

# HORIZON & TRADITION

The Newsletter of the Southeastern Archaeological Conference



Volume 56, Number 1  
April 2014

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*Cover: The image on the cover is a photograph of an 1873 oil portrait of C.B. Moore that was passed down through the family of his sister, Ella Moore von Rosen. It is currently owned by Per Adalbert von Rosen of Stockholm, Sweden and is used in this issue of Horizon & Tradition with his permission.*

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**Phillip Hodge**  
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**Edward R. Henry**  
Student Representative\*

\*non-voting board member

For contact information, visit the SEAC website at  
[www.southeasternarchaeology.org/officers.html](http://www.southeasternarchaeology.org/officers.html)

## INFORMATION FOR SUBSCRIBERS

*Horizon & Tradition* is the digital Newsletter of the Southeastern Archaeological Conference. It is published semi-annually in April and October by the Southeastern Archaeological Conference. Distribution is by membership in the Conference. Annual membership dues are \$16.50 for students, \$37.50 for individuals, \$42.50 for families, and \$78.50 for institutions. Life membership dues are \$500 for individuals and \$550.00 for families. In addition to the Newsletter, members receive two issues per year of the journal *Southeastern Archaeology*. Membership requests, subscription dues, and changes of address should be directed to the Treasurer. Back issues orders should be sent to the Associate Editor for Sales.

## INFORMATION FOR CONTRIBUTORS

*Horizon & Tradition* publishes reports, opinions, current research, obituaries, and announcements of interest to members of the Conference. All materials should be submitted to the Associate Editor for the Newsletter. Deadlines are March 1 for the April issue and September 1 for the October issue. Submissions via e-mail are preferred. Style should conform to the detailed guidelines published in *American Antiquity*, Volume 57, Number 4 (October 1992).

## CREDITS

The SEAC Newsletter is designed with Microsoft Publisher 2007, converted to PDF with Adobe Acrobat 7.0.

Questions or comments about the SEAC Newsletter should be sent to [Phillip.Hodge@tn.gov](mailto:Phillip.Hodge@tn.gov).

## Editor's Note

Welcome to the April issue of *Horizon & Tradition*. This issue contains the annual call for nominations for committee positions and awards, including the inaugural Patty Jo Watson Award. You'll also find information about the upcoming SEAC Conference in Greenville. The feature article comes from Charles Pearson and Richard Weinstein, who recently located a previously unknown oil portrait of C.B. Moore. It's current owner, Per Adelbert von Rosen of Stockholm, Sweden, knew it was one of his American Moore relatives, but didn't know which one. Pearson and Weinstein tell the story of the portrait, the identification of its subject, the artist, and the circumstances of its discovery in Stockholm.

Sara Nohe reports on "The Misadventures of Sandy Trowels," a children's book funded with a SEAC Public

Outreach Grant. Sandy Trowels has been positively received by young readers and adults alike. I hope this is the first of Sandy's many misadventures!

The Random Sample interview series is sitting out this issue, but will be back in October. In its place, you'll find a non-random sample of photos from SEAC 2013 in Tampa, with a link to the full slideshow.

Finally, the first two issues of *Horizon & Tradition* were widely circulated on the web and appeared in as many as 5,000 news feeds between Facebook and Twitter. If you have short papers, editorials, current research reports, interesting photos, or a photo essay, please consider submitting them to the newsletter.

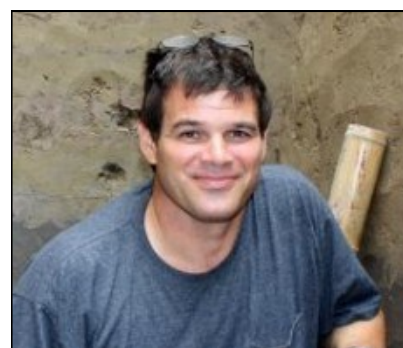
Phillip Hodge  
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## A Letter from SEAC President T.R. Kidder

Most of us have probably heard the aphorism: "May you live in interesting times." When I hear this, my response is always, well, be careful what you ask for.

We certainly live in interesting times and we most assuredly are faced, as a consequence, with many challenges and opportunities. It seems that SEAC's theme of these past few years has been change and continuity, which is entirely appropriate for a society devoted to perpetuating the study of the past. Some of the changes we have confronted are aesthetic though also functional. If you have not yet checked out the newly re-designed [SEAC web site](#), I encourage you to do so soon. Not only does the site have a new, clean and contemporary look, but it is user-friendly and has some behind-the-scenes improvements that make updates and man-



agement of content much simpler. For example, solicitation of book reviews has already been integrated into the new SEAC website, where before it was not. We expect that the new web site will make it easier to update membership and to register for the annual meetings. Soon more changes will come to the web site that will allow us to better serve membership enrollment and to support changes with our flagship journal, *Southeastern Archaeology*. Most notable in this regard will be a shift to a password protected access system for SEAC members and subscribers to *Southeastern Archaeology*.

For those of you who missed the annual meeting or who skipped the business meeting to enjoy the sights and sounds of Tampa, the Board voted to accept a proposal from Maney Publishing to publish *Southeastern Archaeology*. The initial contract will be



for five years. Maney is taking over management of the publication process, including providing an Editorial Management System, copyediting, printing and distribution of hard copy and digital access (pdf) through the SEAC web site. SEAC retains ownership of *Southeastern Archaeology* and complete editorial control over the journal.

As a result of our alliance with Maney, *Southeastern Archaeology* will move to three issues per year. Each issue will have slightly fewer articles but the total number of articles would expand (from an average of 16 per year to 20). Maney becomes responsible for all institutional subscriptions and will devote resources for promoting *Southeastern Archaeology*, including an aggressive push to get it indexed by Thompson-ISI. Maney will receive the JSTOR and EBSCO revenues as well as revenues from institutional memberships. Student memberships would entail student members to digital-only access. Regular members (including Life and Family Life members) will continue to receive the physical journal plus have access to the digital version. We expect to have the transition to Maney complete by spring of 2015.

Our interesting times extend to changes in how SEAC does its business as well. With the proliferation of social media and electronic communications it is evident that SEAC needs to keep up with the times (or at least be only a few years out of date--we do study the past, after all). The Board will be discussing a motion to create a new Executive position to coordinate and oversee social media, including the web site and other digital forms of communication. If approved by the Board this will require a vote by the membership in keeping with the [bylaws](#). We welcome your ideas and thoughts on the appointment of this position and the expansion of the Executive Committee.

In other news, the Board approved a new award for best paper or book chapter in an edited volume to be named for Patty Jo Watson. More information is available in this Newsletter. I'm especially excited that Pat agreed to lend her name to this award. Pat

has been and continues to be an inspiration for all of us and I think that this award will be a wonderful opportunity to acknowledge the superb scholarship that the Conference is known for. Our thanks go to Robbie Ethridge who has spearheaded this initiative, and to Mary Beth Trubitt and David Dye (a student of Pat's), who have agreed to serve, along with Robbie, on the nominations committee.

In the "be careful of what you ask for" category, the board has appointed Renee Walker to take responsibility for updating the now very out-of-date SEAC meeting manual. We are grateful to Vin Steponaitis who helped resurrect the old document and encourage those of you with knowledge of or advice about organizing meetings to contact Renee with any ideas that will be helpful for present and future meeting chairs and organizers.

As always, SEAC depends on the kindness of a host of folks who organize our meetings, publish our Newsletter, edit our journal, invest our finances, and run our website. I want to especially acknowledge Karen Smith, Tom Pluckhahn, Phil Hodge, Renee Walker, Paul Welch and the Executive Committee for all of their efforts on behalf of SEAC. As always, the Board and our appointed committees deserve our greatest thanks for their efforts. We depend on your service so please take a moment to consider nominating someone to serve on the Board. As you see in this Newsletter, we are looking for nominees for President-elect, Secretary-elect, and Executive Officer II.

These are interesting and exciting times for all of us and for SEAC too. Your Conference is alive and well and both financially and intellectually healthy. We can always do better and I look forward to your ideas and comments about what I can do to ensure that this wonderful organization is serving our community as well as possible.

T.R. Kidder  
[trkidder@wustl.edu](mailto:trkidder@wustl.edu)

## AWARDS AND NOMINATIONS

### Call for Nominations: Executive Committee

President Kidder has appointed the SEAC Nominations Committee for 2014. This committee will identify candidates for three positions, President-elect (a two-year term, followed by a two-year term as Editor), and Executive Officer II (a two year term). Nominations are sought for these three positions.

Elected persons become voting members of the SEAC Executive Committee, which convenes at the SEAC annual meeting and, if called, at a spring mid-year meeting, typically held at the SAA meeting. Duties of these Executive Committee members are outlined in Article IV of the [SEAC Bylaws](#).

SEAC members are invited to suggest nominees to the committee. Names of nominees can be sent to any one of the committee members (listed below) by June 30, 2014. After this deadline, the committee will consider recommendations, may solicit additional candidates, and prepare a final slate over the course of the summer. Electronic voting will take place in the fall.

The Nominations Committee is as follows:

Cameron Wesson (Chair)  
Department of Sociology & Anthropology  
Lehigh University  
681 Taylor Street  
Bethlehem, PA 18015  
610-758-5319  
[caw411@lehigh.edu](mailto:caw411@lehigh.edu)

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Department of Anthropology  
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Scott W. Hammerstedt  
Oklahoma Archaeological Survey  
University of Oklahoma  
111 E. Chesapeake Street  
Norman, OK 73019-5111  
405-325-7207  
[swh@ou.edu](mailto:swh@ou.edu)

### Call for Nominations: C.B. Moore Award

Nominations for the C. B. Moore Award are open. This award is given to a young scholar for excellence in south-eastern archaeology and associated studies. A maximum 200-word nomination statement and a CV for nominees should be sent in electronic form to the SEAC immediate past president, Ann M. Early ([amearly@uark.edu](mailto:amearly@uark.edu)), no later than August 15th, 2014. The award is open to all those who have been conducting southeastern archaeology and completed their Ph.D. within the previous ten years from the date of award. All nominations received will remain active until the eligibility period ends or the nominee is selected. Those who submitted nominations in the past are encouraged to resubmit or update the information.

The award winner will be determined by whichever candidate receives the most votes among a committee consisting of (1) all past C.B. Moore Award winners; (2) all voting members of the SEAC Executive Committee at the time of the election, and (3) one member of the Lower Mississippi Archaeological Survey (LMS), to be appointed by members of that organization. In the event of a tie, each candidate tied for first place will receive the award. In the event a member of the SEAC Executive Committee is a past C.B. Moore Award winner or the designated LMS representative, or both, s/he shall have only one vote.

