

# HORIZON & TRADITION

The Newsletter of the Southeastern Archaeological Conference

VOLUME 59, NUMBER 1  
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*Cover Photo: The image on the cover of this issue of Horizon & Tradition shows a tributary of the Canoochee River, as it flows through Fort Stewart, Georgia. The relationship between man and nature, specifically water, is powerful and pervasive. To the left of this image, an multi-component site, spanning from the Archaic period to a turn-of-the-century mill, rests on the river embankment.*

## SEAC OFFICERS 2017

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Sarah Bennett  
Associate Editor (Newsletter)\*

Patrick Johnson  
Student Representative\*

\*Non-voting Board Member

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## INFORMATION FOR SUBSCRIBERS

*Horizon & Tradition* is the digital newsletter of the Southeastern Archaeological Conference. It is published semi-annually in April and October by the Southeastern Archaeological Conference. Distribution is by membership in the Conference. Annual membership dues are \$16.50 for students, \$37.50 for individuals, \$42.50 for families. Life membership dues are \$500 for individuals and \$550.00 for families. Members also receive three issues per year of the journal *Southeastern Archaeology*. Membership requests, subscription dues, and changes of address should be directed to the Treasurer. Orders of back issues should be sent to the Associate Editor for Sales.

## INFORMATION FOR CONTRIBUTORS

*Horizon & Tradition* publishes reports, opinions, current research, obituaries, and announcements of interest to members of the Conference. All materials should be submitted to the Associate Editor for the Newsletter. Deadlines are March 1 for the April issue and September 1 for the October issue. Submissions via e-mail are preferred. Style should conform to the detailed guidelines published in *American Antiquity*, Volume 57, Number 4 (October 1992).

## CREDITS

*Horizon & Tradition* is designed with Microsoft Publisher 2013 and converted to PDF with Adobe Acrobat 11.0

Please direct questions or comments about *Horizon & Tradition* [sarah.bennett.archaeo@gmail.com](mailto:sarah.bennett.archaeo@gmail.com).

## Editor's Letter



With great pleasure, I extend unto you a first first and a second first. Welcome to 2017's first issue of *Horizon & Tradition*! As my first SEAC newsletter editing experience nears an official end, I hope that this endeavor provides enjoyment of the content and a feeling of connectedness to our community and the discipline despite the many months and miles that separate SEAC 2016 and 2017.

As the April issue is my first solo newsletter editor venture, I would like to offer the highest praises to my predecessor, Phil Hodge. He transformed the newsletter to a digital, colorful, vibrant, insightful entity. I thank him profusely for providing assistance and encouragement during the editorial transition, and genuinely hope that I present and contribute as much essence to the newsletter as he has. Equally, I thank the Board for being unyieldingly supportive as I grow into this role. SEAC is truly an organization unlike any other.

A number of news-worthy items await your perusal. This issue includes SEAC President Jay Johnson's column (might I add that this is his first presidential address, so to speak), calls for awards and nominations, a novel means of random sample interviews, as well as news and notes from around the conference and the southeast.

You'll also find information about the 2017 annual meeting in Tulsa, Oklahoma. Thomas Foster and the organizing committee's diligent work will make for an unforgettable annual meeting. Registra-

tion is open, and the conference hotels are taking reservations. If you haven't already, navigate to pages 8-9 and begin to register, reserve, and plan your time in Tulsa at SEAC 2017!

When you find that information about the conference in Tulsa fuels your appetite for southeastern archaeology, I encourage you to read *6 Degrees*. There you will meet six of your colleagues as they respond to six questions using somewhere between six and sixty-six words. As the infamous Disney ride sings, "It's a small world after all." Archaeologists in the region are sometimes more interconnected than we realize.

If the Business Meeting minutes from SEAC 2016 in Athens interest you, scroll to page 17. Some reports were condensed; however, full reports from all officers and committees are available in the Member's Area of [SEAC's website](#). Beyond that rests the final newsletter morsel, but a juicy one it is: **free downloadable** climate heritage posters.

I continue Phil's tradition: a call for content. Please consider submitting short reports or papers, editorials, interesting photos, photo essays, or other relevant content for the newsletter. The SEAC community becomes ever more interesting with news shared by you. Be safe, productive, and always stay hydrated. Happy spring and summer!

Sarah Bennett  
Newsletter Editor

Send Letters to the Editor to [sarah.bennett.archaeo@gmail.com](mailto:sarah.bennett.archaeo@gmail.com)

## *A Letter from SEAC President Jay K. Johnson*



First, I would like to thank you all for electing me. SEAC has been my professional home since I was an undergraduate and is my favorite conference by far. I may be the oldest president yet, but since us boomers refuse to quit, you might as well take advantage of us.

I also want to thank outgoing President Waselkov. First and foremost, he passed on the hand bell he bought to get your attention at the start of the Friday night business meeting. He also turned over the essential files and spreadsheets that he developed to conduct the business of SEAC. As you might suspect, a majority of that business is now conducted via email which means that being president is a full time job. There is no longer a mid-year meeting at the SAAs. Once again, while I lurked on the Executive Board email distribution as president-elect, Greg provided a great example of how to run an e-meeting.

The issues that we have voted on in virtual space following the Executive Board meeting in Athens range from relatively procedural -- approving the award selection by the SEAC Public Outreach Grant Committee and the Investment and Finance Committee's recommendation to re-balance SEAC's portfolio, for example -- to a few that are more substantial. Following a lively discussion among current and past board members, prompted by a proposal to change the way in which C.B. Moore awardees will be selected, the proposal was dropped.

Several online decisions have to do with the run up to the Tulsa meeting. Among other things, Thomas Foster and his collaborators are planning for a substantial Native American attendance in Tulsa. In order to encourage this, and at Thomas' request, the Executive Board voted to offer complimentary registration to Tribal Members attending the meetings. In fact, the meetings will begin with an Opening Ceremony which will include dancers from a number of tribes.

In anticipation of this increase in Native American attendance, Patrick Livingood and the rest of the program committee drafted a proposal to deal with the issue of showing human remains during the presentations. A field will be added to the online paper/poster submission form which will indicate whether the presentation will include photographs of human remains. The program committee will use this self-identified information to mark the program and signs outside the meeting rooms so that Indians who feel uncomfortable in seeing human remains can avoid those sessions. After discussion, the Executive Board voted in favor of the proposal. All in all, the Tulsa meeting is shaping up to be a memorable event.

Finally, I am pleased to announce that on May 11, eight southeastern archaeologists, representing a broad range of professional and gender perspectives, met in Oxford at the invitation of Robbie Ethridge, who is chairing the SEAC Task Force on Sexual Harassment and Sexual Assault. They spent



the day speaking with consultants and examining various documentary materials in order to understand the scope of the problem, the definitions of sexual harassment and sexual assault, and various policies and methods for reporting and mitigation that are used in governmental agencies, academic institutions, and private sector firms. The Task Force will now move to design and present before the Executive Board recommendations for an awareness campaign, a SEAC policy statement, and SEAC reporting mechanisms for sexual harassment and sexual assault in the field, lab, classroom, and other professional spaces. The Task Force will circulate a preliminary draft of these recommendations to the Executive Board in advance of the annual meeting for comments so that a final draft can be discussed and voted on in Tulsa.

- Jay Johnson



Your time in Tulsa will be unique and unforgettable.  
Photo courtesy of Thomas Foster.

## **SOUTHEASTERN ARCHAEOLOGY INFORMATION FOR AUTHORS**

*Southeastern Archaeology* publishes:

- Articles of a theoretical nature that provide novel insights into a significant question or issue of interest to a wide professional readership.
- Review articles such as updated regional or topical summaries that are also designed to appeal to a fairly wide professional readership.
- Technical and methodological reports that are of regional significance, and that would be comprehensible to most readers.
- Field reports whose results in terms of interpretive content seem clearly to be of regional interest.

Articles should not normally exceed 10,000 words in length, including references. Reports should not exceed 5,000 words including references. Articles must be submitted online at [www.edmgr.com/sea](http://www.edmgr.com/sea).

For an initial submission you must upload

- A PDF file of the complete paper;
- OR a Word file containing the complete paper (i.e., including all tables and figures);
- OR a Word file containing the text, references, table and figure captions, plus an individual file of each figure and/or table, prepared to the specification laid out below. Excel files of tables can be submitted.

You will be asked to input separately the title, abstract, and keywords for the article or report and contact details for all authors. This information may be cut and pasted. You must also download, complete, and return the author agreement. Supplementary information such as datasets, animations, models or videos may be supported in online publication; consult the Editor at the time of submission to determine appropriateness. These files must be submitted offline, but you will need to indicate that an item of this type is being included in the submission.

For additional policies and formatting requirements, see "Author Information" at [www.edmgr.com/sea](http://www.edmgr.com/sea).

## AWARDS AND NOMINATIONS

### CALL FOR NOMINATIONS: OFFICERS

President Jay Johnson has appointed the Nominations Committee for 2017. This committee will identify candidates for two positions: **Secretary-elect** (a one-year term, followed by a three-year term as Secretary) and **Executive Officer I** (a two-year term).

Elected persons become voting members of the SEAC Executive Committee, which convenes at the SEAC annual meeting and, if called, at a spring mid-year meeting. Duties of these Executive Committee members are outlined in [Article IV of the SEAC Constitution and the current Bylaws](#).

SEAC members are invited to suggest nominees to the committee. Names of nominees can be sent to any one of the committee members (listed below) by **June 30, 2017**. After this deadline, the committee will consider recommendations, may solicit additional candidates, and prepare a final slate over the course of the summer. Electronic voting will take place in the fall.

The Nominations Committee is as follows:

**Meg Kassabaum (Chair)**

Department of Anthropology, Room 325  
Museum of Archaeology and Anthropology  
University of Pennsylvania  
3260 South Street  
Philadelphia, PA 19104  
(215) 898-4034  
[mkass@sas.upenn.edu](mailto:mkass@sas.upenn.edu)

**Ashley Dumas**

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**Mark Rees**

University of Louisiana Lafayette  
P.O. Box 43543  
Lafayette, LA 70504  
(337) 482-6045  
[rees@louisiana.edu](mailto:rees@louisiana.edu)

### CALL FOR NOMINATIONS: C.B. MOORE AWARD

Nominations for the C. B. Moore Award are open. This award is given to a young scholar for excellence in southeastern archaeology and associated studies. A maximum 200-word nomination statement and a CV for nominees should be sent in electronic form to the SEAC immediate past president, Janet Levy ([jelevy@uncc.edu](mailto:jelevy@uncc.edu)), no later than **August 15th, 2017**. The award is open to all those who have been conducting southeastern archaeology and completed their Ph.D. within the previous ten years from the date of award.

