEDIA EDITOR, KAREN SMITH

I do not have a formal website/social media report, but note the following:

Hotel information for Nashville is online at this address: http://www.southeasternarchaeology.org/annual-meeting/hotel/

I added a Hudson Award page today. We may want to revisit page content in the future, as fundraising goals are met and proposals begin to be accepted. It is linked here: http://www.southeasternarchaeology.org/grants-awards/charles-hudson-award/

Updated committee membership on the website. Kandi added that our webpage designer just got the Online version of the journal set up. If you go to our webpage and select “Online Journal” from the dropdown menu from the “Publications” tab, it should kick you to the Membership Login page – once you log in, you should be able to access the Online Journal tab. We will add a link to that in the “Welcome to the Members Area” page as well. Exciting! Once the link is added on the member page, we’ll send out an announcement to everyone.

3. SPRING 2015 TREASURER’S REPORT, SUBMITTED BY KANDI HOLLENBACH

As of April 26, 2015, SEAC has $49,287.68 in the operating fund: $20,945.26 in the new Bank of America checking account, and $28,342.42 in the EMA working fund. The EMA mutual fund had a balance of $43,429.58 on February 27, 2015 (as compared to $42,292.54 on March 31, 2014). The Bank of America checking account was opened in March in anticipation of closing the Merrill Lynch account, which is somewhat involved. The Merrill Lynch advisor has recommended that we transfer the funds to the Vanguard account using appropriate “funds transfer” paperwork. I am working with Paul Welch to get that paperwork. Once transferred, I will have Paul move the remaining EMA working fund into the Bank of America checking account.

Since Nov. 1, SEAC has received $17,510.72 in revenue, mostly in membership dues, but it is worth noting that Charlie Cobb, organizer of the 2014 SEAC meeting in Greenville, SC, returned $7,839.57 in meeting funds (meeting revenue; $2000 of SEAC seed money was forwarded to the Nashville meeting organizers). Royalties comprise a small amount ($553.53). SEAC has not received funds from JSTOR Revenue Sharing during this fiscal year. As of 2015, all royalties will go to Maney under the conditions of the current contract.

SEAC has had $12,106.99 in expenses thus far in 2015, leaving a net gain of $5,403.73. A detailed statement of income and expenses is attached. Please note that we have not yet been charged by Maney for the first issue of the 2015 journal.

Please note that we have started taking donations for the Charles Hudson scholarship. We plan to add a “donation button” to the webpage so that people can make donations online if they’d like, ideally while renewing their memberships. A dues notice was emailed in March, ahead of the release of the first 2015 issue of the journal. A second dues notice will be sent once the registration website is set up for the 2015 meeting in Nashville. A third dues notice will be sent prior to the release of the second issue of the journal.
At present, membership stands at 500, which is slightly down from the previous year’s spring numbers (602), but it also does not include Institutional Memberships (65) or Complimentary memberships (23).

Regular memberships: 208  
Student memberships: 88  
Family memberships: 16  
Life memberships: 156  
Life Family memberships: 32

See attached file for profit and loss figures:

4. MID-YEAR SECRETARY REPORT, SUBMITTED BY ANN CORDELL

Since the November meeting in Greenville I have compiled the minutes and officer reports from our Executive Board meeting and Business meeting for publication in Spring 2015 issue of our newsletter. I also helped provide information to be included in the newsletter relating to the next election, and calls for nominations for the CB Moore and Lifetime Achievement awards. And helped compile lists of current committee members of the three standing committees. The updates have been added to the website by interim Social Media Editor Karen Smith.

All though I am not considered formally a board liaison to the Archives Committee, I have worked closely with committee members Patrick Livingood, Pat Galloway, and Joe Herbert to expedite some of the recommendations put forth by the committee (see Newsletter Vol. 54 #2 and Fall 2013 executive board meeting minutes [there should be a link on our website]).

Recent activity: Patrick Livingood has stepped down as Chair of this committee after serving at the helm since 2011. Pat Galloway has agreed to become chair. Patrick is taking a break from the committee but still serves SEAC as book review editor for Southeastern Archaeology. One of Pat’s Archival Enterprise and Digital Asset Management students, Sarah Buchanan, has inventoried the paper records that I shipped to U Texas late in 2013 and processed them for archival storage with the National Anthropology Archive in Washington, DC. Two bankers boxes of records were shipped to the NAA in January at the cost of $89.14. In the coming weeks, I will compile the list of former officers who reported still having paper records in their possession (from survey conducted by Galloway student Bethany Anterson in 2012).