### Call for Nominations: Lifetime Achievement Award

The SEAC award for lifetime achievement consists of a handsome plaque and recognition at the annual business meeting. The award is given to a senior scholar who has made significant and sustained contributions to southeastern archaeology during her/his career. The nomination is in the form of a letter from a person (or persons) who knows the nominee well. A CV should be included if it is not readily available on the internet. Multiple letters of support are both welcomed and encouraged, and may be in hard-copy or electronic form. The selection committee consists of Ramie Gougeon (chair), George Sabo III (chair in 2015), and Lucretia Kelly (chair in 2016). Please send nominations to Ramie Gougeon, chair of the selection committee, by JUNE 30, 2014.

Ramie Gougeon  
Division of Anthropology and Archaeology  
Building 13, 11000 University Parkway  
Pensacola, FL 32514  
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# NEW AWARD CALL FOR NOMINATIONS PATTY JO WATSON AWARD

In 2012, the Southeastern Archaeological Conference (SEAC) established the Patty Jo Watson Award for best article or book chapter on Southeastern Archaeology. Patty Jo Watson, a renowned American archaeologist who has worked extensively on the pre-Columbian Southeastern United States, not only set new standards in the practice of archaeology, but is also one of America's best regarded scientists. This award honors her vast contributions to Southeastern archaeology.

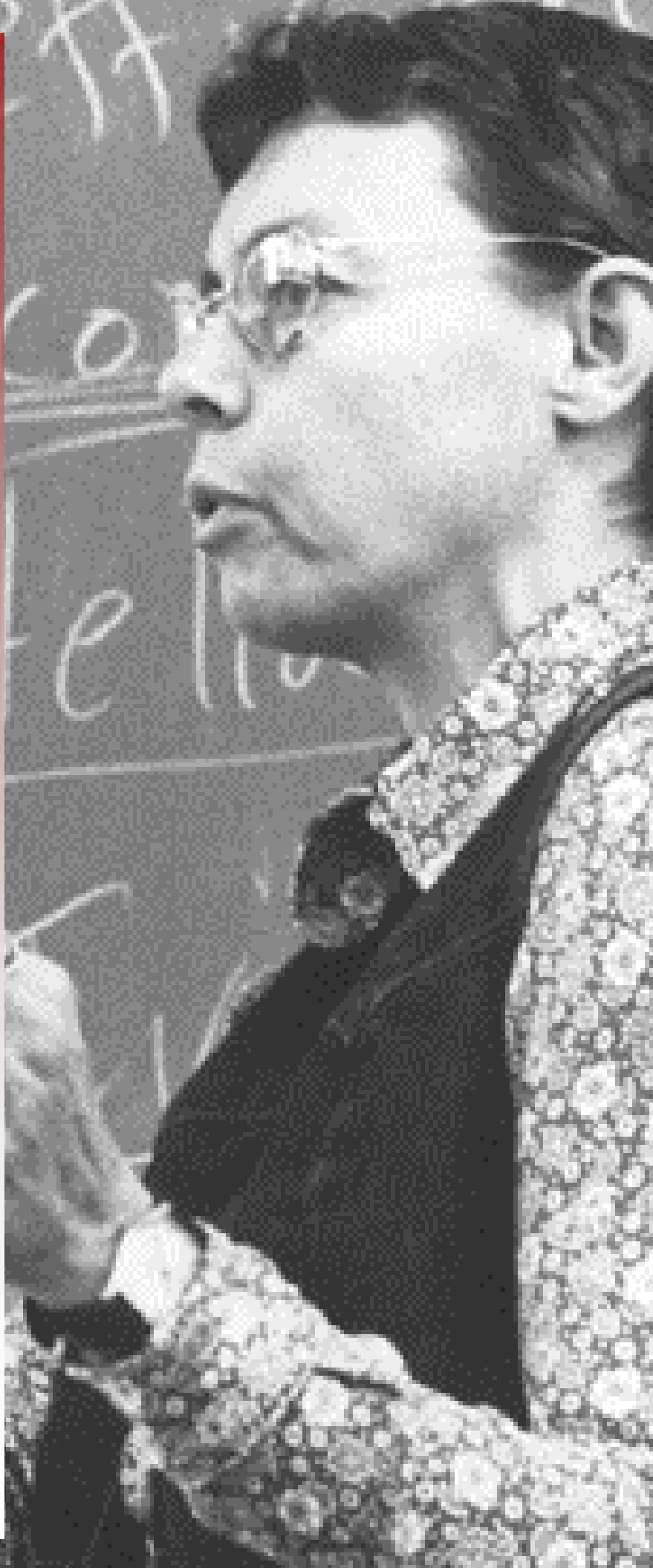
**ELIGIBILITY:** Any articles or book chapters in edited volumes on Southeastern archaeology are eligible. All nominations for the 2014 award must have a 2013 copyright date. All articles published in *Southeastern Archaeology* during 2013 are automatically nominated.

**NOMINATIONS:** Nominations can be made by authors, journal editors, volume editors, or publishers. Nominations are due by **July 15, 2014**. To make a nomination please send a PDF electronic copy of the publication to the Secretary of SEAC, Ann Cordell (Florida Museum of Natural History, Dickinson Hall, University of Florida, PO Box 117800, Gainesville, FL 32611-7800) at [cordell@flmnh.ufl.edu](mailto:cordell@flmnh.ufl.edu).

**COMMITTEE:** Chair, Robbie Ethridge (2014), Department of Sociology and Anthropology, University of Mississippi, University, MS 38677, 662915-7317, [rethridg@olemiss.edu](mailto:rethridg@olemiss.edu); David H. Dye (2014-2015), Department of Earth Sciences, I Johnson Hall, University of Memphis, Memphis, TN 38152, 901-678-3330, [daviddye@memphis.edu](mailto:daviddye@memphis.edu); Mary Beth D. Trubitt (2014-2016), Arkansas Archeological Survey, Henderson State University, Box 7841, Arkadelphia, AR 71999-0001, 870-230-5510, [mtrubit@uark.edu](mailto:mtrubit@uark.edu).

**AWARD:** The award will be presented at the annual meeting of SEAC during the Business Meetings when other awards are also presented.

*Photo courtesy of Department of Anthropology, Washington University in St. Louis.*



### Maney to Publish *Southeastern Archaeology*

Beginning in 2015, *Southeastern Archaeology* will be managed and published by the [Archaeology and Heritage arm of Maney Publishing](#), bringing with it editorial and cost efficiencies and online access for all members, including students. Regular members (including Life and Family Life members) will also receive print copies. Students will have to join as regular members in 2015 to receive print copies. The number of issues will increase to three per year, and while each issue will have slightly fewer articles, adding a third issue will increase the number of articles published annually from 16 to 20. The details of the agreement with Maney are documented in the minutes of the [2013 Executive Committee Meeting](#).

### Student Affairs Committee News

The [Student Affairs Committee](#) would like to announce our newly elected officers: Chair-elect, Ashley Schubert (University of Michigan), and Members-at-Large, Jessica Kowalski (University of Alabama) and Elizabeth L. Watts (Indiana University). The SAC thanks outgoing members-at-large Sarah Baines and Sarah Bennett for their hard work serving the students of SEAC. It has been a pleasure for me to serve as Committee Chair. The SAC is in good hands with new chair, Edward Henry ([edward.henry@wustl.edu](mailto:edward.henry@wustl.edu)). Submitted by Andrea White

### Book Reviewers Needed

SEAC needs reviewers for new publications in archaeology and history. Reviewers will receive a new review copy and are expected to submit a maximum 1200 word written review to be published in *Southeastern Archaeology*. Reviews are also expected to be submitted within three months of receipt of the book. A [list of books available for review](#) and details regarding formatting and the submission process are on the SEAC website. Contact [Dr. Patrick Livingood](#), SEAC's Associate Editor for Book Reviews, for more information.

### 2014 Public Outreach Grant Winner

The 2014 Southeastern Archaeological Conference (SEAC) Public Outreach Grant was awarded to Dennis Jones, Principal Archaeologist at the Louisiana State University [Rural Life Museum](#) in Baton Rouge, for the video documentary project "Searching for the Sweet Life: Archaeology on a Nineteenth Century Sugar Cane Plantation in Louisiana."

This project will use the SEAC Public Outreach Grant funds to create a documentary film on Chatsworth Plantation, a large and generally successful ante- and post-bellum sugar cane plantation during the early nineteenth and early twentieth century in East Baton Rouge Parish, Louisiana. Archaeologists investigated remnants of the plantation as part of a CRM project that also involved public outreach and a university field school. Archaeological remains of the overseer's house, the sugar mill, and the slave quarters area will be featured in the film. This evidence will be compared to relocated plantation buildings on the grounds of the Rural Life Museum, allowing video viewers to have a more concrete idea of how the structural remains exposed by archaeological excavations relate to the preserved buildings of the same era. Narration and action oriented footage in the documentary will make these connections even more explicit.

The SEAC grant of \$2,000 will fund editing and production expenses for the documentary video. The professional-quality documentary production will be posted on a number of websites, including The Archaeology Channel and the Louisiana Archaeological Society, as well as on display at the Rural Life Museum. The RLM currently has an average of 66,000 annual visitors, many of them from other countries, who will have the opportunity to see this video. Compact discs containing the documentary will be distributed to all branches of the East Baton Rouge Public Library and made available on their Digital Library available online. In addition, the project has developed a supportive relationship with the American Sugar Cane League, which will also make the video available to current sugar farmers and researchers. For additional information on this and past SEAC grant winners, visit the [Public Outreach page](#) on the SEAC website.

### SEAC MEMBERSHIP DUES

Annual dues can be paid online securely through PayPal by going to the [Membership](#) page of the SEAC website. Electronic membership applications must be submitted with a corresponding PayPal payment for the membership to be effective. [Paper applications](#) by mail are also accepted if accompanied with a check or money order. **Please include your current email address, and keep it up to date, to make sure you receive prompt access to electronic voting and Conference news.** To join or renew online, or to download a membership application to mail in, visit the [Membership](#) page of the SEAC website.