All nominations received will remain active until the eligibility period ends or the nominee is selected. Those who submitted nominations in the past are encouraged to resubmit or update the information. The award winner will be determined by whichever candidate receives the most votes among a committee consisting of (1) all past C.B. Moore Award winners; (2) all voting members of the SEAC Executive Committee at the time of the election, and (3) one member of the Lower Mississippi Archaeological Survey (LMS), to be appointed by members of that organization. In the event of a tie, each candidate tied for first place will receive the award. In the event a member of the SEAC Executive Committee is a past C.B. Moore Award winner or the designated LMS representative, or both, s/he shall have only one vote.

### CALL FOR NOMINATIONS: LIFETIME ACHIEVEMENT AWARD

The SEAC award for lifetime achievement consists of a handsome plaque and recognition at the annual business meeting. The award is given to a senior scholar who has made significant and sustained contributions to southeastern archaeology during her/his career. The nomination is in the form of a letter from a person (or persons) who knows the nominee well. A curriculum vitae should be included if it is not readily available on the internet. Multiple letters of support are both welcomed and encouraged, and may be submitted in hardcopy or electronically. Please send nominations to Martha Zierden, chair of the selection committee, by **June 30, 2017**.

Martha Zierden  
The Charleston Museum  
360 Meeting Street  
Charleston, SC 29403  
(843) 722-2996  
[mzierden@charlestonmuseum.org](mailto:mzierden@charlestonmuseum.org)

### 2018 Public Outreach Grant Cycle

The Southeastern Archaeological Conference (SEAC), in order to promote public awareness of archaeology in the Southeast, supports a program of small grants to finance public outreach projects. SEAC provides an annual grant of \$2,000 to an applicant through a competitive application process. Projects proposed for grant funding should promote public awareness of archaeology in the Southeast through any of a variety of educational and outreach activities. Examples of suitable projects include teacher workshops, printed material for the public, exhibits, workshops for adults or children, Archaeology Week/Month activities, Project Archaeology workshops, Elder-hostel programs, archaeology fairs, public field trips, or other public-oriented projects. The competition is open to anyone in or near the traditional boundaries of the southeastern culture area, and all proposals must have some tie to the Southeast. Information about the Public Outreach grant—including a history of the grant, description, requirements, and an application—can be found on the Public Outreach page of the SEAC website.

The 2018 Grant Cycle begins in Fall 2017. All submissions must be received by the committee chair no later than December 1. For additional information or queries contact Darlene Applegate, Committee Chair, Western Kentucky University, 270-745-5094 or [darlene.applegate@wku.edu](mailto:darlene.applegate@wku.edu).

### CALL FOR SOUTHEASTERN SUBMISSIONS

Current Research, a news section in *American Antiquity* established in 1962, has transitioned to an online format after many years of planning and discussion. Similar to the intent of the original journal section, the mission of SAA *Current Research Online* (CRO) is to bring greater awareness of current research in field, lab, and collections settings being conducted by archaeologists around the world in a timely, clear, and concise manner that is accessible to archaeologists and the public through the Society of American Archaeology web portal. CRO aims to become a comprehensive, online, database driven, search application for global archaeological research, updated semi-annually, with an attractive, easy-to-use, and interactive user interface offering professional quality reporting output. Current Research online is a good way to report ongoing research, including students. Please consider submitting to [Current Research Online](#) and if you have questions, please contact Maureen Meyers ([memeyer1@olemiss.edu](mailto:memeyer1@olemiss.edu)), coordinator for the Southeast region.

### Summer Read

*Captives: How Stolen People Changed the World*

By Catherine M. Cameron

University of Nebraska Press, 2016

In November 2016, the University of Nebraska Press published *Captives: How Stolen People Changed the World* by Catherine M. Cameron, a professor at the University of Colorado.

*Captives* brings together a vast amount of information on captive-taking and enslavement in small-scale societies – an evil often overshadowed by the massive trans-Atlantic African slavery, or in more remote times, the “industrial” slavery of empires like Rome. Perhaps the most astonishing contribution of this book to the demonstration that captive-taking and enslavement was present in virtually every society in the world from perhaps as early as the Neolithic period. Women were most commonly captured and enslaved in small-scale societies – quite different from trans-Atlantic African or Roman slavery but a situation tragically familiar today from Boko Haram abductions and sex trafficking.

The impacts and effects of small-scale captive-taking have almost never been considered by demographers, archaeologists, and historians who explore prehistoric population movement, cultural transmission, or the diffusion of ideas. Drawing together histories, ethnohistories, travelers and explorer’s accounts, and archaeology, Cameron shows that these marginalized and abused women were not without influence and traces their effects on the societies they unwillingly joined. Captives brought new technologies, religious ideas, and design styles. Perhaps most significantly, their presence created status for their masters and their labor enriched him, leading to permanent social inequality.

Understanding the deep history and global occurrence of the capture and enslavement of women transforms our understanding of the structure and operation of small-scale societies and can help us contextualize and understand slavery in entirely new ways.

# 74th ANNUAL MEETING

## November 8-11, 2017

### Tulsa, Oklahoma

#### Welcome to Tulsa!

For the first time ever, the Southeastern Archaeology Conference will be held in Tulsa, Oklahoma on November 8-11 at the Hyatt Regency Hotel in Downtown Tulsa. Tulsa is within the boundaries of the Creek Nation, but is surrounded by many of the Nations of the Southeastern Tribes. We hope for greater attendance from those communities. The name Tulsa is derived from the Creek word for Old Town, Talwa Hassee/Tallahasee/Tulsi. We are excited to bring SEAC to Tulsa, one of many Native American communities that were settled in what was Indian Territory in the nineteenth century.

Situated in Green Country along the Arkansas River and Route 66, you will find Tulsa to be an international, diverse, musical city full of arts and history with a population of about 1,000,000 in the greater Tulsa region. The [New York Times](#) recently listed Tulsa as one of the 52 places to visit because of the Art Deco architecture, downtown revitalization, and museums such as the [Woody Guthrie Center](#), [Philbrook](#), and [Gilcrease](#).



#### Conference Venue

The [Hyatt Regency](#) in downtown Tulsa will serve as the Conference venue and hotel. Room blocks are available at two other hotels. Tulsa International Airport is approximately 10 minutes from the hotel. The Hyatt Regency offers free 24 hour transportation and free parking for hotel guests. For additional information about Tulsa, visit the [City's official site](#).

#### Registration

Registration deadline for paper/poster presenters is **August 31, 2017**. Advance registration for others is **October 13, 2017**.

Regular Members: \$100  
Student Members: \$60  
Non-Member: \$130  
Tribal Member (CDIB card): Free  
Student non-member: \$65

Onsite registration will cost \$20/category (except for Tribal Members).

#### Official Conference Contact

Thomas Foster  
The University of Tulsa  
[thomas-foster@utulsa.edu](mailto:thomas-foster@utulsa.edu)

#### Opening Ceremony Wednesday Night

Given the location and the unique opportunity to participate with the Tribal Nations in Oklahoma, we will host an opening ceremony. There will be a drum and dancing from a variety of local tribes to participate with and begin our Southeastern Archaeological Conference. 8:00-10:00, Wednesday night. More information to come. Arrive early! This will be a SEAC like no other.

#### Wednesday Night Bar Crawl

Join us for a Bar Crawl in Downtown Tulsa's Brady Arts District and Blue Dome District. The Brady Arts district is a diverse, culturally robust district in Downtown Tulsa. Grown from a historic oil-rich past with icons including the Brady Theater and Cain's



Ballroom, the District has evolved over time to become a creative, community-driven engine of the Tulsa economy. The Blue Dome district is one of Tulsa's most popular entertainment districts, anchored by the 1924 Blue Dome building. It offers a great nightlife scene and nice selection of restaurants, and is often considered to place to go before and after a big show or to relax with friends. The district has a down-to-earth vibe that is very welcoming to both local and visiting guests. Free. No registration required. See Kara Foster for details, [kara.g.foster@gmail.com](mailto:kara.g.foster@gmail.com)

### Native American Art Show

In honor of American Indian cultures, a Native Art Show will be held in conjunction with the 74th Annual SEAC meeting. Dozens of Southeastern and Woodland native artists will exhibit in a special room at the conference. Art works in various media, from paintings and textiles to metalwork and miniatures, will be available for sale. The show will span Thursday and Friday, Nov. 9-10, and will be open exclusively to SEAC attendees on Thursday morning. The public will be admitted Thursday afternoon and Friday. Visit early and make your purchases before the selection shrinks. Contact Brad Lieb at [Brad\\_Lieb@yahoo.com](mailto:Brad_Lieb@yahoo.com) for information.

### Thursday Night Reception

The Thursday night reception is at the nationally renowned [Gilcrease Museum](#) from 6:00 to 8:00pm. The Gilcrease is home to a wide collection of Native American ethnographic samples, artifacts, and documents relating to the discovery of the Americas and the recently acquired Bob Dylan collection. Free. No registration required.

### Student Reception

The Student reception is at the [Helmerich Center for American Research](#) (HCAR) from 5:00 to 6:00pm. HCAR is a research center of the Gilcrease Museum and The University of Tulsa that focuses on rare documents and maps. Among other documents, it curates an original copy of the Declaration of Independence and documents from the earliest colonial exploration of the Americas. Free. No registration required.

### SEAC Dance and Indie Rock!

Following the business meeting Friday, a local, existential indie rock band from Oklahoma City, [The So Help Me's](#), will play covers and original music from their latest album, [Relativity](#). Formed in 2014, and hailing from the Flaming Lips helmed Academy of Contemporary Music, the band prides itself on elaborate avant-garde live performances often featuring costumes and 3D light shows. Musically, the band fuses elements of math rock, indie pop, and shoe gaze. The band's rhythm section is heavily influenced by modern jazz-funk grooves and is grounded by two female lead singers with indie pop vocals and harmonies. Free. Friday 9:00-12:00.

### Workshop on Digitization: "Native Artists Bring Past to Present: Multi-Disciplinary Perspectives for Mississippian Culture Pottery at the Gilcrease Museum"

In this informal, roundtable discussion, we will describe and discuss a current project (funded by the Institute of Museum and Library Services). We will present work that has been accomplished to image and catalogue 3,500 ceramic vessels from the Lemley collection and demonstrate a new Distance Cataloguing Interface that was created for experts to assist with cataloguing from any location. Dr. Ann Early, a participant in the project, has been reviewing the catalogue records and adding commentary that will be stored in the Gilcrease Museum database. Native Artists are cataloguing these same vessels in a different way by adding tags and search terms from the artist's perspective. Project participants, including Archeologist Dr. Ann Early, Osage Native Artist Anita Fields, and Project Director Diana Folsom, will describe challenges and accomplishments, along with lessons learned, followed by a question and answer session. Friday at Noon. \$20 includes lunch and transportation.