The primary task of the secretary in the summer months is to facilitate our elections. A nominations committee was established to seek nominations for three positions, Treasurerelect, (a one year term, followed by a three-year term as Treasurer) Social Media Editor-elect (a one-year term, followed by a three-year term as Social Media Editor), and Executive Officer 1 (a two year term). After the June 30, 2015 deadline for nominations, the procedure is to request statements from candidates, which will be published in the Fall newsletter and on the website. Then I will be working with James Clairborne of VOTE NOW to expedite the election.

5. PROPOSAL FOR UPGRADING SYSTEM OF PAYMENT ON WEBSITE (FROM KANDI HOLLLENBACH AND KAREN SMITH)

Tue 5/5/2015 11:16 AM:

Hi all,
Karen and I have just been talking about the webpage with Steve White, our webpage designer. In regards to the first agenda item that I brought up regarding I’ve collected information about using a payment gateway so that people don’t get confused by being redirected to PayPal. We are comparing the options between PayPalPro, where the money goes into a PayPal account and then we send it over to our bank account, or Authorize.net, where the money goes straight into our bank account. PayPalPro is cheaper – I estimate it would be an increase of $363/year. Authorize.net eliminates the extra step of having to move the funds, making life slightly easier for the Treasurer, but would be an extra approximately $447/year. To put into perspective, the PayPalPro adds a cost of about $0.55/transaction, while Authorize.net adds about $0.71/transaction. We currently recoup $41.24, $36.37, and $15.84 for each membership of $40, $35, and $15, so neither technically puts us below the cost that we are collecting.

Also to update you all, Paul and I are still working on how best to move the money from Merrill over to Vanguard. The biggest question is whether we want to keep our $ in the same mutual funds once moved to Vanguard, or whether we liquidate and reinvest within Vanguard. This seems to me to be a question for the Investment Committee. I feel like this is moving at a snail’s pace, but at least we are making some progress. Thanks!

Kandi and Karen
Organizing Committee Chair
26 April 2015

Organizing Committee: Kevin E. Smith, Chair (Middle Tennessee State University); Aaron Deter-Wolf (Tennessee Division of Archaeology); Phil Hodge (Tennessee Department of Transportation); Shannon Hodge (Middle Tennessee State University); Sarah Levithol (Tennessee Division of Archaeology); Michael C. Moore (State Archaeologist, Tennessee Division of Archaeology), Tanya Peres (Middle Tennessee State University).

With finals week approaching, SEAC 2015 preparations are set to go into high gear. The hotel reservation page went live on 16 Feb 2015. Most of the significant general information is in the April 2015 issue of Horizon and Tradition. We are working now to finalize all costs for special events and tours within the next two weeks in order to launch registration in mid-May as usual.

Finances: Our projected budget appears to be headed in the right direction at this point — assuming that hotel and conference registration are in the ballpark of recent years. We have confirmed a number of significant donations to support various major events at the conference: $9750.00 thus far. On top of that, the Tennessee State Museum is providing us use of their facilities essentially at their cost (outsourced guards and custodial services). The Division of Archaeology has agreed to print the program (next fiscal year) which is an additional donation of several thousand dollars. We have received several additional promises about donations that have not yet been received, so amounts are as yet unknown. Finally, we have several additional requests to state agencies pending that may result in several thousand additional dollars.

Accommodations: As noted in previous reports, the Doubletree by Hilton Downtown Nashville completed $5 million in room renovations in 2008, and an additional $2 million in lobby renovations in 2014. Finalizing preparations have been somewhat complicated by the purchase of the hotel in September 2014 (after SEAC finalized the contract) by Stepstone Hospitality (Rhode Island). In December 2014 they launched another $7.5 million renovation project, which has just been finished within the last week. The transition in management, along with staff time demands due to the renovation, have made timely communications not so timely. However, they assured me this past week that better communications will be possible now that renovations are finished.

The end result is that we will have what is essentially a brand-new fully-modernized facility for SEAC Nashville 2015. Although the conference room rates of $189 may seem high to some members, I will point out some facts of Nashville hotel life that began at the time we signed the contract for the hotel.

Since we locked in the rate of $189 in 2013, Nashville has leapt to the rank of 14th most expensive place to book a hotel room among the top 50 U.S. destinations: (http://www.tennessean.com/story/money/industries/2015/03/05/nashville-hotel-room-costs-growfastest-rate-us/24442885/).

Room Rates at Double Tree by Hilton Downtown Nashville: As the graph below illustrates, our conference rate is way below what they’re currently offering/projecting — and the rates are still rising. I checked individual room rates for the Double Tree for November 2015 today — Double bed $349; Two doubles $359; King $389.