# 71<sup>ST</sup> ANNUAL MEETING

## November 12-14, 2014

### Hyatt Regency

### Greenville, South Carolina

#### HOTEL & CONFERENCE CENTER

The meeting venue is the Hyatt Regency Greenville. For single and double occupancy the rate will be \$135 (plus tax), triple rooms will be \$145 (plus tax), and quadruple rooms will be \$155 (plus tax), with complimentary internet in the rooms. The cut-off date for these rates is October 22, 2014. Hotel parking is only by valet, at \$15/day. However, there is a city parking garage located next door, known as Commons Parking, which is connected to the hotel via a covered walkway. The garage has overnight parking (\$6/day) as well as hourly parking. An airport shuttle is being planned. The hotel is at [220 N. Main St. Greenville, SC, 29601](#). There is a dedicated website for SEAC registration at <https://resweb.passkey.com/go/SEArchaeologicalConf>. Telephone registration can be made at 864-235-1234.

#### REGISTRATION (Online registration should open in May)

Registration Type	Until October 31	After October 31/On-site
Regular Member	\$90	\$100
Student Member	\$60	\$70
Student Non-Member	\$70	\$80
Non-Member	\$105	\$115

#### PROGRAM

Papers, Posters, and Symposia abstracts must be submitted by August 1st, along with advance registration fees. Abstracts for posters, papers, and symposia are limited to 100 words. Symposium organizers should keep in mind that only a limited number of symposia can be accommodated at a meeting—those who act early will grab those slots. Half-day symposia are limited to 10 or 11 papers including discussants. Poster symposia should be about the same size. *Due to chronic problems with time overruns, and the need to give everyone a breather, twenty minute breaks will be mandated in the middle of half-day paper symposia.* Symposium organizers and session chairs will need to supply a laptop computer loaded with Microsoft Office PowerPoint. Because of the high additional costs attached to specialized audio-visual equipment aside from the traditional projectors, we cannot guarantee that we will honor these kinds of requests. Any questions should be directed to the meeting organizers.

#### More Information?

Additional details will be announced by mid-May, when conference registration opens. Visit the SEAC website for current information or contact the conference organizers if you have specific questions.

For general conference questions, contact Conference Chair, Charlie Cobb ([cobb403490@gmail.com](mailto:cobb403490@gmail.com))

For questions about symposia, papers, or posters, contact the Program Chair, Karen Smith ([smithky2@mailbox.sc.edu](mailto:smithky2@mailbox.sc.edu))

For questions about local arrangements contact Chair, Nena Rice ([ricen@mailbox.sc.edu](mailto:ricen@mailbox.sc.edu))

Conference Mailing Address  
Charles Cobb SEAC 2014  
SCIAA, 1321 Pendleton St.  
University of South Carolina  
Columbia, SC 29208



### STUDENT PARTICIPATION AND PAPER COMPETITION

Students are encouraged to attend and participate in the annual meeting in several ways. They can enter the SEAC 2014 Student Paper Competition, for which the prizes are among the richest in the field. First place wins a large pile of publications and other items whose total value is several thousand dollars. Second-place prize is lifetime SEAC membership and back issues of the SEAC journal, *Southeastern Archaeology*. All student entries must be sent in their final form to Competition Chair Dr. Jeff Mitchem ([jmitchem1@yahoo.com](mailto:jmitchem1@yahoo.com)) by October 10, 2014. All entries must be included in the 2014 meeting program. A student reception will take place late Thursday afternoon with the aim of allowing participants from different schools to meet and interact with peers from other places and with possible employers.

### OTHER ACTIVITIES

Greenville has gained a reputation for one of the most vibrant downtown areas in South Carolina, full of restaurants, museums, and other activities. This will be a great SEAC for strolling the main street and for walking to one of the many city parks (don't miss Falls Park on the Reedy, with its beautiful bridge). Planned events include a Thursday evening reception at the Upstate Museum (an easy walk from the Hyatt Regency), and the Friday night dance at the hotel. There will be Saturday field trips and a Saturday evening dinner with entertainment to follow. Details and costs of these Saturday activities will be announced on the registration website in mid-May.

To make this a family-friendly experience, we are also working with the hotel to have a child care service. We will have more definitive information on this possibility when the conference website goes up.

The hotel also is providing a prefunction area for state archaeological societies to set up tables for silent auctions and sales. Mona Grunden ([RGrunden@trcsolutions.com](mailto:RGrunden@trcsolutions.com)) is organizing this activity. Please contact her if you are interested. Participation will be restricted to one recognized archaeological society per state, and sale items will be limited to books and reports.

**Note to Bookroom Vendors:** The hotel charges a \$25 one-time set-up fee per table for tabletop exhibits, and a \$45 one-time set-up fee for booth exhibits. Payment method information will be made available via the registration website.



Woodside Cotton Mills, Greenville, South Carolina  
“Largest complete cotton mill under one roof in America.”

# THE SOUTHEASTERN ARCHAEOLOGICAL CONFERENCE

announces the 2014

## STUDENT PAPER COMPETITION - and - BOOK PRIZE

There will be a First Place Prize of new and recent books on Southeastern Archaeology to be awarded at the Annual Meeting of the Southeastern Archaeological Conference. There will also be a Second Place Prize consisting of Lifetime membership in SEAC and all back issues of the journal *Southeastern Archaeology*.

### - Circumstances of the Award -

The 2013 Southeastern Archaeological Conference Book Prize will be awarded to the author of the outstanding paper submitted by a student concerning the prehistory, ethnohistory, or historical archaeology of the southeastern U.S.

### - Who May Apply? -

Any person currently enrolled in an academic, degree-granting program may submit a paper to the competition. Only papers having one author are eligible. The paper must be on the program of the 2014 SEAC meeting. Presenting a paper at the meeting requires membership in SEAC, and requires that a paper proposal be submitted to the Meeting Organizer by the deadline for submissions.

### - About the Competition -

The purpose of the Competition and award is to foster student participation in the program of the Annual Meetings of SEAC. The Book Prize shall consist of new and recent titles in Southeastern Archaeology and related topics contributed by the vendors in the book salesroom of the Annual Meeting. The Second Place Prize shall consist of lifetime membership in SEAC and back issues of the journal *Southeastern Archaeology*. To enter the Competition, papers must be submitted in advance of the meeting to a committee appointed by the Executive Board of the Southeastern Archaeological Conference (see **How to Apply**, below). It is also the responsibility of the submitter to send to the Program Chairperson of the Annual Meeting an abstract and the necessary registration forms at the proper time. To be eligible for the Competition, your paper must be part of the program at the conference.

### - How to Apply -

You may email a Word or pdf version to the Chair of the Student Paper Competition Committee (**Dr. Jeff Mitchem**) by **Oct. 10, 2014**. The paper reviewed for the Competition must have **THE SAME CONTENT** as that presented at the Annual Meeting and can include any tables or figures that will be used in the presentation (see <http://www.seacstudentweb.org/resources.php?page=present> for tips and guidelines on presenting papers at meetings). The paper **MUST** be limited to **10 PAGES OF DOUBLE-SPACED TEXT**. Figures, tables, and references should be submitted on separate pages (not interspersed among the text) and not included in the total page count. Any papers with **OVER 10 PAGES** of text will be rejected. A covering letter should accompany the entry, containing a representation of the submitter's current status in a degree program. Only one submission per applicant will be considered for the award. **Email your entry to [jmitchem1@yahoo.com](mailto:jmitchem1@yahoo.com).**

### - The Award -

The winners of the Competition will be announced at the Annual Business Meeting of the Southeastern Archaeological Conference. The winners will receive their prizes the following day. The Committee reserves the prerogative to defer the Competition and award in the event of a shortage of entries.

## “The Man with Mustache”: A Previously Unknown Portrait of Clarence Bloomfield Moore

*By Charles E. Pearson and Richard A. Weinstein*

*Coastal Environments, Inc.  
Baton Rouge, Louisiana*

We have recently located an oil portrait of Clarence Bloomfield Moore that was passed down in the family of his sister, Ella Moore von Rosen (Figure 1). C. B. Moore is one of the most important historical figures in Southeastern archaeology and his published work is known or used at one time or another by most archaeologists working in the region. The portrait currently is owned by Per Adalbert von Rosen, of Stockholm, Sweden, who is a great, great, grandson of Clarence Moore's sister Ella. The existence of the portrait was brought to our attention by Sten Holtermann, a cousin of Mr. von Rosen and, also, a descendant of Ella von Rosen. Mr. von Rosen has graciously provided us with photographs of the portrait and shared with us his knowledge of the painting.

As reported by Mr. von Rosen, the portrait is one of several of “our American Moore cousins” that he has in his possession. Among these portraits are two that are specifically identified as Bloomfield Haines Moore and Clara Sophia Jessup Moore, the parents of Clarence Moore. However, over the years the specific identity of one portrait was forgotten and it became known to the family as “the

man with mustache.” Mr. von Rosen stated that the family knew it was a painting of one of their American Moore relatives and his father had told him that one of the paintings they owned was of “a son” of Bloomfield and Clara Moore, but it was unknown which one. The Moore's had only one son, Clarence, and based on comparison with the few known photographs of Clarence Moore, in particular one taken at his graduation from Harvard University and published in Aten and Milanich (2003:116), there is no doubt that this portrait of “the man with mustache” is of Clarence B. Moore. Lawrence Aten (personal communication 2014) has informed us that the portrait originally hung in Clarence Moore's mother's home in Philadelphia and was taken, along with other family portraits, to London when she moved there permanently in 1894. Larry suspects that upon Clara Moore's death in 1899 these portraits went to her grandson, Eugene von Rosen of Sweden.

The portrait is signed “T. T. Fowler – 1873” and on the back of the frame is a paper label of James S. Earle & Sons, a nineteenth-century Philadelphia art gallery that framed the portrait. The artist was Trevor Thomas Fowler, an Irish-American

painter who lived in Philadelphia from about 1856 until his death in 1889. This fact, the provenance of the painting, and the presence of a framing label of a Philadelphia gallery, support our identification of the portrait as Clarence Moore, who was a resident of Philadelphia for his entire life. Clarence graduated from Harvard in 1873 at the age of 21 and the portrait was probably painted in honor of that event.