### [Spiro Mounds](#) Field Trip

Join us for a guided tour of the Spiro Mounds Archaeological Park in Spiro, Oklahoma! We will depart from the hotel at 12:30 PM and travel by bus to the site, where you will receive a guided tour of the mounds from several Spiro researchers, including Jim Brown! Your fee covers the bus trip, park admission, and a boxed lunch to eat on the two-hour bus ride. We plan to return to the hotel by 6:30 PM on Saturday evening. Cost is \$40/person. Space is limited, so reserve your spot now!

### Saturday afternoon Stick Ball and Dinner at Ceremonial Grounds

Join the community of Tvhassee Wvkokaye (Tulahassee Wakokai) for an afternoon of stick ball and traditional dinner on their ceremonial grounds. View the arbors, ceremonial grounds, stick ball field, and camps while hosted by one of the many communities that maintains traditional ceremonies and descends from the historic southeastern native people. \$25 per person to cover the costs of food and preparation. Bus transportation is provided by the Muscogee (Creek) Nation. Saturday afternoon. More to come.

# CALL FOR NOMINATIONS

## PATTY JO WATSON AWARD

The Southeastern Archaeological Conference established the Patty Jo Watson Award to recognize the best article or chapter in a book on Southeastern archaeology. Patty Jo Watson, a renowned American Archaeologist who has worked extensively on the pre-Columbian Southeastern United States, not only set new standards in the practice of archaeology, but is also one of America's best regarded scientists. This award honors her vast contributions to Southeastern archaeology.

**ELIGIBILITY:** The award is given to the best article or chapter in a book or edited volume on Southeastern archaeology. The award will be given to articles and chapters with copyright dates from the preceding calendar year. Thus, the 2017 award would be for papers carrying 2016 copyright dates. All articles from Southeastern Archaeology for the nominating year are automatically nominated. The committee can also receive nominations from editors of other journals, publishers and editors of edited volumes, and other sources. Nominations are due by **July 15, 2017**.

SEAC President Jay Johnson has appointed the following Nominations Committee:

**Elizabeth T. Horton (Chair)**

Arkansas Archeological Survey  
Toltec Mounds Research Station  
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Scott, AR 72741  
(501) 961-2421

[ethorton@uark.edu](mailto:ethorton@uark.edu)

**Maranda Kles**

Department of Sociology, Anthropology, & Child and Family Studies  
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Mouton 109B  
Lafayette, LA 70504-0198  
(337) 482-5371

[mkles@louisiana.edu](mailto:mkles@louisiana.edu)

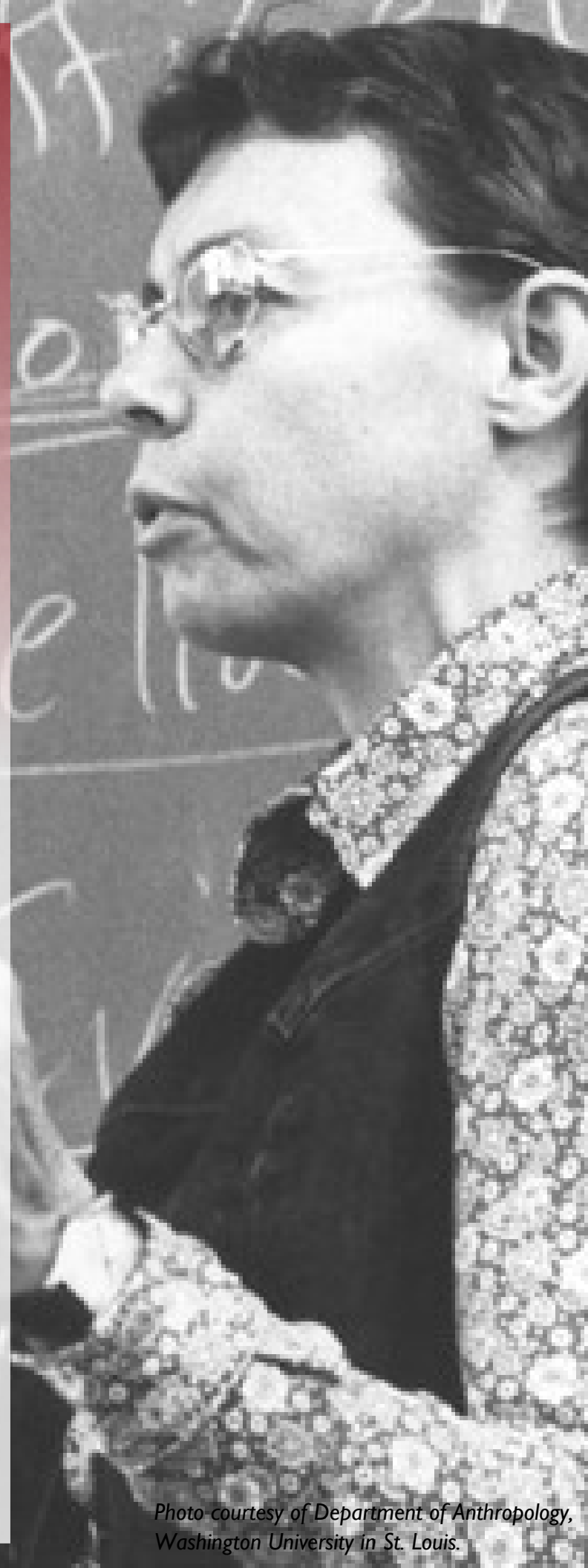
**George Crothers**

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University of Kentucky  
203A Lafferty Hall  
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(859) 257-6923

[gmcrot2@uky.edu](mailto:gmcrot2@uky.edu)

The award will be presented during the Business Meeting at the Annual Conference.

*Photo courtesy of Department of Anthropology,  
Washington University in St. Louis.*



# THE SOUTHEASTERN ARCHAEOLOGICAL CONFERENCE

announces the 2017

## STUDENT PAPER COMPETITION - and - BOOK PRIZE

There will be a First Place Prize of new and recent books on Southeastern Archaeology to be awarded at the Annual Meeting of the Southeastern Archaeological Conference. There will also be a Second Place Prize consisting of Lifetime membership in SEAC and all back issues of the journal *Southeastern Archaeology*.

### - Circumstances of the Award -

The 2017 Southeastern Archaeological Conference Book Prize will be awarded to the author of the outstanding paper submitted by a student concerning the prehistory, ethnohistory, or historical archaeology of the southeastern United States.

### - Who May Apply? -

Any person currently enrolled in an academic, degree-granting program may submit a paper to the competition. Only papers having one author are eligible. The paper must be on the program of the 2017 SEAC meeting. Presenting a paper at the meeting requires membership in SEAC, and requires that a paper proposal be submitted to the Meeting Organizer by the deadline for submissions.

### - About the Competition -

The purpose of the Competition and award is to foster student participation in the program of the Annual Meetings of SEAC. The Book Prize shall consist of new and recent titles in Southeastern Archaeology and related topics contributed by the vendors in the book salesroom of the Annual Meeting. The Second Place Prize shall consist of lifetime membership in SEAC and back issues of the journal *Southeastern Archaeology*. To enter the Competition, papers must be submitted in advance of the meeting to a committee appointed by the Executive Board of the Southeastern Archaeological Conference (see **How to Apply**, below). It is also the responsibility of the submitter to send to the Program Chairperson of the Annual Meeting an abstract and the necessary registration forms at the proper time. To be eligible for the Competition, your paper must be part of the program at the conference.

### - How to Apply -

You may email a Word or pdf version to the Chair of the Student Paper Competition Committee Maureen Meyers by **September 30, 2017**. The paper reviewed for the Competition must have **THE SAME CONTENT** as that presented at the Annual Meeting and can include any tables or figures that will be used in the presentation. The paper **MUST** be limited to **10 PAGES OF DOUBLE-SPACED TEXT**. Figures, tables, and references should be submitted on separate pages (not interspersed among the text) and not included in the total page count. Any papers with **OVER 10 PAGES** of text will be rejected. A covering letter should accompany the entry, containing a representation of the submitter's current status in a degree program. Only one submission per applicant will be considered for the award. **Email your entry to [memey-erl@olemiss.edu](mailto:memey-erl@olemiss.edu).**

### - The Award -

The winners of the Competition will be announced at the Annual Business Meeting of the Southeastern Archaeological Conference. The winners will receive their prizes the following day. The Committee reserves the prerogative to defer the Competition and award in the event of a shortage of entries.

# Six Degrees

Six people. Six questions. Six to sixty-six word answers. Six sets of stories from and about your peers.

Premise by Sarah Bennett, SEAC Newsletter Editor

*Six degrees of separation (or six degrees of Kevin Bacon for some) often appears to be the archaeologist's version of "It's a small world after all." Our discipline, seemingly large in some respects, can be shockingly small. While working with three different men who knew the same people, worked with the same companies, and found employment on the same projects, yet never met, I began to contemplate degrees of separation. With the number six in my mind, I formulated an idea, which blossomed into a series of short interviews. By asking six different people, who possess diverse experiences, interests, and backgrounds, to answer the same six questions with brevity, I hoped to connect southeastern archaeologists. Below are BJ, Jayur, Lauren, Loren, Morgan, and Rachael's responses as they returned them to me.*

## BJ CLIFFORD



- 1) Introduce you.
  - Shovels, microscopes, skateboards, and heavy metal
- 2) As an archaeologist, what is your greatest passion?
  - Understanding people and the choices that shape their lives.
- 3) What obstacles and/or issues do you see within archaeology?
  - Finding ways to engage the public and acquire "huge" political support.
- 4) Why do you value SEAC?
  - I value SEAC as an outlet for the exchange of archaeological ideas.
- 5) Archaeologists tend to prize their

stories. Which is your favorite?

- One time during field survey I walked face first into an extremely large orb weaver. I screeched, stepped in a hole, rolled my ankle, fell face down in a bed of poison ivy, and somehow didn't die.
- 6) Leave us with a recommendation – a book, a beer, a movie, a vacation spot, anything you like.
- Here is one of each:
    - ♦ Any book by Philip K. Dick.
    - ♦ Green Man Brewery's "None More Black" - Don't judge me.
    - ♦ Blade Runner
    - ♦ London

## JAYUR MEHTA

1) Introduce you.