On plus side — folks are going to be hard pressed to find a cheaper room of any kind anywhere near downtown Nashville, so we hope that most will end up registering at the conference hotel.

Major Events: We have to meet a substantial food/beverage commitment, so we’re going to see if we can get enough takers on some out-of-the-norm events. We are in the process of finalizing registration costs for some of these with the hotel chef, but here’s the tentative plan.

Wednesday night — “Beer, Bourbon, and BBQ” dinner. For those arriving early and hungry.
Thursday afternoon — Student reception
Thursday evening — Reception next door at the Tennessee State Museum
Friday evening — SEAC dance. Featured band: The Pool (featuring archaeologist Nick Honerkamp).
Saturday afternoon — three excursions tentatively planned to be offered:
  a) Old Stone Fort State Archaeological Park (Middle Woodland hilltop enclosure located about 1.5 hours south of downtown);
  b) Castalian Springs Mound/Wynnewood State Histor-
Nashville average hotel rates, August 2013 - November 2015.

Mock-up of SEAC Nashville Facebook page.
ic Site (Mississippian mound site and ca. 1828 log stagecoach inn located about 1 hour east of downtown); and
c) combined tour of Fort Negley (Civil War fort about 2 miles from downtown) and Parthenon/Athena Art
Museum (scale replica of the Greek Parthenon built for the Tennessee Centennial also about 2 miles from
downtown).
Saturday evening – Nashville style hot chicken/fish buffet dinner. Assuming excursion quotes are within reason, we
will hope to include the dinner as part of the excursion price – with all Saturday afternoon tours returning at
about the time the buffet opens.

Social Media for 2015 meeting: We plan to make some positive use of social media for outreach and pro-
motion of the Nashville meeting. We are using SEAC2015@gmail.com as the primary email address for
the conference. We have also secured the @SEAC2015 Twitter handle. Without objection, we also plan to launch
a SEAC Nashville 2015 Facebook page concurrent with opening of the registration page (see previous page). All
of these are “opt in” and “opt out” items for people who are interested in that sort of thing – and will be used only
as a supplement to the official web pages. We hope to be able to promote the excursions, dinners and other
local attractions through these supplemental media. To keep the FB page live, we are planning brief “Iconic Nash-
ville Places” postings on Sundays (for example; “Parthenon Museum the Tennessee Centennial,” “Printer’s Alley,” etc.);
Tuesdays will be “Tennessee Archaeology Tuesdays” with posts on archaeology people, places, and things (“Castalian Springs Mounds,” “Old Stone Fort,” “Civil War Archaeology in Tennessee,” the “Gates P. Thruston Collection at the Tennessee State Museum,” etc.), and the so-called Throwback Thursday
posts will be “Memorable SEAC Moments” (for the latter, Phil plans to pull historic items from older bulletins and
newsletters). We plan to have all of these written and entered by the end of May/early June with pre-
programmed posting dates. We’re also hoping that promotion of this to local historical and archaeological socie-
ties in the Middle Tennessee area may attract some new members and/or non-member registrants to attend all or
part of the conference. This “Conference Only” FB page will be deactivated after the meeting.

Summation: We have a great team assembled for the organizing committee and are looking forward to creating
a memorable experience for those attending the meeting in Nashville.

7. SEAC EXECUTIVE BOARD SUMMARY:
A quorum of voting board members approved the SEAC executive Board reports and approved the decision to
upgrade the online payment system to Authorize.net.

Although suggested for board deliberation in the Fall, there was much discussion from board members and for-
erm SEAC journal editors about Dr. Reitz’s question regarding hiring of a copy editor for Southeastern Archaeol-
ogy, since it became apparent that Maney does not pro-
vide this service. Support and suggestions for hiring of a copy editor was provided by Jay Johnson, TR Kidder, Ja-
et Levy, Pat Galloway, Paul Welch, Tom Pluckhahn, and Greg Waselkov. Since there is ample precedent (since
2003) for SEAC journal editors to retain the services of a
copy editor, President Waselkov has approved the idea
and suggested to Betsy that she shop around for a suita-
ble copy editor.