The painter of the portrait, Trevor Thomas Fowler, was a relatively well-known painter of portraits and “genre” works in the nineteenth century. Information on Fowler's life and work appears in a number of publications dealing with American artists of the period, but some of this information is speculative or incorrect and no one seems to have undertaken an in-depth study of his life. Almost every published mention of Trevor Fowler states that he was born in Dublin, Ireland, in 1800 and died in New Orleans in either 1871 or 1881. He was born in Dublin, but based on ages given in several Federal censuses and in his obituary, his year of birth was about 1809, not 1800. Further, he died in Philadelphia in 1889, not in New Orleans in 1871 or 1881, as every source we have located states. An obituary published in the *Philadelphia*





*Clarence Bloomfield Moore (1852-1936). Painted by Trevor Thomas Fowler, Philadelphia 1873.*



*Inquirer* on March 25, 1889, reports that Trevor T. Fowler died in the city on March 21, 1889, and relatives and friends were invited to funeral services at his residence at 721 North 16<sup>th</sup> Street. Fowler was interred in the West Laurel Hill Cemetery located in Montgomery County, just outside of Philadelphia.

Fowler seems to have begun his career as a painter in Dublin and he studied and displayed his work at the Royal Hibernian Academy in Dublin and the Royal Academy in London in the years before 1837. One of his better-known works, *Children Dancing at the Crossroads*, now at the National Gallery of Ireland, was painted during this early period. In 1837, Fowler left Ireland for New York City and he seems to have worked there for the next few years. On July 4, 1838, the *New York Commercial Advertiser* noted that Fowler's portrait of Aaron Clark, the mayor of the city, went on display to indifferent reviews. He was in New Orleans by 1840 where he worked as an itinerant portrait painter, traveling up and down the Mississippi River between New Orleans and northern towns like Cincinnati, Ohio, and Frankfort, Kentucky. One of his most famous paintings is a portrait of Andrew Jackson as an elderly man, which is now in the National Portrait Gallery, Washington, D.C. Fowler painted the portrait of Jackson while on the steamer *Vicksburg* in 1840 when the aged president was returning to Nashville from the twenty-fifth anniversary of the end of the War of 1812 in New Orleans. That year, Fowler also painted portraits of Henry Clay and William Henry

Harrison, who were campaigning for the presidency.

Fowler returned to Europe in about 1842 and studied in Paris until 1844. While in Paris, he sent several of his works to the Royal Hibernian Academy in Dublin, where they were displayed. He returned to New York City in June 1844 with his wife Mary Ann and their five children. By that fall, he was back in New Orleans and resumed his work as a traveling portrait painter, typically spending the winters in New Orleans and the summers in Cincinnati or Kentucky. In New Orleans he did open a studio and for a long period of time worked in collaboration with the renowned Louisiana artist Theodore Sydney Moise. The two artists traveled through the South painting portraits of prominent planters, businessmen and political leaders. A number of their paintings are now in the collections of Southern museums and galleries. By the mid-1850s, Trevor Fowler and his family had moved to the Philadelphia area and he resided there until his death in 1889. Fowler's name appears in Philadelphia city directories from the 1860s through 1889 as a "portrait painter" with a studio first at 634 Spruce Street and later at 721 North 16<sup>th</sup> Street. He became one of Philadelphia's best known portraitists and his work was frequently displayed at exhibitions sponsored by the Pennsylvania Academy of Fine Arts.

It is not surprising that the Moore family selected one of Philadelphia's leading artists to paint Clarence Moore's portrait. As Aten and Milanich (2003:115) note, the Moore family was a socially promi-

nent and respected Philadelphia family and Clarence's mother, Clara, was an active supporter of the arts. It is suspected that it was Clara Moore who selected Trevor Fowler to paint her son's portrait. Few photographs of Clarence Moore seem to exist and this is the only known painting of him. It is indeed fortunate for us that the Moore descendants, the von Rosens, have taken such great care of this portrait of "the man with mustache."

**Acknowledgements.** We would like to thank Per Adalbert von Rosen for his permission to publish the portrait of Clarence Moore and for all of the information he so graciously provided on the painting. We also wish to thank Sten Holtermann for first bringing the portrait to our attention and Larry Aten for information on how the portrait likely ended up in the von Rosen family.

## References cited

Aten, Lawrence E., & Jerald T. Milanich 2003 Clarence Bloomfield Moore: A Philadelphia Archaeologist in the Southeastern United States. In *Philadelphia and the Development of Americanist Archaeology*, edited by Don D. Fowler and David R. Wilcox, pp. 113-133. University of Alabama Press, Tuscaloosa.

## *Scenes from SEAC 2013, Tampa, Florida*



*Photo credits: Steve Koski*

*Click [here](#) to view Steve's entire collection from SEAC 2013.*



## SEAC Public Outreach Grant 2013

### “The Misadventures of Sandy Trowel”

*By Sarah Nohe, Florida Public Archaeology Network*

#### Final Report

*Acknowledgment: Being awarded the SEAC Public Outreach grant has been such a great experience. Before I report on the results of my project, I would like to express my sincere gratitude to SEAC’s Public Outreach Grant Committee and everyone who helped make my proposal into a reality. Being awarded this grant has directly bolstered my ability to effectively engage a new audience in the study, appreciation, and stewardship of Florida’s cultural heritage.*

As a Public Archaeologist, my main focus is on public outreach and education. While working at the [Florida Public Archaeology Network \(FPAN\)](#) over the past few years, I noticed there was a lack of children’s books involving history or archaeology. And, in a world where any archaeology heroes are chasing money or fame, I felt a better role model was long overdue. I imagined a compelling fictional character that could demonstrate the relevance of archaeology to a young audience through her own day-to-day experiences. With the support of the SEAC Public Outreach Committee, ‘Sandy Trowels’, who had previously lived solely in my imagination, quickly became the central character to a story.

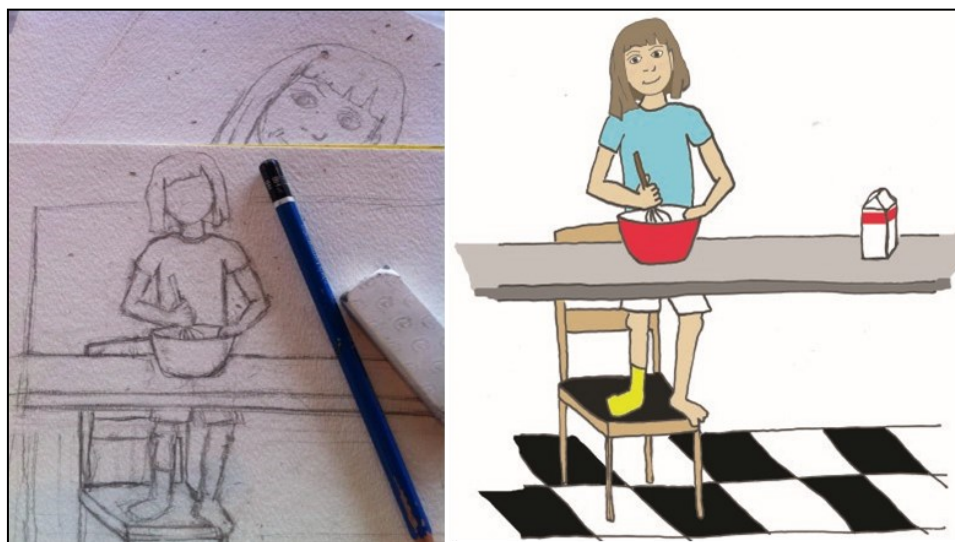
FPAN’s graduate student assistant Rose Gualtieri, shared my de-

sire to inspire young readers to explore their local history and together we started to create a character and map out the story. By refusing to believe an educational read meant it had to be dry, the characters and story idea began to take shape. To be honest, in-depth character development for a children’s book seemed extraneous and almost silly. However, nailing down those details and identifying Sandy Trowels as an extremely curious, independent, kind of clumsy, question-asking adventurer, helped to make her more relatable and, consequently, helped us to write a more authentic ‘misadventure’.

We illustrated Sandy, her dog and an assortment of other charac-

ters and digitally-colored the drawings. It was, all in all, a pretty grueling journey, with many rewrites and a handful of head-to-desk moments, but we loved every minute of it.

We had three main objectives in writing the book and I can confidently say we have achieved them all. The first objective was to make it cool to be interested in local history and to encourage readers to visit historic places. I’ve happened upon enough mummified chickens in classroom visits to make this a priority. And, while I applaud teaching about ancient Egypt (though maybe not through that particular method) and, indeed, about historic cultures around the world, I think local history deserves the spotlight as well.





*The authors reading “The Misadventures of Sandy Trowels: The Case of the Wizard Oil” to elementary school children.*

To accomplish this, we focused the plot of the story on a known local site and real artifact. In the book, Sandy is walking her dog, Buckets, along the New River in Fort Lauderdale and they come upon a piece of historic glass labeled 'wizard oil.' The glass shard described in the book is an actual artifact that was found during recent excavations of a historic trading post at what is now the Stranahan House Museum. The story inspires readers to go explore the history of the area around them. This is important because people of all ages take pride in having that history in

their own backyard. Further, you don't have to be an adult to have a stake in the process of preserving that local cultural heritage. At the very minimum, early public engagement with the past fosters an appreciation that can last until adulthood.

The second objective was to teach preservation. In most cases, preservation means to leave something alone or contact a professional and is, in fact, a very difficult lesson to teach both young and old. Upon finding the 'wizard oil' bottle, Sandy lets her imagination consider all the possible uses for this product, but dutifully records the artifact and

seeks out an archaeologist. In her subsequent discussion with the expert, she recognizes how a single artifact (even one that essentially looks like trash) can inform significant historic data and add to the understanding of the city she lives in. Through Sandy's quest for knowledge, readers learn archaeological concepts, the difference between observation and inference, and the importance of careful recording. Hands-on activities at the end of the story evaluate what they learned along with the character.

Our third, and final, objective was to reinforce positive local part-



nerships. The creative partnership between FPAN and public libraries provided an improved capacity to achieve our education and outreach goals and provide even greater benefits to the public. The funds from the SEAC Public Outreach Grant allowed us to transform the final story, *"The Misadventures of Sandy Trowels: The Case of the Wizard Oil"* into 100 hard cover full-color books. We distributed these at no cost to south Florida libraries. As an in-kind contribution, the FPAN staff visited libraries throughout our region, which includes Palm Beach, Broward, Miami-Dade, and Monroe. Going along with the library theme "Dig Into Reading," we read the book to groups of children and provided associated hands-on programming. The kids at each library were so engaged with the book and eager to communicate what they learned by participating in the activities. At the end of the experience, we can say that we fulfilled all of our main objectives and much more.