I was born in India and raised in the American South by immigrant parents. For me, every excavation across North Carolina, South Carolina, Louisiana, Mississippi, and Alabama was an adventure and ethnography into a rural way of living that I

had never observed (since I grew up in Charlotte, NC). For me, the appeal of southeastern archaeology has always been the kind, welcoming, and generous souls who I've met along the way.

2) As an archaeologist, what is your greatest passion?

I particularly enjoy talking to the general public about the exciting histories in their own backyards. From Civil War battles to Archaic bead-making sites to Louisiana's rapidly disappearing coastal archaeology, the material remains of the past have the potential to appeal to almost anyone, if framed properly. Of course, a well-sharpened trowel is also quite important to me as well.





## RANDOM SAMPLE

3) What obstacles and/or issues do you see within archaeology?

Should we be talking across the aisle more? I'll be the first to admit it is easy to be silo-ed in my own world here in New Orleans, listening to jazz, drinking old fashioned, and harping about people I've never met. But there are citizens in my own backyard who can make a difference for science, the humanities, and the arts, and perhaps I should be talking with them more?

4) Why do you value SEAC?

What's not to love? An annual dance, Great Sprits of SEAC, and kind folks who'll discuss for hours the subtleties of dirt, mud, silt, grit, and grime... It truly is a family and I'm looking forward to Siddhartha, my newborn son, making an appearance in Tulsa!

5) Archaeologists tend to prize their stories. Which is your favorite?

Merida, MX to New Orleans, LA – We had one ancient Toyota 4 Runner with no working starter and four days to make the trip. Luckily, it had a standard transmission and we could push start it, which required the help of Federales, road-side vendors, and occasional flocks of school children. I did end up handcuffed to a chair at the border however...

6) Leave us with a recommendation – a book, a beer, a movie, a vacation spot, anything you like.

BOOK - Name of the Wind, Patrick Rothfuss

BEER - Parish Brewing, Envie.

BAND – Astronoid. Bonus band, Intronaut.

MOVIE – Rashomon, Akira Kurasawa

VACATION SPOT – Lafayette, LA. Zydeco. Boudin, enough said. Next on my list, Iceland. And New Orleans of course!

### LAUREN WALLS



1. I am a Southeastern archaeologist to the core. I was born and raised in the southeast, and I have been practicing archaeology in the region for over ten years. I have a Master's degree from the University of West Florida; I am a research diver, R.P.A., and AMDA\* instructor. I work for New South Associates as a field director in Nashville, Tennessee.

\*AMDA is Advanced Metal Detecting for the Archaeologist, an RPA continuing education class that we teach through the Modern Heritage Foundation.

2. As an archaeologist, my greatest passion is learning. As a CRM'er, I have the opportunity to learn about different facets of southeastern archaeology with every project I do,

especially the larger data recoveries and Phase II excavations. Each new experience leaves me with renewed passion for the discipline and appreciation for the deep history and broad range of cultures present in our region.

3. A major issue that I am concerned with currently is the curation crisis. I love the "catch and release" model that some states are using now at the Phase I level. I think we need to be proactive in putting in place a system that doesn't result in boxes full of unidentifiable metal fragments and broken container glass curated in climate controlled storage for perpetuity.

4. I value SEAC because it is an organization that feels like a family, MY archaeology family. The conference is one of my favorite events of the year; it feels like a sort of homecoming where I get to catch up with the amazing people that have influenced me professionally, taught me the basics (and the intricacies), and worked alongside me in the field.

5. I have too many favorite stories to count. None of them can be summed up in 66 words or less. Most of them are probably inappropriate for this interview. A lot of them involve pranking each other on sites, especially "salting" buckets of dirt in line for the screen or while someone is away from their unit...

6. Recommendations: [Thirty Days of Tennessee Archaeology Blog](#). It happens in September and is a great way to catch up on all the goings on in Tennessee Archaeology.

### LOREN BREDESON



1. Please allow me to introduce myself...Loren Bredeson. Since 1995, I have worked in all aspects of the CRM world of SEAC, from left-for-dead field tech, crew chief, field director, laboratory tech, laboratory supervisor, report writer to independent research.

2. As an archaeologist my greatest passion is, as many can relate to, discovery of data. From correlating data into the convergence of data sets to excavating a feature or picking up a projectile point, it is data. I find it interesting. If you are a member of SEAC you should find it interesting too.

3. Obstacles in archaeology...where to start. Public awareness of resource detection, management, and protection. Random morons. Adaption to technological innovations involving data recording, data curation, and site preservation.

4. Why do I value SEAC? I consider this organization to be the larger community of both academic and

CRM archaeological efforts across the region. The colleagues, coworkers, friends, and family make up a remarkable network which enlightens our prehistoric and historic worlds.

5. Leaving a favorite story to SEAC. So there I was...We all have stories of field or lab adventures which sometimes are best to remain unsaid. One of mine that can be shared is losing all three field vehicles in one AFTERNOON by getting stuck or mechanical failure at Fort Stewart, Georgia. Total Battle of the Bulge. We got out after a fashion. Everyone lived.

6. As a recommendation... Let me weigh this question. Recognize that you need to love SEAC and what it represents, though do not let it interfere with loved ones. So be kind to one another. Do the best that you can do every day and live each day as though it was your last, for sooner or later you are bound to be right.

### MORGAN SMITH



1) Introduce you.

My name is Morgan F. Smith. I'm a PhD candidate with the Center for the Study of the First Americans at Texas A&M University, researching the Paleoindian occupation of the Americas. A lot of my work is done

underwater on land surfaces inundated after the LGM (Last Glacial Maximum).

2) As an archaeologist, what is your greatest passion?

I'd say a combination of finding out more about the First Americans and using archaeology to protect public lands!

With regard to the former, there is still so much we have yet to understand about the how, why, and when of the peopling of the Americas. I firmly believe many answers will come from the Southeast United States, but the region comes with a lot of issues (poor preservation, poor site visibility, etc.). In my mind, these challenges are what makes it more engaging and fun!

With the latter, I currently work with the other SEAC (NPS) during the summers doing just this. I love being outside, so working with the NPS has given me plenty of opportunities to see inspiring places and work to protect them, doing archaeology at the same time!

3) What obstacles and/or issues do you see within archaeology?

Engaging the public! How the public views archaeology dictates our relevance as a discipline. If we choose to exclude the public, either intentionally or not, researchers will face even more difficulty in the future.

Engaging the public isn't hard, though! Give public talks, host public days at sites, teach youth groups about archaeology, attend avocational society meetings to encourage

relationship with responsible collectors must be fostered. So much data is in public hands already, just waiting to be used!

#### 4) Why do you value SEAC?

SEAC holds a special place in my heart. My first ever poster and paper were both delivered at SEAC in 2011 and 2012, respectively. It's the one conference I can go to where nearly everyone I see is a friend and I'm interested in almost all of the research being presented. And let's be honest, Southerners can get down better than any other archaeologists!

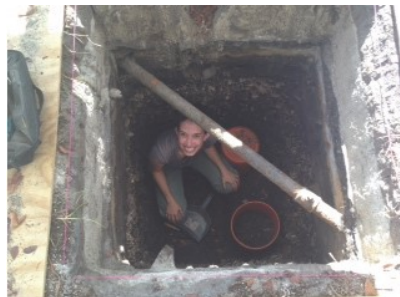
#### 5) Archaeologists tend to prize their stories. Which is your favorite?

My favorite has to be helping find the ~14,500 year old biface at the Page-Ladson underwater site in Florida. It was near the end of the pretty unproductive summer, following a field season in which no artifacts were found. A friend and colleague, John Albertson, uncovered the biface and asked me if it was something significant. After a period of disbelief (I thought he was playing a joke!) I still remember screaming underwater with joy! We sent word to the surface. While I waited for Jessi Halligan to come down, I was so excited that I breathed through a lot of the air in my tank! I must have pieced plotted the biface 6 or 7 times while I waited for her to dive down. I hovered over it, never taking my eyes off it. When we got to the surface, everyone was ecstatic! Mike Waters still happily recounts it as one of the most expensive bifaces ever found.

#### 6) Leave us with a recommendation – a book, a beer, a movie, a vacation spot, anything you like.

I recently got back from traveling in Oaxaca, Mexico. This place is an absolute must for an anthropological vacation. Culture is everywhere. World class ruins at Monte Alban, fantastic and deeply authentic Mexican cuisine, superb artisanal mezcal, and over 30 different indigenous groups living in the state of Oaxaca alone! Each group has a different language (not Spanish, although they speak it fluently) and most are very welcoming to outsiders. Many still farm with wooden implements and make clothing and ceramics by traditional means. Definitely worth a visit!

### RACHAEL KANGAS



#### 1) Introduce you.

I identify as an archaeologist. I live in southwest Florida and work for FPAN, which is basically the best job ever. I get to dig holes and teach people about archaeology in this great state! I've lived in Florida for the past 13 years, moving to Fort Myers from Orlando about a year ago. I love digging, illustrating sherds, and getting to work with amazing people.

#### 2) As an archaeologist, what is your greatest passion?

I love sharing archaeology with the public. I interact with everyone from small children to snow birds, and I am passionate about finding the best ways to get them excited about archaeology. Helping people make a personal connection to the field while showing what good archaeological science looks like is challenging and so much fun! I consider myself lucky to help make these connections every day.

#### 3) What obstacles and/or issues do you see within archaeology?

Communicating why archaeology is relevant and important to the public. I have worked on amazing digs with wonderful people, but I still often encounter folks who think I dig dinosaurs. Showing archaeology's relevance to peoples' lives is vital to our sustainability. Demonstrating human adaptation to sea levels and climate is one big way I have seen the field engaging with people, giving context to current events.

#### 4) Why do you value SEAC?

The professional level of research from SEAC is wonderful. It gives me solid data to interpret for the public, and great examples of how good science works. The people I have met through SEAC make me love this field even more. The community is academic but welcoming, something I strive to share in my own work and that is important to our academic and economic sustainability.

## RANDOM SAMPLE

5) Archaeologists tend to prize their stories. Which is your favorite?

Taking a taxi to the airport after a remote field project, myself and two friends were reflecting, retelling good stories, and having a general existential crisis discussion. After probably 20 minutes of expressing our hopes and fears of moving on and “getting old” our taxi driver, older and obvi-

ously wiser, looks at us in the mirror and says with a laugh “only your shoes get old.”

6) Leave us with a recommendation – a book, a beer, a movie, a vacation spot, anything you like.