LAGNIAPPE...for those of you driving to SEAC this year, or for those of us with a healthy commute, here are a few archaeology podcasts to keep you entertained on the road. Click on the thumbnail for options to listen or subscribe:
<table>
<thead>
<tr>
<th>NAME</th>
<th>SEAC POSITION, YEAR</th>
<th>CONTACTED BY EMAIL (7/24/15)</th>
<th>STATUS</th>
<th>TYPE OF DOCUMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>David H. Dye</td>
<td>Board member, Treasurer</td>
<td>yes</td>
<td>will look in the fall semester</td>
<td>Papers</td>
</tr>
<tr>
<td>Victoria Dekle</td>
<td>Chair-Elect, chair (Student Affairs Committee) (2009-2011)</td>
<td>yes</td>
<td>will contact Pat G. about sending digital records</td>
<td>Digital records of all kinds</td>
</tr>
<tr>
<td>Lynne Sullivan</td>
<td>Editor 2002-05</td>
<td>yes</td>
<td>records at UT; will attempt to obtain in the fall</td>
<td>Papers</td>
</tr>
</tbody>
</table>
| Vernon Knight | Editor '88-'90  
President-Elect '97-'98  
President '99-'00 | yes | no response | Papers, Printed materials (including journal articles, books, brochures, conference programs) |
| Maureen Meyers | Executive Officer I 2006-2007; Nominations Committee 2009(?) | yes | no response | Papers, Printed materials (including journal articles, books, brochures, conference programs) |
| Jeffrey M Mitchem | Executive Officer I, 1991-1993; Secretary-Elect, secretary 1993-1997;  
Chair, Nominating Committee, 2006  
Member, Student Paper Prize Committee, 2012 | yes | no response | not listed |
| Chris Rodning | Executive Officer II, 2008-2010 | yes | no response | Papers |
| Ken Sassaman | Program Chair 2011  
President 2006-2008  
Secretary 1998-2000  
Program Chair 1998  
Editor 1994-1996 | yes | will gather during Fall semester | Papers, Printed materials (including journal articles, books, brochures, conference programs), Digital records of all kinds |
| Robert Moon | Newsletter Editor and Webmaster | yes | no response | Digital records of all kinds |
| Charles Cobb | outgoing Editor of Southeastern Archaeology (journal) | yes | already sent to Pat G. | Papers, Digital records of all kinds |
| Richard Jefferies | President 2001-2002  
Executive Officer I 1996-1997 | yes | no response | Papers, Printed materials (including journal articles, books, brochures, conference programs) |
| Patricia Galloway | President 1993-4 (president-elect)  
1996-7 (president) | yes | no response | Digital records of all kinds |
| John O'Hear | President-Elect, president 2003-2006 | yes | no response | Papers |
| Rebecca Saunders | secretary, program chair | yes | ready to send to Pat G. | Digital records of all kinds |
| Renee Walker | SEAC Book Review Editor; Chair, Student Paper Awards Committee; I'd have to go through the records to figure that out.  
Book Reviews since Lynne Sullivan was editor of the Journal and Student Awards committee for three years before Rich Weinstein took over. | yes | paper record sent to P. Livingood; will send digital to Pat G. | Digital records of all kinds |
| Elizabeth Neitz | Secretary and Secretary-elect 1988-1991 | yes | has Tom P’s records editor | not listed |
| Claudine Payne | Secretary, 2003-2006  
Member, Public Outreach Committee, 2004-2011 | no | deceased | Papers, Printed materials (including journal articles, books, brochures, conference programs), Digital records of all kinds |
| Craig T. Sheldon, Jr | Secretary, SEAC 1978-1979 | yes | no response | not listed |
| Megan Kassabaum | Student Affairs Committee Chair (2007-2008) | yes | all digital, inquired about sending | Digital records of all kinds |
| Karen Smith | Treasurer | yes | gave all records to KDH | Papers, Digital records of all kinds |
Dear Betsy,

I have put together an estimate for the cost of retrodigitising the rest of the SEA archive volumes 1-28. The estimate assumes we would need to scan from hard copies of the journal without destroying them and allows for a repositioning of illustrations printed in separate colour sections.

To scan, reposition figures where necessary, create metadata and load onto Maneyonline for 28 volumes of SEA would cost $9,500. If SEA could provide PDFs of any files or provide issues we can destroy to scan it would reduce the price. If SEA can confirm the pagination of each volume how many colour figures there are in total and whether/how many figures need repositioning to sit within the relevant article I can refine the price.

If SEA chose to fund this development we would provide them with copies of the files. We would also ask that we add the full archive to the online subscription and we would need to sign an addendum to the agreement confirming that SEA were willing to let us sell the archive.

In addition we discussed at SAA the cost of extra pages for the journal. Each additional single side black & white page would cost $70. Colour would have an additional cost. The printing mechanism used for SEA means that the additional colour cost would be substantial.

I think I have missed the SEA meeting so if you would like me to forward this to the SEA officers please let me know.

With best wishes

Rachel