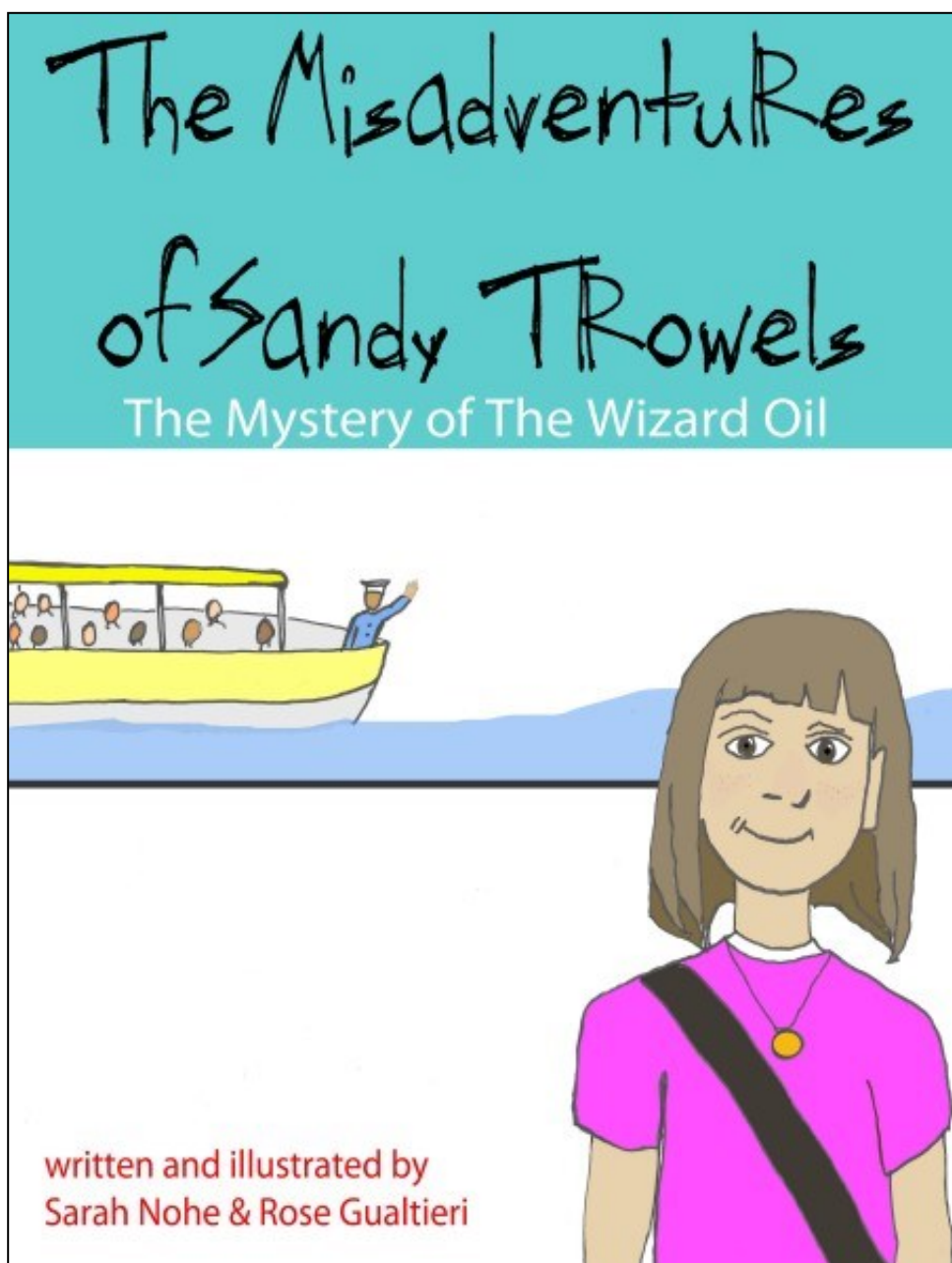
### Project Evaluation

The short-term evaluation of the project was implemented through the hands-on activities children completed during our Dig into Reading programming. Activities such as mapping a site tested their understanding of definitions and reinforced simple archaeological concepts. We continue to evaluate the book's impact using social media where Sandy's popularity continues to grow. Long-term success of the project is more difficult to measure, but we hope to inspire children and adults alike to appreciate and protect the history around them.

On an unexpected note, we have been approached by a number of Sandy Trowel's adult fans. And, after presenting at the 2013 SEAC conference, we were told that "The Misadventures of Sandy Trowels: The Case of the Wizard Oil" will be required reading in one professor's Public Archeology course. These experiences have reiterated the fact

that an unfilled niche exists for fun and educational books on history and archeology.

The book is available for purchase at [www.lulu.com/spotlight/SandyTrowels](http://www.lulu.com/spotlight/SandyTrowels), with proceeds benefiting archaeology education and outreach in Florida. I also encourage everyone to find us at [facebook.com/SandyTrowels](https://www.facebook.com/SandyTrowels).



## BUSINESS MEETING MINUTES

### MINUTES OF THE SEAC BUSINESS MEETING, 70TH ANNUAL MEETING, NOVEMBER 8, 2013 TAMPA, FLORIDA

SEAC President T. R. Kidder called the meeting to order at 5:30 pm.

#### OPENING REMARKS

##### Meeting organizers Lee Hutchinson & Nancy White:

Welcome to Tampa! We hope you're enjoying the sand, water, balmy air, swaying palms, and our program. We have about 620 people, with nearly 500 in advance registrations. Remember, your phone can link to the website with restaurants, museums, and other attractions listed; we have coupons and more info at the registration table, and your nametag gets you free streetcar rides. And please follow SEAC2013 on Twitter to learn of last-minute opportunities.

A few Crystal River tour tickets and Saturday dinner tickets are available so see people at the registration desk first thing in the morning for that. The walking tour of Ybor City is full, and we thank Jeff Moates of the Florida Public Archaeology Network for organizing this. We are enormously grateful to all the fabulous donors who sponsored the student reception and other meeting activities. Please see the list of names in your program, and a few more came through after the program was printed, so please read the revised list near the registration desk [and attached below]. We also have a record number of advertisers this year, so do patronize them. We could do none of this without our troop of volunteers, those with the host name tags. If one of these folks has helped you please thank her or him.

You should know that the web designers of the government Affordable Health Care Act were NOT responsible for the SEAC website, which dates to the Middle Archaic. The SEAC website design came from the revered ancestors whose identities are lost to the mists of time. We tried to change it all to avoid last year's problems, but we could not. We apologize to those who had problems with online registration and we hope SEAC will modernize soon. We appreciate your patience as we processed your registration data and changes, and to those who offered to buy us drinks for all our dedicated extra labor, we say, come on! The dance is right here tonight! We don't know if there will be any twerking, but we want some good material representation of the weird,

tacky Florida tourist experience, so have fun!

#### DONORS WHO SUPPORTED THE MEETING, ESPECIALLY STUDENT EVENTS

##### *Copper Disk level:*

Anne Reynolds  
Cardno ENTRIX  
HDR, Inc.

##### *Conquistador Sword level:*

Coastal Environments, Inc.  
Florida Archaeological Council  
Rochelle Marrinan  
New South Associates  
Dorothy Ward

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Kissimmee Valley Archaeological & Historical Conservancy  
Tom McIntosh  
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Barbara Purdy  
Southeastern Archaeological Research, Inc.  
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Warm Mineral Springs/Little Salt Springs  
Archaeological Association

##### *Shell Bead level:*

David Anderson  
Lori Collins  
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David Moore  
Next Generation Cultural Services, Inc.  
Donna Ruhl  
Robert Sharp  
Ben Shields  
Patty Jo Watson

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Richard Weinstein  
Ryan Wheeler

### OFFICER'S REPORTS

#### 2013 President's report

SEAC is robust; our finances are in good shape; membership is stable and actually growing; we have superb investments; and the Board is (or should be) committed. At the 2013 fall Board meeting we voted to make some important changes. First, we will be going forward with the website redesign. Karen Smith has graciously agreed to chair a committee to oversee this effort. We also voted to accept the Maney Press proposal to manage the publication of *Southeastern Archaeology*. Soon we will move to a new submission process, three issues a year and digital access as outlined in my letter to the members in the recent Newsletter. I am exceptionally grateful to Tom Pluckhahn for spearheading this effort. We are very confident that this will be a major boon to the Conference. The Board also moved on a proposal by Robbie Ethridge to create a new prize for the best paper published in *Southeastern Archaeology* or in an edited volume. I am very pleased to announce that this award will be named the Patty Jo Watson Award, after one of our most distinguished members.

We face, of course, major challenges, perhaps none larger than to set our finances on a more sustainable path. We are running a small but persistent deficit. We have improved our financial position through the Newsletter—props to Phil Hodge for his efforts—which has reduced costs, but the website redesign, which is a major undertaking, is going to incur significant costs. The switch to Maney will be a slight savings but I suspect in time it will be revenue neutral. Our annual meetings are not getting cheaper and we are likely to see them get more expensive with higher risks to SEAC because the Conference is responsible for expenses if we cannot attract enough participants or if not enough of the membership stays at the conference hotel. Organizing meetings is a huge job that falls on the shoulders of our unpaid volunteers; we should all be very grateful that our colleagues take on these tasks. Meeting costs are going to vary and regrettably we cannot go back to Birmingham every year. Having a first-class conference takes effort and money. If you want to host a conference please, please come see me because we always are looking for volunteers.

It is incumbent on the Board to ensure that we have

undertaken every reasonable cost savings before we think about raising dues; however, we are not far from seeing dues increases. In the meantime, the Board will continue to do everything in its power to delay that day and to keep costs down.

Another challenge is to keep our policies consistent and to ensure that there is year-to-year continuity in policies for the meetings. We have a vast institutional memory but as with any memory ours is imperfect. This year there was concern about the application of the presenter's role. I take full responsibility for this problem and apologize to anyone who was in some way excluded from an opportunity to have their name listed on the program. In fact, there was guidance on this matter in the minutes and in past policy guides and it is my failure to mine the minutes for this information that led to this specific problem. To try to rectify this sort of issue in the future I have asked Renee Walker to chair an ad hoc committee to resurrect a policy manual that can be used to give guidance to meeting organizers and Board members. This policy manual has quasi-mythological status, with reports of its existence dating back to perhaps Biloxi, though Jay Johnson denies this. If you are a keeper of such sacred knowledge or in possession of these ritual paraphernalia, please let Renee know. In the meantime we will cobble together a manual from the sacred lore coupled with real-world experience from this meeting.