For anyone who has ever struggled to keep a triangle upright while drawing a rim sherd- put a medium-

sized butterfly clip on the point opposite your sherd, at your x axis and hypotenuse. The clip balances the triangle and keeps everything steady. Then you have your hands free to hold your other ruler and try not to knock over your delicately balanced sherd while taking points.



## BUSINESS MEETING MINUTES

### MINUTES OF THE SEAC BUSINESS MEETING, 73RD ANNUAL MEETING, OCTOBER 26, 2016 ATHENS, GEORGIA

The meeting was called to order at 6:25 pm.

#### Attendees -- Officers:

Greg Waselkov, President (outgoing)  
Jay Johnson, President-Elect  
Janet Levy, New President-Elect  
Tony Boudreaux, Secretary  
Kandi Hollenbach, Treasurer (outgoing)  
Nick Hermann, Treasurer-Elect  
Betsy Reitz, Journal Editor  
Mary Beth Trubitt, Journal Editor-Elect  
Shannon Hodge, Executive Officer I

#### Attendees -- Board Members (non-voting):

Karen Smith, Social Media Editor  
Phil Hodge, Newsletter Editor (outgoing)  
Sarah Bennett, New Newsletter Editor  
Neil Wallis, Book Review Editor  
Vanessa Hanvey, SAC President

#### Attendees -- Committee Members

#### Attendees -- Guests:

Victor Thompson, Meeting Organizer  
Chris Rodning, 2020 New Orleans report  
Steve Kowaleski and Robbie Ethridge, Charles Hudson  
endowment  
Maureen Meyers and Robbie Ethridge, sexual harassment  
survey  
Brad Lieb, Native American Affairs

### REPORT FROM MEETING ORGANIZERS

Victor Thomas provided an update on the current conference. In total, at last count, we have some 915 attendees. This meeting has 480 individual presentations; including 347 paper presentations, 77 posters, and 28 symposium discussants and 28 workshop, lightning round or roundtable participants. In total, we have 23 organized symposia, 16 general sessions, and 4 poster sessions. In sum, to our knowledge, this makes SEAC 2016 the largest in the conference's history that has not been a joint endeavor with some other organization.

### OFFICER'S REPORTS

**President, Greg Waselkov** (see Business Meeting

minutes for report)

**Secretary, Tony Boudreaux** (see Business Meeting minutes for full report)

The 2016 SEAC election was just completed, and three positions (President-Elect, Editor-Elect, and Executive Officer) were filled for the SEAC Board. A total of 540 ballots cast in the election, out of 1064 eligible voters, is a participation rate of 50.8%. Although it is disappointing that half of the membership did not vote, I have been told by other Board members that this is a relatively high participation rate when compared to our peer organizations.

President Waselkov wanted me to let you know that in 2017 we will be holding elections for Secretary-Elect and Executive Officer I. If you have someone that you'd like to nominate for those positions, please contact Meg Kassabaum who will be chair of the Nominations Committee next year.

**Treasurer, Kandi Hollenbach** (see Business Meeting minutes for full report)

Membership is at an all-time high and annual meetings have been very successful, but we need to prepare for what may be much smaller meeting in Tulsa. Using authorize.net now for paying membership dues online, but there are some issues with it and we may switch back to Paypal. Paypal also will be easier for reconciliation with the Bank of America account. There has been discussion from the Native American Affairs Committee for the organization to pay for the expenses of tribal members at the annual meeting.

SEAC continues to be in solid financial shape. During this year, SEAC has enjoyed relatively few changes to its banking and online merchant processes. As of October 31, 2016, SEAC has \$64,736.06 in the new Bank of America account. We also opened a separate account for the Hudson Award fund, which has accrued \$6,964.57 to date, and a pledge for an additional \$9,000 for 2017.

Since Nov. 1, 2015, SEAC has received \$44,307.17 in revenue, mostly in membership dues; but over \$14,500 in revenue was earned from last year's meeting in Nashville. To date, SEAC has had \$40,648.94 in expenses. The result is a net GAIN of \$3,658.23 in the Operating Account. These large expenses include the invoices from the 2015 issues of the journal, as well as the first two issues for 2016.

## BUSINESS MEETING MINUTES

**Editor, Betsy Reitz** (see Business Meeting minutes for full report)

The journal is doing fine and submissions are high. There has been some difficulty with Taylor and Francis. Betsy is working with the fifth production manager since she has been editor because the company buys up other companies and fires staff. There has been no consistency. For example, Betsy has had conversations about the appearance and formatting of the journal, but with such high turnover at Taylor and Francis, she has just used their formatting because all of the people she had worked with were gone. SEAC's contract with Maney – Taylor and Francis runs out in 2 years. Betsy is looking at other options, but the choice has many implications. We need to be diligent about the next contract. She proposes setting up a committee to solicit proposals for the next publisher of the journal.

For this committee, need people with experience in publishing, especially electronic publishing. One big question is about copyrights. The editor no longer handles copyrights. Betsy thinks authors are signing away their copyright to Taylor and Francis, and that is problematic. We need to find a publishing house to stay with for the long term; possibly a less pricey, less fancy press. Betsy is soliciting input for potential presses to approach. One question is that if we sever ties, do we need to negotiate the copyrights to the journal? Our contract does not say who has copyright. The next contract needs to say who has copyright.

Also, there has been a problem of issues coming out too early because Taylor and Francis want to publish as soon as possible. Some Board members think that Taylor and Francis would be glad to get rid of SEAC because we are a small group that causes lots of headaches.

The primary benefit to the members for the transition to Maney, and then to Taylor & Francis, is that the journal is available electronically to all members. I have learned that many members are unaware of this. I've included cards with the link to the journal's web site in your conference packet. Please distribute these to other members who may not be aware of this benefit.

Not only is the journal now available online, but once page proofs are accepted they are posted to the SEAC web site as "Latest Articles." These are articles accepted for publication but not yet published in a volume/issue. "Latest Articles" are citable using the author(s), year of

online publication, article title, journal and article DOI. Articles are removed from the "Latest Articles" list when they are published in a volume/issue.

**Social Media, Karen Smith** (see Business Meeting minutes for full report)

The website and Twitter are our social media outlets. Most announcements that we post are job announcements, but these are down this year. SEAC's Twitter followers have doubled. We are one member away from exceeding MailChimp's free limit threshold. We have 1572 unique email addresses in our membership. It will cost \$35 per month to send out emails to more than 2000 people. Karen will try to cull the email list before we pay have to pay to email more than 2000.

Karen would like to update the website homepage images. One suggestion was some of the images from the *Grit-Tempered: Early Women Archaeologists in the Southeastern United States* book. Greg suggested having a photo contest for the webpage as well.

Kandi, Phil Hodge, and I sent a total of 15 email campaigns this year, ranging from newsletter notices to calls for nominations to information about the meeting in Athens. SEAC continues to have an open rate of about 40%, well above the 22% industry standard for nonprofits. If you are not receiving the emails, please let either me or the Treasurer know so that we can investigate. The SEAC Twitter account @SEACArchaeology currently has 484 followers, up from only 264 followers last year. I would like to thank the Athens organizers and volunteers for increasing our twitter traffic leading up to the meeting. #SEAC2016

**Associate Editor (Sales), Greg Waselkov for Eugene Futato** (not in attendance)

Only one item was sold in the last year. He has little to sell because Taylor and Francis have the back issues for what they have published.

**Associate Editor (Newsletter), Philip Hodge**

The newsletters have been published on time. Sarah Bennett will be taking over as the newsletter editor. Sarah said that she would like to do one thematic newsletter issue each year.

**Associate Editor (Book Reviews), Neill Wallis**

The previous book-review editor, Patrick Livingood, has sent all of the books to Neill. He currently has 11 books out for review. All submissions are now electronic.

## BUSINESS MEETING MINUTES

	10/24/16 Fund totals	10/24/16 Actual %	old target	2017 target	Final target%	Recommended rebalancing
Index 500	\$102,595.46	50.0%	48.0%	45%	40%	(\$10,000.00)
Small Cap Index	\$ 21,854.01	10.7%	10.0%	9%	8%	(\$3,000.00)
Intl Growth	\$ 19,513.12	9.5%	9.0%	8%	8%	(\$3,000.00)
Health Care	\$ 15,887.56	7.7%	8.0%	6%	5%	(\$3,500.00)
REIT Index	\$ 10,550.42	5.1%	5.0%	4%	4%	(\$2,000.00)
Long-term Bond Index	\$ 34,735.36	16.9%	20.0%	28%	35%	\$21,500.00
Total investments	\$205,135.93					
Fed Money Mkt	\$12,951.63					
Life Fund balance	\$218,087.56					

### COMMITTEE CHAIR REPORTS

#### Student Affairs Committee (Vanessa Hanvey)

The committee has made a concerted effort to reach out through social media. Patrick Johnson will be the new chair. They are electing three new people to the committee, and they are looking for a webmaster in particular. A listserv button has been added to the website. SAC is sponsoring two workshops at this meeting.

#### SEAC Life Fund report, Paul Welch

The fiscal year does not end until the coming weekend so figures here are not end-of-year (see page 19). Unless something dramatic happens in the next few days, the Life Fund will register a gain this year; the balance on 24 Oct was \$218,087.56. The balance at the end of last fiscal year was \$206,245.51. This would be a gain of about 5.7% (\$11,842) for the year. The difference between last year's balance and the balance at the end of this fiscal year (currently \$11,842 but this likely will change over the next couple of days) is the maximum that the Board could withdraw from the Life Fund during FY 2015.

For nearly all of the past year the Money Market fund has held \$40,978.55 of Operating Fund money that had previously been in Merrill Lynch mutual funds. Additionally, there was \$7,000 of Life Fund earnings that the Board had transferred to the Operating Fund but which had never been moved out of the Vanguard account. These two pools of cash have now been moved to the Vanguard LifeStrategy Income mutual fund, a new fund approved by the Board to hold unrestricted Operating Fund money. The \$218,087.56 figure above does not include the Operating Fund money now held in the LifeStrategy Income mutual fund. If the Operating Fund money is included with the Life Fund money, the total Vanguard account on 24 October was \$266,066.11.

In 2013 the Board approved adding the Long-term Bond Index fund to the Life Fund portfolio, with a plan to increase the allocation to this fund in a series of 5 or 6 annual steps until reaching the "Final target %" figures in the table below. The table shows our recommendations for rebalancing the portfolio to move toward achieving those final target allocations.