*Discussion: it was subsequently discovered that Vin Steponaitis possessed an electronic copy of a 1994 version of this meeting/policy manual, which will form the basis for further action by the ad hoc committee.*

#### Results of Election

Secretary Cordell reported that candidates for office in the 2013 SEAC election were: Elizabeth Reitz for Editor-Elect and, Evan Peacock, Mary Beth Trubitt, and Jane M. Eastman for Executive Officer I. Elizabeth Reitz was elected Editor-elect and Jane Eastman was elected Executive Officer I. On behalf of the Executive Board, I wish to thank all of those who were willing to stand as candidates. Details of the election may be found in the Secretary's report (see Executive Committee meeting minutes for additional information).

#### Other officer's reports

See the minutes of the [Fall Executive Committee meeting](#) [Editor's note: the minutes of the Executive Commit-

## BUSINESS MEETING MINUTES

tee meeting are on the SEAC website] for Secretary's, Treasurer's, and Editor's reports, abbreviated versions of which were presented at the Business Meeting by Secretary Ann Cordell, Treasurer Karen Smith, and Editor Thomas Pluckhahn.

### COMMITTEE REPORTS

#### **Investment and Finance Committee** (Paul Welch, chair)

Fiscal Year 2013 was the best year ever for the Life Fund investments, with a 25.4% return. Earnings for the year were \$34,300. Combined with some new Life membership payments, that left the fund with \$176,346 at the end of October. Up to now, the investments have been all in stock mutual funds, and the goal has been long-term growth. Over the 17 years we have been invested, this strategy has paid off handsomely, but over shorter time ranges the strategy is risky and we have had some wild swings in the balance of the fund. In light of how much money is now at stake, the Investment and Finance Committee proposed, and the Board of Directors has approved, that we begin moderating that risk by shifting some of the Fund to a bond mutual fund. We will shift 10% of the assets now to bonds, and an additional 5% each year over the next 4-5 years, until we reach a target of 35% of the Life Fund balance. Furthermore, this was such a bountiful year for the investments that the Board approved withdrawing \$7000 of the earnings to help pay for the re-design of the SEAC website. See Executive Committee meeting minutes for additional information.

(President Kidder would like Paul to become his financial advisor! [laughter])

**Public Outreach Grant Committee** (presented by Jayur Mehta for Chair Darlene Applegate)

**Committee Membership.** At the conclusion of the 2013 grant cycle, Mary Kwas of the Arkansas Archeological Survey resigned as chair of the committee, having served in that capacity since 2005. Darlene Applegate is the incoming chair of the committee. Continuing members are Kelli Carmean, Rae Harper, Jayur Mehta, and board liaison Ann Cordell. The committee welcomes new member Sarah Miller of FPAN.

**2013 Grant Cycle.** The 2013 grant was awarded to **The Misadventures of Sandy Trowels**, submitted by

Sarah Nohe of FPAN. The project involves an illustrated children's book and programming focused on Florida history. Planned as the first book in a series, *The Misadventures of Sandy Trowels: The Mystery of the Wizard Oil* has been published and distributed to Florida public libraries. It is available for purchase at [www.lulu.com](http://www.lulu.com). Written and illustrated by Sarah Nohe and Rose Gualtieri, the book provides an introduction to archaeology and a primer on the techniques of archaeological fieldwork. In the book, Sandy Trowels and her dog, Buckets, find a historic glass bottle labeled 'Wizard Oil' along the river in Fort Lauderdale, Florida. Sandy lets her imagination consider all the possible uses for this product, but dutifully records the glass as an archaeologist would. By talking to an expert, Sandy gains an understanding of local history through the artifact she discovered. The book was featured on multiple occasions in summer programs at several Florida libraries. Following a reading of the book, children participated in hands-on activities that instill the value of Florida history. The authors maintain a Facebook page for the book at [www.facebook.com/SandyTrowels](http://www.facebook.com/SandyTrowels).

**2014 Public Outreach Grant Cycle.** SEAC provides an annual public outreach grant of \$2,000 through a competitive application process. Projects proposed for grant funding should promote public awareness of archaeology in the southeast. The 2014 grant cycle is now open, and the committee is accepting applications until the December 1 deadline. Examples of suitable projects include teacher workshops, printed material for the public, exhibits, workshops for adults or children, Archaeology Week/Month activities, Project Archaeology workshops, Elderhostel programs, archaeology fairs, public field trips, or other public-oriented projects. The competition is open to anyone in or near the traditional boundaries of the southeastern culture area, and all proposals must have some tie to the southeast. Information about the program is available on the SEAC web site and includes a grant description, requirements for recipients, history of the grant, grant application, essay on improving a grant application, and list of past recipients with links to educational materials or web sites pertaining to the winning grant projects.

#### **Student Affairs Committee** (Andrea White, Chair)

The Student Affairs Committee (SAC) of the Southeastern Archaeological Conference is hosting several events at the upcoming 2013 conference in Tampa, FL including a Student Workshop and a Student reception.



## BUSINESS MEETING MINUTES

The Student Reception will be held on Thursday. Students from different schools can interact with peers from other places and network with possible employers/donors who support student activity. Free beer and snacks will be provided courtesy of SEAC and conference donors.

This year's workshop is entitled *The Ins and Outs of Publishing*. This workshop will cover topics related to publishing archaeological research. Participants will be asked to discuss their first experiences in publication, the submission process, and the growth of open-access online journals. The objective of this workshop is to help students better understand how to get their research published, the various outlets for publication, what to expect after submitting a manuscript. Our experienced panelists Keith Ashley, Robbie Ethridge, Thomas Pluckhahn, and Neill Wallis will be able to engage with students and answer questions about publishing.

Due to limited funding, the Student Luncheon was not held this year. We hope that the luncheon will return at SEAC 2014. SAC would like to thank the conference organizers, workshop panelists, conference donors, and the SEAC Executive Committee for all their efforts with the student activities at the 2013 conference.

With regard to the various proposed changes to SEAC as proposed by the Executive Board, SAC solicited student input via the SAC email listserve and through our Facebook page. Most student response was positive, although some students expressed disappointment in digital-only access to the journal. SAC officers reminded students that they can register for full membership if they would like to still receive copies of the print journal.

The Student Affairs Committee is also holding elections for the following positions: Chair-Elect and two member-at-large positions. Several solicitations have been sent to the Student Affairs Committee listserve, Facebook page, and on the SAC website. Elections will be held using the current SAC officers as voting members and the voting will take place at the end of November. New officers will be announced in December. SAC thanks outgoing Members-at-large Sarah Baires and Sarah Bennett for their hard work serving the students of SEAC!

With official approval from the SEAC Executive Board, SAC launched our Facebook page in April 2013. We thank our SAC predecessors for their past efforts creating the Facebook proposal. Sarah Bennett set-up the page and four SAC officers share the responsibility for posting to and moderating the page. Tanya Peres-Lemons

serves as our liaison and as a page administrator. Currently, we have 230 likes (aka followers) and have over 150 posts and comments. The SAC Facebook page now serves as the main outlet for engaging with SEAC student members. Regular members have been active commenting and following as well. We hope to increase traffic to the page in 2014.

**Native Affairs Liaison Committee** (Brad Lieb, chair)

[see Executive Committee meeting minutes for additional information]

**Archives Committee** (Patrick Livingood, Chair)

[see Executive Committee meeting minutes for additional information]

### FUTURE MEETINGS

The SEAC board has signed contracts to hold our 2014 meeting in Greenville, SC and 2015 meeting in Nashville, TN. We will soon have a signed contract for holding our 2016 meeting in Athens, GA (*applause from UGA fans*). Proposals are being prepared by Tom Foster to host our 2017 meeting in Tulsa, OK [see **Executive Committee meeting minutes for additional information**], and by Chris Rodning to host our 2018 in New Orleans, LA. The SEAC board is happy that so many members have stepped up to undertake the onerous task of meeting arrangements for the next five years!

### CEREMONIAL RESOLUTIONS

**Resolution for meeting organizers**, written and read by Richard A. Weinstein.

Whereas, Nancy Marie White and Lee Hutchinson, along with numerous students and other volunteers, took on the difficult, often-frustrating, and sometimes unenviable task of hosting the 70<sup>th</sup> Southeastern Archaeological Conference, and;

Whereas, Nancy and Lee skillfully organized over 300 papers, posters, and other assorted presentations into a coherent program, including several stimulating workshops and an excellent exhibit room, and;

Whereas, Nancy and Lee arranged for a wonderful Thursday night reception at the Tampa Bay History Center, an excellent student reception, plus a wild and free-spirited SEAC dance revolving around the "Tacky Tourist" theme, and;

## BUSINESS MEETING MINUTES

Whereas, Nancy and Lee organized several exceptional tours for SEAC participants to enjoy outside the conference hotel, including a trip to the famous Crystal River site, a walking tour of Ybor City, and Public Archaeology Day in Centennial Park, and;

Whereas, Nancy and Lee deserve to enjoy non-SEAC peace and quiet from this day forth;

Be it hereby resolved that the Southeastern Archaeological Conference acknowledges the hard work and perseverance of the organizers and extends its sincere "Thank You!" to Nancy and Lee and all of the volunteers and sponsors for a tremendously successful meeting.

**Resolution for Karen Smith** (Treasurer), written and read by Chris Rodning

Whereas Karen Smith has managed SEAC resources and surpluses responsibly since her one-year period as Treasurer-Elect began in 2010 and since her tenure as Treasurer began in 2011, and;

Whereas she has carefully kept the books and has dutifully reported the numbers at SEAC meetings and in SEAC newsletters, and;

Whereas she has kept SEAC resilient during periods of widespread fiscal malaise, and;

Whereas she has maintained SEAC membership rosters and has practiced "dues diligence" in keeping SEAC memberships current, and;

Whereas she has advised SEAC meeting organizers on issues related to membership and conference participation; whereas she has advised SEAC on the redevelopment of its web site, and;

Whereas she kept SEAC up and running even while the U.S. federal government was shut down, and;

Whereas she must have been the one to convince Tropical Storm Karen not to ravage the Gulf Coast last month after all;

Therefore, let it be resolved that SEAC thanks Karen for her efforts and expertise, and that SEAC confers upon Karen the title of "Lady of Monticello" and the chiefly status that she deserves for her accomplishments in redistributing fiscal happiness.

**Resolution for Tanya Peres** (Executive Officer I), written and read by Chris Rodning

Whereas Tanya Peres has served capably as Executive Officer I since 2011, and;

Whereas she has participated actively in SEAC board deliberations, and;

Whereas she has advised the Student Affairs Committee on the development of its Facebook page, and;

Whereas she has been an advocate for students and student members of SEAC in many ways, and;

Whereas she has worked hard to clarify issues related to membership dues, membership status, and conference participation, and;

Whereas she has made sound and sensible proposals for making it easier for SEAC members to maintain and renew membership while also making it easier for SEAC to keep track of membership status, and;

Whereas she has acted quickly and decisively in recent years to preserve and to study shell middens and other sites in the Cumberland Valley of Tennessee that have been threatened by flooding and looting;

Therefore, let it be resolved that SEAC thanks Tanya for her contributions to our conference and to the archaeological community.

**Resolution for Mary Kwas** (former chair of Public Outreach Grant Committee), written by Darlene Applegate and read by Jayur Mehta

Whereas Mary Kwas served as Chair of the Public Outreach Grant Program Review Committee in 2003, making recommendations for restructuring the program to expand participation;

Whereas Mary Kwas served as Chair of the Public Outreach Grant Committee for nine grant cycles from 2005-2013, during which time the program was advertised in multiple venues and maintained a regular calendar, recipients and their educational products were featured on the SEAC web site, constructive feedback was shared with all applicants, the quality of applications increased substantially, and the annual number of applications doubled;

Whereas Mary Kwas conducted the business of the Public Outreach Grant Committee with the utmost objectivity, expediency, and professionalism;

Be it hereby resolved that the Southeastern Archaeological Conference extends its sincere thanks to Mary L. Kwas for her years of dedicated service to the Public Outreach Grant Committee.

**Resolution for Edward Gonzalez-Tennant** (outgoing webmaster), written by TR Kidder and read by Ann Cordell

Whereas every scholarly society must have a web site and every web site requires a webmaster, SEAC has been exceptionally fortunate to have Edward Gonzalez-

## BUSINESS MEETING MINUTES

Tennant as webmaster. In his time as webmaster, starting in Fall of 2011, Ed has overseen every change in our web site, no matter how large or how small. His steady guidance, cheerful and timely responses, and precise attention to detail have allowed SEAC's web site to be an accurate source of information and a timely location for the dissemination of important information. Managing the web site has entailed working closely with the Editor, the President, and the Board and Ed has done so with grace and charm. His work is an example of the sometime times consuming "behind the scenes" efforts that are needed to keep the Conference functioning and we on the Board, and the entire membership are fortunate to have benefited from Ed's service. Therefore, be it resolved that the Southeastern Archaeological Conference extends its exceptional gratitude to Edward Gonzalez-Tennant for his three years of faithful service as webmaster and we wish him well as he turns his efforts back to teaching and research.

**Resolution for Gayle Fritz** (nominations committee), written and read by Lynne Sullivan.

Whereas Gayle Fritz has spent a part of her own lifetime chairing the SEAC Lifetime Achievement Award Committee; therefore be it resolved that SEAC thanks Gayle for her efficient and collegial service in chairing this important committee, which honors our very distinguished colleagues.

### MEMORIAL RESOLUTIONS

**Resolution in memory of Richard A. Marshall**, by John W. O'Hear and R. Bruce McMillan, read by John W. O'Hear.

Whereas Dick Marshall was a modern pioneer in both Missouri and Mississippi archaeology, holding positions at the University of Missouri, Mississippi Department of Archives and History, and Mississippi State University;

Whereas his Missouri work included the Table Rock Reservoir, Meramac Springs, the Hoecake site and many others; and his Mississippi work included, among others, excavations at the Claiborne, Lyons Bluff, Buford, and Metzger sites;

Whereas he reported and published extensively on his findings for both professional and lay audiences, and in addition was an excellent artist who prepared illustrations for many publications and museum exhibits;

Whereas he was the first Director of the Mississippi

Archaeological Survey which was the precursor of the current archaeology program at the Mississippi Department of Archives and History, while at the same time serving as one of the founders of the Anthropology program at Mississippi State University, and was also instrumental in the founding of the Cobb Institute of Archaeology at that institution, and furthermore started the Mississippi Archaeological Association;

Whereas Dick was an active member and contributor to the Southeastern Archaeological Conference from 1957 until his retirement in 1993;

Whereas he continued working in his retirement, with his popular novel based on ethnography and archaeology, *Deer, The Star Catcher and Woman Bringer* being published shortly before his death;

So be it resolved that the Southeastern Archaeological Conference acknowledges his many contributions, and extends its deepest sympathy to his wife Helen, and to his daughters Anna and Jessica and their families.

**Resolution in memory of Charles Hudson**, written and read by Robbie Ethridge

Whereas Charles Hudson, Franklin Professor Emeritus at the University of Georgia, passed away peacefully in his home in Frankfort, KY, on June 8, 2013, and;

Whereas Charlie was the foremost scholar on the history and culture of Indians of the American South and one of the brightest intellectual lights in anthropology, ethnohistory, and archeology, and;

Whereas Charlie was a professor of anthropology and history at the University of Georgia for over forty years, during which time he laid the groundwork for two fundamental changes in the study of the prehistory and history of the native peoples of the American South, and;

Whereas Charlie authored or co-authored nine monographs, edited or co-edited five anthologies, wrote three pieces of historical fiction, and published dozens of articles and book chapters on the Southeastern Indians, and;

Whereas Charlie was an inspired and inspiring teacher and won several teaching awards and developed life-long relationships with his students and colleagues, alike, and;

Whereas, Charlie's seminal book, The Southeastern Indians, has influenced virtually everyone in this room, and;

Whereas his masterpiece, Knights of Spain, Warriors of the Sun: Hernando de Soto and the South's Ancient Chiefdoms (1997) initiated a paradigm shift in Southeastern Indian scholarship that laid bare the transformation of Native life between the time of the early Spanish explor-

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ers and the colonial South, and;

Whereas Charlie tackled the big questions, and when he and his students and colleagues had answered those questions, he then drew a road map of the next big questions that needed addressing, and;

Whereas he then inspired a second generation of scholars to take on those questions, and;

Whereas, when the students of those scholars began their careers, Charlie lived to see a third generation of scholars who would bear his imprint, and;

Whereas Charlie was beloved by family, friends, students, and colleagues for his twinkling eyes, his humor, his sharp intellect, his unwavering honesty, and his clear-eyed take on the world;

Let it be resolved that SEAC deeply mourns his passing and sends condolences to his family and friends and all those whose lives he touched and who will miss him greatly.

**Resolution in memory of Lewis H. Larson, Jr.,** written by Adam King, read by Karen Smith.

Whereas Lewis H. Larson, Jr. was a long-standing member of the Southeastern Archaeological Conference who honorably served our profession as a teacher, researcher, and steward of public archaeological resources, and;

Whereas Dr. Larson served as Georgia's first and longest-serving State Archaeologist, and;

Whereas Dr. Larson's important research on Mississippian chiefdoms and Southeastern coastal adaptations is still engaged by students and professionals today, and;

Whereas Dr. Larson's students continue to contribute to all levels of our profession;

Let it be resolved that the Southeastern Archaeological Conference has lost a steady voice for vigilant stewardship and rigorous research, a caring mentor, and valued colleague.

**Resolution in memory of Anthony Paredes,** written and read by Glen Doran

Whereas James Anthony (Tony) Paredes was a recognized authority on southeastern Native Americans, a scholar, instructor, and mentor for hundreds of students, and;

Whereas his students and colleagues, under his tutelage, guidance and collaboration while a long serving faculty member in the Anthropology Department at Florida State University and as the National Park Service's chief ethnographer, and;

Whereas Tony served the anthropological and ar-

chaeological community on many panels, committees and boards, and;

Whereas Tony immeasurably influenced the thoughts and research strategies of many colleagues.

Let it be resolved the Native American, anthropological and archaeological communities lost the strong, patient voice of one who was adept at helping bridge the divides of time, space and culture.

**Resolution in memory of John S. Freeman,** written and read by Tom Pluckhahn

Whereas John S. Freeman, after a successful career in business, entered the graduate program at USF to pursue a second career in archaeology, and;

Whereas John's determination, intellect, and passion propelled him to the top of his classes despite the hardships imposed by serious illness, and;

Whereas John was a dedicated member of SEAC, eager to contribute to the archaeology of the Southeast through research on C.B. Moore's collections from the Crystal River site;

Therefore be it resolved that SEAC mourns John's passing and extends condolences to his wife Leslie and his other family and friends.

### SEAC 2013 AWARDS

#### SEAC Student Paper Competition 2013 Background and Donors (Greg Waselkov)

The SEAC Student Book prize is one of the highlights of the annual meeting. The value of this prize lies first and foremost in the recognition that the winner and the runner-up receive from peers and colleagues. Student prize winners are among our best and brightest and it is a pleasure to acknowledge their contributions. However, one cannot eat prestige so it is a welcome added bonus that the winner and the runner-up receive a substantial prize in the form of books and goods/services (for the winner) and a Lifetime Membership in SEAC for the runner-up.

This year's first-prize award consisted of 340 items (many books and journals, two replica pots and a mica cut-out, luggage, a giclée print, and a handheld electronic reader) generously donated to support student participation in SEAC's annual meeting. This year the retail value of these contributed items totaled exactly \$6,000. Contributors to the award for first prize included the following individuals, presses, companies, societies, and academic units:



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Ancient Hands  
Ancient Society Books  
Arkansas Archeological Survey  
Bennie Keel  
Big Canoe Press (Mary Spanos)  
Coastal Environments, Inc.  
Florida Anthropological Society  
Foerster Instruments, Inc.  
Louisiana Archaeological Society  
Phyllis and Dan Morse  
Panamerican Consultants, Inc.  
Research Laboratories of Archaeology, UNC Chapel Hill  
Southeast Potter (Tammy and Larry Beane)  
Southeastern Archaeological Conference  
Tulane University  
University of Alabama Press  
University of South Alabama Archaeology Museum  
University of South Alabama Center for Archaeological Studies  
University of Tennessee Press  
University Presses of Florida  
The Family of the late Dr. James C. Waggoner, Jr., c/o  
Victor Thompson and John Chamblee

### Award winners (Neill Wallis).

The 2013 SEAC Student Paper Competition Committee was comprised of Neill Wallis (chair), Jeff Mitchem, and Amber VanDerwarker. We evaluated a record 20 paper entries for the competition and after some deliberation selected the 1st and 2nd place winners. The huge number of entries this year and last is in part due to a submission deadline that was much later than in years past: just over one month rather than two months prior to the meeting. Neill Wallis will roll off the committee after the meeting and a new member will be suggested soon.