#### Native American Affairs, Brad Lieb

We have been largely inactive, except as individuals. We need to find a new chair to spur wider activity, and probably some new blood on the committee. It is a busy time for Native Affairs, but I can't seem to find time to do anything except with the Chickasaws. We resolved last year that for Native Affairs with SEAC to be meaningfully advanced, we would have to develop a SEAC contact for each tribe, more or less, and that would have to be or become someone whom THPOs or others with each tribe know and trust for this to be successful. Repatriation and Consultation issues continue to be often highly contentious topics, which tend to overshadow the more mutually beneficial collaborations between SEAC members and Tribes such as Indigenous Archaeology undertakings and creative mitigation efforts under NHPA Section 106 involving tribal input.

The committee developed a proposal for speaker's fund to bring a person to a tribe or a tribal person to a university or other venue. The fund will have a \$2000 cap with four awards given per year. The committee would evaluate applications. Brad has not heard back from all committee members, but he can deal with that through email. Brad is searching for new members for the committee, including a new chair. Right now, the committee consists of Adam King, Brett Riggs, Kent Reilly, Robbie Ethridge, and Brad.

## BUSINESS MEETING MINUTES

### Public Outreach, Alice Wright (for Darlene Applegate)

Sarah Miller's three-year term on the committee expires on November 1, and we thank her for her keen insights and thoughtful contributions to grant application reviews and the other work of the committee. Continuing members are Darlene Applegate, Theresa McReynolds Shebalin, Benjamin Steere, Alice Wright, and Board Liaison Tony Boudreaux.

### Sexual Harassment Survey, Maureen Meyers

This brief report chronicles the progress of the SEAC Sexual Harassment Committee (Maureen Meyers, Tony Boudreaux, Stephen Carmody, Victoria Dekle, Elizabeth Horton, and Alice Wright) since the November 2015 (SAA meeting) report. There are five items to report to the Board. In addition, the SEAC SHS would like to make a recommendation to the Board.

Items to report:

1. The SEAC SHS contacted the editor of *Advances in Archaeological Practice* (Sarah Herr) in May, about a proposed paper about the SEAC SHS. The editor discussed it with the AAP Board, who provided feedback and encouraged the submission of the paper. The committee has been working on a draft and plans to submit it in late November for online publication in late spring.
2. Meyers was contacted in May by Dr. Gary Machlis, the Science Advisor to the National Park Service. The NPS is interested in creating a survey of its employees to measure presence and frequency of sexual harassment. Dr. Machlis contacted Meyers for advice and feedback. He again contacted her in September, and asked her to serve as a peer reviewer on either the NPS survey or a report about the survey, after it is given.
3. Meyers was asked to serve on the SAA Sexual Harassment Survey committee, chaired by Janet Levy, and Tony Boudreaux was asked to serve on the SAA Sexual Harassment Policy committee.
4. [Meyers responded](#) to a blog post by Michael Smith on why he voted no on SAA Ethics Principle 9.
5. Amber VanDerwarker invited Meyers to present a paper in a session on Gender Equity, Mentorship, and Sexual Harassment in California Archaeology at the California state archaeology meetings in March. Meyers' paper will present a comparative framework for a similar survey conducted in California by VanDerwarker and student colleagues.

This committee has been together since 2013, with the Board's full support. In 2014 we conducted the survey, and provided a preliminary report to the Board, as well as preliminary results to the conference in poster format. In 2015, we published a more detailed analysis of the survey results in the SEAC newsletter, and as stated, we are preparing a peer-reviewed article on the survey results. We have also repeatedly been asked to serve as advisors to SAA, NPS, as well as on multiple forums (SEAC and SAA) on sexual harassment in archaeology.

To reiterate the results of the survey, the rate of reported sexual harassment was 65% and the rate of sexual assault was 12%. At the 2014 Business meeting President Waselkov created the Sexual Harassment Task Force "to identify positive and meaningful actions that the Southeastern Archaeological Conference can take to address and help eliminate sexual harassment in archaeology" (*Horizon and Tradition* Business Meeting Minutes April 2015: 48).

We would like to recommend:

- The Board put out a call for additional members of the task force to be filled by December 2016
- The task force convene in late spring to identify areas to address and create a plan for addressing them; SEAC should defray the costs of this meeting
- The task force report on their progress at next SEAC's Board meeting (2017) in Tulsa, OK.

As an aside, I and my committee have heard many egregious examples of sexual harassment and assault occurring within SEAC, including this meeting, since we presented the results of the survey two years ago. We did this survey to improve SEAC.

The committee thanks Greg and Jay, and the rest of the Board, for responding to our request at the Board meeting on Wednesday. I have submitted names to Jay for the SEAC Sexual Harassment Task Force, and this committee will be happy to assist in any way.

## AWARDS COMMITTEE REPORTS

### C.B. Moore Award (T.R. Kidder)

T.R. Kidder reported on the C.B. Moore Award. This year's winner is Dr. Alice Wright. See business page 24 for complete report.

In 2015, Janet shared concerns about the C.B. Moore award with the SEAC Board. These concerns included:



## BUSINESS MEETING MINUTES

- There is no definition of “excellence” in SE archaeology. Do we mean peer-reviewed published scholarship mainly? Do we also include excellence in CRM projects? In public archaeology and community outreach? (It can be any or all of those, but it should be clear.)
- The letters of nomination provide little helpful information. One person can – and, sometimes, does – nominate more than one candidate. Furthermore, a member of the review group may also be a nominator. With the best will in the world, this is a potential conflict of interest.
- The process of continuing nominations for up to 10 years is unwieldy. Some nominations are never updated. This process also allows a potential of “gaming” the system by submitting a nomination, whether or not the individual is well-qualified, immediately after receiving the Ph.D., and then having it continue automatically for 10 years.
- The group which reviews the nominations changes size every year and includes some really odd categories, such as a member of the Lower Mississippi Survey, which is an organization that – as far as Janet can tell – has no mission and no way for people to join, and, possibly, no members. The review group is also overly large and participation is intermittent.

For all of these reasons, Janet and Betsy have drafted the following motions to revise the process for the award. These motions are meant as a package, but they are presented separately for the sake of clarity. Of course, they might be modified after discussion.

1) The C.B. Moore Award recognizes an outstanding record of high-quality, peer-reviewed, published scholarship by a young scholar within 10 years of receiving the Ph.D.

2) The C.B. Moore Award will be decided by a standing committee (comparable to the Lifetime Achievement Award committee) consisting of the President-elect of SEAC as Chair and four members appointed by the Board. Members of the committee must be at least 10 years beyond the Ph.D. (i.e., no longer eligible to be considered for the award). Members will serve 2 years terms. When the committee is originally set up, terms will be staggered so that there is continuity from year to year. A member may serve two consecutive terms, but no more. Former recipients of the award are eligible to serve on the committee once they are past the 10 year phase.

3) Candidates for the C.B. Moore Award may be nomi-

nated at any time during the 10 years following receipt of the Ph.D. Candidates may be considered up to three times during that 10 years. Candidates must submit an up-to-date CV and a current nomination letter for any of those three nominations (i.e. application/nominations shall not be continued automatically from year to year).

4) Nomination letters may be up to 400 words. A member of SEAC may submit only one nomination per year. A member of the C.B. Moore Award Selection Committee may not submit a letter of nomination while serving on the Committee. Authors of nomination letters are urged to describe special or unique or distinctive qualities of the nominee in their nomination letters. Authors of nomination letters are urged to not simply list numbers and outlets of publications: the reviewers can see that information in the CV. Whenever possible, nomination letters should highlight relevant information that is not apparent from the CV.

Discussion. Janet Levy noted the fuzzy criteria for the award. When it was created, a small group decided the winner, so they knew what excellence was. Definition of “excellence” is not clear now. Also, the nomination letters are perfunctory. Janet has proposed the creation of a standing committee to decide the winner, as we have with other awards, to be chaired by the President-Elect; this committee should reach a consensus about what excellence means; nominators can only write one nominating letter per year; the members of the committee cannot write a nomination; once nominated, a person remains nominated for 3 years then is removed. Betsy Reitz noted that these changes will bring this award in line with other SEAC awards. Betsy motioned to have this award be administered by a standing committee headed by President-Elect, and that this committee should work out the operating procedures (e.g., criteria for winning, nomination process, etc.). The motion was seconded by Nick Hermann and unanimously approved by a voice vote. Janet Levy abstained from the vote.

### **Lifetime Achievement Awards (Greg Waselkov)**

Greg Waselkov discussed the Lifetime Achievement award. The committee recognized three recipients: Vernon James Knight, Jr., Judith Knight, and William Harrison Marquardt. See 24-26 for complete report.

### **Patty Jo Watson Award (Mary Beth Trubitt)**

Mary Beth Trubitt reported on the Patty Jo Watson award. Christopher B. Rodning is this year's winner. See page 27 for complete report.

### **Student Award (Asa Randall)**

There were a total of nine submissions for the 2016 Student Award competition. The winner of the first place, the book prize, is Mallory A. Melton (University of California – Santa Barbara), for her paper “A Precautionary Tale: European Encounters, Uncertainty, and Food Security in the Seventeenth-Century North Carolina Piedmont.” The second place prize, a SEAC lifetime membership and back issues of *Southeastern Archaeology*, goes to Rachel V. Briggs (University of Alabama), for her paper “Communities of Practice of the Hominy Foodway during Early Moundville.”

Student Paper Award Prizes coordinator, Jay Johnson, discussed the student paper award prize, which consisted of donations totaling \$6,383 (and 25 feet of shelf space) at the time of the Board Meeting. See business meeting minutes for list of contributors and updated total.

### **Society for Georgia Archaeology, Student Grant Awards (Tom Lewis)**

The Georgia, the Society of Georgia Archaeology and its co-sponsors from the Georgia Council of Professional Archaeologists and the Georgia Department of Natural Resources Historic Preservation Division present their annual Georgia Student Research Grants to deserving graduate and undergraduate students who are working on research projects dealing with the archaeology, history, or preservation of Georgia’s cultural heritage. Each year we accept applications for and award two undergraduates with \$375.00 and one graduate student with \$2,000.00 to support their research. Winners are invited to present their findings at one of two annual SGA meetings and to submit completed papers to *Early Georgia* for publication.

Our undergraduate awards were given to Matthew O’Leary of the University of North Georgia and Gregory Smart from Kennesaw State University. Matthew is working with his advising professor, Dr. William Balco, on a project entitled “An Examination of the Dahlenega Trestle System with Archival and Photographic Components”. Gregory is working with his advising professor, Dr. Terry Powis, on a project entitled “Archaic Origins: Residue Analysis on the Traversant Site.” Our graduate award was presented to Katherine Jones, a doctoral student at the University of Georgia working under the direction of Dr. Victor Thompson. The title of her project is “Refining Stallings Chronologies in the Interior Coastal Plain.” Each student was awarded funds to support their work and a plaque to recognize their achievement.

We would like to remind the membership of SEAC that these grants are awarded every year at the SGA Fall meeting and that applications and additional information can be found online at [thesga.org](http://thesga.org).

### **Charles Hudson Award (Steve Kowaleski and Robbie Ethridge)**

They have been soliciting funds for this award which will be aimed at preparing future scholars. They have raised \$6964 so far, plus a pledge for \$9000 for a total of approximately \$16,000. It requires a minimum of \$20,000 to fund the award. Steve encourages everyone to dig deep. People can donate through SEAC’s website.

### **Future Meetings:**

- Augusta, Georgia 2018, Karen Smith and Keith Stephenson
- Jackson, Mississippi 2019, Jay Johnson, Tony Boudreaux, and Maureen Meyers

Jay Johnson and Tony Boudreaux expressed concerns with the limited number of restaurants and bars near the only venue available in Jackson. The Board was asked for their opinion on this situation, and the consensus was to move forward with planning for Jackson in 2019.

Chris Rodning has been in touch with two hotels that would be good for the SEAC 2020 (New Orleans), but they are not in the best locations. A major problem is that October and November are peak seasons, and this will be an issue every year. He got an offer for a 2019 meeting at the Hilton Riverside, but the dates are December 11-15. The question put before the Board was: would SEAC be willing to consider a December date or would they prefer a November date when room rates would be \$250-300 per night? The consensus of the discussion was that a mid-December date would not be viable and would likely be more of an issue than price.

### **Southeastern Archaeological Mentoring Network (Megan Buchanan, Liz Watts Malouchos, and Sarah Baires)**

Proposal. The goal of the Southeastern Archaeological Mentoring Network (SAMN) is to facilitate professional networks, strengthen resources, and provide guidance for archaeologists from historically underrepresented communities. This group will be a safe and collegial space for inquiring about and discussing all issues relevant to gender and minority experiences in southeastern archaeology at the graduate level and up.

Developing mentoring strategies is a fundamental part of encouraging racial, ethnic, gender, sexual, and religious diversity in archaeology. With recent surveys highlighting the prevalence of sexual assault and harassment in the field, as well as numerous student committee sponsored forums at SEAC and the Society for American Archaeology (SAA) on gender disparities in our field, it has become increasingly clear that junior colleagues (particularly graduate students and recent graduate students) desire outside mentorship. Mentoring partners will be paired on the basis of research interests and career status. We will ask that interested participants agree to an initial commitment of one year. After this period, members can decide whether or not to continue mentoring partnerships. For a mentoring relationship to develop, both the mentor and mentee must feel that discussions of private issues or problems are being handled with discretion. We will also ask that participants sign a confidentiality agreement to protect the privacy of all parties. The purpose of this agreement is to protect both the mentor and mentee from a breach in confidentiality during the mentoring process.

SAMN proposes a Steering Committee whose leadership changes on biennial basis. The leaders of the upcoming 2016 SAMN events at SEAC in Athens, GA will be Drs. Meghan Buchanan (Auburn University) and Sarah Baires (Eastern Connecticut State University) and graduate student liaisons Elizabeth Watts Malouchos (Indiana University, Glenn A. Black (Laboratory of Archaeology) and Jamie Arjona (University of Illinois). In order to promote SAMN and to facilitate connecting potential mentors and mentees, we request to have information in the form of signage and fliers (provided by SAMN organizers) at the registration desk throughout the duration of the conference and the SAMN call for membership to be included in the programming materials.

Interested parties will be able to sign up to participate in SAMN by filling out a short survey and agreeing to the confidentiality agreement via SAMN's [Google Form](#).

Discussion. Not sure how to move forward. Could the Student Affairs Committee oversee this? Who could be a mentee? Other professional organizations are doing this. The one proposed here is modeled after the Society for Historical Archaeology's program. Greg Waselkov stated that it was a great need, but it is not clear how to implement it. Would it be a committee or would it operate independently? It may take a while to sort this out.

Such program would be good for people from outside

the region to make inroads with scholars in the region. Lot of students wish they had someone other than their advisor to talk to. Impetus for this mentoring network is from ethics, gender disparities. One question was would this program be aimed at groups with more needs (e.g., women, minorities). Janet Levy and Betsy Reitz stated the need to create a structure to address this proposal that would include a task force and documents to sign that would spell out responsibilities. Betsy suggested that an Executive Office could take this on. Vanessa Hanvey said that the Student Affairs Committee would be interested in working within the process.

### **James Ford Historical Marker (Maureen Meyers)**

Maureen has been looking into establishing a state historic marker to honor James A. Ford in Water Valley, Mississippi, his hometown. The cost for the marker is \$1800, and the program may be cut by the state of Mississippi in January, so action would need to be taken soon. The Mississippi Archaeological Association and the Mississippi Association of Professional Archaeologists both committed \$150 each. Maureen is looking for a \$1500 donation from SEAC to offset the cost. Ford was an important figure. Maureen also talked about hosting a small conference at the University of Mississippi to honor Ford along with the unveiling of the marker.

### **REVIEW CEREMONIAL RESOLUTIONS**

Meeting Organizers: Victor D. Thompson, Amanda D. Roberts Thompson, Jeff Speakman, Bryan Tucker, Dean Wood, Carla Hadden, Jennifer Birch, Laurie Reitsema, Pam Baughman, Sarah Love, Emma Mason, Steve Kowalewski, Scot Keith, Tom Gresham, Tom Lewis, Corey McQuinn, Kay Wood, Gretchen Eggiman, Jessica Cook Hale, Isabelle Lulewicz, Jake Lulewicz, Mary Scales English, KC Jones, Ashley Smallwood, Jeffrey Glover, Kate Deeley, Mary Porter, Erv Garrison, Suzie Pilaar-Birch, Mark Williams, LaBau Bryan, Brenda Yuhas, Brandon Ritchison, Matt Colvin, Travis Jones, Megan Conger, Justin Cramb, Katie Reinberger, Ed Alarcon, Tyler Stumpf, and Vanessa Hanvey (Ramie Gougeon) See business meeting minutes.

Retiring Executive Board Members: See business meeting minutes.

Treasurer, Kandace Hollenbach (Nick Hermann)  
Executive Officer II, Janet Levy (Shannon Hodge)  
President, Greg Waselkov (Jay Johnson)  
Newsletter Associate Editor, Philip Hodge (Sarah Bennett)

## BUSINESS MEETING MINUTES

Book Reviews Associate Editor, Patrick Livingood  
(Neill Wallis)

Outgoing Committee Chairs: See business meeting minutes.

Lifetime Achievement Award, Lucretia "Cricket" Kelly (Martha Zierden)

Nominations, Scott Hammerstedt (Megan Kassa-  
baum)

Patty Jo Watson Prize, Mary Beth Trubitt  
(Charlie Cobb)

C.B. Moore Award, T.R. Kidder (Ian Brown)

Student Affairs, Vanessa Hanvey, Christina Perry  
Sampson, and Tyler Stumpf (Karen Stevens)

Student Paper, Asa Randall (Maureen Meyers)

Review Memorial Resolutions: See business meeting minutes

Kit Wesler (Tony Ortmann)

Stanley South (Linda Carnes-McNaughton)

Laura Kammerer (Jeffrey M. Mitchem)

Mention others -- George Fischer, Nicholas  
Holmes, and Fred Cook

### C.B. Moore Award Recognizes Dr. Alice Wright

Stephen Williams established the C.B. Moore award for "Excellence in archaeology by a young scholar in Southeastern archaeology or associated studies" in 1990 and it has been presented annually at the Southeastern Archaeological Conference since then. This award recognizes the best and most accomplished archaeologists among our ranks. To be eligible, nominees must be within 10 years of the date of her or his PhD award.

Originally, nominees were selected by associates of the Lower Mississippi Survey and previous award winners. Since 2010 SEAC presents the award and any SEAC member can nominate a candidate. The winner is selected by all past C.B. Moore award winners, voting members of the SEAC Executive Committee, and one member of the LMS appointed by the members of that organization.

The recipient is acknowledged by the presentation of a replica of the Moundville Cat Pipe and joins a growing list of the Southeast's most talented scholars. Recipients are recognized for contributions through fieldwork, publication, and service to the archaeological community.

The current recipient is Dr. Asa Randall and he is here this afternoon to bear the sacra and to help pass the pipe to our new winner. This year's winner is Alice Wright.

Alice Wright received her PhD from the University of Michigan in 2014 and assumed her post as an Assistant professor at Appalachian State University that same year.

Alice is focused on developing a multiscalar approach to interaction, identity, and exchange among complex hunter gatherers in the Eastern Woodlands, with a particular emphasis on the Middle Woodland period (300 BCE-700 CE). Alice's intellectual gifts stand out as exceptional in a field that is replete with young stars. In 2012 she received a dissertation improvement grant from NSF; in 2013, the University of Florida Press published a volume she co-edited with Ed Henry, *Early and Middle Woodland Landscapes of the Southeast*; and since 2014 she has published articles in *American Antiquity*, *Archaeological Prospection*, *Antiquity*, *World Archaeology*, and the *Journal of Archaeological Research*. These journals have a broad reach, and in these publications Alice is communicating exciting developments in Southeastern archaeology to an international readership of scholars. In addition, she is polishing a book manuscript based on her dissertation research, tentatively titled *Garden Creek: Community and Connectivity in Middle Woodland Appalachia*; the

### MORE OLD BUSINESS?

### CALL FOR NEW BUSINESS

SEAC has been threatened through email with a lawsuit by Ashley White's lawyer if we allowed the presentation of a paper on a disputed De Soto site in Florida. The consensus of the discussion was that SEAC should avoid being drawn into a feud, the organization should not alter the program, and we should not be bullied into removing a paper from the program. Betsy Reitz and Janet Levy suggested that Board members should be present at the paper if possible in case there are issues.

There was new business presented from the floor. Concern was raised about an attempt in Florida to re-draft and re-introduce a state law that would weaken protection for archaeological sites and encourage looting. The person who raised the issue from the floor was asking that SEAC members be aware not only of the potential effects in Florida, but that members be aware of similar legislation that might be proposed in other Southeastern states.

**The meeting was adjourned at 7:12 PM.**



book is currently under contract to the University of Alabama Press and will be completed this winter.

Dr. Alice Wright is a model scholar, an engaged teacher, and a collaborator of the first order. Her considerable talents make it clear that she is at the cutting edge of research in Southeastern Archaeology and thus, well deserving of the C.B. Moore award.