In any case, the glut of entries made the judging process very difficult as there were many very high quality papers vying for the prizes. After much deliberation the judges came to a decision.

The second place prize goes to **Zack I. Gilmore** (University of Florida) for his paper, "Pottery's place in the gathering histories of Florida's late Archaic monuments."

The first place prize goes to **Megan C. Kassabaum** (University of North Carolina, Chapel Hill) for her paper, "First we eat: conceptualizing feasting at Feltus."

The judges found that the paper presented a well-articulated question and made good use of multiple sources of data. Congratulations to the winners. The

committee would also like to commend all of the students who participated this year, whose excellent papers made the competition one of the biggest and best ever.

### C. B. Moore Award 2013 (Ann Early)

The C. B. Moore Award for "Excellence in Southeastern Archaeology or associated studies by a distinguished younger scholar" was established by the members of the Lower Mississippi Survey in 1990, under the leadership of Stephen Williams. Members of the Survey and past recipients selected a winner each year until 2010, when SEAC assumed responsibility for presenting the award. The SEAC immediate past president oversees the award nomination and voting process. In recognition of his or her accomplishment, the C. B. Moore award winner is given custody of a replica of the Moundville Cat Pipe, which was found by Moore, the original of which resides in the Peabody Museum at Harvard. Custody of the award is relinquished at the business meeting to a new recipient. Last year's winner was Dr. Kandace Hollenbach and she is here to pass the pipe to her successor. The 2013 award goes to Dr. Maureen Meyers.

Dr. Meyers received her Ph.D. in 2011 from the University of Kentucky and is now an assistant professor in the Department of Sociology and Anthropology at the University of Mississippi. Throughout her career, Dr. Meyers has been a tireless supporter of the Southeastern Archaeological Conference, serving on many committees, as well as presenting papers and organizing sessions. In addition to her engagement in SEAC, she has worked to increase our understanding of Mississippian societies along the edges of what we traditionally view to be boundaries of such manifestations. This has led her to begin to make theoretical contributions to the notions of boundaries, edges, frontiers, and other such constructs. Her work is published in Southeastern Archaeology, Native South, as well as several book chapters in volumes examining the archaeology of the region. Her research has been supported by a number of grants from the National Geographic Society, Sigma Xi, Smithsonian Institution, Mensa, among others. It is for these reasons that Dr. Meyers is deserving of this award. (Lots of supporting hoots and applause from the audience).

### SEAC Lifetime Achievement Awards 2013 (T. R. Kidder).

This year's nominations committee consisted of Gayle Fritz (chair), Ramie Gougeon, and George Sabo. The

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Committee recommended that two individuals be recipients of this honor in 2013: Dr. Rochelle Ann Marrinan and Dr. Barbara A. Purdy. Lengthy letters of nomination and at least four additional letters of support were submitted on behalf of each of these outstanding archaeologists. Both have had illustrious careers, have directed research projects resulting in enormous contributions to the field, have served the Southeastern Archaeological Conference, and have trained many, many students in addition to exerting a positive influence on fellow professionals.

**Rochelle Ann Marrinan** has contributed to general studies of Southeastern Archaeology, Historical Archaeology, zooarchaeology, and subsistence in the Southeast and Caribbean. Her dissertation research at the University of Florida under Charles Fairbanks focused on the Late Archaic of the Georgia Coast. After a three-year appointment at Florida Southern College, Dr. Marrinan moved to Florida State University, where she has taught since 1982 and continues to teach, inspiring hundreds if not thousands of students to appreciate archaeology, many to the point of entering the profession themselves. Her department chair calculates that she has directed or served on over 66% of all MA and Ph.D. theses since 1982, not counting Senior Honors theses.

Dr. Marrinan has authored, co-authored, edited, or co-edited more than six dozen articles, chapters, volumes, and technical reports, and she maintains an active publication record today. These contributions stem from the numerous field projects that she has participated in, and frequently led, in Florida, Georgia, South Carolina, Italy, Haiti, and Mexico. She set up and directed the first FSU field school, starting an 18-year long tradition of student training that continues and will continue for generations to give back to the profession. Dr. Marrinan directed Spring Semester field schools at three Spanish Mission sites: Patale, O'Connell, and Castro, setting a model for testing, excavation, analysis, and teaching, and revealing buried aspects of mission life in the Apalachee province. One of her technical innovations was to implement on-site use of fine-mesh screens for faunal and botanical recovery, revolutionizing our understanding of the frequencies of aquatic species, plants remains, and (at historic sites) beads. Her broad contributions—including but not limited to Archaic shell rings, Fort Walton culture, Historic plantations, and colonial Spanish mission life—are unified by her scientific approach and her critical thinking about human culture.

The nomination package for Dr. Marrinan makes it very clear that “Rochelle’s students always come first.” The generosity and passion she puts into mentoring resound in the praise from former students and colleagues. For more than 30 years she shepherded students in a 12-person van to professional meetings, including SEAC, visiting archaeological sites along the way and insisting that each student was (a) insured and (b) exposed to regional cuisine, especially barbeque. Her former students are now professionals across the continent, in private sector as well as state and federal positions, testifying to her personal concern for them and her superb mentorship.

Not surprisingly, Dr. Marrinan has served the profession tirelessly, including a term as Secretary of the Southeastern Archaeological Conference (1979-1981). She spent 10 terms as an officer for the Society of Professional Archaeologists (now RPA). She believes strongly in education of the general public and interacts with non-professionals as an essential part of our field’s continuing success.

Please join me in congratulating Dr. Rochelle Marrinan for receiving the 2013 Lifetime Achievement Award.

**Barbara A. Purdy** is currently Professor Emerita at the University of Florida and emerita curator at the Florida Museum of Natural History. Her distinguished career has had numerous highlights, including seminal contributions to wetlands archaeology, lithic technology, Paleoindian studies, applications of physical science techniques to archaeology, and the early European contact period, with a regional focus on Florida. She received the University of Florida’s first Ph.D. in Anthropology, which was awarded in 1971, also under Charles Fairbanks. Earlier archaeological training took place at Washington State University (M.A. 1966), where she worked at the Ozette village site on the Olympic Peninsula and acquired appreciation and skills for excavating wet cultural remains, skills later applied supremely well to wet Florida sites.

Dr. Purdy began flintknapping in the 1960s, working with Don Crabtree, and she published a classic article on thermal alteration of chert in *Science* in 1971. By 1981, her expertise in the field of lithic technology became known internationally with the publication of the book, *Florida’s Prehistoric Stone Technology*, which won the American Association of University Presses’ Book Award in 1982. Continuing and subsequent work at ancient quarries and deeply stratified sites was published in 2009, by Cambridge University Press, in a volume titled *Prehistoric Quarries and Lithic Production*. Early on, Dr. Purdy was a

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vocal proponent of the controversial pre-Clovis hypothesis, a position that separated her from many archaeologists at that time, but with which far fewer disagree today.

A second area in which Dr. Purdy enjoys international acclaim is the study of wetlands sites. She revisited Key Marco in the early 1970s, publishing the first radiocarbon dates in *American Antiquity* in 1974. Her contributions to studies of dugout canoes inspired many others to value their significance as a vital part of the material culture of ancient American Indians. Long-term excavations at Hon-ton Island and Lake Monroe resulted in numerous journal publications, many co-authored with her students. A 1991 volume, *The Art and Archaeology of Florida's Wetlands*, pulls together much of this research. The first international conference that she organized on wetlands sites, held in Gainesville, resulted in the edited volume *Wet Site Archaeology*.

Dr. Purdy's research has been funded by grants from the American Philosophical Society, N.S.F., N.E.A., N.E.H., N.G.S., Wenner Gren, and several other foundations and agencies. Her publication record is too extensive to cover in detail, but in addition to titles already mentioned, she authored dozens of articles and at least seven volumes covering the environmental and cultural heritage of wetlands,

maritime archaeology, archaeological methods, ancient art, the Paleoindian period, and sixteenth century Florida.

Dr. Purdy is another outstanding teacher and mentor who has enlightened more than one generation of undergraduate and graduate students and earned the lasting loyalty of those who owe to her their decision to become professional archaeologists. She was the University of Florida's College of Arts and Sciences Teacher of the Year in 1985. Finally, Dr. Purdy has served the discipline through membership and leadership roles at the state, regional, and national levels, including working as Membership Chair of the Society of Professional Archaeologists (1981-84) and serving as President of the Southeastern Archaeological Conference from 1988-1990. A stone implement—the Purdy Uniface—was recently (2012) named in her honor. Please join me in congratulating Dr. Barbara Purdy for receiving the 2013 Lifetime Achievement Award.

### CONCLUDING REMARKS

President Kidder called for any additional Old Business, then any New Business. There was no further business and the meeting was adjourned at 6:40pm.

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*LAGNIAPPE: Southeastern archaeology in the news...*



# Southeastern Archaeological Conference

## 2014 Membership Form

SEAC advises members to adhere to the Society for American Archaeology's Code of Ethics:  
(<http://www.saa.org/AbouttheSociety/PrinciplesofArchaeologicalEthics/tabid/203/Default.aspx>).

Register On-Line with a credit card through the SEAC Web page ([www.southeasternarchaeology.org](http://www.southeasternarchaeology.org)) and select the Membership link.

### DUES PAYMENT and/or ADDRESS CORRECTION (Please Print)

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### MEMBERSHIP CATEGORY:

Student*	\$15.00 _____	Institutional	\$75.00 _____
Regular	\$35.00 _____	Life	\$500.00 _____
Family	\$40.00 _____	Family Life	\$550.00 _____

\_\_\_\_\_ Check if new member.

\_\_\_\_\_ Check if you would **not** like to be listed in the Newsletter membership directory.

\_\_\_\_\_ Check if you do **not** want to be listed in mailing lists we rent to book publishers.

### Make Check Payable to SEAC. Send Membership Form and Dues Payment to:

Kandi Hollenbach, SEAC Treasurer  
Rm 237, Middlebrook Bldg  
Knoxville, TN 37996-0060  
865-974-9647  
kdh@utk.edu

The SEAC membership year is January 1 - December 31. Membership payments received after October 31 will be applied to the following year. Members will receive the complete set of issues of the journal and the newsletter for the year. Back publications may be purchased from Eugene Futato ([efutato@bama.ua.edu](mailto:efutato@bama.ua.edu)), Associate Editor for Sales.

\*Student membership is open to graduate, undergraduate, and high school students. A photocopy of your student ID must accompany payment.