Please join me in congratulating Alice for this richly deserved recognition.

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### **Lifetime Achievement Awards Recognize Vernon James Knight, Jr., Judith Knight, and William Harrison Marquardt**

Unfortunately, our time here tonight does not permit me to read the full version of the committee's recommendation letter for this year's three recipients of the SEAC Lifetime Achievement Award. The full version is included in the minutes of the Board Meeting and will be published in the SEAC Newsletter.

**Vernon James Knight, Jr.:** Jim received his PhD from the University of Florida in 1981 and has spent most of his career working in the Southeast. After 26 years he retired as a full professor from the University of Alabama in 2014. Jim Knight is one of the most prolific scholars in the field of North American archaeology, having authored, edited, or co-edited nearly a dozen books and published some fifty articles and book chapters.

Having spent much of his career working to understand the social organization of the late pre-contact, Native American societies that archaeologists refer to as Mississippian, Jim is one of the four or five archaeologists who—during the past three decades—have made the most profound theoretical contributions to the study of Mississippian social organization. For a quarter of a century he has directed work at the great site of Moundville, resulting in a better understanding of Moundville's long social and occupational history. The body of scholarship Jim has produced with his Moundville research is astonishing and thanks largely to his efforts we now know more about Moundville than about any other large Mississippian site in the Southeast.

Jim's Moundville work has also allowed him to continue a scholarly pursuit begun early in his career—the study of Mississippian iconography and religion. Jim is at the forefront of researchers in this area and his work is helping to revolutionize how we understand the cosmologies and beliefs of Mississippian peoples. His iconographic anal-

ysis, like his work in Mississippian social organization, is careful, measured, and grounded in empirical data. It is also interdisciplinary, drawing widely from the disciplines of art history, ethnography, and ethnohistory.

Another area of Jim's scholarship is his role as a mentor to graduate students. He is a graduate student's greatest champion and he provides them with the tools and skills needed to succeed. He empowers and challenges students to speak up and to think critically. His confidence in his students allows them to develop confidence in themselves, and this, in the end, might be the best gift any mentor can give to a student.

And lastly, Jim is seen as a fixture at SEAC. Jim's many and distinguished contributions to the SEAC organization began while a graduate student and continue to this day. Jim served as editor of *Southeastern Archaeology*. He helped resurrect the Student Paper award where he and Judith Knight coordinated solicitations of books and journals for the prize. He also secured SEAC funds to facilitate publication of the *De Soto Chronicles* and reprinting the C. B. Moore expedition reports. As President of SEAC from 1999 to 2000, Jim was instrumental in making representatives of American Indian tribes courtesy SEAC members and invited them to SEAC conferences. He proposed that the Native American Liaison Committee conduct interviews with tribal members seeking their input on NAGPRA, reburial, and repatriation. And the Student Affairs Committee was formally established under Jim's presidency.

With his proven record of keen scholarship, mentorship of many of the next generation of southeastern scholars, and his professional service to SEAC, Vernon James Knight Jr. deserves SEAC's highest award—the Lifetime Achievement Award.

**Judith Knight:** Judith received her PhD in Education from the University of Florida in 1984. She began her career in archaeology before finishing her PhD, wearing a number of hats: working in a museum, doing fieldwork, and working as editor and publisher. A year after completing her PhD she began her editorial career with the University of Alabama Press, where she remained until retiring as Senior Editor in 2010. However, her retirement was short-lived and in 2014 she became an Editor-at-Large with the University Press of Florida. Her academic publishing interest however predates her work with the scholarly presses. In 1976-77, while living in Daphne, AL, she purchased an offset printing press and started the Printing Press of Daphne, a private publishing

venture that produced several publications, which she took to SEAC and distributed at cost to attendees.

Most SEAC attendees know Judith through her work as the bookroom coordinator. Her many years coordinating the SEAC bookroom made it the best bookroom at any regional conference. In 1992, she along with Jim Knight helped revive the SEAC Student Paper competition, and their combined efforts soliciting donations from bookroom exhibitors and from other donors created the SEAC Student Paper Award, without a doubt the largest student prize of any archaeological conference.

However, Judith's greatest contribution to Southeastern archaeology is the fact that she has almost single-handedly changed the landscape of academic publishing in southeastern archaeology. She convinced her press director that archaeologists buy books, lots of books, and soon had exponentially increased the production of books in our discipline, bringing many of these books to national and international attention. With her knowledge of archaeological research and the editorial process, and her ability to twist arms and, as one support letter put it, conduct "conference fieldwork" to acquire manuscripts, she acquired, published, and marketed 250 scholarly books in 25 years, an unprecedented accomplishment! To top it off many of these publications received prestigious awards from various organizations and disciplines. If we asked who in this room has had a book published by Judith or has bought a book published by Judith, every hand would be raised! It is fair to say that during her tenure at the University of Alabama Press, she made it the prime publishing house for Southeastern Indian studies, and especially in southeastern archaeology.

While the end result of Judith's work is easy to see, many may not realize all of the hard work involved in the acquisition and publishing process. Judith has a unique ability to recognize good scholarship in graduate students and junior scholars and invites them to submit their manuscripts. Once submitted, she takes on the role of mentor as she works attentively with them through the entire process, which is not an easy path to navigate. She guides them through revisions with a careful hand, good judgment, and gentle reminders of looming deadlines. As one young author recently wrote, "Without her pragmatic encouragement, I might not have finished my book with two small children in tow. From her role behind the scenes, she has been both a strong proponent and a role model for women in Southeastern archaeology."

Judith's hard work and dedication to the field has gar-

nered her respect and loyalty from both authors and readers. As one support letter aptly stated, "She has made us all better readers, better writers, and better scholars." Judith Knight is truly deserving of SEAC's Lifetime Achievement Award.

**William Harrison Marquardt:** Bill received his PhD in 1974 from Washington University in St. Louis. He has spent much of his career in Southeastern archaeology with forays into the US Southwest and in France. He is currently the John S. and James L. Knight Curator of South Florida Archaeology and Ethnography at the Florida Museum of Natural History, as well as Professor in the Department of Anthropology and Director of the Institute of Archaeology and Paleoenvironmental Studies at the University of Florida, and founder and Director of the Randell Research Center.

Bill has worked in Southeastern archaeology since his undergraduate years and has made lengthy and continuous contributions to Southeastern archaeology and SEAC since the late 1960s. His lengthy list of publications includes book chapters, peer-reviewed articles, CRM reports, major monographs, and co-authored volumes, many of which illuminate the archaeology of Florida, Georgia, Kentucky and South Carolina.

Bill's interdisciplinary research was especially praised by colleagues who wrote in support of his award nomination. He is truly an interdisciplinary scholar who regularly works with botanists, faunal analysts, geologists, and geophysicists to expand our understanding of prehistory, coastal environments, climate change, and interactions of humans with their environments.

He also excels at public education and outreach. As a museum anthropologist, Bill's efforts to properly curate collections of major research value have made them accessible to a wide range of professionals, while his efforts to preserve and interpret sites have made them accessible to the general public. This aspect of Bill's career has been recognized throughout Florida with the bestowal of numerous awards.

Bill has devoted countless hours to research and public outreach efforts at the Pineland site on Pine Island, Florida, where he helped secure the property for protection by the State of Florida. Today the interpretive Calusa Trail and the Randell Research Center educational complex introduce over 7,000 visitors annually to the site, with its remarkable Calusa mounds and canals, and provide a focus for scholarly research and archaeological

preservation in southwestern Florida.

Bill has been devoted to SEAC throughout his lifelong career in archaeology. He was the first editor of our organization's professional journal, *Southeastern Archaeology*. He has encouraged young scholars to present their work at SEAC and has organized numerous symposia over the years. And he has served on the Native American Liaison Committee and was Chair of the Lifetime Achievement Award Committee.

In summary, Bill's interdisciplinary and collaborative research, thoughtful theoretical interpretations of past human societies of the Southeast, his leadership roles in public education and outreach, and his work as an institution-builder make William H. Marquardt a very deserving recipient for SEAC's Lifetime Achievement Award.

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### **Patty Jo Watson Award Recognizes Christopher B. Rodning**

The Southeastern Archaeological Conference presents the Patty Jo Watson Award to recognize the best article or book chapter on Southeastern archaeology published in the last year. This award honors the significant contributions that Dr. Watson has made to our field and to the advancement of science in the United States.

The rules for the Patty Jo Watson Award specify that the article or book chapter must pertain to Southeastern archaeology. The 2016 award is given to an article published in 2015. All articles published in *Southeastern Archaeology* are automatically nominated, and journal editors and authors can nominate other articles as well.

This year the award committee – Elizabeth Horton, Maranda Kles, and me – evaluated a total of 14 nominations for the award. We were impressed with the quality of research and writing that we are seeing in our field and in our journal. The winner of the 2016 Patty Jo Watson award is Christopher B. Rodning, for his article “Mortuary Patterns and Community History at the Chauga Mound and Village Site, Oconee County, South Carolina” (*Southeastern Archaeology* 34:169-195).

Rodning's article examines mortuary patterning at the Chauga site, a Mississippian mound center and, later, a Lower Cherokee town. Although focused on a specific site, this article provides new ways of interpreting mortuary goods and burials. Rodning incorporates Cherokee oral tradition to argue that mortuary goods in mound burials at Chauga were not just individual possessions or markers of individual status, but may have included gifts for previous dead ancestors as well as inalienable possessions that symbolized the community and marked the town and mound on the landscape. We feel the use of oral tradition is valuable and something that is often overlooked in archaeology. The article raises interesting insights into why certain important objects were buried. The discussion of marking landscapes and inalienable possessions extends beyond the southern Appalachians to many other regions and time frames. This article is a solid articulation of the research that takes the field that little extra step. We congratulate Chris Rodning for his well-written and thought-provoking article.

On behalf of the Southeastern Archaeological Conference, we award the 2016 Patty Jo Watson award to Chris Rodning and thank him for his contribution to Southeastern archaeology.

As climate change more frequently enters the public's conversations, the subject certainly finds its way into archaeology. Whether you are educating, advocating, documenting, preserving, or in some other act of doing archaeology in tandem with climate change/climate heritage, Andrew Potts, along with graphic designers Zoe Leung and Kim Girton, offer these [downloadable archaeology and historic preservation posters](#). The creators originally intended people to use them for the March for Science; yet, advocacy, education, outreach, and conversation must never stop. I hope SEAC finds use for these posters well into the future. #CLIMATEHERITAGE

